

Panagiota Anastasopoulou

Athens, Greece – penny19@gmail.com

education and training

- **MA 5-year Music Studies Degree – Music Acoustics and Technology** at **National and Kapodistrian University of Athens** 2017 – current
Main study fields: Musicology, Creative Technology, Sound Design, Interactive music systems, Computational Creativity, Music and AI
GPA: 9.47/10
- **MOOCS (Coursera)** 10/2020 – 04/2021
 - **Deep learning specialization** 16-week [series of 5 courses](#) (Andrew Ng, offered by Deeplearning.AI)
 - **Machine learning** (Andrew Ng, offered by Stanford University)
 - **Build Basic Generative Adversarial Networks (GANs)** (Shan Zhou, offered by Deeplearning.AI)
 - **Natural Language Processing with Classification and Vector Spaces** (Younes B Mourri, offered by Deeplearning.AI)
 - **Audio Signal Processing for Music Applications** (Xavier Serra, offered by Universitat Pompeu Fabra of Barcelona & Stanford University)
- **Erasmus Student – Music Dept.** at **Charles University of Prague** 02/2020 – 06/2020
- **Flute player - Band Member** at **Philharmonic Orchestra of Corinth** 2013 – 2020
- **Music Highschool of Corinth Graduate** 2011 – 2017
- **Private piano lessons (Classical and Modern repertoire)** 2006 – 2014

work experience

- **Research Intern at Music Technology Group (MTG) - DTIC** at **Universitat Pompeu Fabra** 02/2022 - currently
Work at improvement of functionalities offered by the Freesound API, including the incorporation of new audio analysis algorithms in the Freesound analysis pipeline. (Broad Freesound Classifier Project)
- **Organizational staff at Intercultural Orchestra of Greek National Opera's Alternative Stage (Internship)** 10/2018 – 06/2019
Assistant of the manager with responsibilities of promoting the orchestra and making decisions for improvements to the function of it.
- **Seasonal/Summer jobs** 2018 – 2021
 - **Employee at the factory “Velo Fruit ” Zafeiropoulou Georgia S.**
 - **Waitress at local Cafe Shop** -Corinth, GreeceWorked well under pressure, acquired time management, social and promoting skills.
- **Paid member of Philharmonic of Corinth** 2018
Played the flute at the concerts and helped the newer flute members during rehearsals.

skills

- **Languages:** Greek (native), English (advanced, ECCE certificate), Italian (beginner)
- **Digital**
 - **Operating Systems:** Linux (debian-based)
 - **Programming languages:** Python [libraries: Tensorflow, Keras, SciPy, Scikit-learn, NumPy, Matplotlib, Pandas]
 - **Domain-specific languages:** SuperCollider, MaxMSP, ChuckK
 - **Markup languages:** L^AT_EX, XML, HTML5
 - **Audio/Music:** Reaper DAW, Audacity, Sonic Visualizer, MuseScore
 - **Other:** Emacs (IDE), Git, Arduino, Bash
- **Instruments:** piano, laptop (live coding, live electronics), flute, guitar, tampouras (traditional greek)

volunteering

- **Volunteer at the 37th Athens Marathon** 09/11/2019 – 10/11/2019
- **Volunteer in the technical work of sound at the conference “Arts in the Greek school: present and future” - University of Athens** 11/10/2019 – 13/10/2019
- **Music activities at Child Psychiatry Department of General Children Hospital “Agia Sophia” (Music in Community)** 11/2018 – 04/2019
Leading role of the Child Psychiatry’s music program, where the children (age 10-18) expressed their selves and emotions through music activities with our guidance.
- **Music activities at the kindergarten of General Children Hospital “Agia Sophia”** 11/2018 – 02/2019
Leading role of a team with aim to teach toddlers (age 3-6) about musical instruments and music theory through fun and creative activities.

projects

- **Transmissions | Norway-Greece programme between Ultima Festival in Oslo and the Onassis Cultural Foundation in Athens** 05/2021 – current
Collaborative compositions and performances between Greek & Norwegian students [here](#).
- **Digital release All(o)HALLOWEEN by Default Standard Records** 11/2021
Each artist matched with one of the 13 original illustrations by Elena Siassi that inspired them to make a composition ([listen here](#)).
- **Musical June: Electroacoustic night** 07/2021
Live electronics Performance of original pieces, organized by University of Athens
- **Project Topos:Lefkada (organised by AMAKA, with the support of the Greek Ministry of Culture and Sports)** 01/2021 – 06/2021
Through listening methodologies of the multilevel sound landscapes of Lefkada, Greece we investigate the relation of sound psychogeography with the capacity of the place and create art inspired by it.