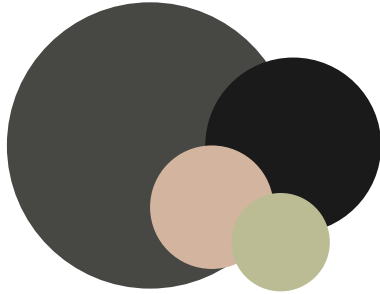


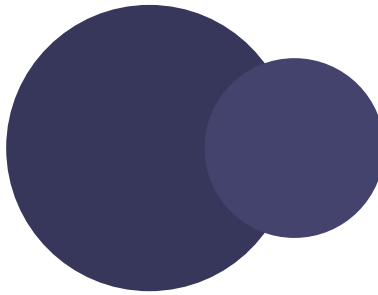
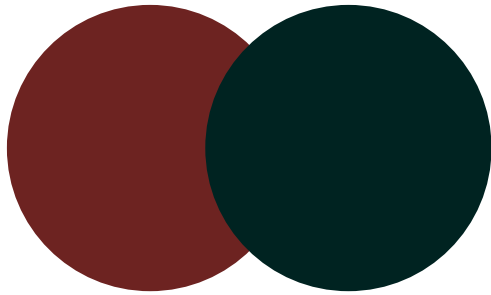
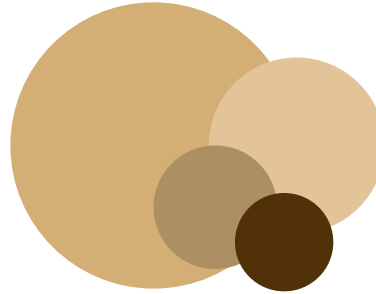
MOODBOARD

COLORS

Charlie
(Main Character)



Jada
(Secondary Character)



STROKES/SHAPES

I decided not to stroke my characters because I wanted to use shadows to show the edges of the characters and their clothes for the realistic effect.

I kept all of my shapes pretty simple because I wanted to make them easy to replicate over and over again, and I wanted to make it easy for the viewers to follow what was going on.

INSPIRATION



I really like how realistic the animation in Bojack Horseman is, so I tried to replicate that in the face of my character, Charlie the cat.



I like the colors that are used in this animation and I also really like how the characters arms and legs move. That is how I made Charlie and Jada's bodies with more "rubber" arms and legs. I also like how large their eyes are, so I made my characters eyes larger than normal.

Work sheet

Story name: Office Days

Character name: Charlie

What drives the main character:

[Choose one: survival, safety and security, love and to “belong”, need to know and understand, selfworth and selfesteem, God and the noble cause, selfrealization]

Selfishness

Character's main goal:

To create chaos and to mess with people for no real reason

Character's friends and enemies:

He does not have friends. He has co-workers who try to befriend him, but he does not care for them, or for anyone for that matter. He doesn't have enemies per say, he just doesn't like anyone and everyone thinks that he is awful.

What is at stake for the character:

Nothing. He has nothing to lose. He is a loner.

What the character needs to fulfill the goal/ mission:

All he needs is for everyone to think that he is annoying, terrible, and crazy.

Your name: _____

Work sheet Physical - Psychological - Sociological 01

Main Character name: Charlie

Gender(s) Male

Age 27

Height 6'2"

Weight 150 lbs

Eye color Green

Hair color Heathered grey

Distinguishes marks (tatoo, piercing, scars) chaos in his eyes

Illnesses none

Enhanced features Larger eyes

Strenghts He fears nothing

Handicap He will do anything for a treat

Weakness He will do anything for a treat

Build (basic shape) Slender

Social/family

Parents Mak and Alli who will do anything for him to a flaw

Siblings None, only child

Marital status Single

Relationship _____

Pets None. He only cares for himself

Friends None, he only keeps people around to mess with them

Enemies None, but no one relly likes him

Ethnicity Cat

Eating habbits Snacks constantly and then freaks out and loves dinner

Main mode og transportation Train

Workspace Boring office

Important items The piece of string that he found that one time that he loves

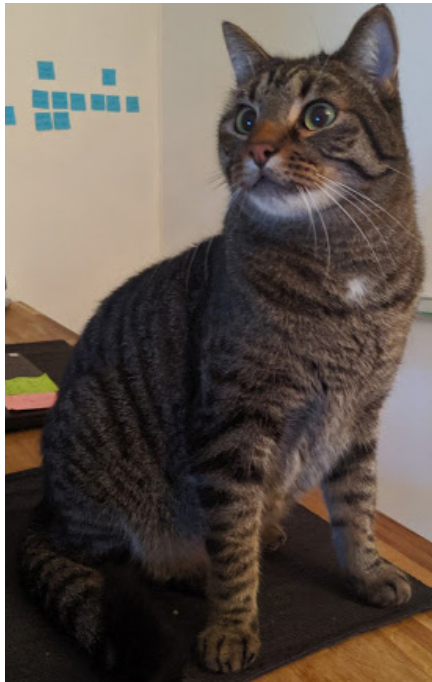
Weakness _____

Accent _____

Living space Mom and Dad's place

Your name: Alli

ORIGINAL SKETCHES/OTHER INSPIRATION



When we first found out that we were going to be creating a character my cat, Charlie immediately jumped into my mind. He is so sassy and opinionated (as a cat can be). He always seems uninterested in what is going on and then he jumps to life and messes with whatever is around him.

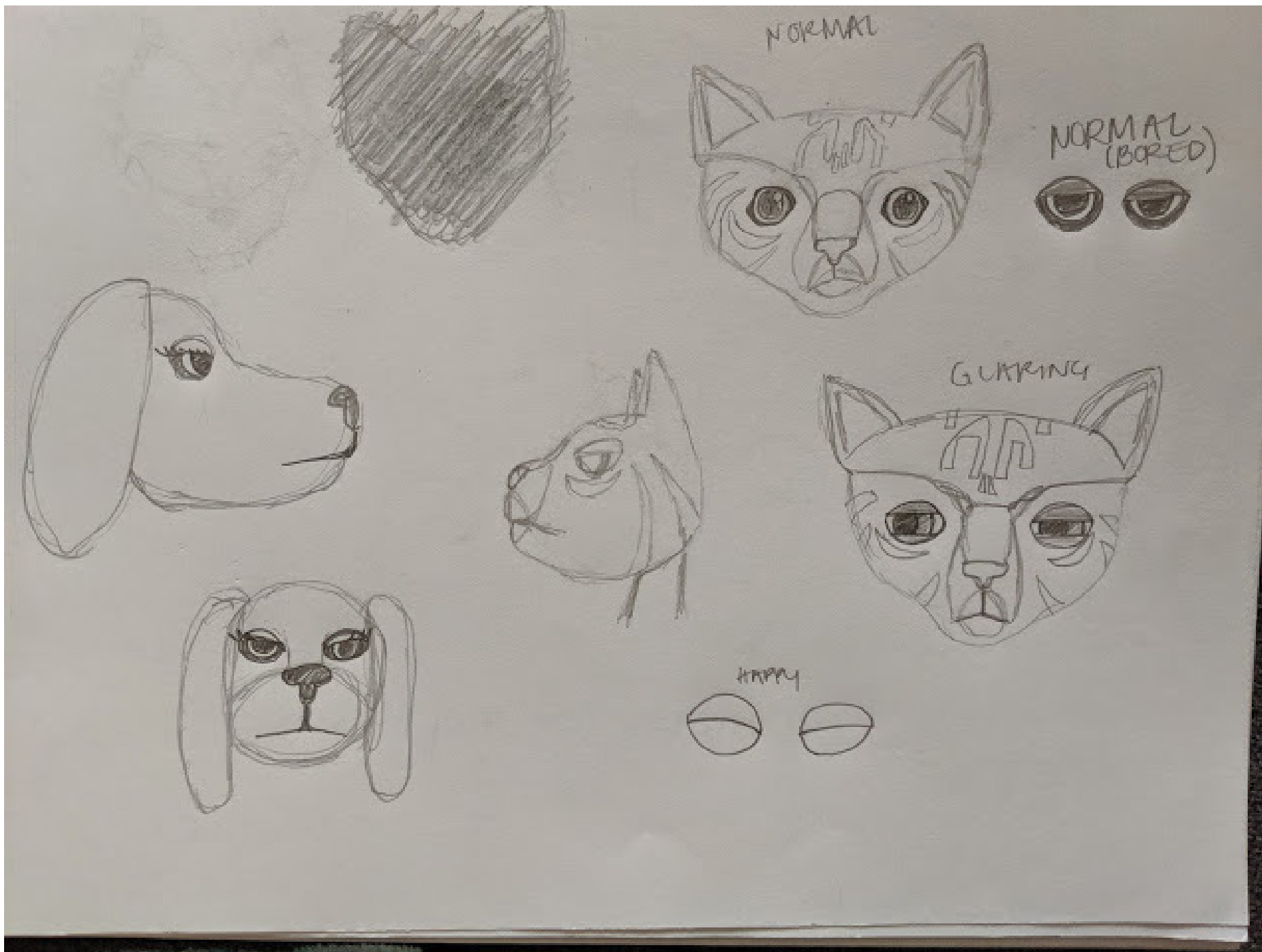
He loves to knock things over for no reason and doesn't mind that when he messes with people they get upset with him.

I was drawing him from memory, knowing that I wanted to exaggerate his eyes, so these drawings were pretty rough.

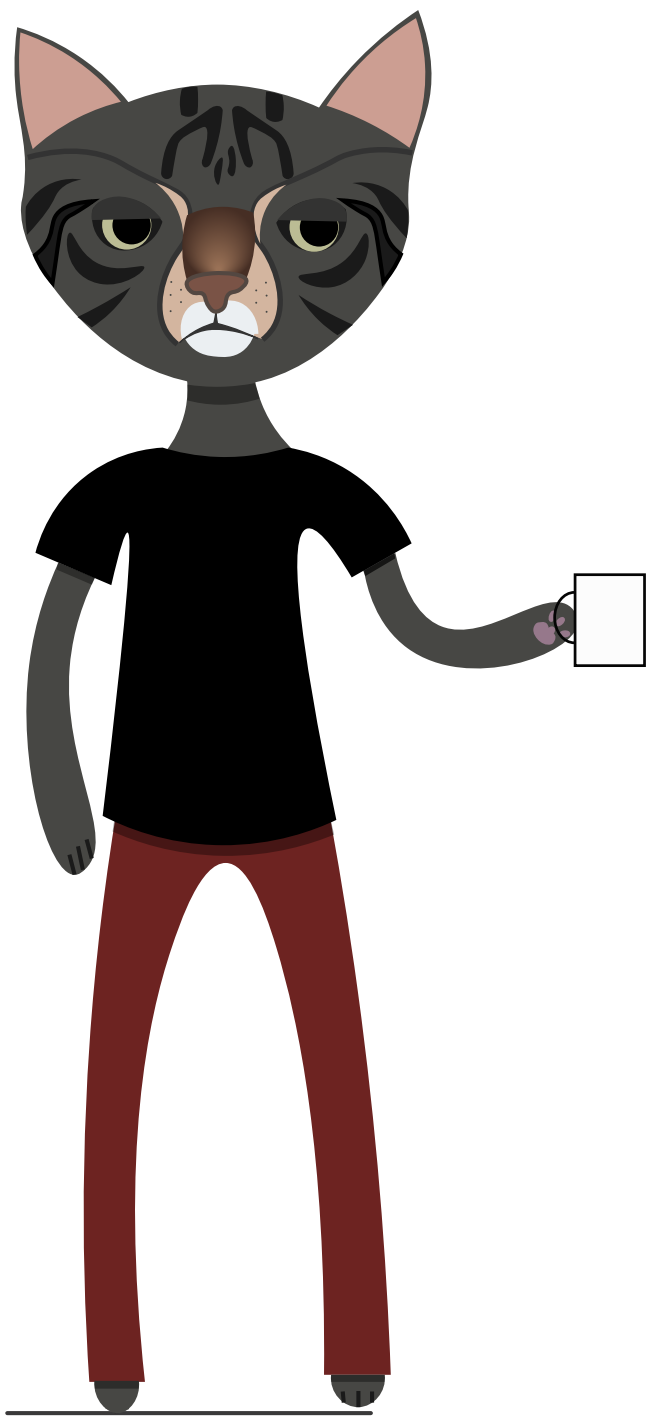
The drawings on the next page were drawn while looking at my cat. I decided to make the co-worker that Charlie messes with at work a dog because of the classic dog and cat hating each other trope.

I used my cat to create my characters face and attitude while I used my fiancé's style for his outfit and body-type.

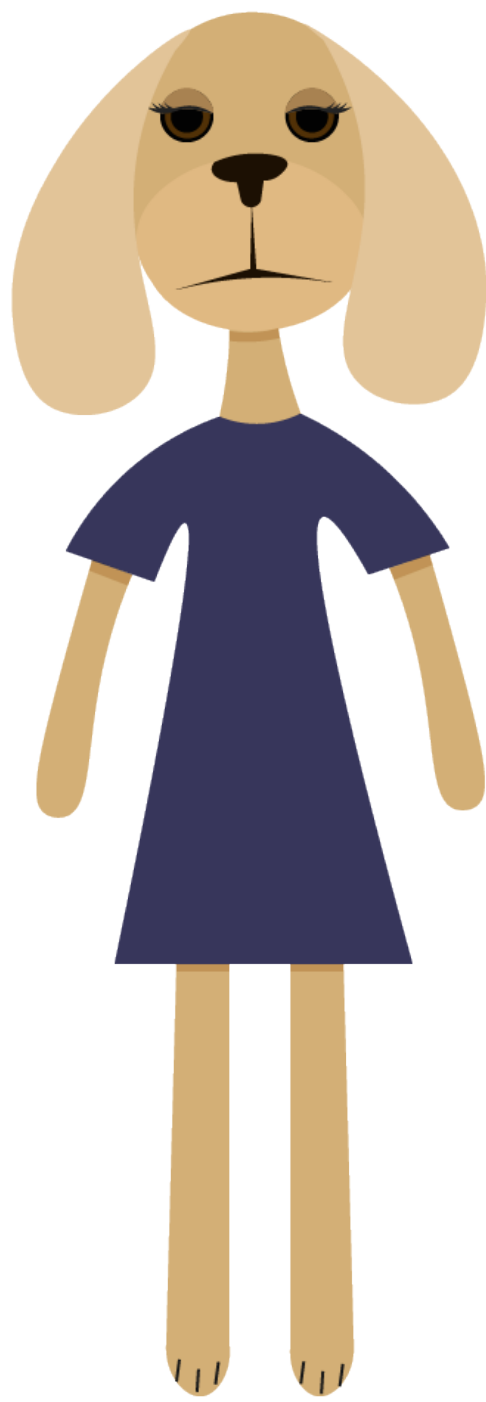
2ND SKETCHES



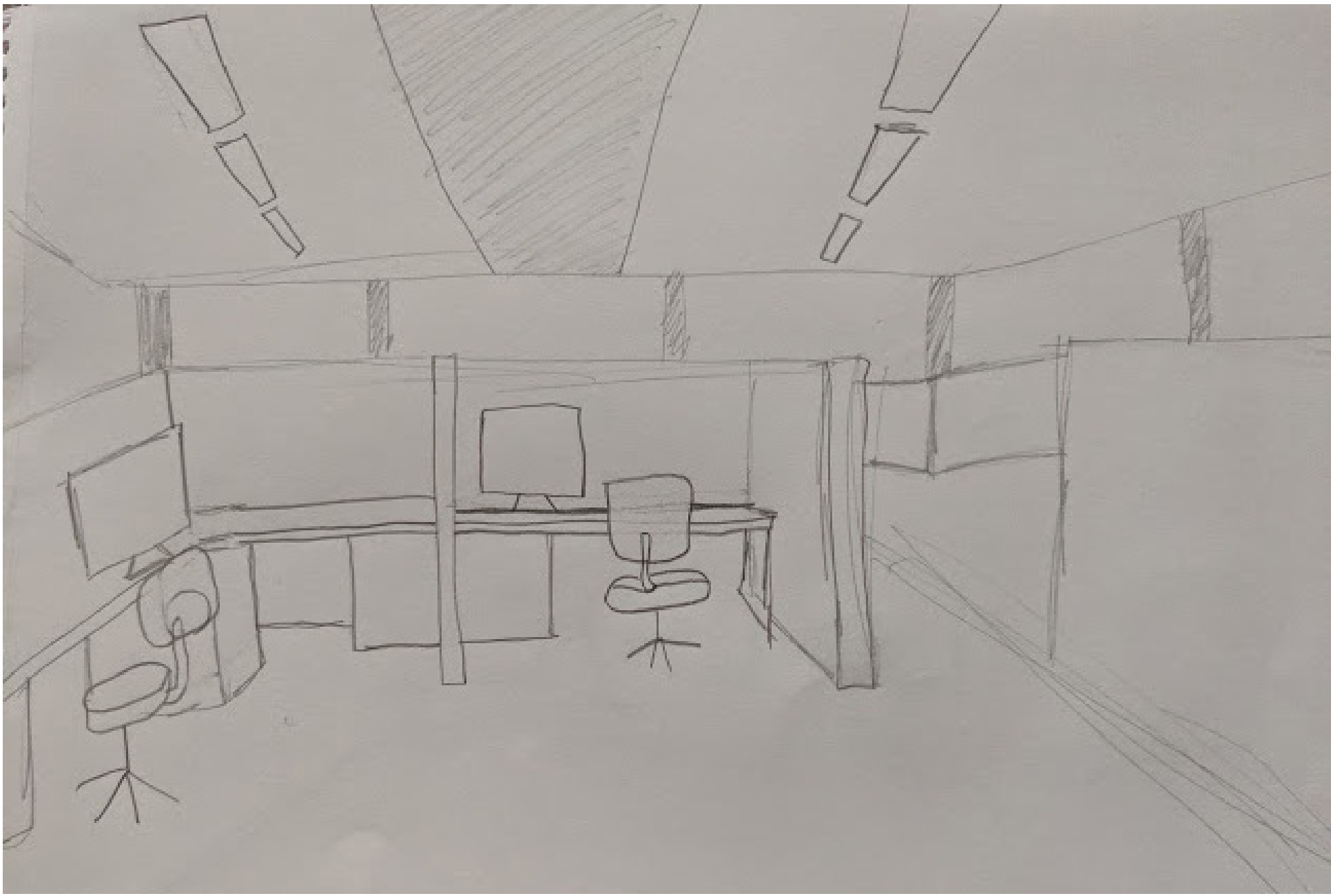
CHARLIE TURN-AROUND



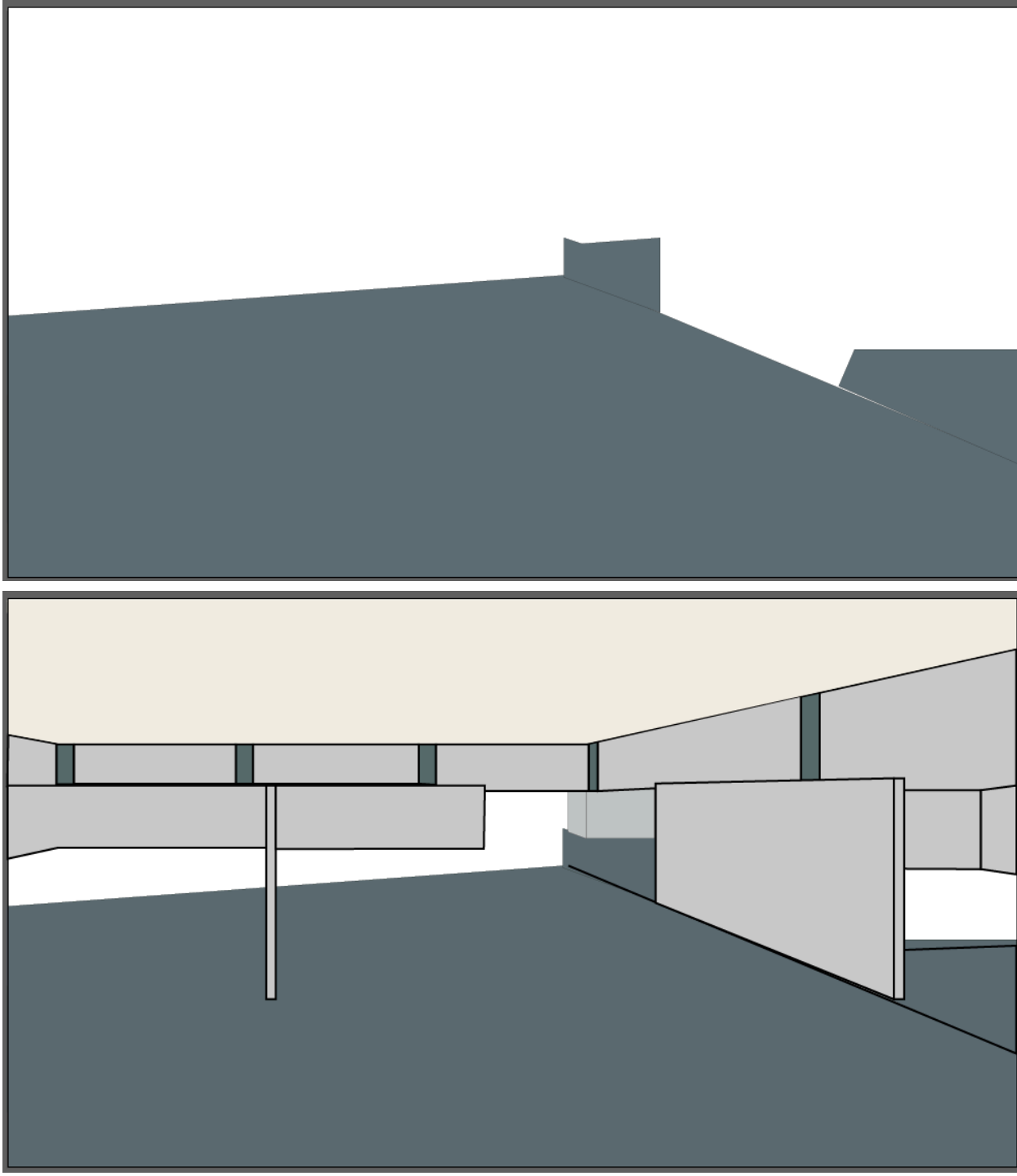
JADA TURN-AROUND



BACKGROUND SKETCH



BACKGROUND STEPS



BACKGROUND FINAL



When designing my background I thought of what a “boring”, “corperate” office would look like. I decided to go with muted, boring, stale colors to make the characters stand out even though their colors are pretty muted as well.

BACKGROUND FINAL WITH CHARACTERS



Link to my animation: <http://designsmith.dk/sprite-animation/>