

Sarah Hoch

Email: sarah.danielle.hoch@gmail.com

Phone: 508.517.7014

Website: sarahdhoch.com

Equity Membership Candidate

Vocal Range: C3 – C6 (belt up to A^b5)

Representation: Ambassador Talent (Chicago)

Theatre Credits

Million Dollar Quartet

Lost in Yonkers

Sweet Charity

Spring Awakening

Legally Blonde

Grease

Rocky Horror Show

Winter Wonderettes

How to Succeed in Business...

The Tempest

Story of a Story the Untold Story

Xanadu

Avenue Q

Present Laughter

Annie

Nana's Naughty Knickers

Drowsy Chaparone

The Club

prOne, the Casting Couch Musical

From Up Here (US Premier)

Joseph and the Amazing...

Educational:

The Wild Party (Lippa's)

Into the Woods

Company

Bare: A Pop Opera

Noises Off

Dyanne

Bella

Charity

Wendla Bergman

Vivienne

Rizzo

Janet Weiss

Cindy Lou

Hedy LaRue

Ariel (double rod puppet)

Dee

Erato

Bad Idea Bear/Swing

Joanna

Grace Farrell

Heather

Ensemble, u/s Janet, Kitty

Bobby

Jessie (principal)

Emily

Narrator

Old Creamery Theatre (Sean McCall)

Great Plains Theatre (Randy West)

MadKap Productions (Andrew Park)

Memphis Playhouse on the Square (Dave Landis)

Midtown Arts Center (Pat Payne)

Old Creamery Theatre

Underscore Theatre Company (David Kornfeld)

Old Creamery Theatre

Playhouse on the Square (Kimberly Hickman)

Suitcase Shakespeare Chicago (Arne Parrot)

Underscore Theatre (Jody Shelton)

Playhouse on the Square (Scott Ferguson)

Playhouse on the Square (Jordan Nichols)

Playhouse on the Square (Bob Hetherington)

Playhouse on the Square

Old Creamery Theatre

Metropolis (Lauren Rawitz, Micky York)

Playhouse on the Square (Ann Marie Hall)

Underscore (Alex Higgin-Houser, Jon Martinez)

Towle Theatre (Sherry VerWey Sweeney)

Des Moines Playhouse

Kate

Baker's Wife

Marta

Ivy

Brooke Ashton

Drake University

Drake University (Andrew Ryker)

Drake University (Karla Kash)

Drake University

Westford Academy (Luke Jorgensen)

Training

B.F.A in Musical Theatre from Drake University

Current voice teacher: Kelli Morgan McHugh, Northwestern University

On Camera 2 with Janelle Snow, Acting Studio Chicago, 1 week immersion stand up training at Second City

Acting Technique with Deena Conley, Michael Rothmayer, Drake University: Meisner, Stanislavski System

Voice with Clive Elliott, Karla Kash, Drake University: Roy Hart Method, I.P.A., Scansion

Movement with Karla Kash, Drake University: Laban Technique, Michael Chekhov Psychological Gestures

Private voice lessons w/ Christine Blanner, Drake, Charlotte Russell, Indian Hill: Jo Estill Method

8 Years Ballet: Acton Boxborough School of Ballet, Dance New England (Sarah Beth Smith), Drake University

10 Years Jazz: Acton Boxborough Dance Center, Dance New England, Drake University (Paula McArthur)

3 Years Tap: Tah-Dah School of Dance, Dance New England, Drake University;

1 Year Modern : Drake University, Paula McArthur

Special Skills

Part singing and Christmas caroling (I've been a caroler at the Drake hotel, both alto and soprano, for four years)

Dialects: RP British, New York, Southern, German; Languages: Conversational French

Instruments: Piano, Guitar, basic flute, excellent music theory

Gymnastics: Can walk on hands, cartwheels and round-offs

Puppetry: Can operate single rod, double rod, and live hand puppets

Roller skating: skate backwards (figure 8 style), turn stops, cartwheels, lame duck

Working with children: Choreographer for Superstar Productions, Magic Circle Theatre, teacher for Dream Big

Costuming: Designed a show at Drake, spent a year as a stitcher in the Playhouse on the Square costume shop