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Sarah Hoch

Vocal Range: C3 – C6 (belt up to A_b5)

Representation: Ambassador Talent

Theatre Credits

Chicago:

Sweet Charity

The Tempest

Winter Wonderettes

From Up Here (U.S. Premiere)

prOne, the Casting Couch Musical

Rocky Horror Show

Of Moonjays and Motorcycles (Reading)

Valentine's Don't Cabaret

Charity

Ariel (double rod puppet)

u/s Cindy Lou, Missy

Emily (lead)

Jessie (principal)

Janet Weiss

Harley (principal)

Performer, organizer

MadKap Productions

Suitcase Shakespeare (Arne Parrot)

Fox Valley Repertory (Ken Jones, Patrick Stinson)

Towle Theatre

Underscore Theatre Co. (Alex HigginHouser)

Underscore Theatre Company (David Kornfeld)

Three Cat Productions (Jason Smith, David Pollak)

Davenport's Piano Bar and Cabaret

Chicago Cabaret Project (returning performer):

Rocky Horror and a Little Bit More

Murder Mysteries and Cabarets

Christmas Caroling

Janet, Various roles

Actor, vocalist

Soprano

Circuit Nightclub (Amy Armstrong, Kyle Hustedt)

The Maxwell Mansion in Lake Geneva

Drake Hotel, Peninsula Hotel

Regional:

Legally Blonde

Spring Awakening

How to Succeed in Business...

Present Laughter

The Frog Prince

Xanadu

The Club

Avenue Q

Vivienne

Wendla Bergman

Hedy LaRue

Joanna

Princess who lost her ball

Erato

Bobby

Bad Idea Bear/Swing

Midtown Arts Center (Pat Payne)

Memphis Playhouse on the Square (Dave Landis)

Playhouse on the Square (Kimberly Hickman)

Playhouse on the Square (Bob Hetherington)

Playhouse on the Square (Irene Crist)

Playhouse on the Square (Scott Ferguson)

Playhouse on the Square (Ann Marie Hall)

Playhouse on the Square (Jordan Nichols)

College/High School:

The Wild Party (Lippa's)

Into the Woods

Company

Cabaret

Othello

Noises Off

Kate

Baker's Wife

Marta

Fraulein Kost

Desdemona

Brooke Ashton

Drake University

Drake University (Andrew Ryker, Christine Blanner)

Drake University (Karla Kash)

Drake University

Drake University

Westford Academy (Luke Jorgensen)

Training

B.F.A in Musical Theatre from Drake University

Acting Technique with Deena Conley, Drake University: G.O.T.E. Method, Stanislavski System

Shakespeare with Karla Kash, Clive Elliott: Scansion, script analysis, character study

Acting Technique with Michael Rothmayer, Drake University, Meisner Technique

Voice with Clive Elliott, Karla Kash, Drake University: Roy Hart Method, I.P.A., Scansion

Movement with Karla Kash, Drake University: Laban Technique, Michael Chekhov Psychological Gestures

Private voice lessons w/ Christine Blanner, Drake, Charlotte Russell, Indian Hill School of Music: Jo Estill Method

5 Years Music Theory study at Westford Academy (honor choir, theory classes), Drake University

8 Years Ballet: Acton Boxborough School of Ballet, Dance New England (Sarah Beth Smith), Drake University

10 Years Jazz: Acton Boxborough Dance Center, Dance New England, Drake University (Paula McArthur)

3 Years Tap: TahDah School of Dance, Dance New England, Drake University; 1 Year Modern : Drake (Paula McArthur)

Special Skills

Dialects: RP British, German, Southern; Languages: Conversational French

Instruments: Piano, (5 Years: Amy Babcock, Nicolas Hunt), Flute (4 Years), Basic Guitar

Gymnastics: Can walk on hands, cartwheels and roundoffs; Yoga

Puppetry: Can operate single rod, double rod, and live hand puppets

Roller skating: skate backwards (figure 8 style), turn stops, cartwheels, lame duck

Working with children: Choreographer for Superstar Productions, Magic Circle Theatre

Costuming: Designed a show at Drake, spent a year as a stitcher in the Playhouse on the Square costume shop

The funniest chipmunk voice you've ever heard