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Sarah Hoch

Vocal Range: C3 – C6 (belt up to A^b5)

Theatre Credits

Chicago:

<i>Winter Wonderettes</i>	u/s Cindy Lou, Missy	Fox Valley Repertory Theatre (Ken Jones)
<i>prOne, the Casting Couch Musical</i>	Jessie	Underscore Theatre Company (Alex Higgin-Hauser)
<i>Rocky Horror and a Little Bit More</i>	Various roles	The Cabaret Project (AmyArmstrong,Kyle Hustedt)
<i>Rocky Horror Show</i>	Janet Weiss	Underscore Theatre Company

Regional:

<i>Legally Blonde</i>	Vivienne	Midtown Arts Center (Pat Payne, Fort Collins, CO)
<i>Spring Awakening</i>	Wendla Bergman	Memphis Playhouse on the Square (Dave Landis)
<i>How to Succeed in Business...</i>	Hedy LaRue	Playhouse on the Square (Kimberly Hickman)
<i>Xanadu</i>	Erato	Playhouse on the Square (Scott Ferguson)
<i>The Club</i>	Bobby	Playhouse on the Square (Ann Marie Hall)
<i>Avenue Q</i>	Bad Idea Bear/Swing	Playhouse on the Square (Jordan Nichols)
<i>Present Laughter</i>	Joanna	Playhouse on the Square (Bob Hetherington)
<i>Annie</i>	Grace Farrell	Playhouse on the Square
<i>Joseph and the Amazing...</i>	Narrator	Des Moines Playhouse

College/High School:

<i>The Wild Party</i> (Lippa's)	Kate	Drake University
<i>Into the Woods</i>	Baker's Wife	Drake University (Andrew Ryker)
<i>Company</i>	Marta	Drake University (Karla Kash)
<i>Bare: A Pop Opera</i>	Ivy	Drake University
<i>Othello</i>	Desdemona	Drake University
<i>Macbeth</i>	Hecate	Drake University (Michael Rothmayer)
<i>Cabaret</i>	Fraulein Kost	Drake University
<i>The Who's Tommy</i>	Mrs. Walker	Westford Academy Theatre Arts (Michael Towers)
<i>Noises Off</i>	Brooke Ashton	WATA (Luke Jorgensen)
<i>Miss Saigon</i>	Kim	WATA

Training

B.F.A in Musical Theatre from Drake University

Acting Technique with Deena Conley, Drake University: G.O.T.E. Method, Stanislavski System

Acting Technique with Michael Rothmayer, Drake University, Meisner Technique

Voice with Clive Elliott, Karla Kash, Drake University: Roy Hart Method, I.P.A., Scansion

Movement with Karla Kash, Drake University: Laban Technique, Michael Chekhov Psychological Gestures

Private voice lessons w/ Christine Blanner, Drake, Charlotte Russell, Indian Hill School of Music: Jo Estill Method

5 Years Music Theory study at Westford Academy (honor choir, theory classes), Drake University

8 Years Ballet: Acton Boxborough School of Ballet, Dance New England (Sarah Beth Smith), Drake University

10 Years Jazz: Acton Boxborough Dance Center, Dance New England, Drake University (Paula McArthur)

3 Years Tap: Tah-Dah School of Dance, Dance New England, Drake University

1 Year Modern : Drake University (Paula McArthur)

Special Skills

Dialects: RP British, German, Southern; Languages: Conversational French

Instruments: Piano, (5 Years: Amy Babcock, Nicolas Hunt), Flute (4 Years), Basic Guitar

Gymnastics: Can walk on hands, cartwheels and round-offs

Puppetry: Can operate single rod, double rod, and live hand puppets

Roller skating: skate backwards (figure 8 style), turn stops, cartwheels, lame duck

Working with children: Choreographer for Superstar Productions, Magic Circle Theatre

Costuming: Designed a show at Drake, spent a year as a stitcher in the Playhouse on the Square costume shop