ThematicPlane: Bridging Tacit User Intent and Latent Spaces for Image Generation

Daniel Lee¹, Nikhil Sharma², Donghoon Shin³, DaEun Choi⁴, Harsh Sharma⁵, Jeonghwan Kim⁶, Heng Ji⁶

¹ Adobe Inc. ² Johns Hopkins University ³ University of Washington ⁴ KAIST ⁵ University of Colorado Boulder ⁵ UIUC

Abstract

Generative AI has made image creation more accessible, yet aligning outputs with nuanced creative intent remains challenging, particularly for non-experts. Existing tools often require users to externalize ideas through prompts or references, limiting fluid exploration.

We introduce ThematicPlane, a system that enables users to navigate and manipulate high-level semantic concepts (e.g., mood, style, or narrative tone) within an interactive thematic design plane. This interface bridges the gap between tacit creative intent and system control. In our exploratory study (N = 6), participants engaged in divergent and convergent creative modes, often embracing unexpected results as inspiration or iteration cues. While they grounded their exploration in familiar themes, differing expectations of how themes mapped to outputs revealed a need for more explainable controls.

Overall, ThematicPlane fosters expressive, iterative workflows and highlights new directions for intuitive, semantics-driven interaction in generative design tools.







