

PAPAY SOLOMON

EDUCATION

2018 BFA, Arizona State University, School of Art, Tempe, AZ

AWARDS | HONORS

2018 Erni Cabat Award, Tucson Museum of Art, AZ
Friends of Contemporary Art Artists' Grants Award, Phoenix Art Museum, AZ
Outstanding Undergraduate, Spring, ASU School of Art, Tempe, AZ
Honors Studio Award, ASU School of Art, Tempe, AZ

2015-16 Special Talent Award, ASU School of Art, Tempe, AZ

SELECTED | GROUP EXHIBITIONS

2019 Steven Zevitas Gallery, Boston, MA
NEW AMERICAN PAINTING 2019 REVIEW: Part 2

Bentley Art Gallery, Phoenix AZ
Art d'Core Gala Exhibition

Phoenix Art Museum, Phoenix AZ
2018 Friends of Contemporary Art Artists' Grants and Award (March 1 – August 4, 2019)

Modified Art Gallery, Phoenix AZ
AMERICANA

Mesa Community College, Art Gallery, Mesa AZ
Body Politic

2018 Tucson Museum of Art, Tucson, AZ
Arizona Biennial 2018 (curator: Rebecca R. Hart)

The Greenpoint Terminal Warehouse, Brooklyn NY
Moniker International Art Fair

CityScape Phoenix, Phoenix AZ
On Central: Art Detour Phoenix

Gallery 100, Tempe AZ
Same As It Ever Was

Practical Art Gallery, Phoenix AZ
SURVIVAL

2016 Beth Hebrew Synagogue, Phoenix AZ
The Blueshift

2014 Benedictine College, Mesa AZ
Masters of Tomorrow

LECTURES | SYMPOSIA

2019 Artist Talk: Papay Solomon, Phoenix Art Museum, Phoenix, AZ
Tucson Museum of Art, Tucson, AZ

2018 Arizona State University, Tempe, AZ
North High School, Phoenix, AZ
In Conversation: Papay Solomon, Tucson Museum of Art, Tucson, AZ

BIBLIOGRAPHY

Juried cover selection, New American Paintings Juried Exhibition-In-Print, *New American Painting*, no.138, May 21, 2019: pp.130-133.

“Best of the Valley,” People and Media, *Phoenix Magazine*, July 24, 2019.
<https://www.phoenixmag.com/2019/07/24/people-media/>.

Briana Whitney, “ASU grad who paints African refugees has exhibit at Phoenix Art Museum,” *3TV/CBS 5 News*, March 6, 2019.

Erin E. Rand, “Painting the Diaspora”, *International Artist Magazine*, no. 124 (December/January 2018): pp. 78.

Alberto Rios, “Eyes on Africa,” *ASU Impact Magazine*, no. 7, (Fall 2018): pp. 3-4

Papay Solomon, “Diluting Dreams: Portrait of Allesene Ntwali,” *Critical Multilingualism Studies* 6:1, 2018: pp. 141-142

Erin E. Rand, “Painting the Diaspora”, *American Art Collector* August Issue, 2018: pp. 58-63

Margaret Regan, “From Ordinary to Transcendent.” *Tucson Weekly* July 12, 2018

Rembrandt Quiballo, “Three Young Artist to Watch.” *JAVA Magazine* July Issue, 2018: pp. 15

Steven J. Tepper, “Between Classes Episode 7, Papay Solomon.” ASU Herberger Institute May 30, 2018

Flomo Yarkpawolo, “Papay Solomon – From a Refugee Camp to a Fine Arts Graduate.” *chocolatecity.media* May 5, 2018

Briana Whitney, “ASU senior awarded for life-like portraits of African refugees.” *3TV/CBS 5 News*, April 30, 2018.

Mary Beth Faller, "Outstanding Herberger undergraduate discovered art while living in a refugee camp." [ASU Now](#), April 29, 2018

"Floating New Ideas." [ASU Magazine](#) December Issue, 2017: pp. 25.