

PAPAY SOLOMON

EDUCATION

2018 BFA, Arizona State University, School of Art, Tempe AZ

SOLO EXHIBITIONS

2020 Joseph Gross Gallery, University of Arizona, Tucson AZ
African for the First Time

SELECTED | GROUP EXHIBITIONS

2020 The New Art Dealers Alliance (NADA)
FAIR (May 20—June 21, 2020)

National Portrait Gallery, London
BP Portrait Award Exhibition

Harry Wood Gallery, ASU School of Art, Tempe AZ
I'm From Here

2019 New City Studio, Phoenix AZ
An American Dream

Steven Zevitas Gallery, Boston MA
NEW AMERICAN PAINTING 2019 REVIEW: Part 2

Bentley Art Gallery, Phoenix AZ
Art d'Core Gala Exhibition

Phoenix Art Museum, Phoenix AZ
2018 Friends of Contemporary Art Artists' Grants and Award (March 1 – August 4, 2019)

Modified Art Gallery, Phoenix AZ
AMERICANA

Mesa Community College, Art Gallery, Mesa AZ
Body Politic

2018 Tucson Museum of Art, Tucson AZ
Arizona Biennial 2018 (curator: Rebecca R. Hart)

The Greenpoint Terminal Warehouse, Brooklyn NY
Moniker International Art Fair

Gallery 100, ASU School of Art, Tempe AZ
Same As It Ever Was

Practical Art Gallery, Phoenix AZ
SURVIVAL

2016 Beth Hebrew Synagogue, Phoenix AZ
The Blueshift

2014 Benedictine College, Mesa AZ
Masters of Tomorrow

2018 A W A R D S | H O N O R S

Erni Cabat Award, Tucson Museum of Art, Tucson AZ

Friends of Contemporary Art Artists' Grants Award, Phoenix Art Museum, AZ

Outstanding Undergraduate, Spring, ASU School of Art, Tempe AZ

Honors Studio Award, ASU School of Art, Tempe AZ

L E C T U R E S | S Y M P O S I A

Artist Talk: Papay Solomon, Phoenix Art Museum, Phoenix AZ

Tucson Museum of Art, Tucson AZ

2018 Arizona State University, Tempe AZ

In Conversation: Papay Solomon, Tucson Museum of Art, Tucson AZ

B I B L I O G R A P H Y

Margaret Regan, "Visual Arts: Foreign Exchange, Local galleries and museums are celebrating the work of artists from around the globe", Tucson Weekly, February 13, 2020.

Serena O'Sullivan, "Africa Elsewhere," Java Magazine, no. 286, (January 2020): pp. 8-11

Juried cover selection, New American Paintings Juried Exhibition-In-Print, *New American Painting*, no.138, May 21, 2019: pp.130-133.

"Best of the Valley," People and Media, [Phoenix Magazine](#), July 24, 2019.

Rebecca L. Rhoades, "An Immigrant Story," [Phoenix Home and Garden Magazine](#) December Issue, 2019: pp. 58-61

- Briana Whitney, "ASU grad who paints African refugees has exhibit at Phoenix Art Museum," [3TV/CBS 5 News](#), March 6, 2019.
- Erin E. Rand, "Painting the Diaspora", *International Artist Magazine*, no. 124 (December/January 2018): pp. 78.
- Alberto Rios, "Eyes on Africa," [ASU Impact Magazine](#), no. 7, (Fall 2018): pp. 3-4
- Papay Solomon, "Diluting Dreams: Portrait of Allesene Ntwali," [Critical Multilingualism Studies](#) 6:1, 2018: pp. 141-142
- Erin E. Rand, "Painting the Diaspora", [American Art Collector](#) August Issue, 2018: pp. 58-63
- Margaret Regan, "From Ordinary to Transcendent," [Tucson Weekly](#) July 12, 2018
- Rembrandt Quiballo, "Three Young Artist to Watch." [JAVA Magazine](#) July Issue, 2018: pp. 15
- Steven J. Tepper, "Between Classes Episode 7, Papay Solomon." ASU Herberger Institute May 30, 2018
- Briana Whitney, "ASU senior awarded for life-like portraits of African refugees." [3TV/CBS 5 News](#), April 30, 2018.
- Mary Beth Faller, "Outstanding Herberger undergraduate discovered art while living in a refugee camp." [ASU Now](#), April 29, 2018
- "Floating New Ideas." [ASU Magazine](#) December Issue, 2017: pp. 25.