

# PAPAY SOLOMON

## EDUCATION

**2018** BFA, Arizona State University, School of Art, Tempe AZ

## SOLO EXHIBITIONS

**2020** Joseph Gross Gallery, University of Arizona, Tucson AZ  
*African for the First Time*

## SELECTED | GROUP EXHIBITIONS

**2020** Harry Wood Gallery, ASU School of Art, Tempe AZ  
*I'm From Here*

**2019** New City Studio, Phoenix AZ  
*An American Dream*

Steven Zevitas Gallery, Boston MA  
*NEW AMERICAN PAINTING 2019 REVIEW: Part 2*

Bentley Art Gallery, Phoenix AZ  
*Art d'Core Gala Exhibition*

Phoenix Art Museum, Phoenix AZ  
*2018 Friends of Contemporary Art Artists' Grants and Award (March 1 – August 4, 2019)*

Modified Art Gallery, Phoenix AZ  
*AMERICANA*

Mesa Community College, Art Gallery, Mesa AZ  
*Body Politic*

**2018** Tucson Museum of Art, Tucson AZ  
*Arizona Biennial 2018 (curator: Rebecca R. Hart)*

The Greenpoint Terminal Warehouse, Brooklyn NY  
*Moniker International Art Fair*

CityScape Phoenix, Phoenix AZ  
*On Central: Art Detour Phoenix*

Gallery 100, Tempe AZ  
*Same As It Ever Was*

Practical Art Gallery, Phoenix AZ  
*SURVIVAL*

**2016** Beth Hebrew Synagogue, Phoenix AZ  
*The Blueshift*

**2014** Benedictine College, Mesa AZ  
*Masters of Tomorrow*

**2018      A W A R D S | H O N O R S**

Erni Cabat Award, Tucson Museum of Art, Tucson AZ

Friends of Contemporary Art Artists' Grants Award, Phoenix Art Museum, AZ

Outstanding Undergraduate, Spring, ASU School of Art, Tempe AZ

Honors Studio Award, ASU School of Art, Tempe AZ

**L E C T U R E S | S Y M P O S I A**

Artist Talk: Papay Solomon, Phoenix Art Museum, Phoenix AZ

Tucson Museum of Art, Tucson AZ

**2018** Arizona State University, Tempe AZ

*In Conversation: Papay Solomon*, Tucson Museum of Art, Tucson AZ

**B I B L I O G R A P H Y**

Margaret Regan, "Visual Arts: Foreign Exchange, Local galleries and museums are celebrating the work of artists from around the globe", Tucson Weekly, February 13, 2020.

Serena O'Sullivan, "Africa Elsewhere," Java Magazine, no. 286, (January 2020): pp. 8-11

Juried cover selection, New American Paintings Juried Exhibition-In-Print, *New American Painting*, no.138, May 21, 2019: pp.130-133.

"Best of the Valley," People and Media, [Phoenix Magazine](#), July 24, 2019.

Rebecca L. Rhoades, "An Immigrant Story," [Phoenix Home and Garden Magazine](#) December Issue, 2019: pp. 58-61

Briana Whitney, "ASU grad who paints African refugees has exhibit at Phoenix Art Museum," [3TV/CBS 5 News](#), March 6, 2019.

Erin E. Rand, "*Painting the Diaspora*", *International Artist Magazine*, no. 124 (December/January 2018): pp. 78.

Alberto Rios, "*Eyes on Africa*," *ASU Impact Magazine*, no. 7, (Fall 2018): pp. 3-4

Papay Solomon, "*Diluting Dreams: Portrait of Allesene Ntwali*," *Critical Multilingualism Studies* 6:1, 2018: pp. 141-142

Erin E. Rand, "*Painting the Diaspora*", *American Art Collector* August Issue, 2018: pp. 58-63

Margaret Regan, "*From Ordinary to Transcendent*," *Tucson Weekly* July 12, 2018

Rembrandt Quiballo, "*Three Young Artist to Watch*." *JAVA Magazine* July Issue, 2018: pp. 15

Steven J. Tepper, "*Between Classes Episode 7, Papay Solomon*." ASU Herberger Institute May 30, 2018

Briana Whitney, "*ASU senior awarded for life-like portraits of African refugees*." *3TV/CBS 5 News*, April 30, 2018.

Mary Beth Faller, "*Outstanding Herberger undergraduate discovered art while living in a refugee camp*." *ASU Now*, April 29, 2018

"*Floating New Ideas*." *ASU Magazine* December Issue, 2017: pp. 25.