

I really wanted a neat and cohesive design for my web pages, so I looked at my navigation page first and tried to imagine how I would really like the web page to function. As I began to actually design the homepage, I realized I needed to make it look visually appealing, so I decided to add a picture of myself along with the blurb. As I kept moving through the pages, I tried to keep the overall layout the same using CRAP principles. For the banner at the top of each page, I kept everything the same size and placed in relatively the same area. I also chose rounded edges because I thought it looked friendlier than sharp corners. Eventually, I want the heading to take viewers back to the homepage, but there was no way to show that on Moqup. I also realized I wanted the sidebar on the subpages because I want people to navigate between and learn more about what I have to offer.

I labeled most of my writing samples as “samples” because I don’t know what I’m going to include yet, but I do have an idea of what types of writing I want to include. In addition, the social media pages (excluding one) are labeled similarly with the same reasoning. The Facebook subpage does show an example of how I will label samples of my work once I do know what I’m including; however, I’m still debating. Under each sample, I want to include a bit about where I did the work and why I did it – like with the Rent the Runway at Michigan State link.

The contact page was my biggest challenge because I wanted to include links to different personal social media alongside my email address. I’m not sure which of those I will ultimately include, but I figured it was best to have all of them at this point. Making those “buttons” was difficult, but I definitely like the way it looks. I think I’m most excited to see this all come together in reality instead of just in my head.