

TYLER L. EHRLICH  
 232 Pinefield Way  
 Athens, Georgia 30607  
 tylerlehrlich@gmail.com  
 tylerehrlich.com  
 (201) 741-0085

### Wind Ensemble, Choral, and Chamber Ensemble

Text			
Composer	Title	Year	Ensemble
Bach, J.S (arr. Holst)	Fugue á la Gigue	2014	Studied Independently
Bach, J.S.	Jauchzet Gott in allen Landen, BWV 51	2015	Conducted in Concert: DMA recital of Robert Moser, Trumpet
Bagley, Edwin	National Emblem	2014	Conducted in Concert: CUCWE
Barker, Warren (arr.)	Broadway Showstoppers	2014	Conducted in Concert: HWE
Bennett, Robert Russell	Suite of Old American Dances	2010	Studied Independently
Bernstein, Leonard (arr. Grundman)	Overture to Candide	2014	Rehearsed: UGAWS
Bird, Arthur	Suite in D, Movement IV	2014	Conducted in Concert: CUWinds Banquet Dectet
Boysen Jr., Andrew	Kirkpatrick Fanfare	2015	Conducted in Concert: UGAUB
Brookshire, Cody	Horror Vacui**	2014	Rehearsed: HWE
Brookshire, Cody	What Never Was and What Could Still Be**	2015	Conducted in Concert: UGAUB
Chance, John Barnes	Blue Lake Overture	2013	Studied Independently
Corigliano, John	Gazebo Dances for Band	2013	Conducted in Concert: CUWE
Daugherty, Michael	Bells for Stokowski	2013	Studied Independently
Elgar, Edward	Pomp and Circumstance	2012- 14	Conducted in Concert: CUCWE
Gabreli, Giovanni	Canzon Primi Toni	2014	Rehearsed: UGAWS
Galante, Rossano	Resplendent Glory	2010	Studied Independently
Galbraith, Nancy	Danza De Los Duendes	2014	Rehearsed: UGAWS
Gandolfi, Michael	Vientos y Tangos	2013	Studied Independently
Grainger, Percy	Ye Banks And Braes O' Bonnie Doon	2012	Conducted in Concert: CUWS
Grainger, Percy	Colonial Song	2015	Conducted in Symposium: University of Cincinnati CCM

Grainger, Percy	Lincolnshire Posy	2012-13	Conducted in Symposium: University of Michigan (Mvt. I, II) Conducted in Symposium: Montclair State University (Mvt. I, II) Conducted in Advanced Conducting Class: Ithaca College (Mvt. I, II, III, V) Conducted in Symposium: University of Cincinnati CCM (Mvt. II)
Grainger, Percy	Shepherd's Hey	2014	Conducted in Concert: CUCWE
Grantham, Donald	Southern Harmony, Movement III	2014	Rehearsed: UGAWS
Grundman, Clare	An Irish Rhapsody	2015	Conducted in Concert: UGAUB
Hanssen, Johannes	Valdres	2012	Conducted in Concert: CUCWE
Hearshen, Ira	After The Thunderer	2012	Conducted in Concert: CUCWE
Higgins, John (arr.)	Disney at the Movies	2014	Conducted in Concert: CUCWE and HWE
Hill, William	Big Red Machine	2013-14	Conducted in Concert: CUCWE
Himes, William (arr.)	Amazing Grace	2013	Rehearsed: CUWS
Holst, Gustav	First Suite in E-flat	2012-13	Conducted in Symposium: University of Michigan (Mvt. II) Conducted in Symposium: Montclair State University (Mvt. I, II)
Holst, Gustav	Second Suite in F	2012	Rehearsed: CUWS
Jacob, Gordon	Old Wine in New Bottles	2014	Rehearsed CUWE: CUAC
Mahr, Timothy	Daydream	2015	Conducted in Concert: UGASB
Mahr, Timothy	Fantasia in G	2014	Conducted in Concert: CUCWE
Márquez, Arturo (arr. Nickel)	Danzón No. 2	2014	Rehearsed: UGAWS
Maslanka, David	Give Us This Day	2013	Studied Independently
Maslanka, David	Symphony No. 4	2011	Studied Independently
McBeth, Francis	Of Sailors and Whales	2012 2015	Conducted in Concert: CUWS Conducted in Concert: UGASB
McTee, Cindy	Fanfare from Soundings	2013	Conducted in Concert: CUWS and CUCWE
Meyerbeer, Giacomo	Coronation March, from The Prophet	2013	Conducted in Concert: CUCWE
Mozart, Wolfgang Amadeus	Requiem Mass in D minor (Hostias and Confutatis)	2014	Rehearsed CU Chorus and Glee Club: CUAC

Mozart, Wolfgang Amadeus	Serenade in C Minor	2015	Conducted in Symposium: University of Cincinnati CCM (Mvt. II)
Nelyhbel, Vaclav	Festivo	2015	Conducted in Concert: UGAUB
Nixon, Richard	Centennial Fanfare-March	2013	Conducted in Concert: CUCWE
Peaslee, Richard	Nightsongs	2015	Conducted in Concert: DMA recital of Robert Moser, Trumpet
Philips, Matthew	I Feel As Though I've Always Been Cold**	2014	Rehearsed: UGACCE
Respighi, Ottorino (arr. Duker)	Pines of Rome	2014	Rehearsed: UGAWS
Ritter George, Thom	First Suite in F	2013	Studied Independently
Reed, Alfred	A Festival Prelude	2012-14	Conducted in Concert: CUCWE
Reed, Alfred	Russian Christmas Music	2012	Conducted in Concert: CUWS
Rudin, Rolf	Der Traum Des Oenghus: Tiel 2	2012	Studied Independently
Salfelder, Kathryn	Cathedrals	2014	Rehearsed: UGAWS
Schneller, Thomas	You're the Top**	2012	Conducted in Concert: CUCWE
Scubert, Franz (arr. Ticheli)	Ave Maria	2015	Conducted in Concert: UGAUB
Sparke, Phillip	Music for a Festival	2012	Conducted in Concert: CUWS and CUCWE
Stanton, Zachary	Mountain Lake Photograph	2014	Conducted in Concert: UGAWS
Strauss Jr., Johann (transc. Lubaroff)	Éljen A Magyar!	2012	Rehearsed: CUWS
Stravinsky, Igor	L'Histoire du Soldat, Marche Royale	2014	Rehearsed Chamber Ensemble: CUAC
Stucky, Steven	Hue and Cry	2015	Conducted in Concert: HWE
Texidor, Jamie	Amparito Roca	2012	Rehearsed: CUWS
Ticheli, Frank	Amazing Grace	2012	Conducted in Symposium: University of Michigan
Ticheli, Frank	Nitro	2013	Studied Independently
Tower, Joan	Fanfare for the Uncommon Woman No. 2	2014	Conducted in Concert: HWE
Tower, Joan	Fanfare for the Uncommon Woman No. 5	2014	Conducted in Concert: HWE
Whitacre, Eric	Noisy Wheels of Joy	2012	Rehearsed: CUWS
Whitacre, Eric	October	2014	Rehearsed: UGAWS
Williams, Clifton	Symphonic Dance No. 3: Fiesta	2012	Studied Independently
Williams, John	Olympic Fanfare and Theme	2012-14	Conducted in Concert: CUCWE
Zare, Roger	Mare Tranquillitatis	2015	Conducted in Concert: HWE

CUWS: Cornell University Wind Symphony

CUCWE: Cornell University Commencement Wind Ensemble

CUWE: Cornell University Wind Ensemble

CUAC: Cornell University Advanced Conducting (Prof. Chris Kim)

HWE: University of Georgia Hodgson Wind Ensemble

UGAWS: University of Georgia Wind Ensemble

UGASB: University of Georgia Symphonic Band

UGAUB: University of Georgia University Band

UGACCE: University of Georgia Contemporary Chamber Ensemble

\*\*indicates premiere

## Orchestra

Composer	Title	Year	Ensemble
Beethoven, Ludwig van	Symphony No. 1, Movement IV	2015	Studied in Lessons with Prof. Mark Cedel
Beethoven, Ludwig van	Symphony No. 2, Movement I	2014	Rehearsed Four-Hands Piano: CUAC
Beethoven, Ludwig van	Symphony No. 3, Movement I	2014	Rehearsed Four-Hands Piano: UGAGP
Beethoven, Ludwig van	Symphony No. 5	2015	Studied in Lessons with Prof. Mark Cedel
Dvořák, Antonín	Cello Concerto in B minor, Movement I	2014	Rehearsed Chamber Ensemble: CUAC
Gounod, Charles	"Je Veux Vivre" from Roméo et Juliette	2015	Conducted with Piano: UGAGP
Prokofiev, Sergey	Romeo and Juliet, Suites 1 and 2	2014	Rehearsed Four-Hands Piano: CUAC
Rachmaninoff, Sergei	Piano Concerto No. 2, Movement IV	2015	Rehearsed Two Pianos: UGAGP
Respighi, Ottorino	Ancient Airs and Dances Suite No. 3	2014	Rehearsed Cornell Chamber Orchestra: CUAC
Wagner, Richard	Prelude and Liebestod from Tristan and Isolde	2014	Rehearsed Four-Hands Piano: UGAGP

MTC: Melodramatics Theatre Company, Inc.

CUAC: Cornell University Advanced Conducting (Prof. Chris Kim)

UGAGP: University of Georgia Graduate Practicum (Prof. Cynthia Johnston Turner and Prof. Mark Cedel)

## Musical Theater

Composer	Title	Year	Ensemble
Finn, William	The 25th Annual Putnam County Spelling Bee	2013	MTC

Howland, Jason	Little Women: The Musical	2011	MTC
Intrabartolo, Damon	Bare: A Pop Opera**	2012	MTC
Larson, Jonathan	Rent	2011	MTC
Sheik, Duncan	Spring Awakening**	2012	MTC
Sondheim, Stephen	Company	2013	Flexible Theatre Company
Sondheim, Stephen	Sweeney Todd: The Demon Barber of Fleet Street	2013	MTC
Yazbek, David	Dirty Rotten Scoundrels	2010	MTC

MTC: Melodramatics Theatre Company, Inc.

\*\* indicates conducted from piano