

# Video Editing Syllabus

## Course Description:

This course provides a comprehensive overview of Adobe Photoshop and Adobe Premiere Pro, two essential tools for graphic design and video editing. Students will learn fundamental techniques and advanced features to create professional-quality designs and videos for print and desktop media.

## Adobe Photoshop Syllabus:

### Understanding Work Area & New Files

- Introduction to the Photoshop Screen
- Different techniques for opening new files for print and desktop media

### Getting to know the Tools & Palettes

- Utilizing guides, grids, and rulers
- Zoom shortcuts and convenient navigation

### Working with Layers

- Multiple layers creation and viewing
- Moving, scaling, and rotating layers
- Linking & aligning layers
- Merging, flattening, and saving layers
- Locking and protecting layers
- Layer groups

### Applying and editing type

- Converting shape and text layers
- Saving and flattening layered files

### Under Color Palettes and Libraries

- Understanding foreground and background colors
- Selecting colors and using web colors
- Adding colors to swatches and using color libraries

### Vector drawing techniques

- Creating and modifying vector shapes
- Working with custom shapes and 3rd party custom shapes

### Introduction to Pen Tool

- Creating and modifying paths
- Making selections from paths
- Creating curved paths and using curvature pen tool

### Working with Character/Paragraph Text

- Understanding character and paragraph text
- Creating, modifying, and formatting text
- Adding text effects using blending modes
- Attaching text to a path and warping paragraph text

#### Typographic Design

- Creating text layouts and adding shapes and elements
- Using different colors and rearranging layouts

#### Basic Photo Corrections

- Clone & Heal tools, Healing Brush tools, and Color Replace tool
- Dodge and burn tools
- Using Levels and Curves for tone & contrast adjustments
- Hue and saturation controls

#### Color Grading using Artificial Intelligence

#### Masking

- Understanding Layer Mask and Clipping Mask
- Applying masks to images and shapes, detailed hair selection techniques

#### Working with Filters

- Using filter gallery, Liquify, and Vanishing point

#### Advanced Compositing and Layout

- Understanding design rules, breathing space, and techniques for print and desktop media

### Adobe Premiere Pro Syllabus:

- Introduction to Video Editing
- Introduction to Adobe Premiere Pro
- Setting up a video project
- Introduction to Users Interface, Workspaces, panels, and Tools
- Starting a New Project and Importing Media Files
- Adding Graphics, Text, and Music
- Working with Video Footage
- Basic Video Editing Tools and Techniques
- Audio Editing
- Maintaining Video Clips Speed and Editing Speed
- Color Correction and Grading
- Video Effects and Transitions
- Working with Green Screen Video
- Texts, Shapes, and Titles
- Post Production Workflow

