

Sonata for Piano and Cello No. 2, Op. 99

II

Johannes Brahms

Adagio affettuoso

pizz. arco

p *f*

Adagio affettuoso

p *f* *espress.* *legato*

5 *espress.* *cresc.*

5 *p* *cresc.*

8 *f* *dim.*

8 *f* *p*

11 *p*

11 *dim.* *p*

15 *dim.* *pp* *dolce* 3

15 *dim.* *pp* *legato* *dim.* 3

19 *espress.* *f*

19 *pp*

23 *espress.*

23

26 *f* *p cresc.*

26 *f* *p*

Detailed description: This page contains measures 15 through 26 of a musical score for Piano and Cello. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part is written in a grand staff (treble and bass clefs), and the cello part is in a single bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 15-19) shows the piano part with a triplet of eighth notes in measure 16 and a triplet of sixteenth notes in measure 17. The second system (measures 19-23) features a forte (f) dynamic in the piano part and a piano (pp) dynamic in the cello part. The third system (measures 23-26) includes a crescendo marking in the piano part and a piano (p) dynamic in the cello part. The score concludes with a final chord in measure 26.

28

sf *f* *dim.* *pp*

28

sf *f* *dim.* *pp*

33

p *dim.* *dolce*

33

p *dim.* *dolce*

38

pizz. *f*

38

f *dim.* *p*

41

dim. *p*

41

dim. *p*

46 *arco*

46 *espress.*

46 *p* *cresc.*

50 *cresc.* *f*

50 *f* *p*

53 *p* *dolce* *dim.*

53 *p* *dim.*

55 *dolce*

55 *dolce*

58

58

61

61

64

64

67

67

pp

pp

pizz.

p

dim.

dim.

f

f

arco

f

p

dim.

pp

p

dim.

pp

Leg.