

Sonata No.1 for Piano and Cello, Op. 38

I

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Allegro non troppo

Cello

espress. legato
p
Allegro non troppo

Piano

p

Vc.

p dolce
cresc.

Pno.

p dolce
cresc.

Vc.

f

Pno.

f

Vc.

p
cresc.

Pno.

p espress.
f

27

Vc.

Pno.

32

Vc.

Pno.

37

Vc.

Pno.

41

Vc.

Pno.

p dolce

cresc.

cresc.

45

Vc.

Pno.

49

Vc.

Pno.

52

Vc.

Pno.

56

Vc.

Pno.

f

f

61

Vc.

Pno.

66

Vc.

Pno.

71

Vc.

Pno.

76

Vc.

Pno.

fp

dim.

pp

pp

pp

80

Vc.

espress.

dolce

Pno.

dolce

86

Vc.

Go To Measure 1.

Pno.

dim.

Go To Measure 2

2.

Vc.

p espress.

p dolce

Pno.

p

p dolce

95

Vc.

Pno.

p

101

Vc.

Pno.

espress.

legato

106

Vc.

Pno.

p

cresc. molto

111

Vc.

Pno.

cresc. molto

ff

116

Vc.

Pno.

ff

Detailed description: This page contains measures 101 through 116 of the first sonata for piano and cello. The score is written for two staves: Violoncello (Vc.) and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a continuous, flowing bass line with many slurs and ties, creating a sense of movement. The cello part has more melodic lines, often with slurs and ties, and includes dynamic markings such as *espress.*, *p*, *cresc. molto*, and *ff*. The piano part also includes *cresc. molto* and *ff* markings. The measures are numbered 101, 106, 111, and 116 at the beginning of their respective systems.

121

Vc.

Pno.

126

Vc.

Pno.

ff

131

Vc.

Pno.

p

136

Vc.

Pno.

pizz *arco*

p

141

Vc.

Pno.

141

3

3

3

144

Vc.

Pno.

pizz.

p

144

p

147

Vc.

Pno.

arco

p

147

p

151

Vc.

Pno.

p

Ped.

Ped.

151

p

Ped.

Ped.

155

Vc.

Pno.

Ped.

159

Vc.

Pno.

dim.

p *espress.*

Ped.

164

Vc.

Pno.

169

Vc.

Pno.

dolce *cresc. poco a poco* 3

cresc. poco a poco

175

Vc.

Pno.

181

Vc.

Pno.

187

Vc.

Pno.

192

Vc.

Pno.

f

f

p espress.

cresc.

f

f

p

f

p dolce

197

Vc.

Pno.

200

Vc.

Pno.

204

Vc.

Pno.

cresc.

207

Vc.

Pno.

f

This musical score page contains measures 211 through 225 of Sonata No. 1 for Piano and Cello, Op. 38. The score is written for Cello (Vc.) and Piano (Pno.).

Measures 211-213: The Cello part features a melodic line with eighth-note patterns and slurs. The Piano part provides harmonic support with chords and moving lines in both staves.

Measures 214-218: The Cello part continues with a melodic line, ending with a forte (*f*) dynamic marking. The Piano part features a more active bass line with eighth-note patterns.

Measures 219-224: The Cello part has a melodic line with slurs. The Piano part features a dense texture with many chords and moving lines, starting with a forte (*f*) dynamic marking.

Measures 225-228: The Cello part has a melodic line with slurs, marked *fp* (fortissimo piano). The Piano part features a melodic line in the right hand and a bass line in the left hand, marked *p* (piano).

230

Vc.

Pno.

dim. *pp*

235

Vc.

Pno.

pp

241

Vc.

Pno.

pp *dolce* *pp*

247

Vc.

Pno.

dim. *dim.*

253

Vc.

p dolce *espress.*

Pno.

253

p dolce

259

Vc.

259

Pno.

265

Vc.

265

Pno.

271

Vc.

poco cresc.

271

Pno.

poco cresc.

The musical score is for measures 253 to 271 of Sonata No. 1 for Piano and Cello, Op. 38. The key signature is G major (one sharp) and the time signature is 2/4. The score is written for Cello (Vc.) and Piano (Pno.).

Measures 253-258: The Cello part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part begins with a half note G4, followed by a half note F#4, and then a half note E4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p dolce' and 'espress.'

Measures 259-264: The Cello part continues with a half note D4, followed by a half note C4, and then a half note B3. The Piano part continues with a half note D4, followed by a half note C4, and then a half note B3. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p dolce' and 'espress.'

Measures 265-270: The Cello part continues with a half note A3, followed by a half note G3, and then a half note F#3. The Piano part continues with a half note A3, followed by a half note G3, and then a half note F#3. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p dolce' and 'espress.'

Measures 271-276: The Cello part continues with a half note E3, followed by a half note D3, and then a half note C3. The Piano part continues with a half note E3, followed by a half note D3, and then a half note C3. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p dolce' and 'espress.'

277

Vc.

p dim. *pp*

277

Pno.

p dim. *pp*

The musical score for measures 277-282 of Sonata No. 1 for Piano and Cello, Op. 38, page 15. The Cello (Vc.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. Both parts start at measure 277 with a piano (p) dynamic and a diminuendo (dim.) marking. The Cello part features a melodic line with a long note in measure 277, followed by a series of eighth notes and a final half note. The Piano part features a similar melodic line in the right hand and a bass line of eighth notes in the left hand. The dynamics change to pianissimo (pp) in measure 280. The score ends with a double bar line at measure 282.