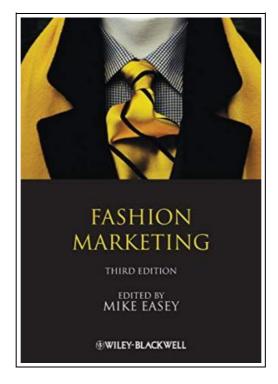
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John Wiley and Sons Ltd, United Kingdom, 2010. Paperback. Condition: New. 3rd Edition. Language: English. Brand new Book. 'Clothing that is not purchased or worn is not fashion' (to paraphrase Armani) Knowledge of marketing is essential to help ensure success and reduce the risk of failure in fashion. For the designer starting up in business, this book offers a guide to the major decisions that will enable you to fulfil your creative potential and be a financial success: What are the major trends we should be monitoring?; How should we set our prices?; What is the most effective way to get our message across about the new product range?; Which colour-wash will be the most popular with buyers? Marketing is now a firmly established element of most fashion and clothing courses. Fashion Marketing is written to meet students' requirements and has many features making it essential reading for anyone involved in the fashion and clothing business: * deals with contemporary issues in fashion marketing * up-to-date examples of global good practice * exclusively about fashion marketing * a unique contribution on range planning with a practical blend of sound design sense and commercial realism * a balance of theory and practice, with examples to illustrate key concepts * clear worked numerical examples to ensure that the ideas are easily understood and retained * over 50 diagrams * a glossary of the main fashion marketing terms and a guide to further reading * a systematic approach to fashion marketing, not hyperbole or speculation. The new edition has been updated throughout with new material on different promotional media, visual marketing and international marketing research; and new coverage of internal marketing, supply chain management, international marketing communications as well as the role of the internet.



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