TOUCH POEM FOR GROUP OF PEOPLE

Touch eachother

1963 winter

Art Prompts for Teaching Programming:

AEP Interview Study

Thank you for your interest in our study!

We are curious to learn about how media artists teach programming. As a starting point, we would like to hear about the prompts (or class assignments) you have given to students and fellow artists to create artwork in response.

Our interview will be semi-structured with open-ended questions:

- The interview will be conducted over **Zoom** and is expected to last approximately **1 to 1.5 hours**.
  Select time for your interview here: https://calendly.com/almchung/prompts-for-teaching?month=2023-07

- The interviewer (Alice) will ask you to **share your 2 favorite prompts** you have used in your programming class or workshop, along with a rationale or process behind designing or adopting these prompts. This explanation can be about: how they relate to your art practice, teaching philosophy, curriculum design principles, values, or how they address critical issues. Then we will ask you about how you run a critique session to discuss works responding to the prompt.
  For reference, you can find **sample questions on page 3 (next page)**.

- In addition to the listed questions, the interviewer may ask you further questions. However, you have the option to decline answering them or choose to respond later via a follow-up email.

- If you have any materials that you would like to share prior to the interview, please send them to Alice.

- If there are specific remarks in the transcript that you would like to exclude, anonymize, or correct, please inform us accordingly.

- We have arranged a modest payment for our participants. Please refer to **page 5 for detailed payment information**.

Sample Questions: (we may not cover all the questions listed below)

- Please share your **2 favorite prompts** that you have used in your programming class or workshop.

- Was this prompt adopted or learned from peers and mentors? Have you personally tried it? If so, how did this prompt influence your art practice and career trajectory?

- What constraints do you intend to established through the prompt?

- What was a rationale or process behind designing the prompt?

- Does the prompt relate to your art practice, teaching philosophy, curriculum design principles, values?
  If yes, how? Or, does it address critical issues?

- Is there a particular learning outcomes or technical skill that you want your student to acquire or hone in this learning module?

- Were there other artworks, readings, or sources of inspiration presented along with the prompt?
  How did you go about selecting them?

- Do you conduct progress checks or check-ins during studio hours? What aspects do you and your students typically discuss during these sessions?

- How do you conduct a critique session for the works created in response to the prompts? What would be the main purpose of the critique session?

- What kind of **perspective or values** will be developed or influenced by these exercises?

Information on Data Collection & Usage:

- prior to the interview, we ask you to sign the <AEP Study Consent Form> and fill out the <Background Info Survey>.
  - AEP Study Consent Form: https://forms.gle/WpjSKLKncRss8nph8
  - Background Information Survey: https://forms.gle/pBG7tYGx5XhrCVQq6

- In the consent form, we ask for your permission to record the interview session on zoom.
  The video recording will never be published and only Alice Chung (interviewer) and Philip Guo (PI) will have access to raw videos and transcripts. We may use screenshots of the video in our publication, but only with your permission.

- The following background info will be fully anonymized:
  - Age range: [under 25, 25-34, 35-44, 45-54, 55-64, 65 and older]
  - Gender
  - Type of institution: [university, design/art college, nonprofit, company, etc.]
  - Geographical location
  - Description of art practice/medium
  - Education/career trajectory (discipline originally trained in, industry experience, etc)
  - # years active as an artist-educator

- If we submit a paper using this data:
  - We will check over any quotes we use with you for accuracy.
  - We will confirm how you want to be identified in the report: full name, identified by pseudonym, or complete anonymity (we plan to have ~10 participants).

Payment Information:

- As a token of our appreciation for your time, you will receive a **$30 Amazon gift card** upon completing the interview.

- We have also arranged an **optional payment of ₩150,000 KRW (approximately $110 USD)** for all participants. Please be aware that the final amount in US dollars may vary due to fluctuations in the currency exchange rate.

  - <WOMAN OPEN TECH LAB> based in Seoul is our collaborator and will be responsible for processing this optional payment. In order to receive the payment via wire transfer, you will need to **provide certain personal information such as your business address, phone number, and bank account information** (bank name, routing number, account number) and **sign a consent form** (link). Please be aware that this is required due to the disbursement process of Korean art grants. All collected information will be shared only with Woman Open Tech Lab (https://womanopentechlab.kr/en/) and Arts Council Korea (https://www.arko.or.kr/eng/index). If you have any questions or concerns regarding this optional payment, please contact Alice.