

# Edu Manazas out of stock

## The Company

A decade after catching his first ball, Edu has developed a personal way to understand juggling and combine it with dance and movement. In his education circus is mixed with other performing arts like theatre and dance taking the chance of having as teachers such a great artists as Stefan Sing, Gandini Juggling or La Macana.

During all this time, Edu has worked with plenty of circus and street theatre companies at national and international level. Currently, his work is focused on Alodeyá Circus and Dance company and Edu Manazas.

Jury Award at the Best Show of the Street Off Festival Pilares 2015 with "Memories" of Alodeyá Circus and Dance Company. Creaciones del Circo Aragonés Award 2015 to the Best Circus Show with "Memories" of Alodeyá Circus and Dance Company.



### Out of Stock

Out of Stock talks about dreams, hopes, illusions, about life, your life, about living it, about playing... An office, a warehouse, a factory... Work, folders, incomes, expenses, balances, inventories, profits, losses... Work for living? Living for working? Where do I fit? What am I in this gear, in this machinery?

A show about the work, people and their relationship, full of desires and wishes. Told in a circus tone through juggling, acrobatics, a Chinese pole and lot of dreams.





### **Technical Sheet**

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Flat floor, not at an angle (not inclined)

**Performing Stage** 

- 8 m width
- 7 m depth
- 6.5 m height

Duration 50'

All audiences

Available own sound equipment and a basic light set

#### Street

Power point

Assembly time 150'

Dismantling time 90'

Dressing room for two people

#### **Theatre**

Assembly time 240'

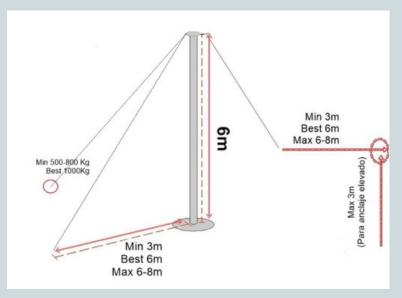
Dismantling time 90'

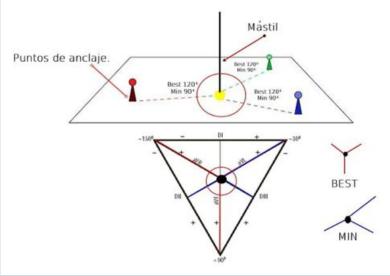
Dressing room for two people

### **Technical Sheet**

Ideal 4 anchor points creating a square or rectangle following distances indicated in the figure of the left. In the case of the left anchor point (looking towards the performing stage), this should be at least at 6 meters away

In the case of three anchor points, follow indications within the figure on the right





### **Artistic Sheet**

#### **Actor**

**Eduardo Lostal** 

Direction

Lucas Escobedo

**Script and Original Idea** 

**Eduardo Lostal** 

Scenography / Set design

Manuel Pellicer

**Photography** 

Mai Ibargüen Photography

#### **Creation Support**

Programación Hijos del Nuevo Circo y C.C. Teodoro Sánchez Punter





### Contact

#### Eduardo Lostal

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