

Visualization in R

Intro workshop

Alona O. Dolinsky

COMPTEXT 2024, VU Amsterdam

Introduction

Creating visualizations is one of the most useful and powerful ways to analyse data and tell a convincing story with these data.

With **ggplot**, R Tidyverse provides a very powerful and well-designed visualization library.

It can be used to make almost all kinds of graphs, from simple line and scatter plots to colorful annotated bubble plots.

Online resources and set up

[The R Graph Gallery](#) – lots of examples of pretty plots, including the relevant R code

[From data to viz](#) – interactive site showcasing plots based on your own data; includes relevant R code, best practices, common mistakes and alternative suggestions for each plot.

[Data Visualization](#) by Kieran Healy – free online book discussing principles of data visualization, best use suggestions and relevant R code

[The ggplot cheat sheet](#) – handy overview of ggplot functions and options

Rstudio - Tidyverse and ggplot2

Looking at Data

- Think of research questions
- Develop relevant and appropriate hypotheses/tests
- Use corresponding models/methods of analysis
- Communicate the results

Figure 1.1: Plots of Anscombe's Quartet.

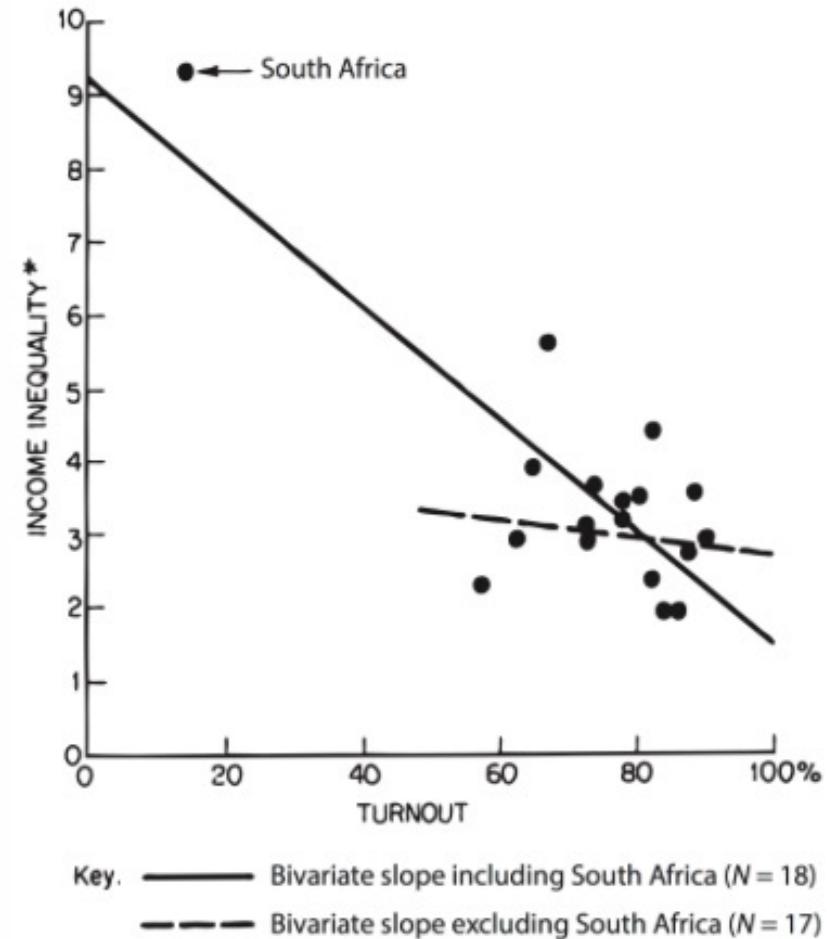
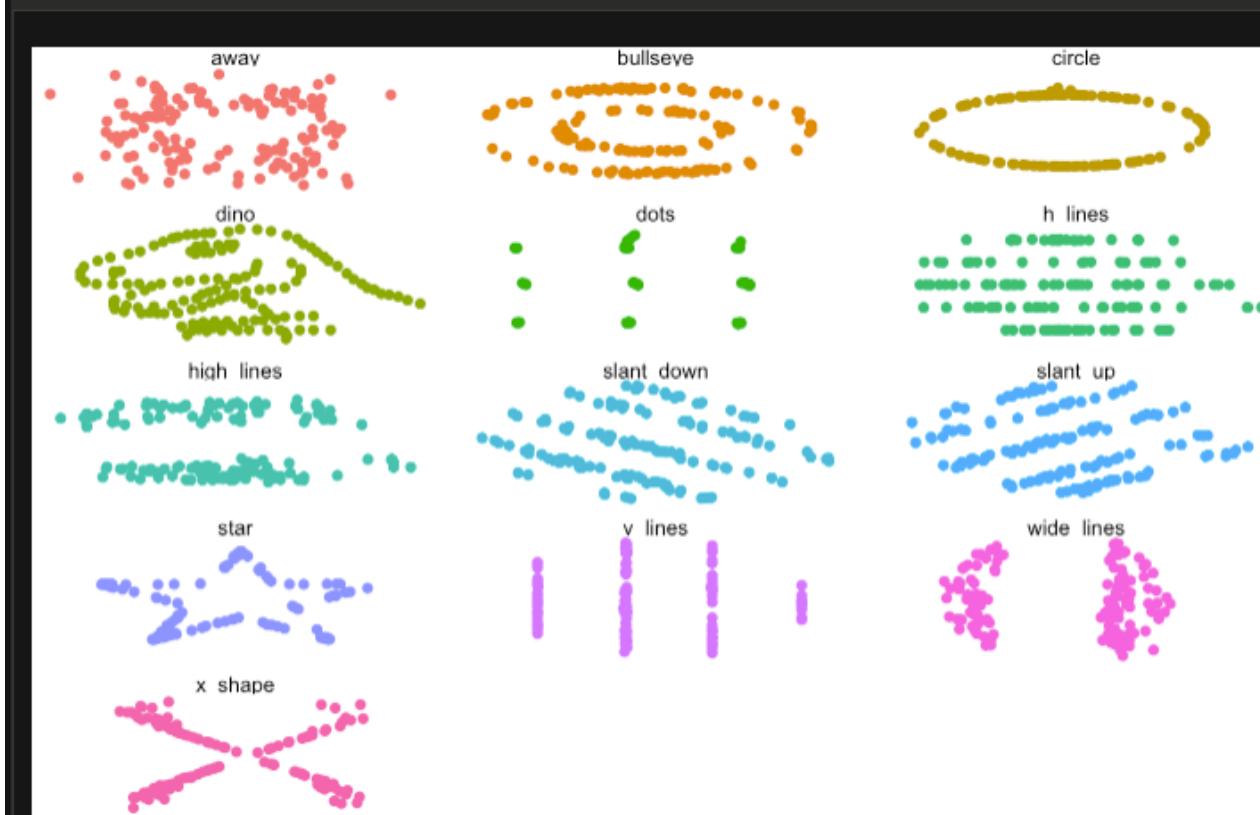


Figure 1.2: Seeing the effect of an outlier on a regression line.

```
```{r}
library(ggplot2)
library(datasauRus)

ggplot(datasaurus_dozen, aes(x = x, y = y, colour = dataset)) +
 geom_point() +
 theme_void() +
 theme(legend.position = "none") +
 facet_wrap(~dataset, ncol = 3)
```



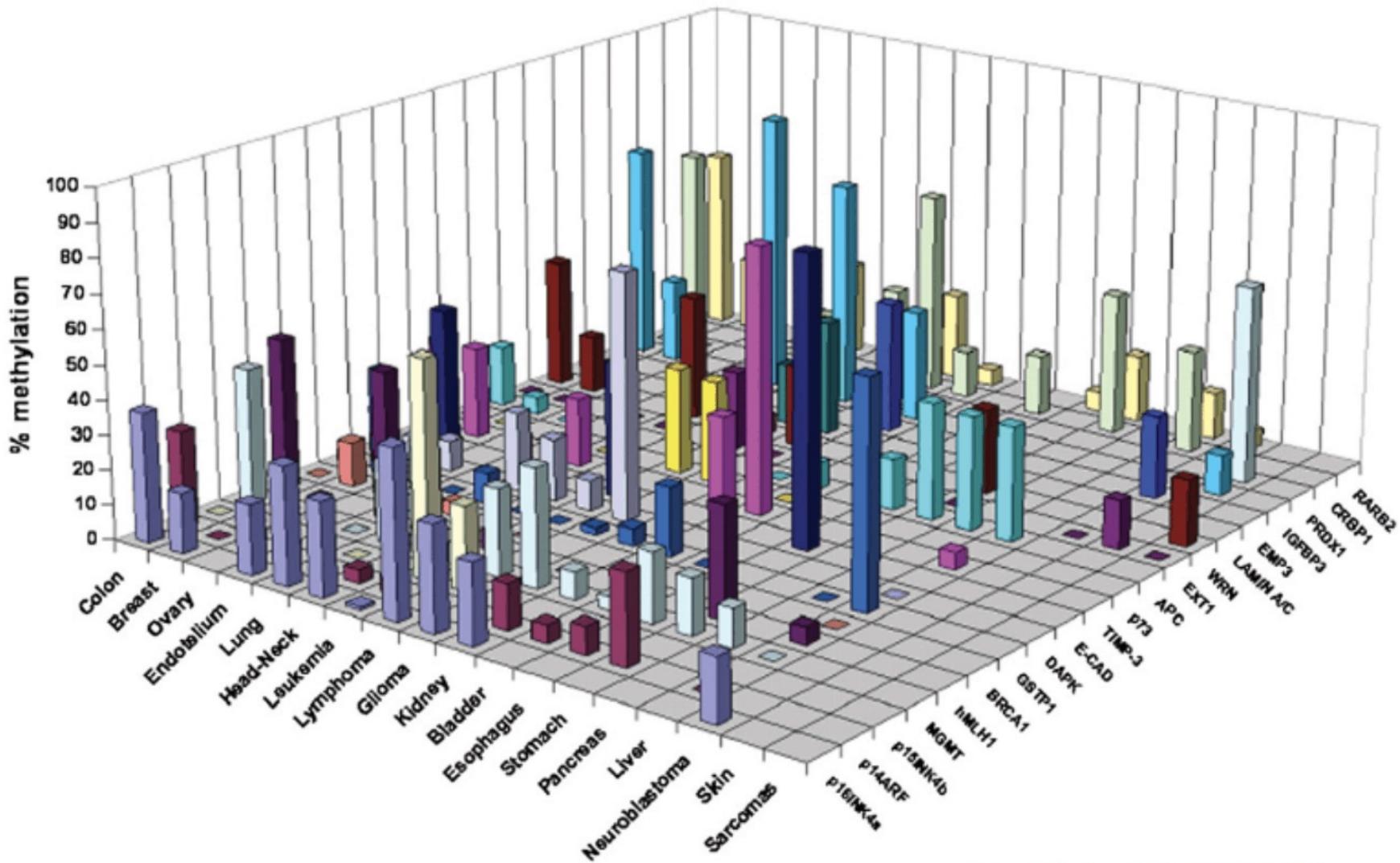
# What makes for bad data visualization?

---

Three varieties of problems:

1. Aesthetics – the figure just doesn't look good or is done in bad taste

# A CpG Island Hypermethylation Profile of Human Cancer



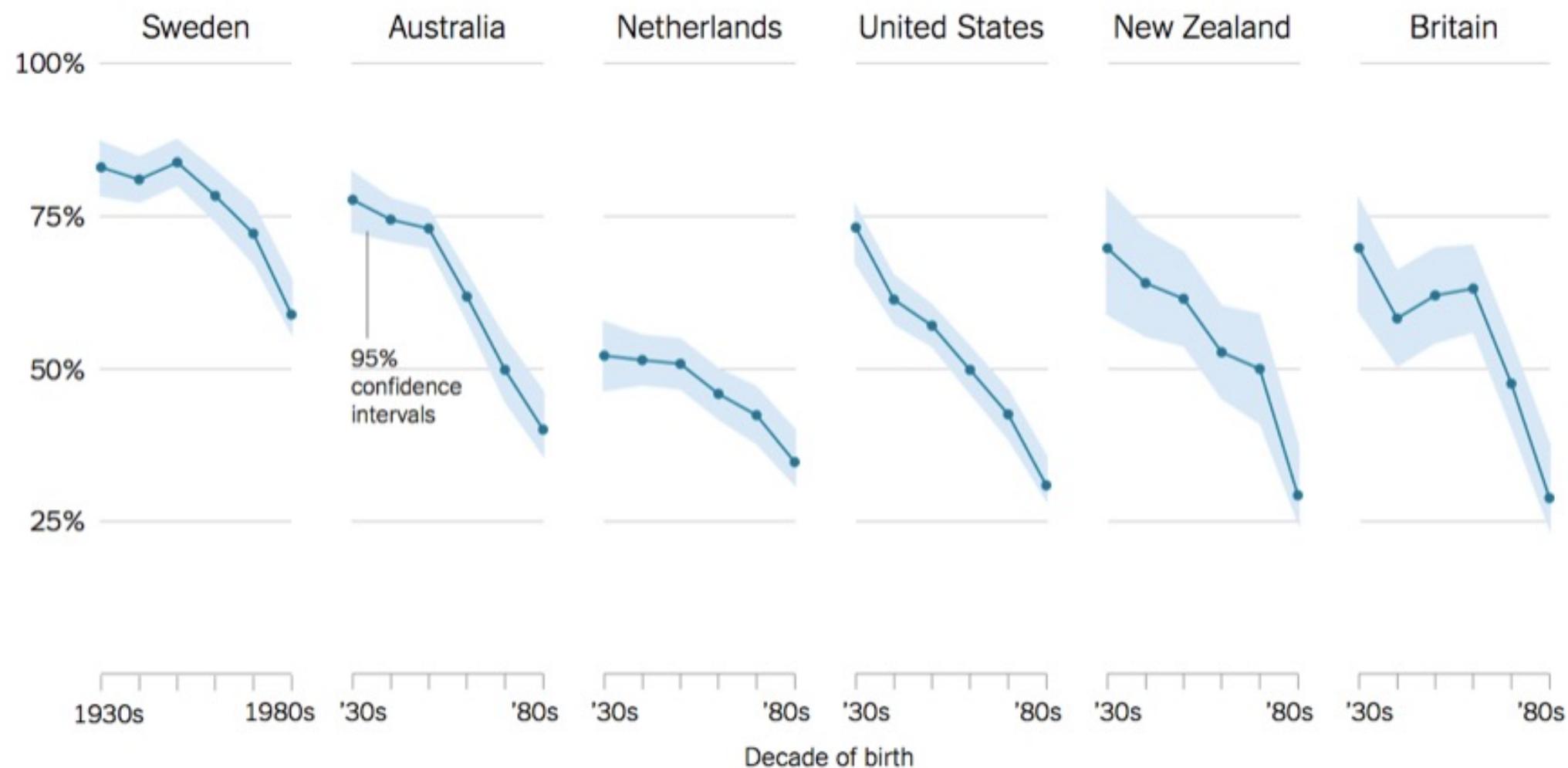
# What makes for bad data visualization?

---

Three varieties of problems:

1. Aesthetics – the figure just doesn't look good
2. Substance – the data being presented is the issue

## Percentage of people who say it is “essential” to live in a democracy



Source: Yascha Mounk and Roberto Stefan Foa, "The Signs of Democratic Deconsolidation," Journal of Democracy | By The New York Times

# What makes for bad data visualization?

---

Three varieties of problems:

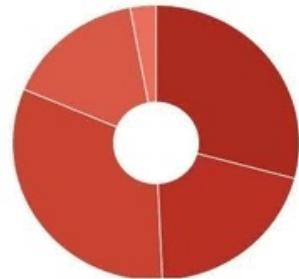
1. Aesthetics – the figure just doesn't look good
2. Substance – the data being presented is the issue
3. Miscomprehension – the figure is confusing or misleading

## The Woodlands area age breakdowns

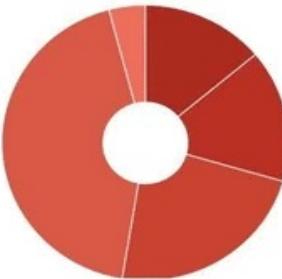
2015-19 (2019 American Community Survey 5-year estimates)

■ 0-19 ■ 20-39 ■ 40-59 ■ 60-79 ■ 80+

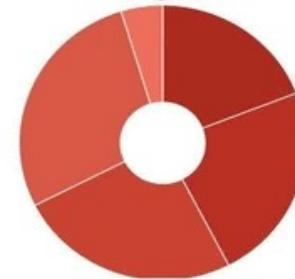
The Woodlands



Shenandoah



Oak Ridge North



Source: U.S. Census Bureau

 A Flourish chart

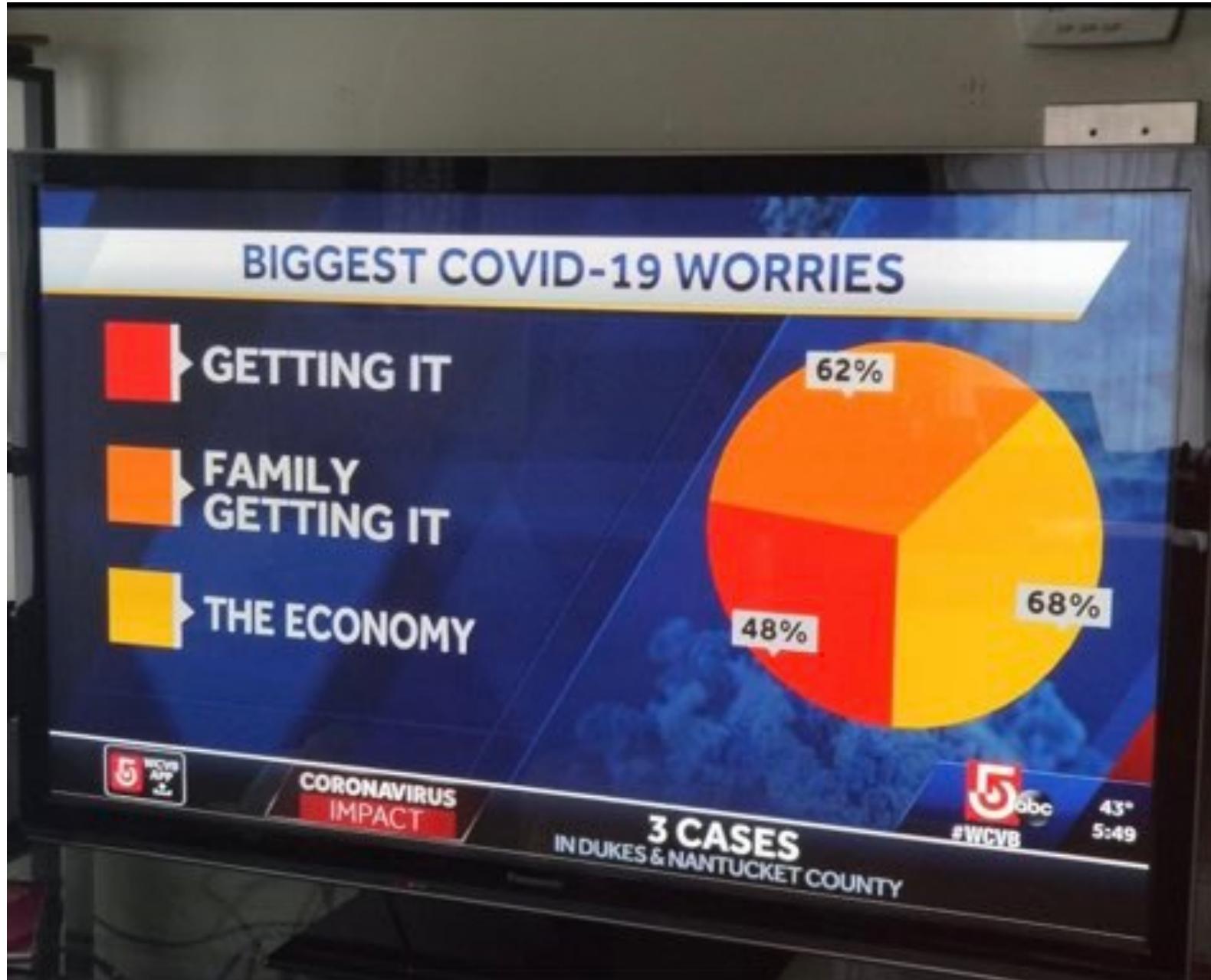
In Oak Ridge North, median age dropped 0.63% from 47.3 to 47, as the city's population share fell within every age bracket except 20- to 39-year-olds.

# Principles of Data Visualization

---

1. Show as much data as possible
2. Tell the Truth



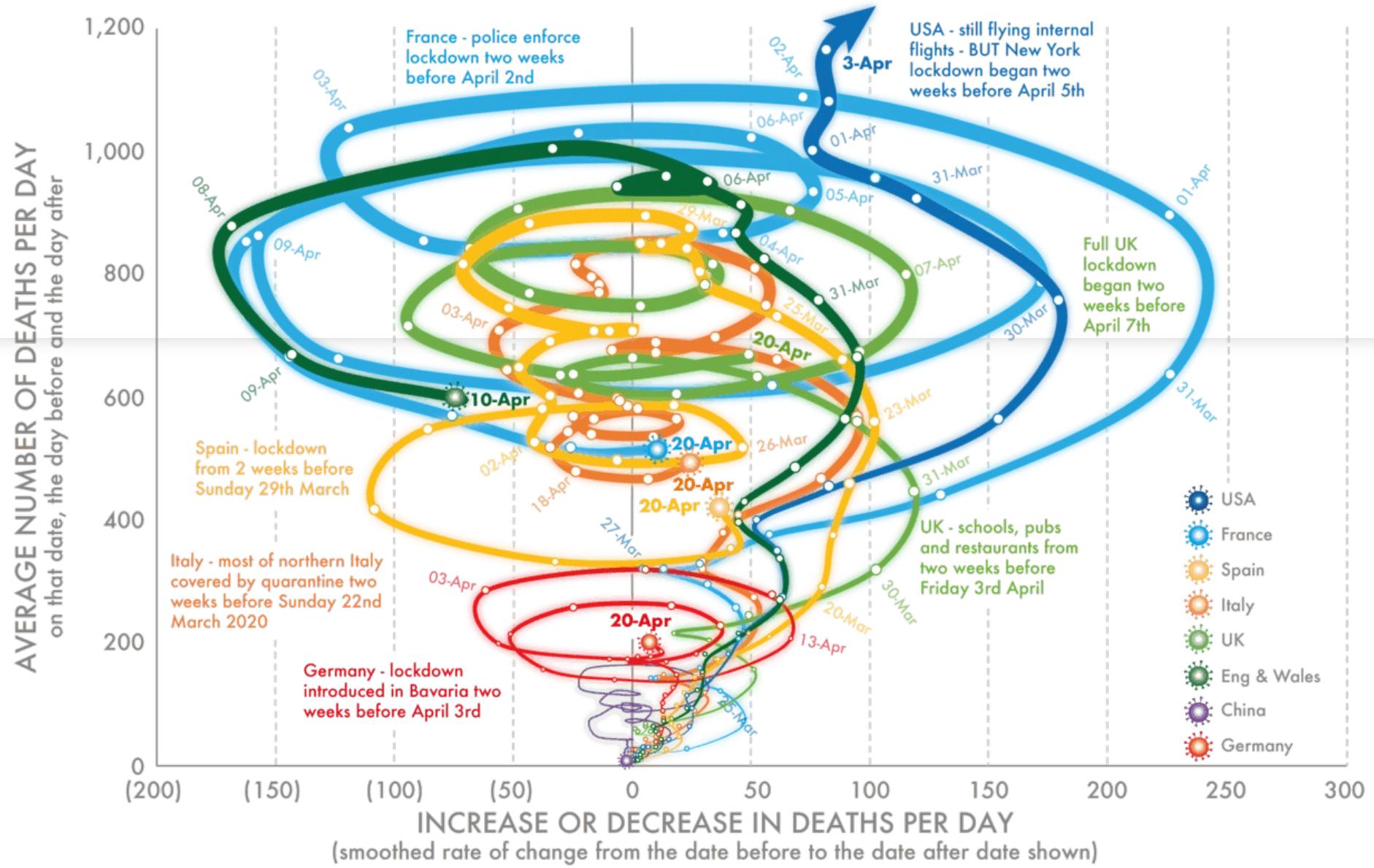


# Principles of Data Visualization

---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple





DannyDorling.org. Illustration by Kirsten McClure @orpheuscat

# Principles of Data Visualization

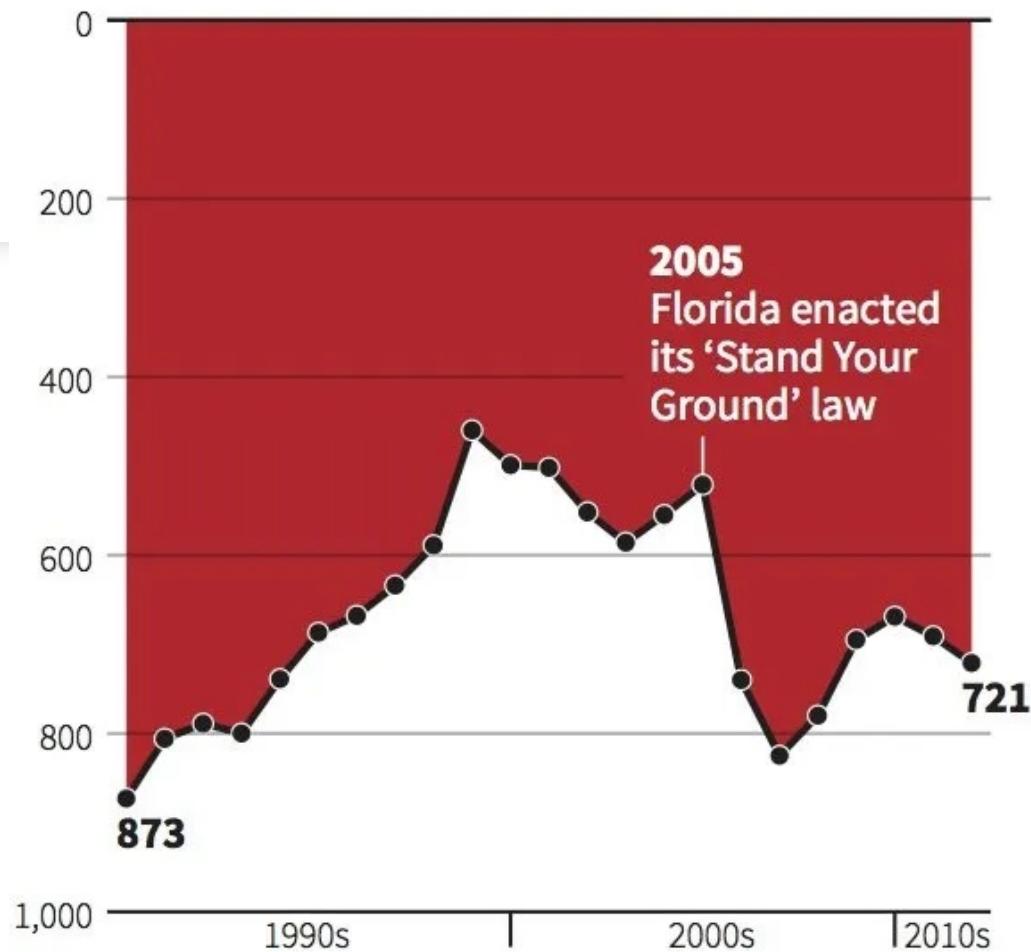
---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts



# Gun deaths in Florida

Number of murders committed using firearms



Source: Florida Department of Law Enforcement

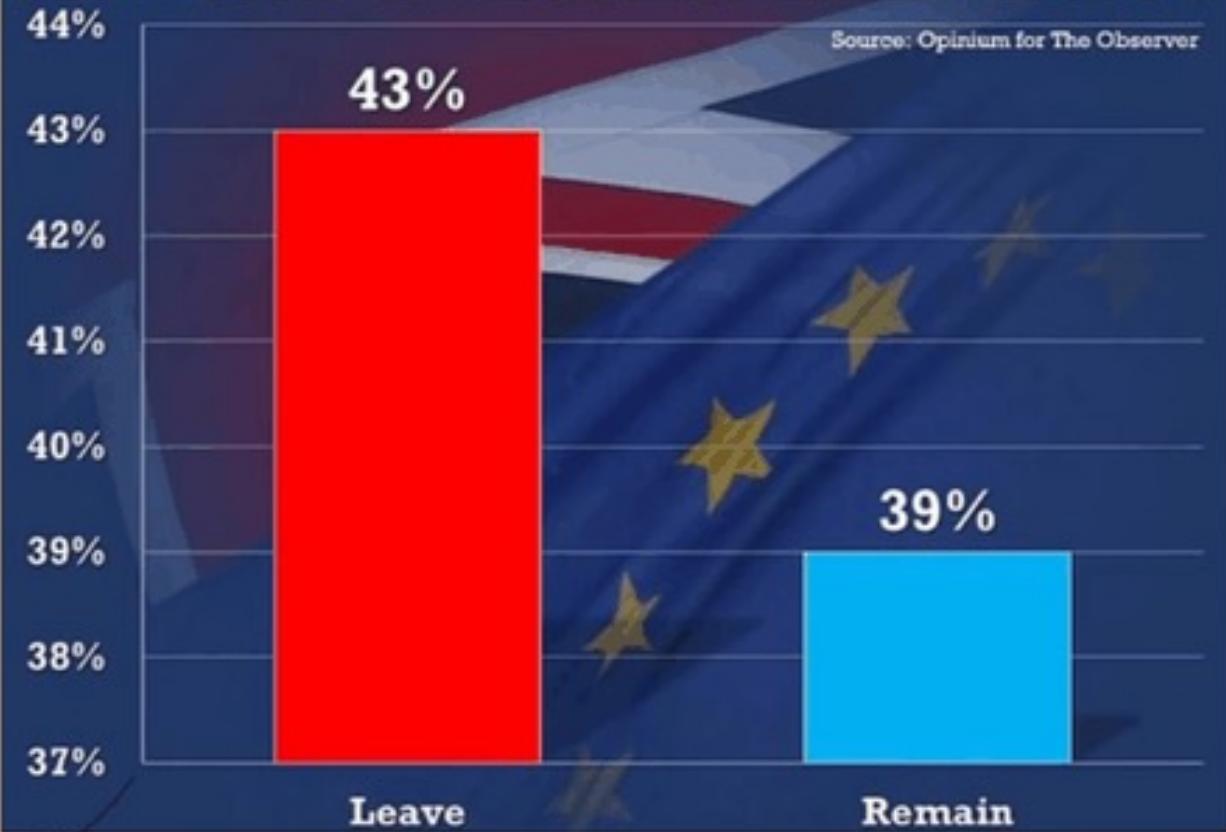
# Principles of Data Visualization

---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts
5. Do not cut chart axes short



# SHOULD BRITAIN LEAVE EU?

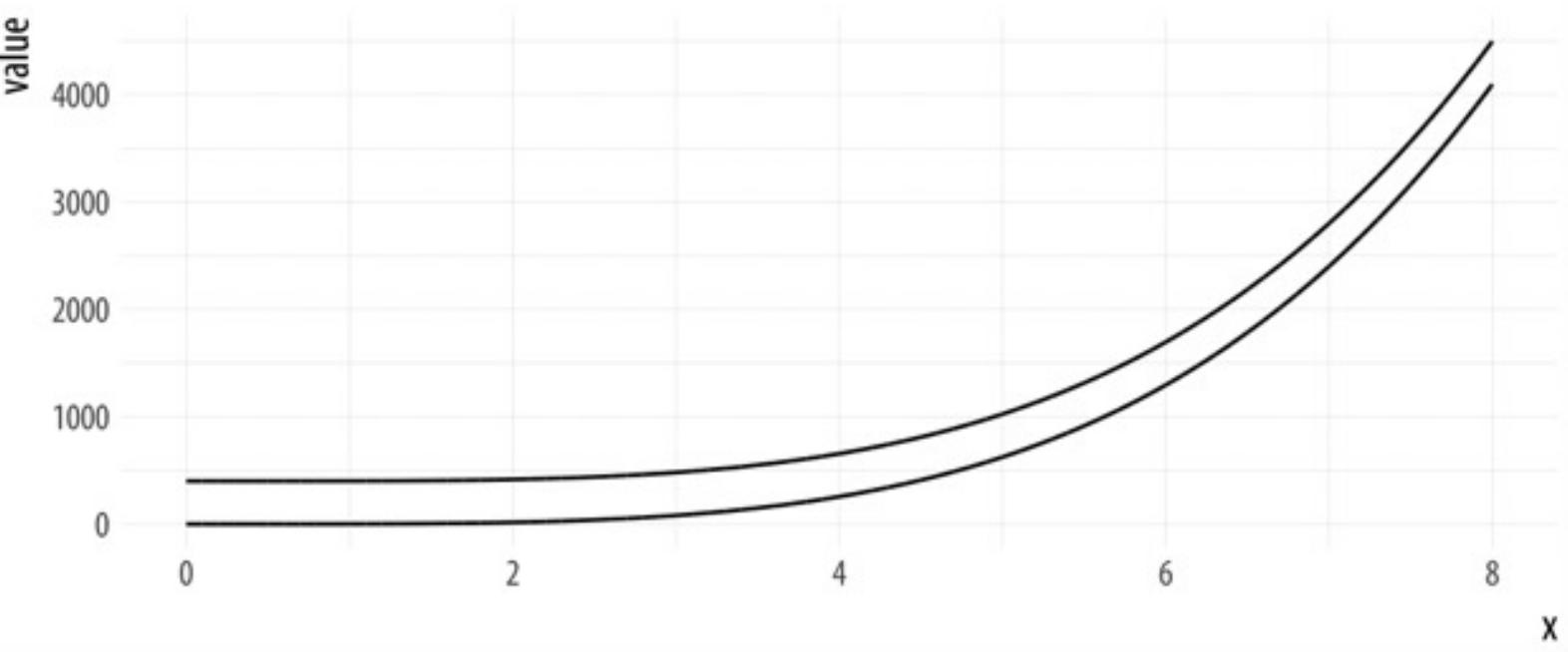
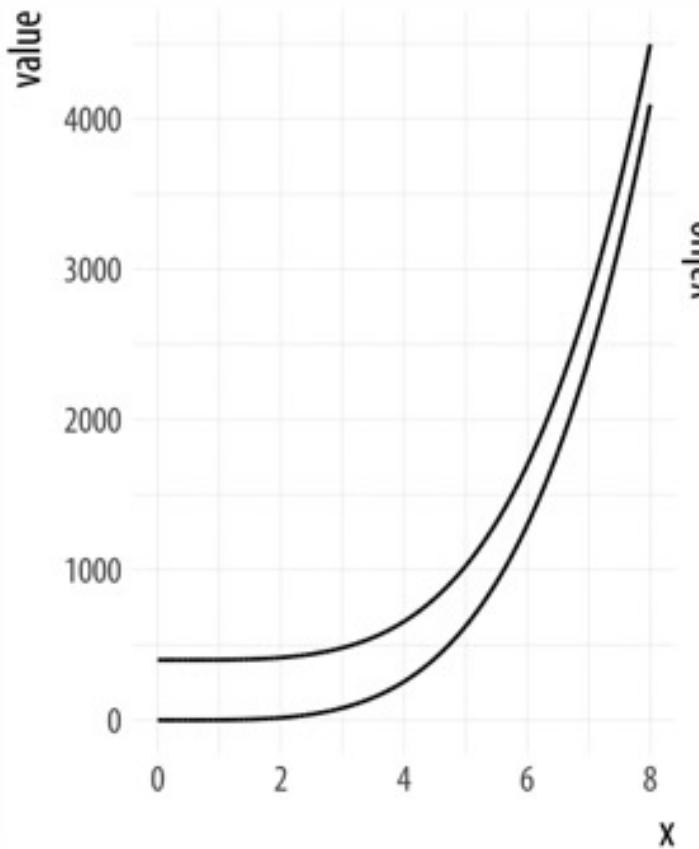


# Principles of Data Visualization

---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts
5. Do not cut chart axes short
6. Find the right aspect-ratio





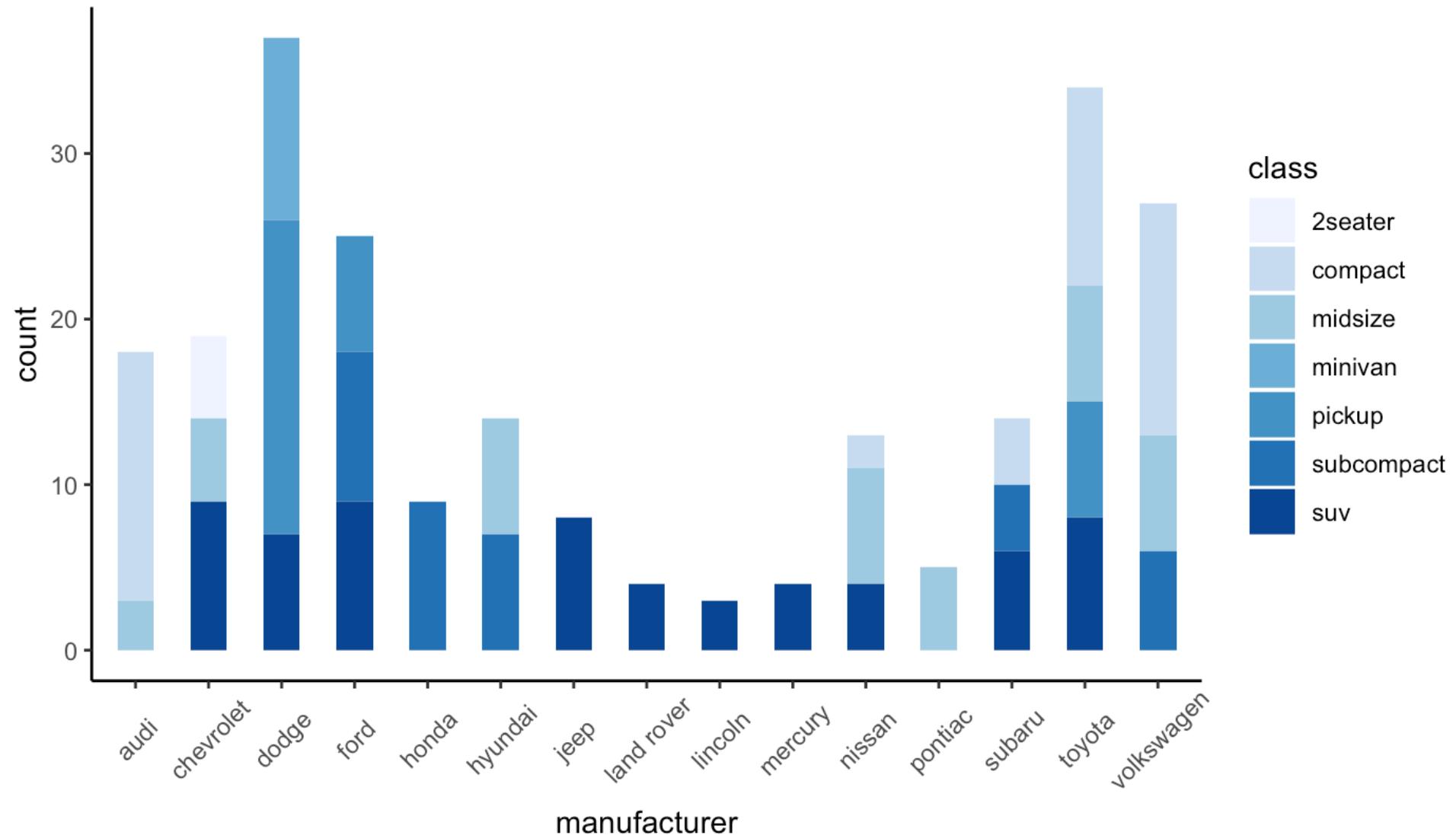
# Principles of Data Visualization

---

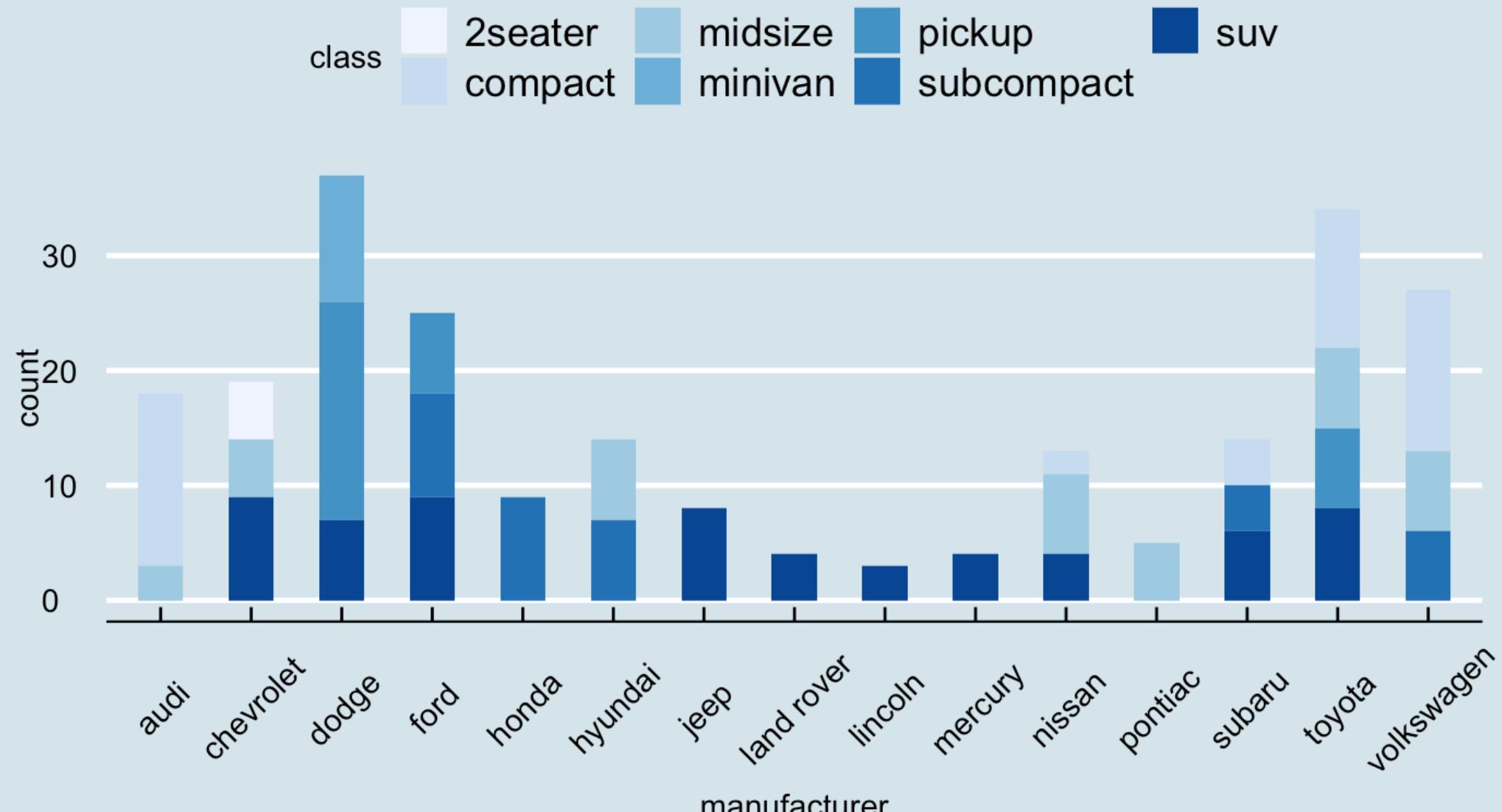
1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts
5. Do not cut chart axes short
6. Find the right aspect-ratio
7. Maximize data-ink ration (but not too much)



## Amount of classes per manufacturer



## Amount of classes per manufacturer

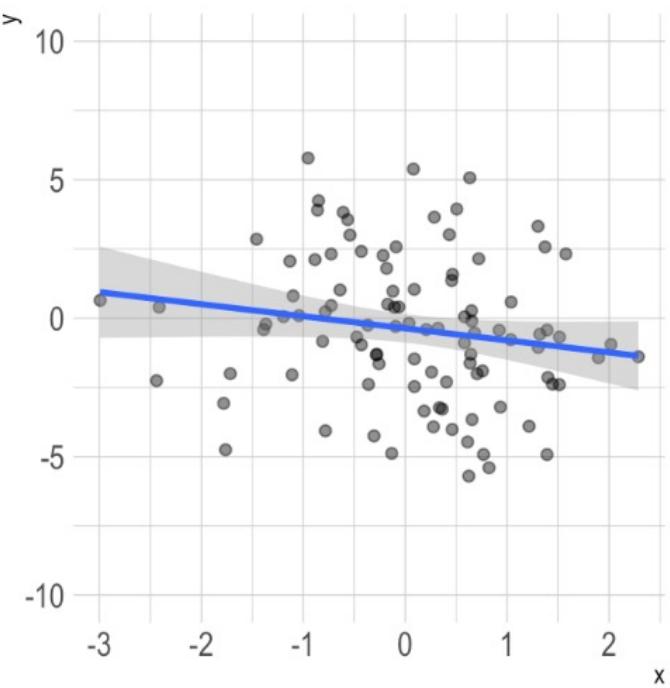
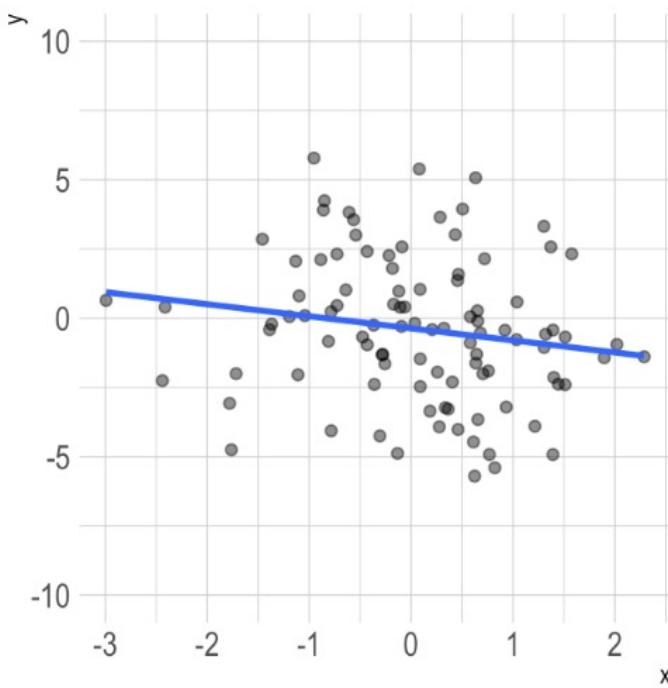
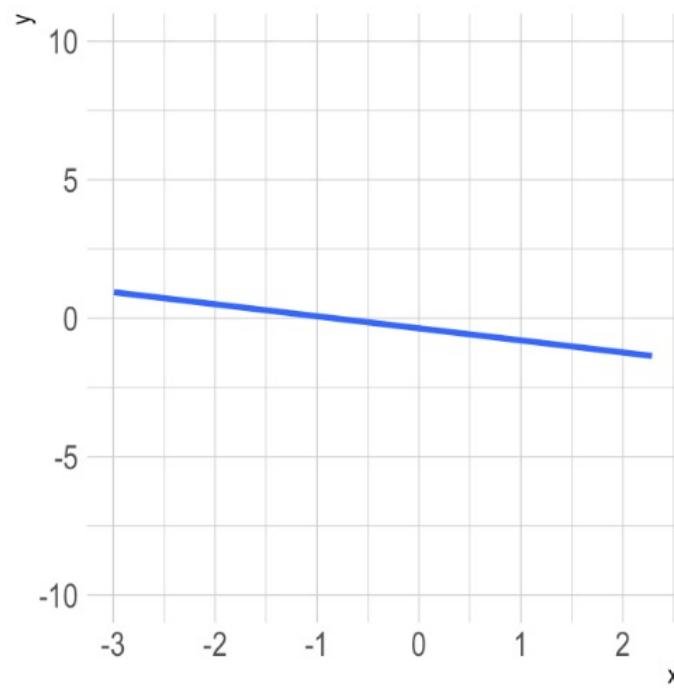


# Principles of Data Visualization

---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts
5. Do not cut chart axes short
6. Find the right aspect-ratio
7. Maximize data-ink ration (but not too much)
8. Be clear about uncertainty





# Principles of Data Visualization

---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts
5. Do not cut chart axes short
6. Find the right aspect-ratio
7. Maximize data-ink ration (but not too much)
8. Be clear about uncertainty
9. Be careful with embellishment



## MONSTROUS COSTS

Total House and Senate  
campaign expenditures,  
in millions



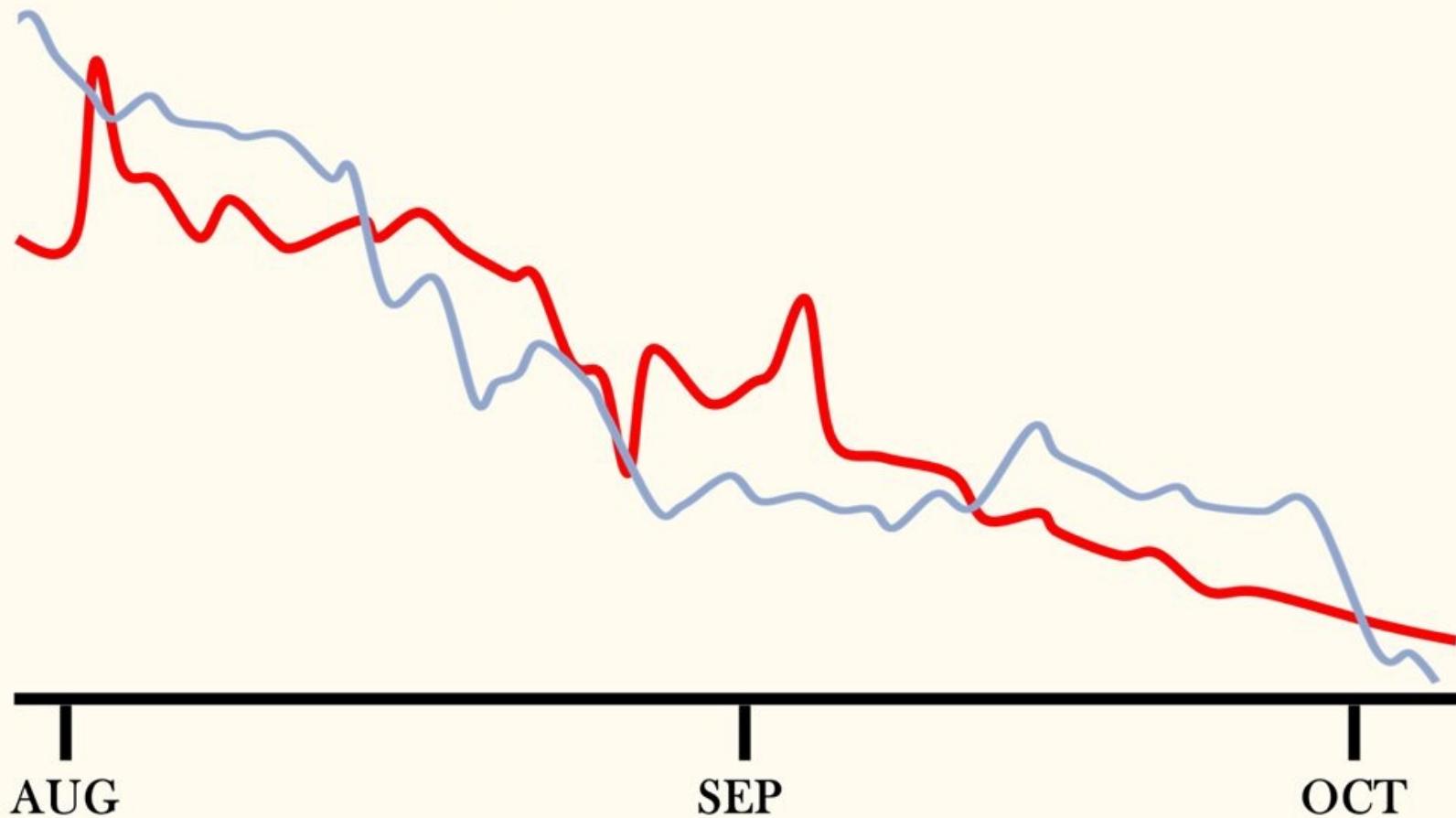
Figure 1.6: 'Monstrous Costs' by Nigel Holmes. Also a classic of its kind.

# Principles of Data Visualization

---

1. Tell the Truth
2. Show as much data as possible
3. Keep it simple
4. Do not inverse charts
5. Do not cut chart axes short
6. Find the right aspect-ratio
7. Maximize data-ink ration (but not too much)
8. Be clear about uncertainty
9. Be careful with embellishment
10. Label your axes and figure

# Joe Biden's Approval Rating and Covid Cases/100k in Florida

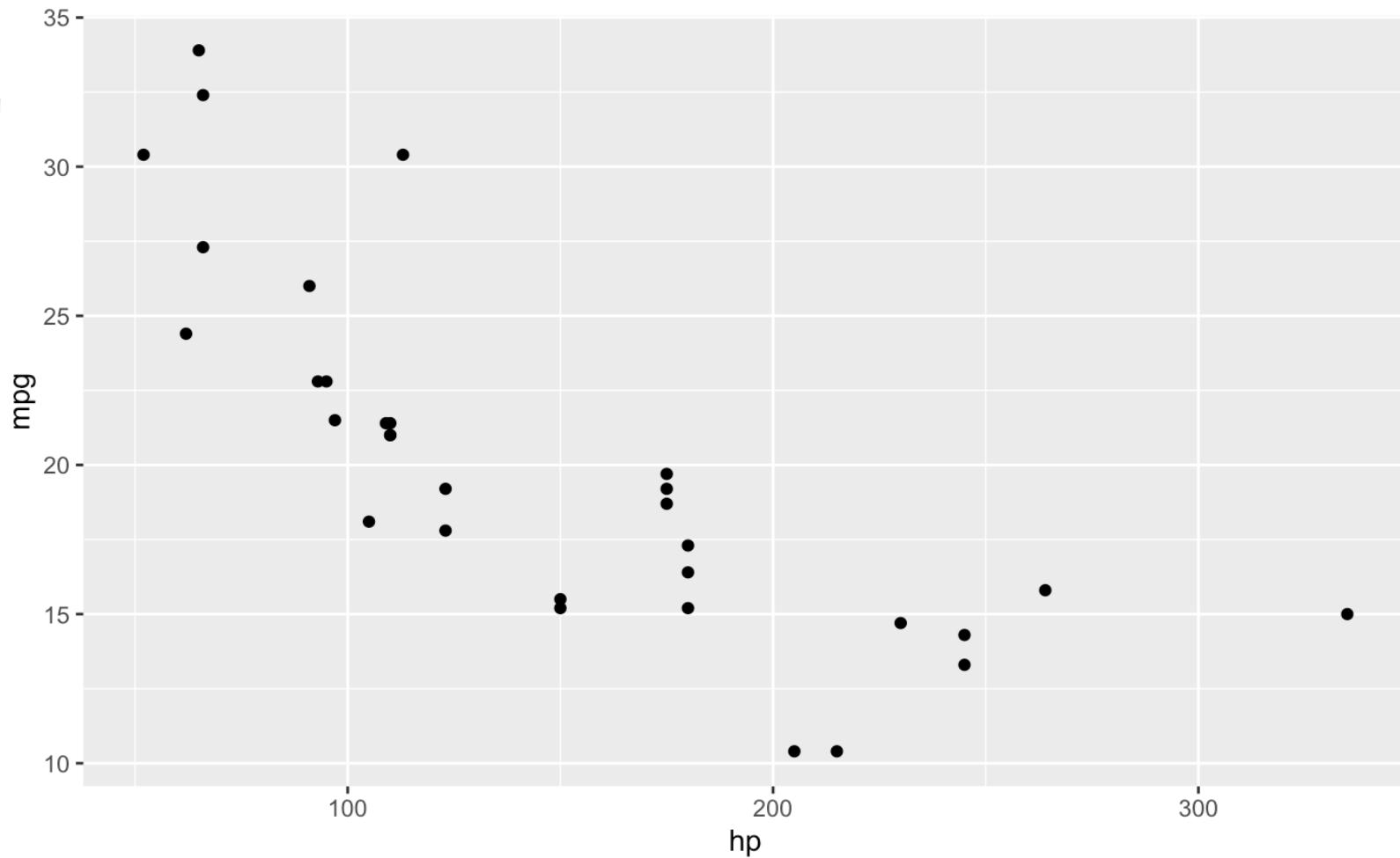


# Ggplot2 basics

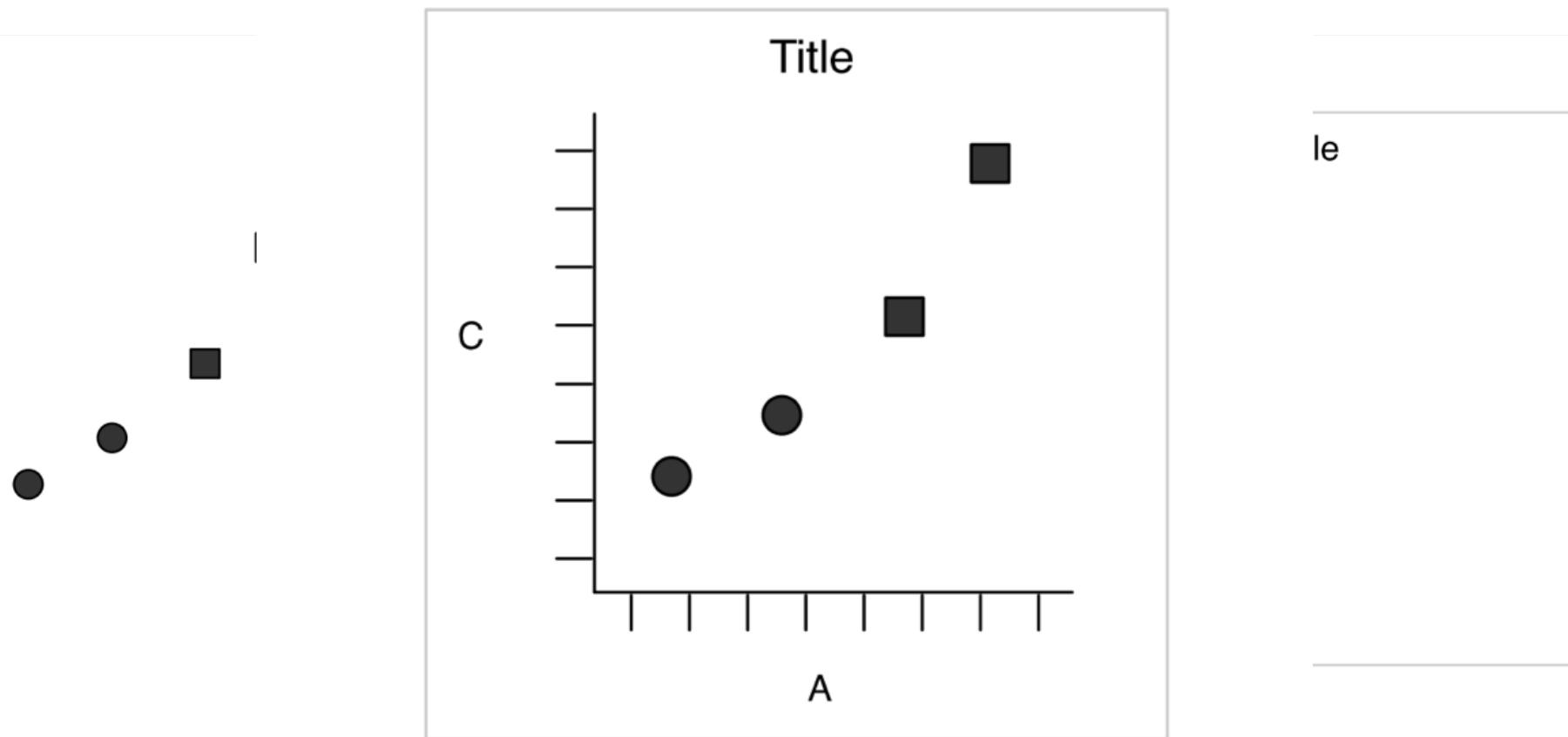
```
library(tidyverse)
data(mtcars)
mtcars
```

	mpg	cyl	disp	hp	drat	wt	qsec	vs	am	▶
	<dbl>									
Mazda RX4	21.0	6	160.0	110	3.90	2.620	16.46	0	1	
Mazda RX4 Wag	21.0	6	160.0	110	3.90	2.875	17.02	0	1	
Datsun 710	22.8	4	108.0	93	3.85	2.320	18.61	1	1	
Hornet 4 Drive	21.4	6	258.0	110	3.08	3.215	19.44	1	0	
Hornet Sportabout	18.7	8	360.0	175	3.15	3.440	17.02	0	0	
Valiant	18.1	6	225.0	105	2.76	3.460	20.22	1	0	
Duster 360	14.3	8	360.0	245	3.21	3.570	15.84	0	0	
Merc 240D	24.4	4	146.7	62	3.69	3.190	20.00	1	0	
Merc 230	22.8	4	140.8	95	3.92	3.150	22.90	1	0	
Merc 280	19.2	6	167.6	123	3.92	3.440	18.30	1	0	

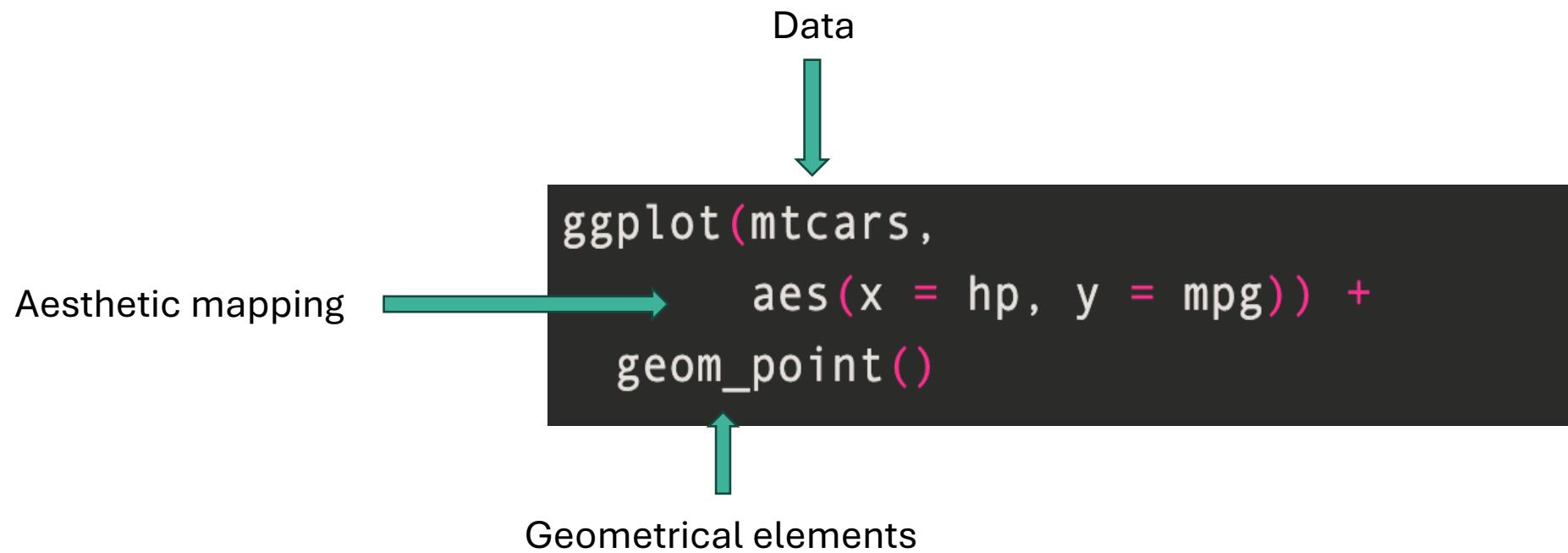
```
ggplot(mtcars,
 aes(x = hp, y = mpg)) +
 geom_point()
```

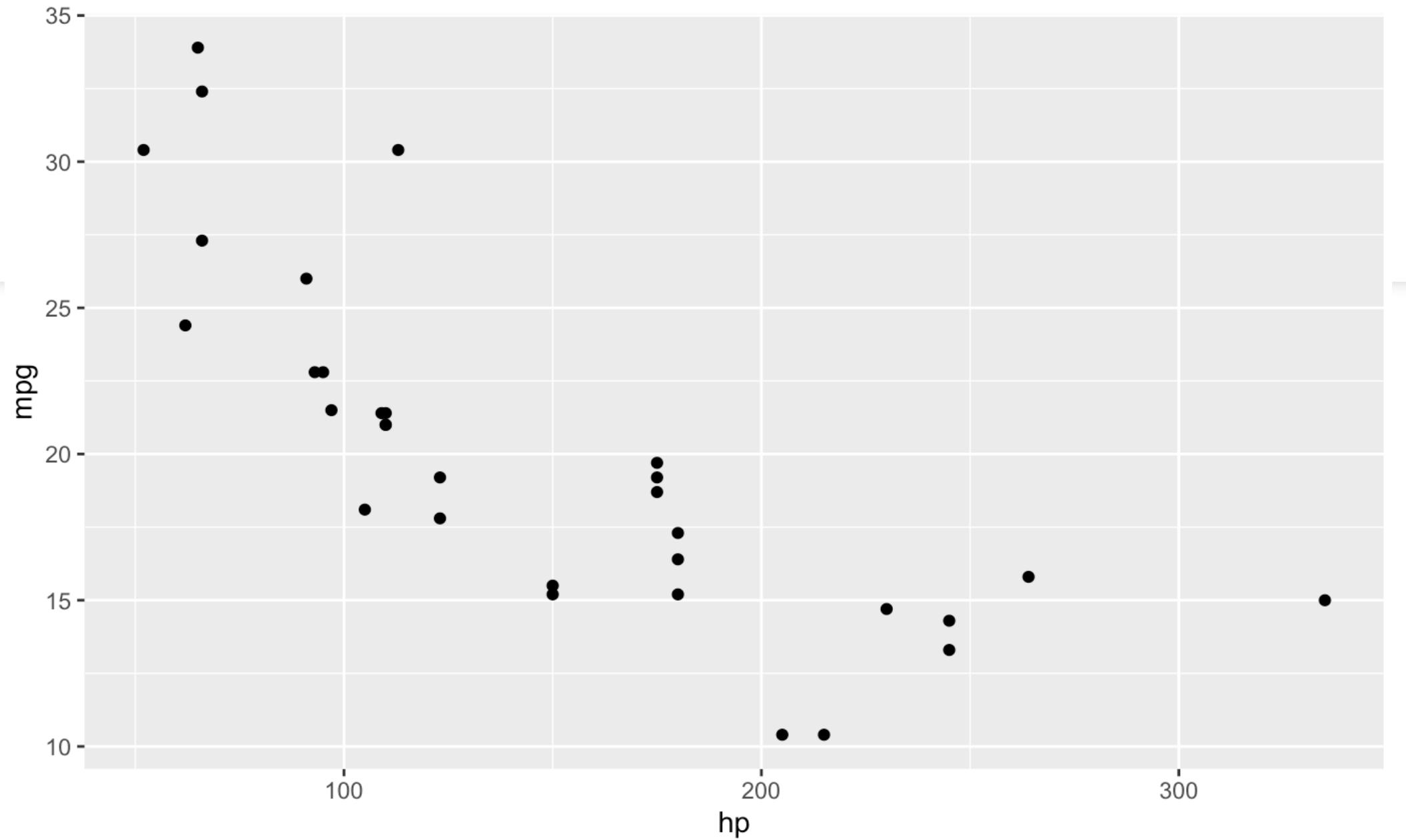


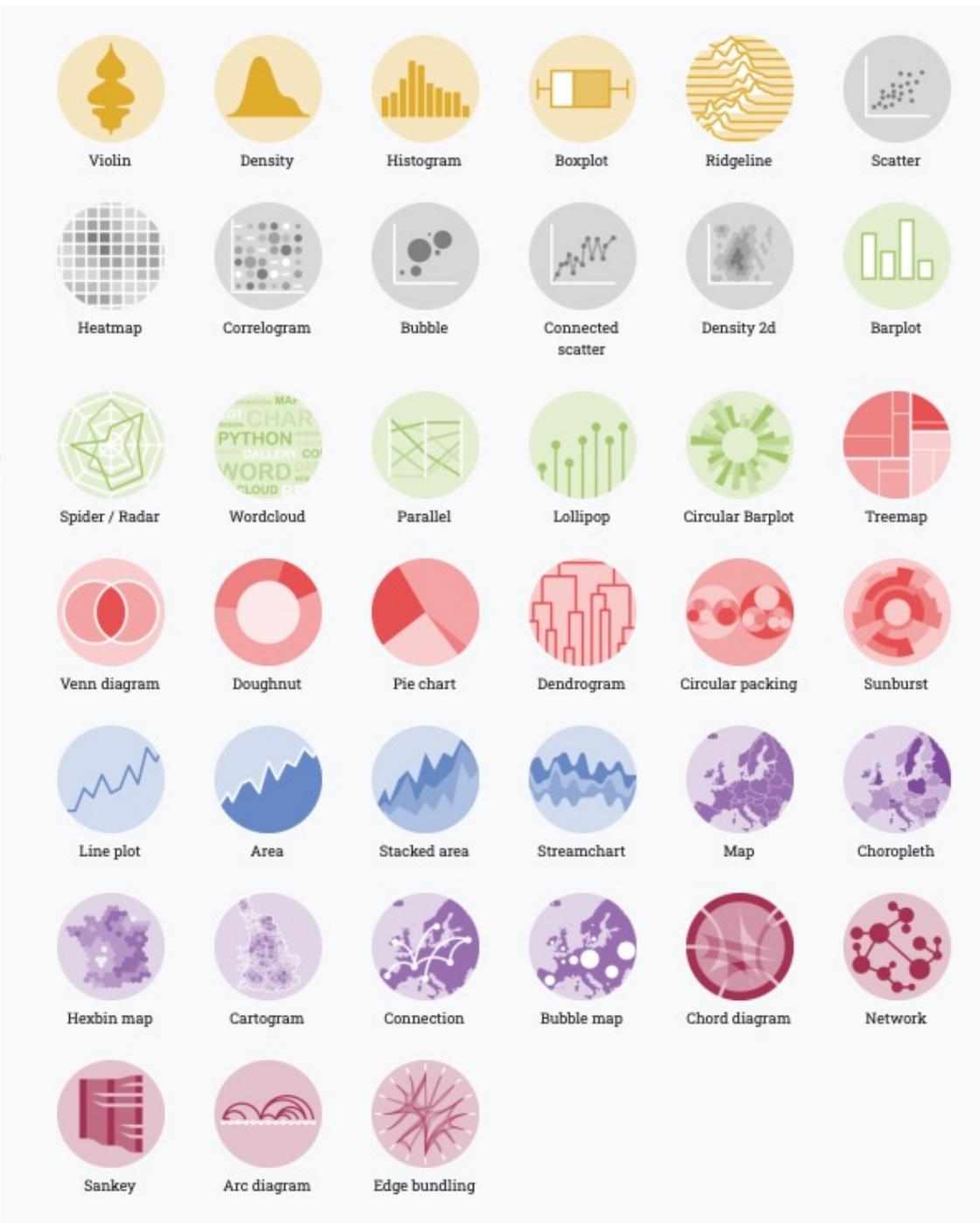
# Grammar of Graphics



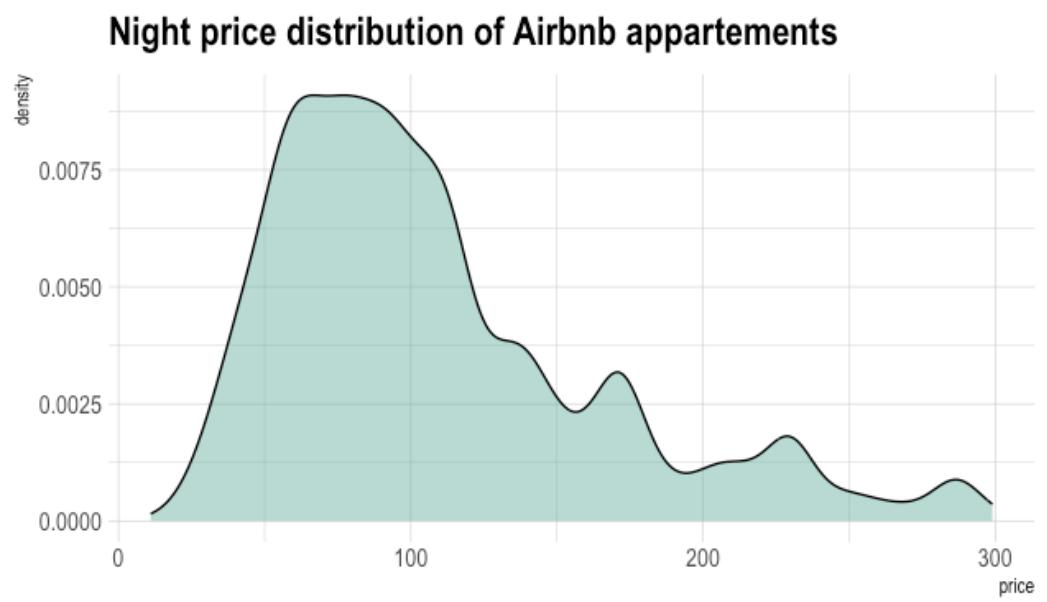
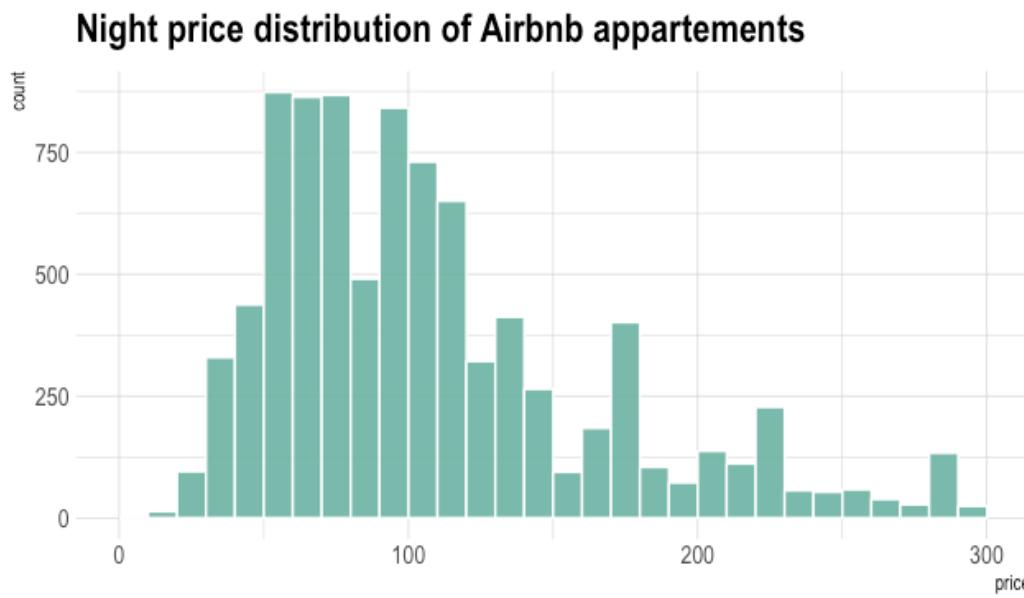
# Grammar of Graphics



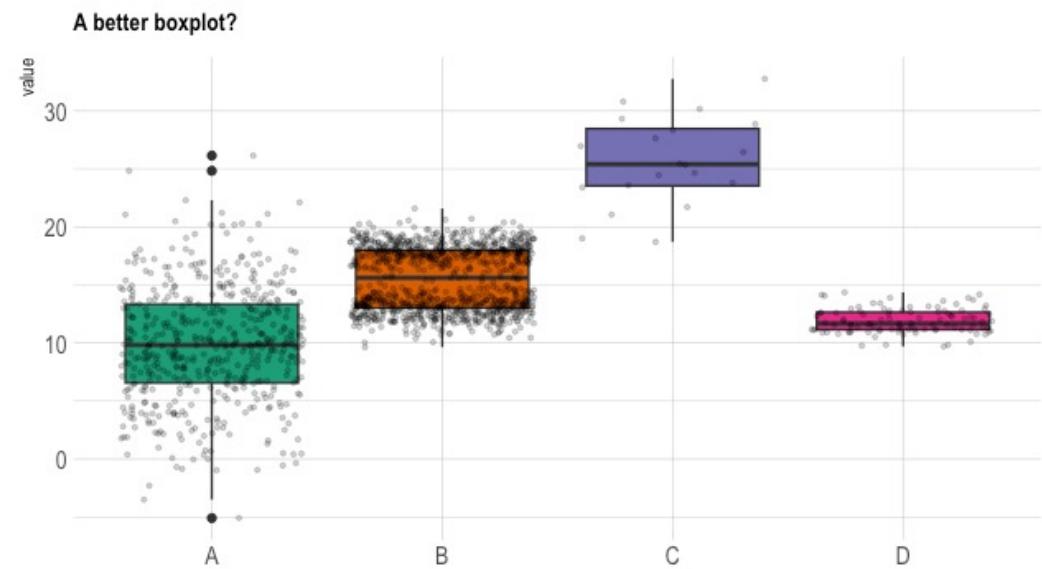
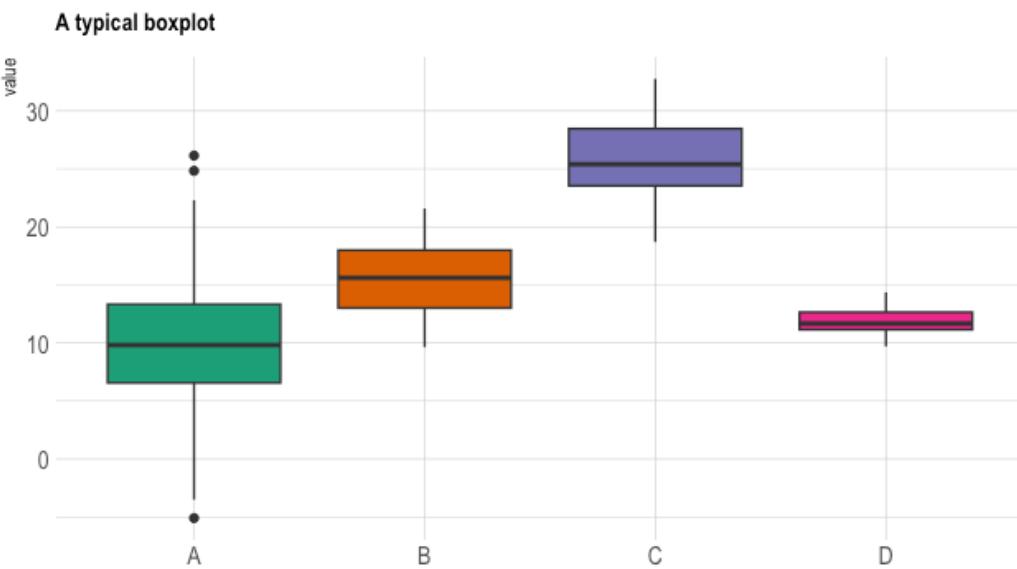




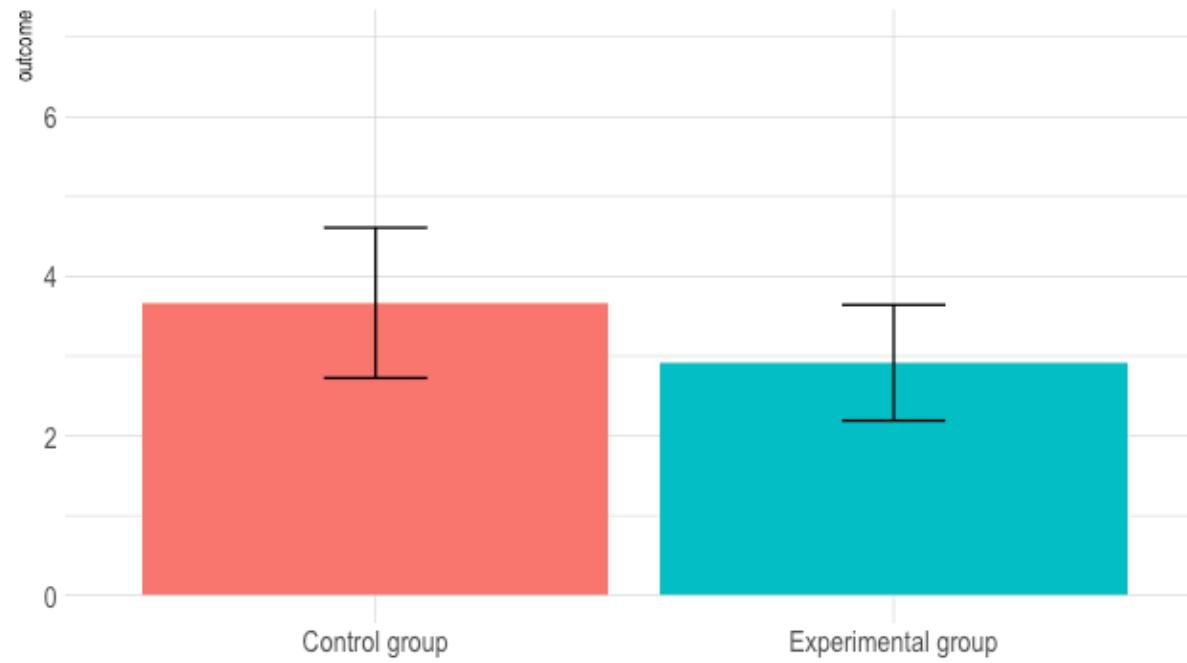
# Histograms or Density Plots



# Box Plots



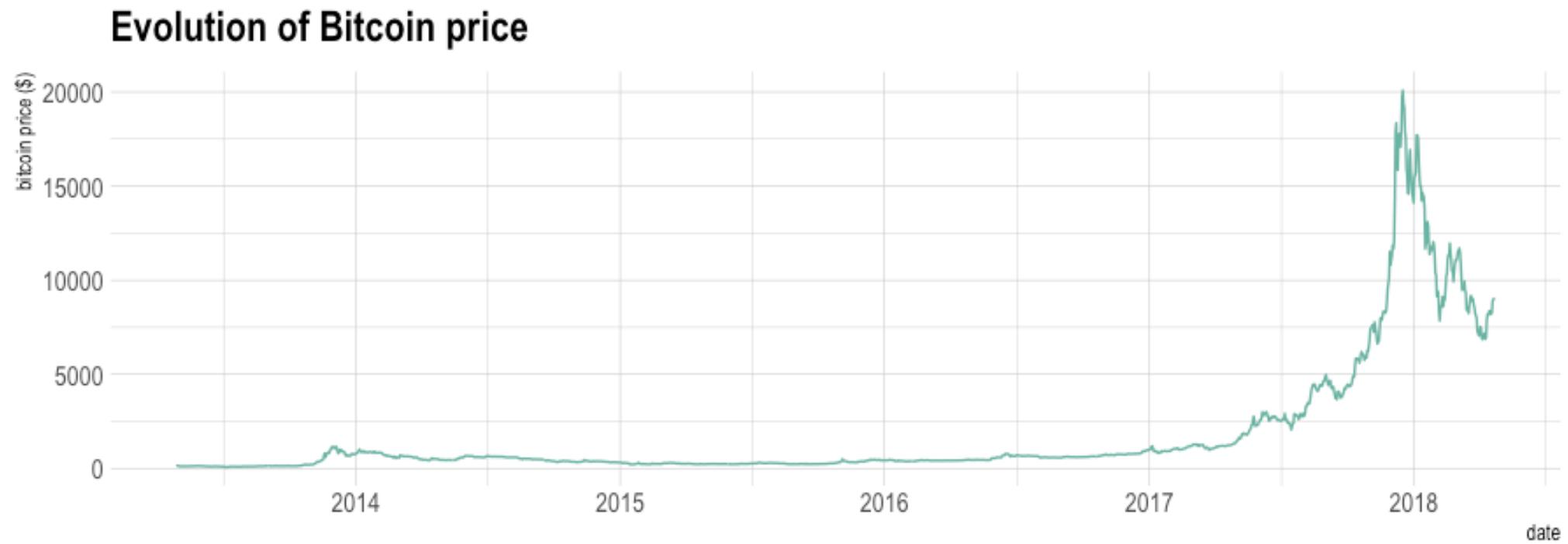
# Bar Charts with error-bars



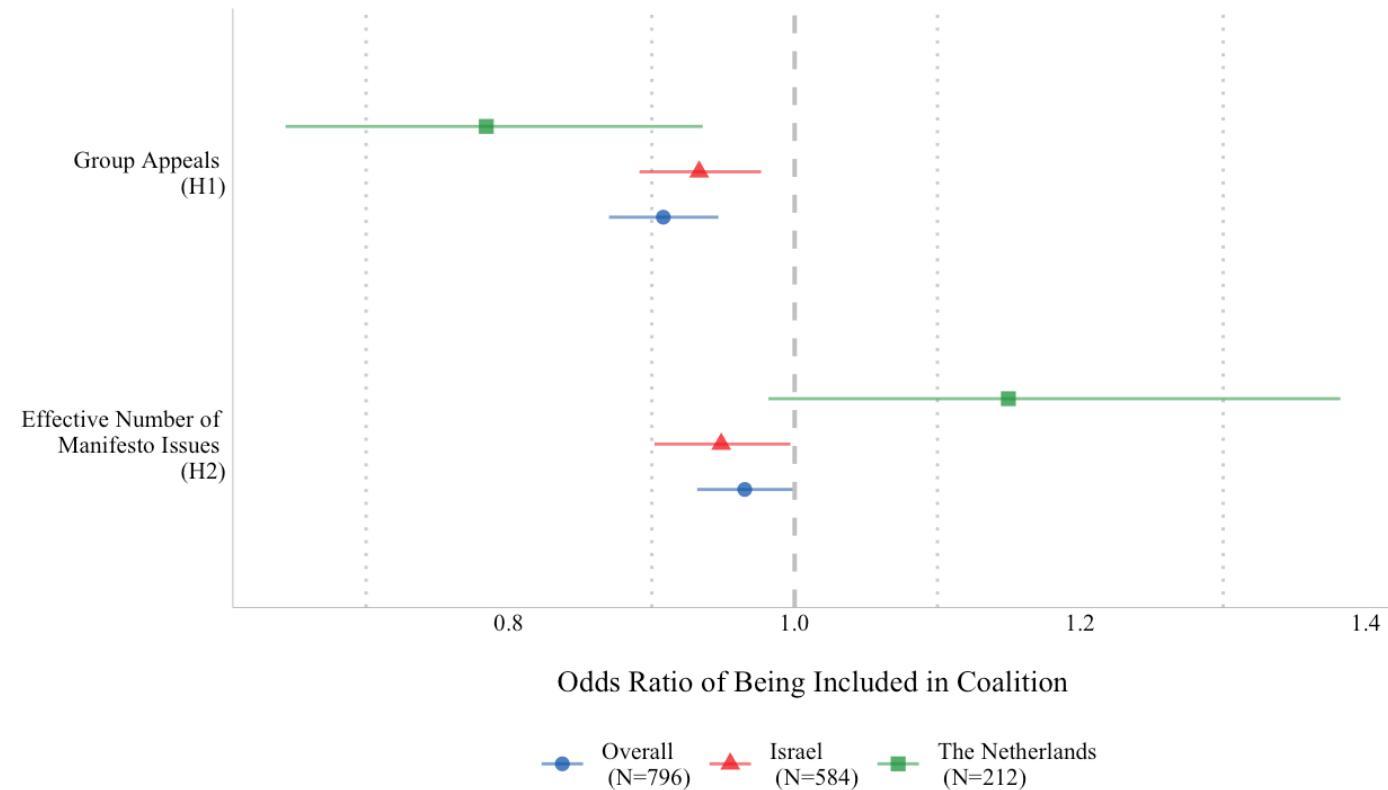
# Scatter Plots



# Line Plots

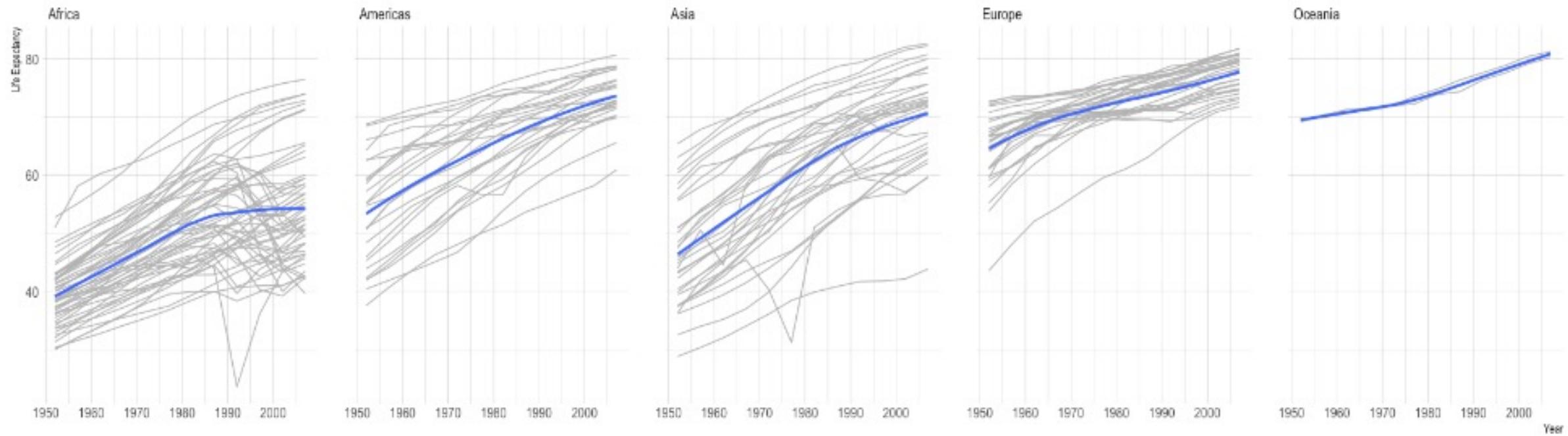


# Coefficient Plots



# Facetted Plots

Life Expectancy on Five Continents



# So how do you choose the right graph?

---

- Some visualizations are better than others
- Making a really good or really useful figure is not just about following the guidelines
- Some visualizations work well not because they are necessarily better looking but because of the way humans process visual information
- Key:
  - Pair appropriate data type to graph type
  - Experiment!
  - Don't use Pie Charts ☺

# Which visualization works with what data?

The screenshot shows the homepage of the [From Data to Viz](https://fromdata.tudor.ro/) website. At the top left is a purple circular badge with the text "KANTAR Information Is Beautiful Awards Winner". To the right is the site's logo, a green hexagonal tree icon inside a circle, with the text "from Data to Viz" below it. The top navigation bar includes links for EXPLORE, STORY, ALL, CAVEATS, POSTER, ABOUT, and CONTACT. The main content area features a large, semi-transparent background image showing various data visualizations like scatterplots, bubble plots, and word clouds. A central text block reads: "From Data to Viz leads you to the most appropriate graph for your data. It links to the code to build it and lists common caveats you should avoid." Below this is a green-bordered "EXPLORE" button.

KANTAR  
Information Is Beautiful Awards  
Winner

from Data to Viz

EXPLORE STORY ALL CAVEATS POSTER ABOUT CONTACT

from Data to Viz

From Data to Viz leads you to the most appropriate graph for your data. It links to the code to build it and lists common caveats you should avoid.

EXPLORE



# Which visualization works with what data?

The screenshot shows the homepage of the [From Data to Viz](http://fromdata.tumblr.com/) website. At the top left is a purple circular badge with the text "KANTAR Information Is Beautiful Awards Winner". To the right is the site's logo, a green hexagonal tree icon inside a circle, with the text "from Data to Viz" below it. The top navigation bar includes links for EXPLORE, STORY, ALL, CAVEATS, POSTER, ABOUT, and CONTACT. The main content area features a large, semi-transparent background image showing various data visualizations like scatterplots, bubble plots, and word clouds. A central text block reads: "From Data to Viz leads you to the most appropriate graph for your data. It links to the code to build it and lists common caveats you should avoid." Below this is a blue-bordered "EXPLORE" button.

KANTAR  
Information Is Beautiful Awards  
Winner

from Data to Viz

EXPLORE STORY ALL CAVEATS POSTER ABOUT CONTACT

from Data to Viz

From Data to Viz leads you to the most appropriate graph for your data. It links to the code to build it and lists common caveats you should avoid.

EXPLORE



# from Data to Viz

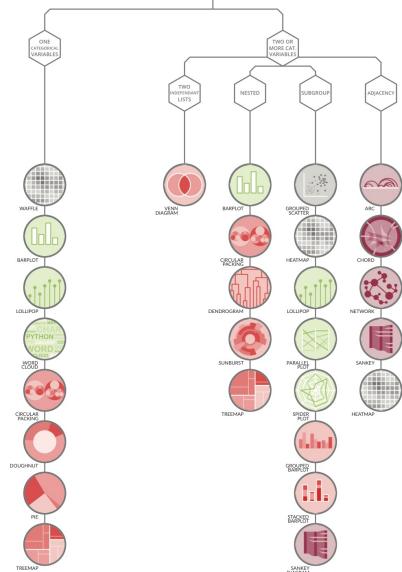
'From Data to Viz' is a classification of chart types based on input data format. It will help you find the perfect chart in three simple steps :

- 1** Identify what type of data you have.
- 2** Go to the corresponding decision tree and follow it down to a set of possible charts.
- 3** Choose the chart from the set that will suit your data and your needs best.

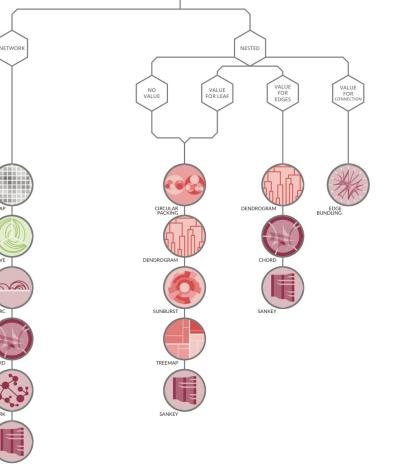
Dataviz is a world with endless possibilities and this project does not claim to be exhaustive. However it should provide you with a good starting point. For an interactive version and much more, visit:

[data-to-viz.com](http://data-to-viz.com)

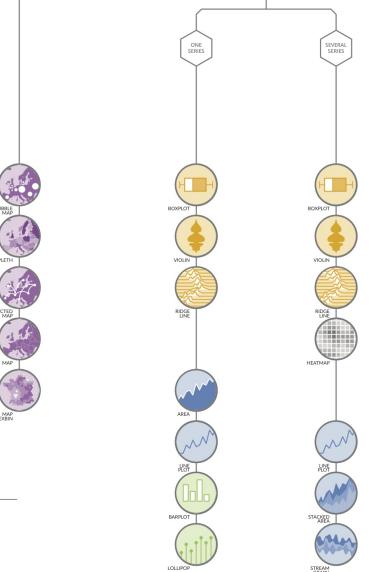
## CATEGORIC



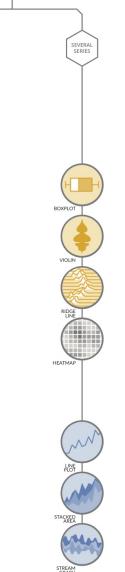
## RELATIONAL



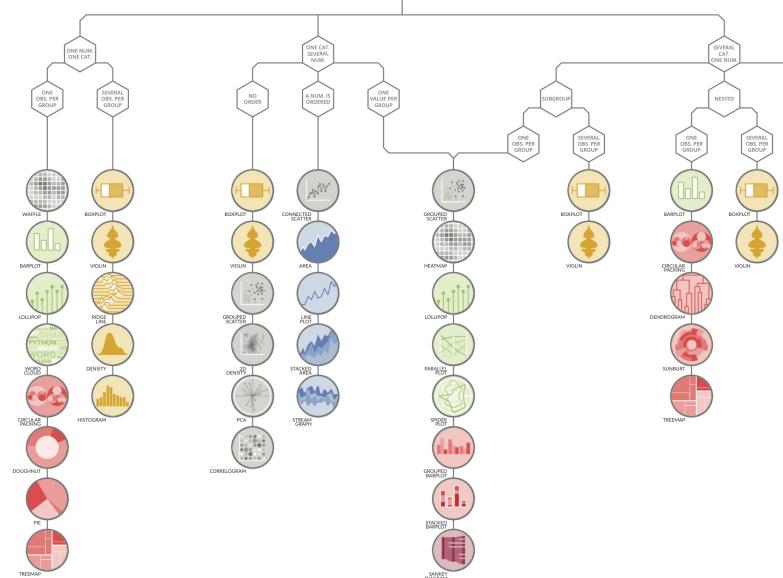
## MAP



## TIME SERIES



## CATEGORIC AND NUMERIC



# Data visualization with ggplot2 :: CHEATSHEET



## Basics

ggplot2 is based on the **grammar of graphics**, the idea that you can build every graph from the same components: a **data set**, a **coordinate system**, and **geoms**—visual marks that represent data points.



To display values, map variables in the data to visual properties of the geom (**aesthetics**) like **size**, **color**, and **x** and **y** locations.



Complete the template below to build a graph.

```
ggplot (data = <DATA>) +
<GEOM_FUNCTION>(mapping = aes(<MAPPINGS>),
stat = <STAT>, position = <POSITION>) +
<COORDINATE_FUNCTION> +
<FACET_FUNCTION> +
<SCALE_FUNCTION> +
<THEME_FUNCTION>
```

**ggplot(data = mpg, aes(x = cty, y = hwy))** Begins a plot that you finish by adding layers to. Add one geom function per layer.

**last\_plot()** Returns the last plot.

**ggsave("plot.png", width = 5, height = 5)** Saves last plot as 5' x 5' file named "plot.png" in working directory. Matches file type to file extension.

## Aes Common aesthetic values.

**color** and **fill** - string ("red", "#RRGGBB")

**linetype** - integer or string (0 = "blank", 1 = "solid", 2 = "dashed", 3 = "dotted", 4 = "dotdash", 5 = "longdash", 6 = "twodash")

**size** - integer (line width in mm)

**shape** - integer/shape name or a single character ("a")



## Geoms

Use a geom function to represent data points, use the geom's aesthetic properties to represent variables. Each function returns a layer.

### GRAPHICAL PRIMITIVES

```
a <- ggplot(economics, aes(date, unemploy))
b <- ggplot(seals, aes(x = long, y = lat))
```

**a + geom\_blank()** and **a + expand\_limits()**  
Ensure limits include values across all plots.

**b + geom\_curve(aes(yend = lat + 1,**  
**xend = long + 1), curvature = 1) - x, yend, alpha, angle, color, curvature, linetype, size**

**a + geom\_path(lineend = "butt",**  
**linejoin = "round", linemtire = 1)**  
x, y, alpha, color, group, linetype, size

**a + geom\_polygon(aes(alpha = 50)) - x, y, alpha,**  
**color, fill, group, subgroup, linetype, size**

**b + geom\_rect(aes(xmin = long, ymin = lat,**  
**xmax = long + 1, ymax = lat + 1)) - xmax, xmin,**  
**ymax, ymin, alpha, color, fill, linetype, size**

**a + geom\_ribbon(aes(ymin = unemploy - 900,**  
**ymax = unemploy + 900)) - ymax, ymin,**  
**alpha, color, fill, group, linetype, size**

### LINE SEGMENTS

common aesthetics: x, y, alpha, color, linetype, size

**b + geom\_abline(aes(intercept = 0, slope = 1))**  
**b + geom\_hline(aes(yintercept = lat))**  
**b + geom\_vline(aes(xintercept = long))**

**b + geom\_segment(aes(yend = lat + 1, xend = long + 1))**

**b + geom\_spoke(aes(angle = 1:1155, radius = 1))**

### ONE VARIABLE continuous

```
c <- ggplot(mpg, aes(hwy)); c2 <- ggplot(mpg)
```

**c + geom\_area(stat = "bin")**  
x, y, alpha, color, fill, linetype, size

**c + geom\_density(kernel = "gaussian")**  
x, y, alpha, color, fill, group, linetype, size, weight

**c + geom\_dotplot()**  
x, y, alpha, color, fill

**c + geom\_freqpoly()**  
x, y, alpha, color, group, linetype, size

**c + geom\_histogram(binwidth = 5)**  
x, y, alpha, color, fill, linetype, size, weight

**c2 + geom\_qq(aes(sample = hwy))**  
x, y, alpha, color, fill, linetype, size, weight

### discrete

```
d <- ggplot(mpg, aes(f))
```

**d + geom\_bar()**  
x, alpha, color, fill, linetype, size, weight

### TWO VARIABLES both continuous

```
e <- ggplot(mpg, aes(cty, hwy))
```

**e + geom\_label(aes(label = cty), nudge\_x = 1,**  
**nudge\_y = 1) - x, y, label, alpha, angle, color,**  
**family, fontface, hjust, lineheight, size, vjust**

**e + geom\_point()**  
x, y, alpha, color, fill, shape, size, stroke

**e + geom\_quantile()**  
x, y, alpha, color, group, linetype, size, weight

**e + geom\_rug(sides = "bl")**  
x, y, alpha, color, linetype, size

**e + geom\_smooth(method = lm)**  
x, y, alpha, color, fill, group, linetype, size, weight

**e + geom\_text(aes(label = cty), nudge\_x = 1,**  
**nudge\_y = 1) - x, y, label, alpha, angle, color,**  
**family, fontface, hjust, lineheight, size, vjust**

### one discrete, one continuous

```
f <- ggplot(mpg, aes(class, hwy))
```

**f + geom\_col()**  
x, y, alpha, color, fill, group, linetype, size

**f + geom\_boxplot()**  
x, y, lower, middle, upper, ymax, ymin, alpha,  
**color, fill, group, linetype, shape, size, weight**

**f + geom\_dotplot(binaxis = "y", stackdir = "center")**  
x, y, alpha, color, fill, group

**f + geom\_violin(scale = "area")**  
x, y, alpha, color, fill, group, linetype, size, weight

### both discrete

```
g <- ggplot(diamonds, aes(cut, color))
```

**g + geom\_count()**  
x, y, alpha, color, fill, shape, size, stroke

**e + geom\_jitter(height = 2, width = 2)**  
x, y, alpha, color, fill, shape, size

### THREE VARIABLES

```
seals$z2 <- with(seals, sqrt(delta_long^2 + delta_lat^2)); l <- ggplot(seals, aes(long, lat))
```

**l + geom\_contour(aes(z = z))**  
x, y, z, alpha, color, group, linetype, size, weight

**l + geom\_contour\_filled(aes(fill = z))**  
x, y, alpha, color, fill, group, linetype, size, subgroup

### continuous bivariate distribution

```
h <- ggplot(diamonds, aes(carat, price))
```

**h + geom\_bin2d(binwidth = c(0.25, 500))**  
x, y, alpha, color, fill, linetype, size, weight

**h + geom\_density\_2d()**  
x, y, alpha, color, group, linetype, size

**h + geom\_hex()**  
x, y, alpha, color, fill, size

### continuous function

```
i <- ggplot(economics, aes(date, unemploy))
```

**i + geom\_area()**  
x, y, alpha, color, fill, linetype, size

**i + geom\_line()**  
x, y, alpha, color, group, linetype, size

**i + geom\_step(direction = "hv")**  
x, y, alpha, color, group, linetype, size

### visualizing error

```
df <- data.frame(grp = c("A", "B"), fit = 4:5, se = 1:2)
j <- ggplot(df, aes(grp, fit, ymin = fit - se, ymax = fit + se))
```

**j + geom\_crossbar(fatten = 2) - x, y, ymax,**  
**ymin, alpha, color, fill, group, linetype, size**

**j + geom\_errorbar() - x, y, ymax, ymin,**  
**alpha, color, group, linetype, size, width**  
Also **geom\_errorbarh()**.

**j + geom\_linerange()**  
x, ymin, ymax, alpha, color, group, linetype, size

**j + geom\_pointrange() - x, y, ymin, ymax,**  
**alpha, color, fill, group, linetype, shape, size**

### maps

```
data <- data.frame(murder = USAArrests$Murder,
```

**state = tolower(rownames(USAArrests)))**

**map <- map\_data("state")**

**k <- ggplot(data, aes(fill = murder))**

**k + geom\_map(aes(map\_id = state), map = map)**  
**+ expand\_limits(x = map\$long, y = map\$lat)**

**map\_id, alpha, color, fill, linetype, size**

# What data do you have?



# Histogram

```
```{r, echo = F}
# Load dataset from github
data <- read.table("https://raw.githubusercontent.com/holtzy/data_to_viz/master/Example_dataset/1
_OneNum.csv", header=TRUE)

# Make the histogram
data %>%
  filter(price<300) %>%
  ggplot(aes(x=price)) +
  geom_histogram(breaks=seq(0,300,10), fill="#69b3a2", color="white", alpha=0.9) +
  ggttitle("Night price distribution of Airbnb appartements") +
  theme_ipsum()
```
```

# Density

```
```{r, echo = F}
data %>%
  filter(price<300) %>%
  ggplot(aes(x=price)) +
  geom_density(breaks=seq(0,300,10), fill="#69b3a2", alpha=0.5) +
  ggtitle("Night price distribution of Airbnb appartements") +
  theme_ipsum()
```
```



# Box Plot

```
```{r, echo = F}
data <- data.frame(
  name=c( rep("A",500), rep("B",500), rep("B",500), rep("C",20), rep('D', 100) ),
  value=c( rnorm(500, 10, 5), rnorm(500, 13, 1), rnorm(500, 18, 1), rnorm(20, 25, 4), rnorm(100,
12, 1) )
)

# Plot
data %>%
  ggplot( aes(x=name, y=value, fill=name)) +
  geom_boxplot() +
  scale_fill_brewer(palette = "Dark2") +
  theme_ipsum() +
  theme(
    legend.position="none",
    plot.title = element_text(size=11)
  ) +
  ggtitle("A typical boxplot") +
  xlab("")
```

Box Plot with gitter

```
```{r, echo = F}
data %>%
 ggplot(aes(x=name, y=value, fill=name)) +
 geom_boxplot() +
 geom_jitter(alpha = .2, size = .75) +
 scale_fill_brewer(palette = "Dark2") +
 theme_ipsum() +
 theme(
 legend.position="none",
 plot.title = element_text(size=11)
) +
 ggtitle("A better boxplot?")
 xlab("")
```

# Bar Charts with error-bars

```
```{r, echo = F}
d <- tibble(group = rep(c("Experimental group", "Control group"), 100),
            outcome = rnorm(200, c(3, 4), c(4, 5)))
```

```
```{r, echo = F}
d %>%
 group_by(group) %>%
 summarize(m = mean(outcome),
 se = psych::describe(outcome)$se,
 ll = m - 1.96*se,
 ul = m + 1.96*se) %>%
 ggplot(aes(x = group, y = m, ymin = ll, ymax = ul, fill = group)) +
 geom_bar(stat = "identity") +
 geom_errorbar(width=.2, position=position_dodge(.9)) +
 ylim(0, 7) +
 theme_ipsum() +
 labs(x = "", y = "outcome") +
 theme(legend.position = "none")
```
``
```

Scatter Plot

```
```{r, echo = F}
Load dataset from github
data <- read.table("https://raw.githubusercontent.com/holtzy/data_to_viz/master/Example_dataset/2
_TwoNum.csv", header=T, sep=",") %>% dplyr::select(GrLivArea, SalePrice) %>% as_tibble
```

```
```{r, R.options = list(width = 80)}
# Linear regression model
m <- summary(lm(SalePrice/1000 ~ GrLivArea, data))
round(m$coef, 2)
```
```

# Scatter Plot

```
```{r, echo = F}
# plot
data %>%
  ggplot( aes(x=GrLivArea, y=SalePrice/1000)) +
  geom_point(color="#69b3a2", alpha=0.8) +
  ggtitle("Ground living area partially explains sale price of apartments") +
  theme_ipsum() +
  theme(
    plot.title = element_text(size=12)
  ) +
  ylab('Sale price (k$)') +
  xlab('Ground living area')
```
```



# Scatter Plot with regression line

```
```{r, echo = F}
data %>%
  ggplot( aes(x=GrLivArea, y=SalePrice/1000)) +
  geom_point(color="#69b3a2", alpha=0.8, size = .7) +
  geom_smooth(linetype = "dashed", color = "black") +
  geom_smooth(method = "lm", color = "red", se = F) +
  ggtitle("Ground living area partially explains sale price of apartments") +
  theme_ipsum() +
  theme(
    plot.title = element_text(size=12)
  ) +
  ylab('Sale price (k$)') +
  xlab('Ground living area')
```
```

# Line Plots

```
```{r, echo = F, fig.height=6, fig.width = 18}

library(gapminder)
p <- ggplot(data = gapminder, mapping = aes(x = year, y = lifeExp))
p + geom_line(color="gray70", aes(group = country)) +
  geom_smooth(size = 1.1, method = "loess", se = FALSE) +
  facet_wrap(~ continent, ncol = 5) +
  labs(x = "Year",
       y = "Life Expectancy",
       title = "Life Expectancy on Five Continents") +
  theme_ipsum()
```

```

# Coefficient Plots

```
(d %>%
 add_case(il) %>%
 add_case(nl) %>%
 mutate(id = factor(id,
 levels = c("Overall \n (N=796)",
 "Israel \n (N=584)",
 "The Netherlands \n (N=212)")))) %>%
 filter(term == "Group Appeals \n (H1)" |
 term == "Effective Number of \n Manifesto Issues \n (H2)") %>%
 ggplot(aes(x = term, y = estimate,
 ymax = upper, ymin = lower,
 shape = id, color = id)) +
 geom_point(size = 2, position = position_dodge(.5)) +
 geom_errorbar(width = 0, alpha = .6, position = position_dodge(.5)) +
 labs(x = "",
 y = "Odds Ratio of Being Included in Coalition") +
 theme_ipsum() +
 geom_hline(yintercept = 1, linetype = "dashed",
 color = "gray75", linewidth = .7) +
 theme(axis.title.x = element_text(color = "black", size = 10, hjust = 0.5, margin = margin(t = 12))) +
 theme(axis.title.y = element_text(color = "black", size = 10, hjust = 0.5, margin = margin(t = 12))) +
 theme(axis.text.x = element_text(color = "black", size = 8)) +
 theme(axis.text.y = element_text(color = "black", size = 8)) +
 theme(axis.line.x = element_line(linewidth = 0.1, color = "gray54")) +
 theme(axis.line.y = element_line(linewidth = 0.1, color = "gray54")) +
 theme(panel.grid.minor = element_line(linewidth = 0.5, linetype = "dotted")) +
 theme(panel.grid.major = element_blank()) +
 coord_flip() +
 theme(legend.position = "bottom",
 legend.text = element_text(size = 8),
 legend.title = element_blank()) +
 scale_color_manual(values = fig_cols))
```

# Facetted Plots

```
```{r, echo = F, fig.height=6, fig.width = 18}

library(gapminder)
p <- ggplot(data = gapminder, mapping = aes(x = year, y = lifeExp))
p + geom_line(color="gray70", aes(group = country)) +
  geom_smooth(size = 1.1, method = "loess", se = FALSE) +
  facet_wrap(~ continent, ncol = 5) +
  labs(x = "Year",
       y = "Life Expectancy",
       title = "Life Expectancy on Five Continents") +
  theme_ipsum()
```
```

