

Dixon Place presents
the inaugural edition of
Worry Noise Dirt Heat
a series of musicals

October 16, 2015

Outside In

featuring

The Chimes

by Liz Barnett & Eloïse Govedare

and

Love in the Dark

by Orian Israelsohn, Emily Roller,
& Aleksandra Weil

with

Jenny Ashman*	Meghan Bailey
Courtney King	Alex Markowitz

Series producer:	Lane Dombois
Director:	Jesse Freedman
Stage Manager:	Hannah Spratt
Costume/scenic designer:	Karen Boyer
Musical directors:	Will Buck Daniel Sefik
Violinist:	Cheeyoung Kim

An Equity Approved Showcase

“Speak to me, friend.
Whisper, I'll listen.
I know, I know,
You've been locked out of sight
All these years—
Like me, my friend.”

- Stephen Sondheim
Sweeney Todd

“Pull up thy heart, suppress thy brackish tears,
Torment thee not, but put away thy fears.
Dead to all joys and living unto woe,
Slain quite by her that ne'er gave wise men blow.
Revive again and live without all dread,
The less afraid, the better thou shalt speed.”

- Queen Elizabeth I
verses for Sir Walter Raleigh

Jenny Ashman* (Ivana); Originally from Alaska, Jenny moved to Los Angeles and then New York after completing her BFA in Acting from the UCF Conservatory Theatre. She was last seen in *Napoleon* at the New York Musical Theatre Festival and in *Lady Macbeth and Her Lover* at the New York Fringe Festival. Past credits include *Sleep No More*, Johanna in *Sweeney Todd* (Ovation Award Nomination), Penny in *Romance Language* (World Premiere), Woman 1 in *Side by Side by Sondheim*, Meg in *Little Women the Musical*, Rosalind in *As You Like It*, Julie Jordan in *Carousel*, and Rhoda in *A New Brain*. www.jennyashman.com

Meghan Bailey (Carol, Chaya) recently starred as Mimi Márquez in the musical *RENT* at Fordham University and as Kate in the newly-staged *Invitation To Murder*. Some of her regional credits include the leading roles in: *Les Misérables*; *West Side Story*; *The Killer Sarsaparilla*. She has also appeared in *Seussical*, *The Wiz*, and *The Wizard Of Oz*, in addition to numerous cabarets and concerts across the country. A Southern California native, Meghan graduated from St. Lucy's Priory High School and currently attends Fordham University at Lincoln Center where she is earning her BA in English.

Liz Barnett (music, *The Chimes*) is a Manhattan-based singer-songwriter/composer-lyricist. Raised in rural Western New York, her aesthetic is heavily influenced by nature. A classically trained pianist, cellist, and vocalist, she marries old and new in her nostalgic musical theatre pop writing style. Full-length musicals include: *Escapes* (Colgate University, 2012) and *#twitch* (NYU, 2015). MFA from the NYU Graduate Musical Theater Writing Program.

Karen Boyer (costume/scenic designer) designs and builds costumes in NYC. For more: bevanandkaren.com!

Will Buck (musical director, *Love in the Dark*) is a composer, lyricist, and pianist. Credits: *Learning to Play*, *TOYBOX* (book & lyrics by Teresa Lotz), *Only Anne* (book & lyrics by John Dietrich). Training: BM in Music Composition from Northwestern University, MFA from the NYU Graduate Musical Theater Writing. Current: BMI Musical Theatre Workshop. www.willbuck.com

Lane Dombois (series producer) is a writer and composer. New self-released album, *Madame Zero, On Monsieur's Departure*, available soon. Recent credits: *Salvador* (book & lyrics; music by Ani Garcia; NYU Tisch); *Everlasting* and *Tenderfoot* (music for Raina Belleau); *Addle Me, Fluorescence* (self-released album). MFA from the NYU

Jesse Freedman (director) is a theater director and collaborator. Co-founder of Meta-Phys. Ed. (w/ Bronwen Mullin). Selected directing credits: *Karaoke Bacchae* (Meta-Phys. Ed./New Ohio Theater); *Paisieu* (Target Margin Stein Labs); *Vilna's Got a Golem* (Sarah Lawrence College); *Chalom: Dream Opera* (Meta-Phys. Ed.). Training: MFA in Theater, Sarah Lawrence College, SIT Company, Tectonic Theater.

Eloïse Govedare (book & lyrics, *The Chimes*) is a writer and musician based in New York City. Co-founder of rock band Scarlet Room; book and lyrics for full-length musical *A Rebel Prayer* (music by Aleksandra Weil, NYU 2015); composition and performance of other original theater and dance music. BA in Comparative History of Ideas, a minor in Women Studies from the University of Washington; MFA from the NYU Graduate Musical Theater Writing Program.

Orian Israelsohn (book, *Love in the Dark*) is a graduate of the Second City Sketch Comedy Writing Program and the University of Toronto. Her recent work includes book and lyrics for the full-length musical *Tommy Christ* (music and lyrics by Ayesu Lartey) and writing assistance on Rafe Malach's *Deadmouse: The Musical* which premiered at the 2015 Toronto Fringe Festival. MFA from the NYU Graduate Musical Theater Writing Program.

Cheeyoung Kim (violin, *Love in the Dark*) is a musical theatre composer, pianist, violinist, orchestrator, and musical director. Current participant in the BMI Musical Theatre Workshop. He graduated from New York University's Tisch School of the Arts in 2014 earning the degree of Master of Fine Arts from the Graduate Musical Theater Writing Program. At NYU his thesis project was *Barefoot Persephone*, a full-length musical written with Sarah Hammond, which was awarded a residency at the Johnny Mercer Colony at Goodspeed in February 2015. He presented 'The Seoul of Broadway' concert at Joe's Pub in February 2015 as a producer. He hails from Korea but currently resides in Queens.

Courtney King (Willa Mae); Hailing from the Golden State, Courtney will be making her Manhattan stage debut with *WNDH*. Favorite roles are Catherine (*Proof*), Joanne (*RENT*), and Peter Pan (*Peter Pan*). Thank you to Lane and the whole *WNDH* team for taking a chance on the strange little creature that she is.

Alex Markowitz (Paul and Aharon) is beyond thrilled to be making his debut with the *WNDH* team! Recent regional credits include: Danny in *Grease*, Richard Hannay in *The 39 Steps*, Curly in *Oklahoma!*, and Lt. Joe Cable in *South Pacific*. He made his Off-Broadway debut this year as the Prince in Literally Alive's production of *Cinderella* at The Players Theatre in Greenwich. He would love to extend a BIG thank you to all of his friends and family for their undying love and support! Check out his website at www.alexmarkowitz.com to learn more.

Emily Roller (lyrics, *Love in the Dark*) is the author of *The Alloway Files* (New Stein Publishing House); other writings published in the Baltimore Review, Pif Magazine, and 3QR; book and lyrics for new musicals *Teach for a While* (music by Mehmet Salih Yildirim) and *Esther* (music by Peter Michael von der Nahmer), Spring 2015 NYU Tisch readings. Graduate of Yale, holds an MA from the Johns Hopkins Writing Program and an MFA from the NYU Graduate Musical Theater Writing Program.

Daniel Sefik (musical director, *The Chimes*); Broadway: *Hamilton*, *Bring It On*, *In the Heights*. Off-Broadway: *Ever After* (Papermill Playhouse), *Tuck Everlasting* (Alliance Theater), *One Singular Sensation* (Public Theater). Daniel is excited to be part of the inaugural season of *Worry Noise Dirt Heat*. Love to the cast and crew.

Hannah Spratt (stage manager) is a Midwest transplant, currently based in New York. Select NYC stage management credits: *Paisieu*, *Stein-Drag* (Target Margin Theatre); *Old Paper Houses* (Piehole); *Bones in the Basket* (ASM, Araca Project); *Famous Blue Raincoat* (Workshop: Naked Angels); *You Got Older* (Workshop: Page 73); *A Walk on the Moon* (ASM, New York Stage & Film and The Debate Society); *SeaWife* (ASM, New York Stage & Film). Upcoming project: *The Tower* (AntiMatter Theatre at HERE Arts Center).

Aleksandra Weil (music, *Love in the Dark*) was born in Tashkent, Uzbekistan. Co-founder of cabaret rock band Scarlet Room (with frequent collaborator Eloïse Govedare); music for full-length musical *A Rebel Prayer* (book and lyrics by Eloïse Govedare), readings at NYU Tisch in Spring and Fall 2015; music for short film *Sonnet 115* from The Sonnet Project. She's studied composition with Uzbek composer Dmitri Yanov-Yanovski, film scoring with Pat Irwin, and composition with Byron Au Yong. MFA from the NYU Graduate Musical Theater Writing Program.

*** These actors are appearing courtesy of Actors' Equity Association.**

Worry Noise Dirt Heat

Components are often lost for the whole, the emotion for the idea—the worry, the noise, the dirt, the heat which destroy and catalyze the creator. And in their place: “musical theater,” the devoted exhale with embarrassment, mistaking the skin for the skeleton. But it’s not their fault—until *Worry Noise Dirt Heat*, through its embrace of the absurdity of characters in a world of inherent music and their more-than-true heartbreak, provides evidence to the contrary, evidence of the whole in the component—the emotion, the heat, dirt, noise, and worry.

Dixon Place, an artistic incubator since 1986, is a non-profit institution committed to supporting the creative process by presenting original works of theater, dance, music, puppetry, circus arts, literature & visual art at all stages of development. Presenting over 1,000 creators a year, this local haven inspires & encourages diverse artists of all stripes & callings to take risks, generate new ideas, & consummate new practices. The artist's experience is given top priority through our professional atmosphere and remuneration, and their process is enhanced through the reaction of our adventurous audiences. Dixon Place is a local haven for creativity as well as an international model for the open exploration of the process of creation.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. AEA seeks to advance, promote, and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. actorsequity.org