

# LUCKY AFTER DARK

## PITTSBURGH'S GAY AND LESBIAN SOCIAL CLUBS

1960



1990

Cover image: “House of Tilden 19760913.jpg” from the Robert “Lucky” Johns Slide Collection, at the Pittsburgh Queer History Project Archives.

Written and edited by Dr. Tim Haggerty and Harrison Apple, Co-Directors of the Pittsburgh Queer History Project. July 2015

Book and Jacket design by Harrison Apple

# **LUCKY AFTER DARK**

## **PITTSBURGH'S GAY AND LESBIAN SOCIAL CLUBS**

**1960**

**1990**



*Dedicated to the memory of  
Robert "Lucky" Johns*

19

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**HOUSE OF TILDEN**

*John R. Britt*

IS A SOCIAL MEMBER IN GOOD STANDING

Nº 0585

*R. J. Johns*  
Secretary



6308 PENN AVENUE • PITTSBURGH, PA. 15206

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# ACKNOWLEDGEMENTS

The “Lucky After Dark” exhibition and its subsequent catalog would not have been possible without the generosity of Robert “Lucky” Johns. In 2013, Lucky donated his slideshow collection from his three consecutive nightclubs: The Transportation Club (1967-1970), The House of Tilden (1970-1980), and The Travelers Social Club (1980-1990). Lucky’s collection of over 12,000 images and dozens of video tapes set the tone for the Pittsburgh Queer History Project archives and was the main inspiration for “Lucky After Dark.”

We would like to thank his family, our participants: the bar owners, employees, performers, and patrons who helped to create Lucky’s world, and over the past several years, have spent several weekends paging through thousands of photographs. They continue to give context to a vast visual collection, articulating an as-of-yet unwritten history of Pittsburgh. Thank you to Donald Thinness, Chuck Honse, Chuck Tierney, Michael Rodriguez, Billy Sandor, Douglas Rehrer, Arthur Colville, Jeff Wheeler, Connie Dorsett, Bobbi Huey, Tonette Johnston, Angela Rae, Dana Brown, Charlotte McCoy, David Kornelly, Richard Parsakian, Buzz Pusateri, Bill Kaelin, Herb Beatty, Bobby Peck, Brian Czarniecki, Clayton Eccard, Donald “RC” Hetzler, Willy Coles, Kierra Darshell, Michael Ferruci, James Colwell, Patricia Crow, Richard “Shades” Kacin, Scott Noxon, Steve Roberts, Tony Silvestre, Jim Huggins, and Willa Koenig.

We would also like to thank Louise Lippincott of the Carnegie

Museum of Art for her advice as we began our first steps in the process of identifying photographs and curating a selection for *Lucky After Dark*.

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Many thanks are also due to the Arts Management students of Carnegie Mellon who are the staff of the Future Tenant Gallery, which housed “*Lucky After Dark*” for the month of June 2014 in downtown Pittsburgh. Thank you to Dan Martin, dean of the College of Fine Arts, Jery Coltin, Graciela Kahn, Jackie Shimshoni, Sarah Murphy, and Andrea Romero. Thanks are also do to Dani Lamorte, Sara Faradji, and Steve Gurysh for their time and energy installing the show. Thank you to Bob Kolar of the School of Art at Carnegie Mellon University, as well as the School of Design, for providing slide projectors and back up bulbs for *Lucky After Dark*.

# THE PITTSBURGH QUEER HISTORY PROJECT

AN INTRODUCTION

TIMOTHY HAGGERTY; CO-DIRECTOR

The Pittsburgh Queer History Project came into being four years ago, when a colleague in Carnegie Mellon's Office of Undergraduate Research referred Harrison Apple to me as a student who was interested in writing a paper on gay history in Pittsburgh. I suspect that I am the go-to gay member on the University's faculty, since I have worked in gay and lesbian policy and history for thirty years. I therefore began our first conversation by professorially lecturing Harrison on the virtues of primary documentation in historical research. After letting me bloviate for a while, Harrison then patiently began to describe the archival work he had already accomplished.

Almost single-handedly, Harrison Apple has collected and maintained one of the most extensive LGBT (Lesbian, Gay, Bisexual and Transgender) archival collections of visual images and material culture that surveys a single city during the twentieth century that I am aware of. These materials, which focus on gay nightlife were gathered from local bar owners, patrons, employees, and performers, and form the nucleus of the Pittsburgh Queer History Project (PQHP), which Apple founded and co-directs. "Lucky After Dark: Pittsburgh's Gay and Lesbian's Social Clubs 1960 to 1990" is the first product of that labor.

"Lucky After Dark" is also a unique contribution to the existing historiography. Without oversimplifying a rapidly growing and widely varied field of scholarship, historians who have investigated the GLBT experience

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in the American twentieth century have approached the topic in several discrete ways: some historians have argued for a model of homosexual identity that is rooted in medical or scientific discourse, utilizing the theoretical work of Michel Foucault. Others have emphasized homophile activism as a foundation for gay identity, including John D'Emilio who wrote Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970, which was first published in 1983. Other analysts have followed the lead of Elizabeth Lapovsky Kennedy and Madeline Davis who explored the women's community of Buffalo, New York in Boots of Leather, Slippers of Gold: The History of a Lesbian Community, which appeared in 1993; George Chauncey examined an earlier period of nightlife culture in Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940, which appeared the following year. With a few exceptions, it has only been more recently that historians have turned to the idea of gay labor: the late Allan Bérubé's work on the US Armed Forces and the Merchant Marine and Phil Tiemeyer's Plane Queer: Labor, Sexuality and AIDS in the History of Male Flight Attendants (2013) are notable for their emphasis on workplace identity and activism as part of gay identity formation. Finally, transgender history has begun to find its voice in the literature, notably in the work of Susan Stryker; Transgender History (2008) offers a concise, insightful introduction to an emerging field of study.

As any case study would, the queer history of Pittsburgh offers new opportunities for research along with a means of testing existing hypotheses and arguments. But this is fundamentally a Pittsburgh history, one that is dependent upon the broader historical currents that shaped life in western Pennsylvania in the postwar period and particularly in the last third of the twentieth century. Pittsburgh is not simply a city with one-tenth the population of New York, or one that experienced direct GLBT action years after the uprising at the Stonewall Inn. Its own history determined in many ways the parameters of its own GLBT community.

Gay life in Pittsburgh was determined, at least in part, by the seismic changes that occurred in the region during deindustrialization and economic reorganization. Culturally, Pittsburgh has been informed by a proud, blue-collar or working class identity that has been dependent upon

a masculinist ideology of hard labor, group identity, emotional stoicism, and, when necessary, physical confrontation. While new scholarship – particularly the work of Anne Balay on steelworkers – has uncovered gay sinecures in heavy industry, women entering the workforce in nontraditional jobs, along with newly arrived ethnic groups, racial minorities, and gay men and lesbians all felt the brunt of a workforce that was largely organized by traditional gender, race and identity expectations.

While cracks began to appear in this butch façade as industry began to leave the city after World War II, gay life got no easier as local foundations and governmental agencies attempted to manage economic decline. The city's two Renaissances – which remodeled the downtown region and developed a vibrant cultural district – are justifiably points of civic pride, but came at a unstated cost: 'cleaning up' downtown meant that many of the informal gay and lesbian social spaces that had been surreptitiously carved out of the existing landscape came under increased police scrutiny. Tearooms, or public bathrooms where sexual encounters could occur between men were placed under increased surveillance, raided, or closed. Bars that had developed sympathetic reputations were reminded that serving a known homosexual was in fact a crime that stayed on the books until the mid-1970s. Cruising grounds where gay men congregated – most notably Mellon Square -- became prime turf for police entrapment, either for loitering, solicitation, or lewd behavior. Unlike San Francisco's Polk Gulch or New York's Midtown, Harlem, and Greenwich Village where gay life steadily accrued, bars in Pittsburgh were dispersed across the city rather than forming a commercial district that could foster protest or raise political awareness.

The outmigration of labor during the decline of heavy industry as well as the concurrent gay migration to larger urban centers meant that the men and women who stayed in western Pennsylvania maintained their identities as family members, employees, neighbors and citizens of the Steel City while forging a new community. Men and women moved away, in part, to become gay; for those who stayed behind, bars and clubs were some of the few places where identities could be invented, maintained, and evolve. Bars and clubs acted as a seeding ground for the area's social services, LGBT fraternal, sporting, and social associations as well as other

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cultural organizations, networks, and activities. This Pittsburgh history is an alternative to those found in New Orleans, New York, or Los Angeles, and one that needs to be preserved in its richness and diversity.

### “Lucky After Dark”

During June, 2014, “Lucky After Dark: Pittsburgh’s Gay and Lesbian Social Clubs, 1960 - 1990” transformed the Future Tenant Gallery on Penn Avenue into a place of personal exploration. The gallery itself became a darkened, intimate space, illuminated by slide projectors and VCR recordings – the media of the era – as well as backlit acetate reproductions of print material and light boxes that contained sample archival artifacts. Additional lighting and music helped approximate the atmosphere of bar life, and helped evoke the dimly lit world of the bars, clubs, and after-hours venues that fostered gay culture for thirty years. Displaying a cross section of our archival material for the first time, the ephemera of club life – cocktail napkins, membership cards, matchbook covers – became pedagogical guides and helped visitors understand the discreet manner in which everyday items fostered social networks during this era. A reproduction of *Out*, a gay paper of the period is a newsprint guide to the exhibit.

Working on this project as an undergraduate and then as an artist in residence at Carnegie Mellon’s Center for the Arts in Society, “Lucky After Dark” is Harrison Apple’s handiwork: Harrison has collected thousands of photographs, catalogued endless hours of videotape, organized stacks of ephemera, and conducted hours of interviews with those men and women who participated in Pittsburgh’s gay nightlife, most importantly with Robert “Lucky” Johns, a club proprietor and political pioneer whose oversized personality and business savvy led him to be ordained as “The Pope of Gay Pittsburgh” for thirty years.

Harrison would also be the first to tell you about the contributions that make this a true community project: the funding from the A.W. Mellon Educational and Charitable Trust and the Scott Noxon Funds at the Pittsburgh Foundation, the time and effort donated by surviving members of the community to identify material and images, and the aid of a hundred hands along the way, including the Center for the Arts in Society, the Humanities Scholars Program, and the Frank-Ratchye STUDIO for

Creative Inquiry at Carnegie Mellon University. Harrison's partner Dani Lamorte became a willing co-conspirator and eventually the Project's associate director; the Arts Management Program at Carnegie Mellon's H. John Heinz College generously provided and staffed the Future Tenant Gallery, where the exhibit debuted in June 2014.

Additionally, hundreds of visitors – over the month, attendance eventually reached slightly more than one thousand card-carrying members – added their own memories by identifying photographs, pinpointing bars, clubs, cruising grounds, and other gay-identified spaces and explaining the nuts and bolts of night life, enhancing our understanding of what can only be termed a social revolution: how a larger LGBT community formed in Pittsburgh in western Pennsylvania during the twentieth century, building institutions, social supports, research organizations, community foundations and political power despite a society that once reacted to them with social opprobrium, criminal prosecution, and religious and ethical condemnation.

“Lucky After Dark” is a visual excursion through Pittsburgh’s gay world from the 1960s to the 1990s. Utilizing its extensive collection of photographic images and material objects that include publications, posters, announcements and newsletters, the exhibit reflects a world that has all but disappeared: a demimonde of drag names and pseudonyms, passwords and codes, a shared patois of high camp and a relationship to the state that was fraught, deceitful, and criminal. Rather than designing an exhibit based on a linear narrative or chronological timeline, “Lucky After Dark” immerses the viewer in the twilight world of desire and camouflage that emerged in response to a culture that could react to homosexuality violently through the police powers of the state. The use of light and dark as a central design motif is intentional, as are the transiency and opaqueness and idiosyncrasy of many of the images displayed, in order to suggest the way that identities were constructed, hidden, and reinvented in a world that occurred behind closed doors and after dark.

Online, the Pittsburgh Queer History Project continues to evolve: material is exhibited, videos are streamed, and the interactive nature of the project’s web presence facilitate further historical and cultural analysis by scholars, activists, and onetime bar patrons, employees, and proprietors as

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well as the general public. Visitors can leave text, images, sound, and video to share their reactions and comments on the exhibit and PQHP. Finally, the Project is planning a series of workshops on community archival practice with the Senator John Heinz History Center that are scheduled to begin in fall, 2015. (Please visit the “Pittsburgh Queer History Project” on Facebook).

As a catalyst, “Lucky After Dark” had a wide impact and altered the tenor of community discourse. Sadly -- but with his trademark timing -- Robert Johns passed away in June 2014, during the exhibit’s run, and the *Pittsburgh Post Gazette* ran a feature obituary that highlighted the world that he had helped create, a memorial that might have been unthinkable a few years previously. Many local media outlets highlighted the exhibit, including WESA, the local National Public Radio affiliate, who featured the Project on “Inventing Pittsburgh,” its local history segment. Blake Gopnik, an art historian and longtime art critic for *The Washington Post* has interviewed the Project extensively for his forthcoming biography of Andy Warhol, detailing the gay world of Pittsburgh as it existed in the artist’s time. Additionally, in March 2015, the project was asked to present its work at the Pittsburgh Cultural Trust’s first Pittsburgh Humanities Festival.

By the late 1980s, several circumstances led to the end of the gay social club in Pittsburgh. Enforcement of the liquor code was transferred from local authorities to the Pennsylvania Liquor Control Board, which began to crack down on private social clubs across the city, aggressively enforcing operating hours, checking receipts and accounting procedures and penalizing the serving of underage patrons far more severely. While all the clubs in the city felt the pinch -- the Polish Eagles or the Veterans of Foreign Wars were no more immune than Lucky’s Travelers – gay clubs were targeted more precisely as nuisance bars. This was not unexpected: bar raids had always been part of the theater of gay life, and an argument can easily be made that gay clubs may have skirted the law more frequently than other organizations since marginalized groups exploit interstitial situations in order to survive.

Additionally, other economic and cultural norms were disappearing or changing. The around-the-clock schedules of the mills had largely come to an end, and so had the demand for after-hours clubs. Mothers Against

Drunk Driving (MADD) launched a successful campaign against driving while intoxicated and penalties and convictions escalated so that drinking lost appeal as a social activity; in 1987, an early-morning accident that resulted in the death of two newspaper delivery boys was a turning point in local enforcement efforts. By the mid-1980s, newer gay bars became truly public entities, replete with PLCB licenses, disc jockeys, ‘straight nights,’ open mikes, and karaoke.

AIDS had taken its toll as well. In Pittsburgh, the generation of gay men who frequented the social clubs was particularly hard hit, and the sexual component of gay nightlife became less appealing as the epidemic wore on. Bar owners, performers, and patrons became active in the development of AIDS support services, sponsoring benefits, acting as public educators, and funding community projects that tracked the epidemiology of the disease, provided emotional counseling for those affected by the epidemic, and offered practical support for the ill.

On Valentine’s Day, 1988, the Liquor Control Board visited the Travelers Club, and what started as a routine raid quickly became ugly. Several patrons were assaulted by the officers and decided to take action: depositions were taken and the club sued the state, claiming that gay men and lesbians were being targeted unfairly, in spite of the state’s assertion that the club was illegally serving minors. While the charges were eventually dropped, the club closed in two years, the result of a changing culture where the GLBT community was becoming increasingly integrated and accepted into the broader community. Mayor Sophie Masloff signed the city’s first gay rights ordinance in March, 1990.

# **QUEER REPRODUCTION**

A CURATOR'S NOTE FOR "LUCKY AFTER DARK"

HARRISON APPLE

"Lucky After Dark: Pittsburgh's Gay and Lesbian Social Clubs 1960 to 1990," opened June 1st 2014 at the Future Tenant Gallery in downtown Pittsburgh. This exhibit commemorated the life of Robert "Lucky" Johns, a prominent gay club owner who navigated an era when homosexuality was suppressed and criminalized. Known as the "Godfather of Gay Pittsburgh," Lucky's notoriety was built in the city's criminal demimonde, where he created spaces for the development of gay and lesbian communities under the charters of fraternal organizations.

Membership to one of Lucky's clubs translated to a kinship in which he extended protection to a nascent homosexual social world after WWII. In the process, he also helped to created a community of gay labor and mutual aid. He set in motion a pattern where by his employees became his competitors and his patrons his family, connecting a quickly growing network of resources across the tri-state area. He documented this world in a collection of over 12,000 slide photographs taken at his three successive clubs: The Transportation Club (1964-1970), The House of Tilden (1970-1980) and The Travelers Social Club (1980-1990), which he donated to the Pittsburgh Queer History Project in 2013.

This essay explores the process by which Lucky engaged the concept of membership into a protective space where working class Pittsburghers negotiated their sexual identity with class, ethnic background, and familial responsibility. Through their preservation, reproduction, and

exhibition, Lucky's photographs became a powerful tool for narrating the growth of a local gay community capable of enduring outmigration, economic collapse, political oppression and the AIDS crisis. They are a primary document of a Pittsburgh history, previously kept in boxes, basement, and attics, and it is my sincere pleasure to share it with you.

### **A Brief History of the Social Club**

Social clubs and fraternal organizations are one of the many categories of licensable entities in Pennsylvania. Pittsburgh in fact has more licensed bars per capita than any other city in the United States. After Repeal, the social club became the most numerous and sought after liquor license. The clubs were more than a corner saloon, in that they require a charter, a purpose, officers, a membership, as well as a club house. These criteria fostered a strong sense of kinship and lineage which refilled their coffers and kept their charters alive; an expectation that its membership will reproduce, and their children will continue this society until the charter is dissolved or the city sinks into the earth's crust, whichever comes first. While the photographs of Lucky's clubs document of sexually charged gay nightlife, in stark contrast to the stoic portraits of other lodges, his gay social clubs share in the same legacy of social reproduction.

Many social clubs were chartered in large numbers in 19th century Pittsburgh to accommodate the lives of single male immigrants in search of labor. Fraternal orders chartered clubs based on mutual interests, some as innate as ethnic background, religious membership, and language, while others were based on political affiliation, veteran status, and occupation. Regardless of each charter's details, most of these organizations had a bar in their clubhouse that operated around the clock, keeping in time with the 24 hour work cycle of industrial Pittsburgh. The social lubrication of alcohol was common-place in clubs which offered a reprieve from tight quarters of boarding houses or single room occupancy hotels, and the drudgery of heavy labor. Men spent time in these clubs to maintain a social world of peers and friends; and as families settled in the region, these clubs would become central to community welfare. As benefit societies, clubs insured the lives of widows, widowers, and their children, with emergency funds for funerary costs, food and shelter.

Definitions of “membership” and “clubhouse” continuously adjust to suit the needs of Pittsburghers, however, particularly during the time Prohibition (1920-1933). The social club became a popular enterprise for crime families with a hand in bootlegging. Predicting the modern night-club, chartered clubhouses might offer a litany of contraband including cocktails, gambling, drug trade, and prostitution, under the protection of local racketeers. These “dens of vice” were attractive for their risky business and exclusivity. Hidden in plain sight, quotidian chartered clubs offered libations and entertainment to private audiences from twilight to day break.

After Repeal, social clubs remained in large numbers. For their history as a cornerstone of Pittsburgh’s social welfare, they were licensed to serve 1 hour later than any other restaurant or bar; an extension that was perhaps more symbolic than enforced. Many clubs continued to operate between nightfall and day break with few interruptions with members lists including a number of Pittsburgh police officers. This kept them abreast of local crack downs, but one can never be sure. As such, each club was equipped with some variation of a security system to stall the process of liquor control raids. Most often, a doorman unlocked the only entrance to card-carrying members, who then ascended a staircase to late night revelry. But should the foyer be graced with an agent of the Pennsylvania Liquor Control Board (PLCB), a set of lights could be pushed to warn the upstairs guests; for instance, at the Lepis Literary Guild, flashing lights meant put away your cocktails and pull out your novels.<sup>1</sup>

Some clubs, like the American Veterans Association (commonly known as the “AVA”) on Sixth Street, developed a reputation for harboring sexual deviancy. A stone’s throw from Mellon Square Park, Pittsburgh’s premiere mid-century cruising ground, the AVA was a two level bottle-and-dance club, where same sex couples met on the main floor, and out-on-the-town slummers watched from a mezzanine. “It was like being in a zoo,” said Richy Kacin, a younger contemporary of Lucky’s, “the straight couples would stand along the mezzanine and just watch you.” But clubs like the AVA were few and far between, and being someone else’s entertainment seemed to be a small price to pay. Lucky himself was a frequent visitor the AVA, and true to his reputation, a charismatic socialite. He was interested in keeping the night going at any cost. So much so that one evening after a

raid, Lucky went back to the police station to post bail for those unfortunates placed in the paddy wagon, only to be arrested again after returning to the club the very same night.

I've always been fascinated by Lucky's tenacity; bailing his friends out of jail only to bring them back to the same party, where they will be arrested again, perhaps willingly. It's a nurturing kind of exploitation. Lucky did this to keep some semblance of his twilight world spinning, with a trademark stubborn confidence which he exerted throughout his career. Between 1955 and 1960, as a homosexual world slowly emerged in Pittsburgh, Lucky worked at various underground bars and clubs controlled by Southwestern Pennsylvania crime families. He was a skilled bartender and confidant, raking in several hundred dollars in tips in one evening. He was a commodity, guaranteed to increase revenue, and he used that to leverage deals with his employers. He would say "I was fluent with the racket guys:" he knew what a gay bartender was worth, and how his value would continue to appreciate, all the while developing a following of nearly 200 regulars. Through an arguably sinister exploitation of rampant alcohol addiction and few social settings for homosexuals, Lucky generated a kind-of "membership" from the streets. In a time during which homosexuality had become a menace to American moralism, Lucky offered, in his own words, comfort that "like recognizes like."

### **Card Carrying Homosexuals: Pittsburgh Gay Nightlife**

In 1948, Alfred Kinsey released his study, *Sexual Behavior in the Human Male*, and suggesting that homosexuality was far more prevalent than previously thought. Leaving aside the debate, 'just how much homosexual behavior does a homosexual make,' the Kinsey report suddenly spotlighted homosexuals within American society. Simultaneously, Senator Joseph McCarthy and the House Un-American Activities Committee (HUAC), began witch-hunts of subversives; comingling 'reds' and 'queers' as the plainclothes deviants who live among us. In Pittsburgh, investigations which targeted these "twilight people" began to come to light. In 1951, a grand jury trial indicted the Pittsburgh morals squad and brought unprecedented attention to the local lavender menace.

The morals squad, made up of over a dozen Pittsburgh policemen,



*Portraits of Convicted Officers in the Grand Jury Trial*

initially came under investigation for embezzlement, fraud, and collusion with racketeers. In a front page feature on January 3rd, 1952, the *Pittsburgh Press* printed 10 mug shots of the “temporarily disbanded” morals squad patrolmen, accompanied by a damning investigation which identified their crimes of siphoning city funds and paying into their personal accounts. However, in the 14 month investigation, it also came to light that these 11 officers were dabbling in “conditions of unbelievable depravity involving male homosexuality in downtown Pittsburgh.” In order to evaluate the necessity of keeping a Pittsburgh morals squad, the grand jury had conducted a parallel investigation, and uncovered a history of police sanctioned extortion, which preyed on the fear of exposure for “sex deviate[s].” Allegations were reported in every Pittsburgh newspaper.

*“[T]he policemen willfully and deliberately enticed and entrapped innocent men and drunken men into alleged violations... We have found guilty men freed from the consequences of their illegal acts through the connivance of the police and others... We have further found that clergymen of all faiths were placed above the law and enjoyed a cloak of immunity from arrest and prosecution in cases involving sexual perversion” (“Ferris Takes Leave, Others Face Suspension,” *Pittsburgh Press*, 3 Jan. 1952).*

To the grand jury’s horror, the Pittsburgh Police had colluded with enemies of the state both sexually and financially, where confirmed “degenerates” were able to pay their way out of conviction, while ‘innocent men’ were subjected to extortion and public humiliation. They had certainly found more than what they bargained for. In a moment of hyperbole, it was claimed that “the jurors charged [that] men and boys were in as much peril from the ‘activities of certain policemen’ as from ‘known degenerates.’” The grand jury was forced to acknowledge that their disgust with the known

homosexual element was equally matched with the distrust for the task force responsible for eradicating the very same deviancy.

These events set the downtown stage for Lucky and his contemporaries. Prosecution reified the position of homosexuals as an explicit community, identified by desire. With the moral squad freshly disbanded, and homosexuals entering a demographic and social discussion, the ways in which ‘gay life’ would be conducted by increasingly self-aware homosexuals was changing. Mafia protected bars were now catering to a discreet kind of person, rather than condoning isolated deviant behavior. At the helm of these bars, Lucky recognized himself in others, and cashed in on a new and necessary kinship.

### **The Transportation Club: A Genealogy**

When Lucky opened the Transportation Club, his loyal fans poured in the diminutive building on the corner of Van Braam and the Boulevard of the Allies. It was impossible to get a drink, the dance floor was the size of a postage stamp, and it was so crowded you could hardly move, but stuck shoulder to shoulder, the “T.C.” club, as it came to be known, achieved exactly what Lucky was after. The kinship he had fostered as a bartender in the 1950s had been built into brick and mortar; it was a place of their own. Mirroring the original statement on the club’s charter, they had opened an organization of mutual benefit, to “encourage a social and brotherly feeling among its members.”<sup>2</sup>

As the concept of “clubhouse” and “membership” had adjusted to the world of Prohibition nightclubs, so did it adjust to the newly minted social status of homosexuals. In this place of their own, the mannerisms and desires that were discouraged or outright punished in the “sympathetic” bars of the past, were cultivated and reproduced in the space of twilight.

Lucky and his partners moved from the stunted position of the gay patron to the gay owner. He synthesized a new character, a kind of charismatic mafia queen, whose access to power and protection was extended to his card-carrying members. “Our people,” as he was prone to say, “were oppressed, and I didn’t like being oppressed, never did.” Speaking in hindsight, Lucky would describe his nascent political intentions, wrapped in the need to have a social space that was controlled by his own kind. In the

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IN THE COURT OF COMMON PLEAS  
OF ALLEGHENY COUNTY, PA.  
IN RE APPLICATION FOR CHARTER OF )  
TRANSPORTATION CLUB OF PITTSBURGH ) NO. 1822 JUL 1949 B Term, 19--.  
)

To the Honorable, the Judges of said Court:

In compliance with the requirements of the Nonprofit Corporation Law of the Commonwealth of Pennsylvania, approved the fifth day of May, A. D. 1933, P. L. 289, the undersigned, All of whom are residents of Pennsylvania, and citizens of the United States, its territories or possessions, and all of whom are of full age, having associated themselves together for the purpose or purposes hereinafter specified, and desiring that they may be incorporated, and that a charter may be issued to them and their associates and successors according to law, do hereby certify:

First. The name of the proposed corporation is "TRANSPORTATION CLUB OF PITTSBURGH", which name has been duly registered with the Department of State of the Commonwealth of Pennsylvania. Second. The location and post office address of the initial registered office of the proposed corporation in the Commonwealth of Pennsylvania will be 1230 Herron Avenue, City of Pittsburgh, County of Allegheny, Pennsylvania. Third. The corporation does not contemplate pecuniary gain or profit, incidental or otherwise, to its members. The purposes for which it is formed are:

To provide a program of legal and wholesome social and athletic activities with proper physical facilities for same including club rooms for its members so as to encourage a social and brotherly feeling among its members who are engaged as workers in occupations related to Commercial Transportation in the City of Pittsburgh.

Fourth. The corporation shall exist perpetually.

Fifth. The name, place of residence and post office address of each of the incorporators are as follows:

Samuel - Hoak	3508 Cable Place,	Pittsburgh, Pennsylvania
M. Ritenour	5722 Walnut Street,	Pittsburgh, Pennsylvania
Harry Baur	5917 Rippey Street,	Pittsburgh, Pennsylvania
A. W. Boone	147 S. Fairmont Avenue,	Pittsburgh, Pennsylvania
J. J. O'Connor, Jr.,	5341 Waterford Street,	Pittsburgh, Pennsylvania
David M. Bohn	303 S. Aiken Avenue,	Pittsburgh, Pennsylvania
G. - Ackenson,	702 College Avenue,	Pittsburgh, Pennsylvania
William Wolf	5101 Trent Way,	Pittsburgh, Pennsylvania
Nat Wilkinson	303 S. Aiken Avenue,	Pittsburgh, Pennsylvania
William - Farbacker	652 Maryland Avenue,	Pittsburgh, Pennsylvania
Ed - Mann	7916 Tacoma Street,	Pittsburgh, Pennsylvania
John Stokes	5125 Holmes Street,	Pittsburgh, Pennsylvania

*Charter for the Transportation Club of Pittsburgh*

*Courtesy of the Allegheny County Recorder of Deeds Office*

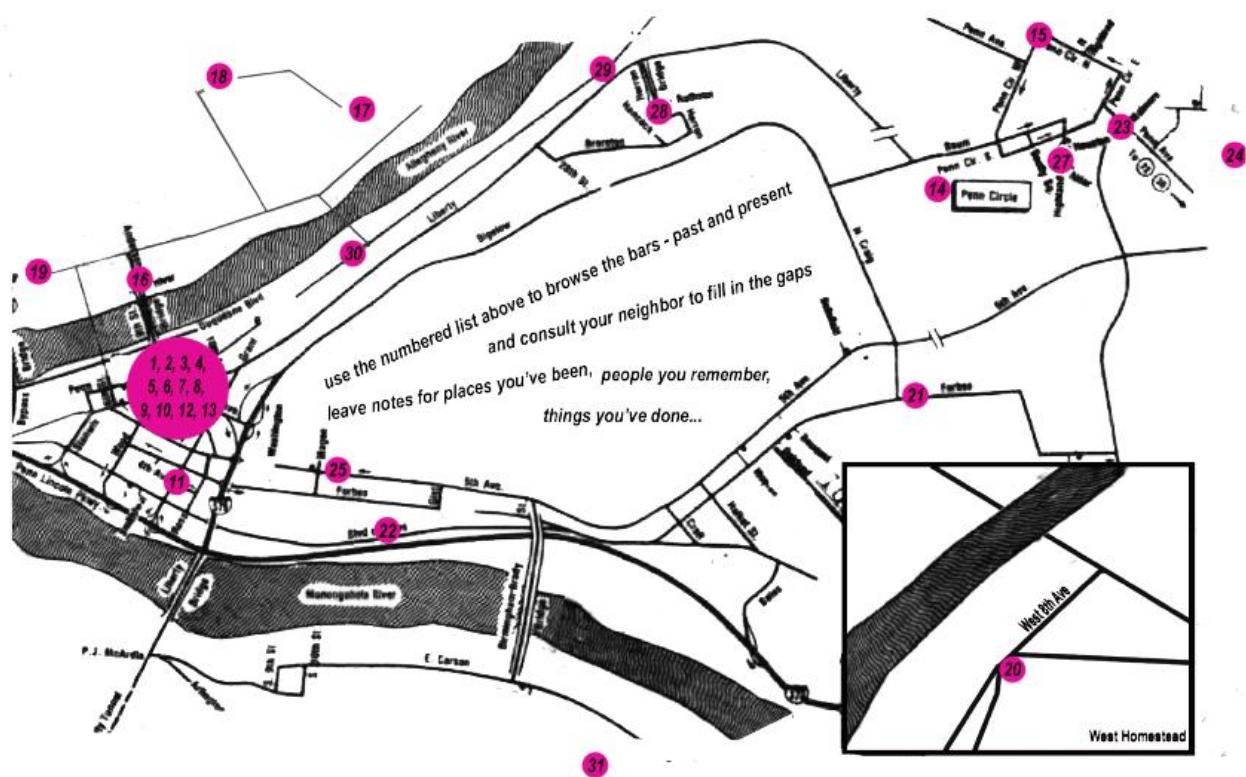
*Pittsburgh PA*

process, Lucky put a form of queer reproduction in motion. His initial 200 members, exhilarated by this shift in the social landscape, attracted guests, who became members, and so on until the list reached over 1,000 by 1970. As Lucky's club's membership grew in his successive clubs and bars, he quickly became the point of access to a new market of gay labor.

Increasing crowds called for more bouncers, bar backs, and waiters. These 'gay jobs' were revered by the patrons, and groomed by Lucky to not only serve his bottom line, but to become players in a growing and gay controlled demimonde. Lucky had a catalog of sayings, but among the best remembered was, "[I]f in 10 years of working for me, you haven't stolen enough to open your own place, you're doing it wrong." Lucky's employees

became local celebrities, and in such a way that Lucky gained a following from his days as a bartender, he expected his employees to do the same. With some forethought, he taught them his rules, extended favors to unscrupulous policemen, and developed an organization to keep a community of bar owners connected to each other. Although one could argue that The Pittsburgh Tavern Guild, was an outright means of keeping control of his club offspring, it allowed them to cut operating costs across the city by buying insurances and supplies in bulk.<sup>3</sup>

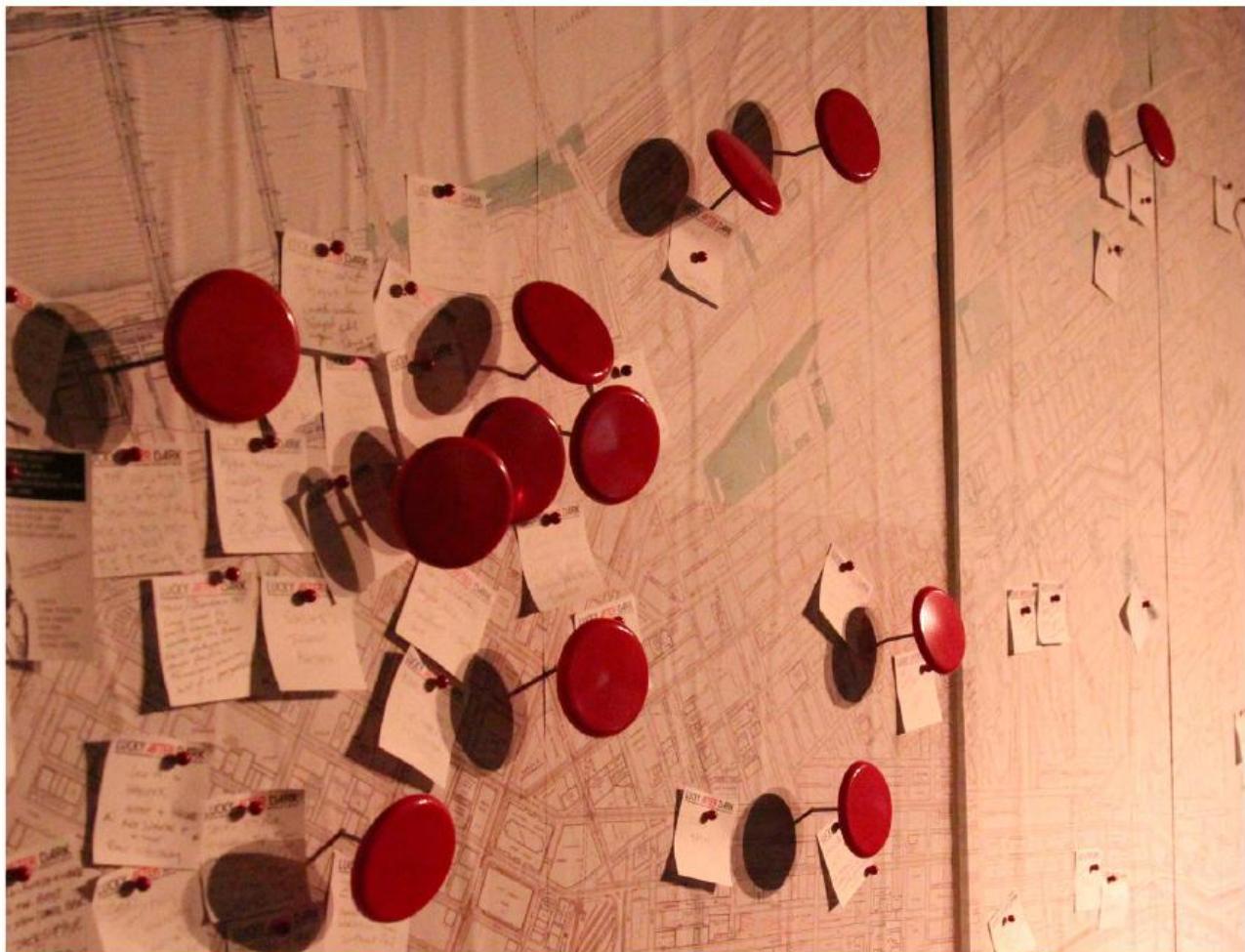
This amicable competition among tavern workers forged cooperative efforts beyond the bars' interest. That position of power, which is quickly read as leadership, highlighted a responsibility to put their profits in the interests of their patrons. Lucky and others seeded organizations such as PERSAD gay and lesbian mental health clinic, *Out Magazine*, and the Metropolitan Community Church. But the most lasting efforts came with the incorporation of the Lambda Foundation. A project of Lucky's imagination that was made into reality by the work of several people,



(left) Bar/Club Map from *Lucky After Dark* tabloid, see notes for numbered reference list.  
 (right) *Lucky After Dar* wall map with notes from visitors.

includig an unrelenting activist and co-founder of PERSAD center, Randy Forrester. The Lambda Foundation, whose early board consisted of several bar owners, was funded by the enormous profits of the Gay Picnics, hosted by the bars each year in the North Hills. As Lucky described it, “we were making all this money and we needed it like a fucking hole in the head... so I had this idea, to make a foundation, that could give money to make any gay organization bigger, better, and stronger...with the ultimate goal of a community center.” Although the foundations would long outlast Lucky’s membership, his memory persists in the social world which it serves.

From the start of Lucky’s first foray into the underworld of private clubs, paternalistic care has been his platform. Though he was the first to call himself a tyrant, (and certainly not the last) Lucky was undeniably likable, and he used this charisma to create space for himself and others in a city that was also his own. Pittsburgh has not been a destination of ‘gay life’ like New York City or San Francisco. In as much, it should not follow their same narratives which focus on migration to cosmopolitan gay



ghettos and the *tabula rasa* construction of gay lives. Lucky's story provides a through line to understanding how the current landscape of LGBT lives in Pittsburgh was constructed locally, and relied on the pre-existing social establishments of working class fraternalism; a cultural history that defines most of the experiences of Lucky's surviving members. It was important to develop a community capable of growth, in the social club, behind closed doors. In doing this, they negotiated their sexual identities without erasure of class, geography, and family which made life livable. This sensitivity was built into his membership. It's for this reason, I would suggest, that Lucky was able to so richly document his gay family. Lucky for me, that we would work together to preserve it.

### Lucky After Dark Exhibition

"Lucky After Dark" was more than a chance to exhibit the rich collection saved by Robert "Lucky" Johns. It was a proof of concept that this media was preserved because it is more than the sum of its parts. In the collection's lifetime, it has been transferred from slide film, to VHS tape, to digital video, exported to JPEG format, and lastly, for the exhibit, printed back to film. It is a piece of media archeology that informs how we think about queer history. Lucky's career depended on reproduction; reproducing a defunct club charter, snapping photographs at his club, xeroxing flyers, printing membership cards. All of this to develop a local gay culture that was built around his business. In allowing me to reproduce his archive, he continues to live beyond himself. Lucky, like the archive, represented a bygone era, and as such, "Lucky After Dark" was designed as a place of public memory.

Lucky has been an avid photographer since youth. He illustrated his life with photographs and in the 12,000 images donated to the Pittsburgh Queer History Project, he had laid out his own history of Pittsburgh, from the eyes of an underground gay world. Lucky treated his photographs like a family album. Over 30 years they were shot, developed, and displayed in his successive clubs. Sifting through the images you can see his people grow older, transition, meet lovers, find new ones, and disappear. Flashing in the back of the gallery on slide projectors, they remind members of something bigger than themselves. Lucky spoke about his photographs the

## 28 *Lucky After Dark*

same way; a sort of visual diary. The flashing slide projectors were reiterating their history, throwing out image after image, *ad infinitum*, as if stave off erasure.

“Lucky After Dark” was built to emulate the club environment. In a dark gallery, each visitor was signed in with a membership card, and given a small flashlight. As you pass through the blackout curtains, and enter a foyer, where a single table is illuminated by a black iron desk lamp. The surface is littered with souvenirs, like the top of the cigarette machines still found in Pittsburgh bars, reproductions for the taking. Our gallery text, with interviews, city maps, and essays are printed inside a newsprint tabloid, emulating the design of Pittsburgh’s OUT Magazine. In a tall glass jar, hundreds of Lucky’s House of Tilden matchbooks and golf pencils stand at the ready. These pieces of ephemera travel with you through the exhibit, and are taken home to be shared, tossed, or crumpled like their “artifact” counterparts. A floor to ceiling projection screen, pale and translucent, catches flashing images. The sudden bursts of light and fades of darkness are punctuated by the sound of metal and plastic gears whirling inside the slide projectors. The carousels continue to advance automatically, as you enter the main gallery.

Entering along the west wall, following billboard of the grey Pittsburgh skyline, a blown up dot-matrix image advertises “Pittsburgh’s best kept secrets” festooned with bubbly red text. The gallery is filled with long narrow shadow boxes, floating on slim iron legs. Lit from within, they



*Membership cards signed by visitors to Lucky After Dark.*



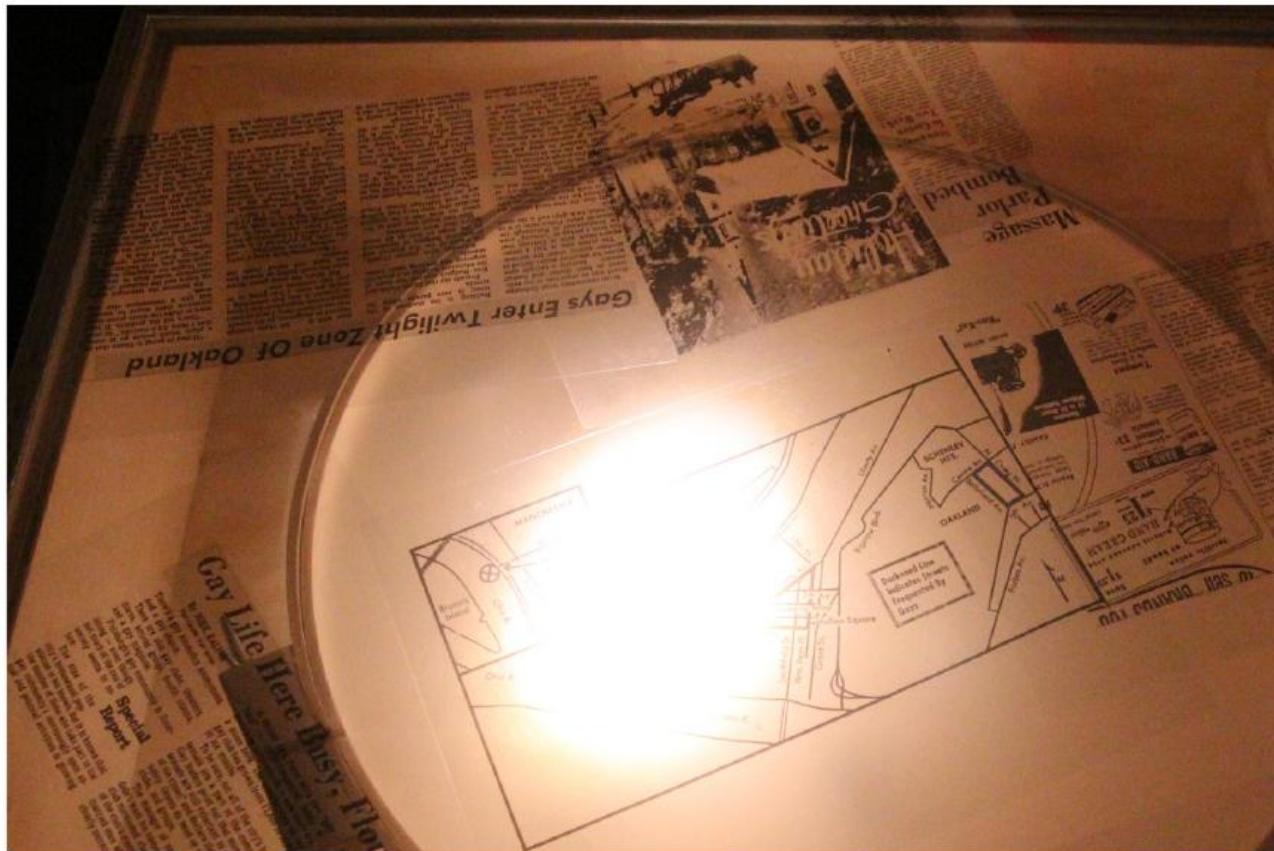
(Above) Entrance to *Lucky After Dark*.

(Below) Detail of reception table with gallery guide and *Lucky's* obituary.

30 *Lucky After Dark*



(Above) Main gallery room with view of wall map and exhibit cases.  
(Below) Main gallery room with view of billboard and exhibit cases.



(Above) Exhibit case light table with Pittsburgh Newspaper articles on gay cruising.

(Below) 1970s Out Magazines from the Tony Silvestre Collection featured in the exhibit cases.

32 *Lucky After Dark*



(Above) Photographs, video tapes, and a clock purse from the Chuck Tierney Collection.  
(Below) Exhibit case projection screen, featuring "Miss Liz" at the House of Tilden in 1975.

are light tables covered in transparency prints of the *Pittsburgh Press, Post Gazette, and Courier*. The transparencies, illuminated stories of homosexual criminality, float above internally lit vitrines, filled with the ephemera of the clubs. With a small red light, you scan the piles of artifacts; gay newspapers, bar raid depositions, playing cards, community awards, clothing, video tapes, photo albums, drink tokens, membership cards. They are the wallpaper to the slide projectors which sit on the far end of each table, illuminating a circular screen.

I curated 640 photographs into 8 carousels, each organized by club and date. Though the original slideshows contain clues to their contents (title cards and slides of hand drawn posters), they come to life through engagement with the public. We had over 1,000 visitors pass through the gallery over the month of June, and among them, hundreds of former members. Visitors narrated the slideshows with their personal experiences; remembering the songs that were playing, the performers they saw, the drugs they took, and the people they missed. These conversations took place along side the projectors, as well as at the bar situated in the back of the gallery. While the generous managers of Future Tenant Gallery supplied beer on the weekends, the bar was primarily covered in pencils, notepads, and red push pins. Opposite the billboard for “Pittsburgh’s Best Kept Secrets” hung a 24 foot wall map of the city, with enormous (or I



*The Holiday Bar at 4620 Forbes Avenue, marked by the red pin and surrounded by notes from visitors to Lucky After Dark.*

suppose proportional) red pins marking the locations of the bars and clubs that defined this era. As our visitors reminisced, they added to this ongoing data collage, with their names, responses, additions, and condolences.

### Conclusions Beyond the Lens

In many ways, this exhibit also became a memorial, not only for Lucky who passed away that June, but for his enormous queer family. The archive is inherently shaped by the time and place of its creation, and most strikingly its oblique documentation of the AIDS epidemic. Most of the archive's images were taken between 1967 and 1981, after which time, the social emphasis on bars and clubs in Pittsburgh would shift to activism and self-care in the face of a plague. This marks the disappearance of individuals from the archive, and by working with the survivors, we can continue to improve our catalogue; highlight these gaps of information. Archival absence is conspicuous, not coincidental, and a major focus of my current research.

Each archive is constructed with an intent and is shaped by its creator's context. *Lucky After Dark*, was an opportunity to hear from the diversity of Lucky's membership and contextualize the photographic record he left behind. Since the exhibition's run in the summer of 2014, I have begun new research tasks which focus on how the archive is shaped by race and gender. Forthcoming in a special archives issue of *Transgender Studies Quarterly* I have contributed an article titled "The \$10,000 Woman" in which the exhibition's slideshows of "gay entertainment" reveal transgender artifacts in the Pittsburgh Queer History Project archives. These complex materials and narratives which had been bound by the label "drag show" were made legible by the time and energy of transwomen who visited the exhibition, and contributed oral histories to the PQHP collection. In telling their own stories, they have clarified the limit of Lucky's camera lens, and offered avenues of research which document the processes of gender transitions, as well as the erasure of queer people of color, prevalent in Pittsburgh to this day.

The exhibitions focus on reproduction and redistribution continues to drive this research. In creating portals of public access to the archive, the

catalogue continues to elucidate intersections across the city which help to solidify our claim that this is not just a “gay history” but a Pittsburgh history, and a queer one at that. We will continue to collect materials and interviews while also teaching practices of home archiving, which prove invaluable to the preservation of a people’s social history.

Most collections that have been donated to the PQHP come from basements, attics, and closets, and are with specific intentions. Without a repository, queer history and its artifacts are regularly lost to the dumpster or separated among next of kin as generations pass on. It is my hope that this print catalogue will act as a tool to show the value of materials. The boxes of ephemera we are collecting in the the project are piling up, without us always knowing why. These personal attachments, sentiments, and nostalgia are not without consequence. It is the goal of the Pittsburgh Queer History Project to insist on their value, and the necessity for a record.

Please use this book and its corresponding slideshows as a means to talk, remember, and record, an era gone by, and always feel free to contact us with any questions comments or requests.

Remember, you don’t only live through history, you make it.

## *36 Lucky After Dark*

### Notes

1. Pittsburgh native Marty Levine writes about the city's social clubs of the 1940s and provided invaluable insight to the world of racketeer controlled clubs.
2. The Charter for the "TC" club includes a clubhouse address at 1230 Herron Avenue, close to Don Thinnes's Norreh Social Club (Lucky's employee and future competitor), located at 1226 Herron Avenue. Overlaps of information such as these suggest that certain kinds of buildings would be used as clubhouses repeatedly, and the market of accessing these buildings was connected through the same channels used by Lucky to merge gay labor and organized crime.

### 3. Corresponding Bar and Club List

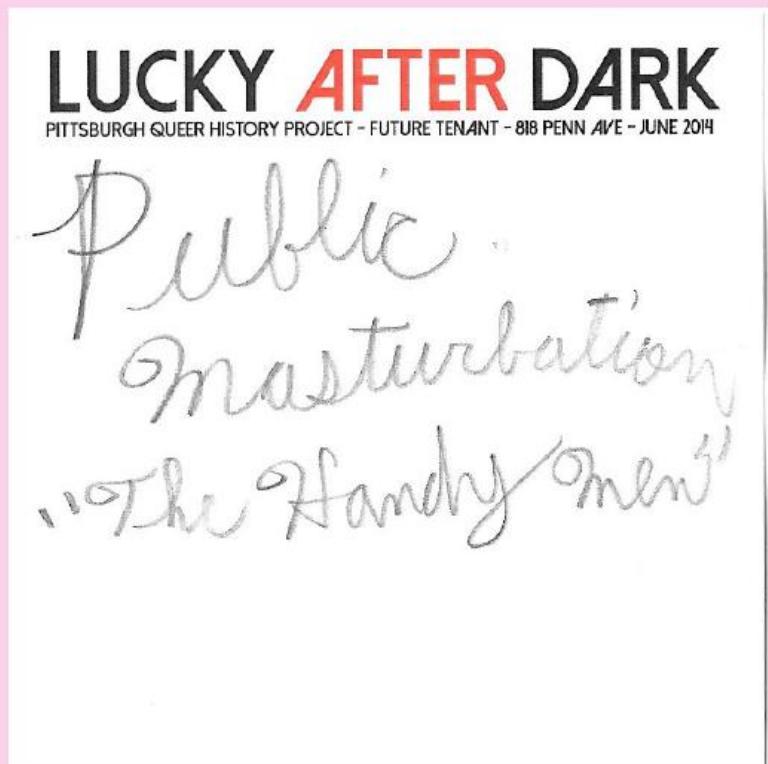
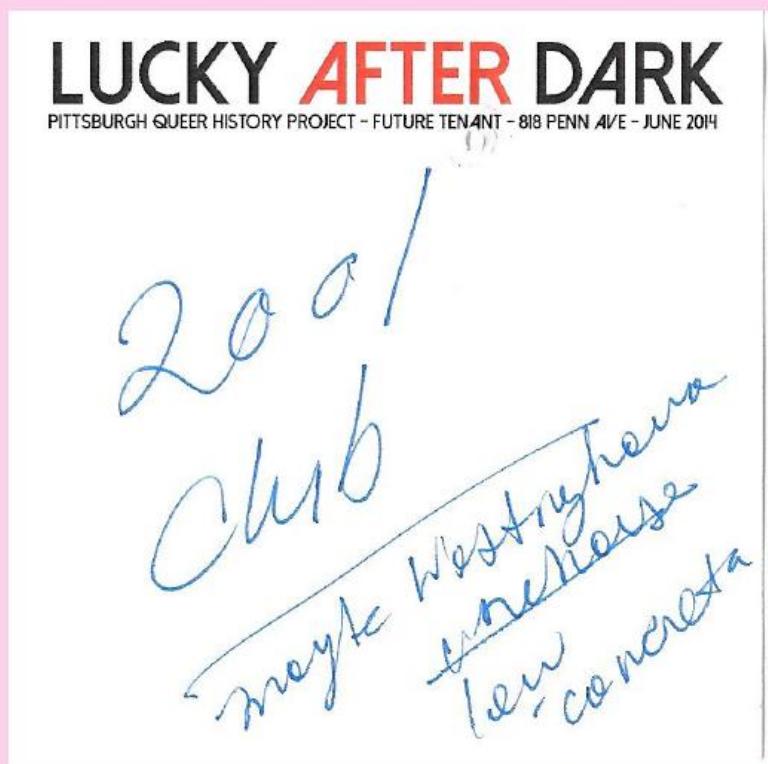
1. Loose Balloon 942 Penn Ave
2. Venture Inn 923 Liberty Ave
3. Images/Aunti Mame's/Jazz on Liberty 965 Liberty Ave
4. The Concord No address
5. El Greco/Play It Again Sam 136 9th St
6. David's 632 Penn Ave
7. The Horseshoe Bar 644 Penn Ave
8. Pegasus/The Stairwell/The Twilight Room 818 Liberty Ave
9. AVA Lounge Grant St. and Sixth Ave
10. The Gallery No Address
11. Zack's 333 Fourth Ave
12. The Jockey Club No Address
13. Heaven 107 Sixth Ave
14. 5801/NYNY 5801 Ellsworth Ave
15. Bruno's No Address
16. The Crossover Anderson and River Ave
17. The Home Circle Club 1000 Vinial St
18. Allegheny Social Club 810 Concord St
19. 2001 Club 214 W. General Robinson St
20. Players 430 W. 8th Ave

21. Holiday Bar 4620 Forbes Ave
22. The Transportation Club Boulevard of the Allies and Van Braam St
23. The House of Tilden 6308 Penn Ave
24. Travelers Social Club 6525 Hamilton Ave
25. Shawn's 1209 Fifth Ave
26. 941 Saloon/Tilden 941 Liberty Ave
27. Tender Trap 229 S. Highland Ave
28. Donny's Place/Norreh Social Club 1226 Herron Ave
29. Brewer's Hotel and Bar 3315 Liberty Ave
30. Real Luck Cafe 1519 Penn Ave
31. Wild Sisters/Bloomers 2700 Jane St.
32. Hartzberg's Crawford Square - Center Ave.

## WALL MAP & LUCKY AFTER DARK VISITORS' NOTES

Pittsburgh's past century has been marked by several urban Renaissances. These urban planning overhauls drastically changed the city's landscape with the construction of public parks, the removal of industrial districts, demolition of impoverished neighborhoods, and the creation of the Pittsburgh Cultural district, which occupies the former Red Light District in downtown. In order to include "Lucky After Dark" in this Pittsburgh history of redevelopment, we covered the east gallery wall in a 24 by 8 foot map of Pittsburgh. Assembled from 35 panels of hand drawn topographical urban planning maps (courtesy of the University of Pittsburgh Digital Collections) the total image details every street and hill our visitors have grown to love. During the exhibition, we supplied them with note pads, pins, and pencils to add their own tags to the map. With stories of trysts, long lasting loves, protests, and closed down bars, they visualized a personal and public sexual geography, now a part of the Pittsburgh Queer History Project Archives. The following scanned notes, and future comments, will be available on the PQHP website ([www.pittsburghqueerhistory.com](http://www.pittsburghqueerhistory.com)).





# LUCKY AFTER DARK

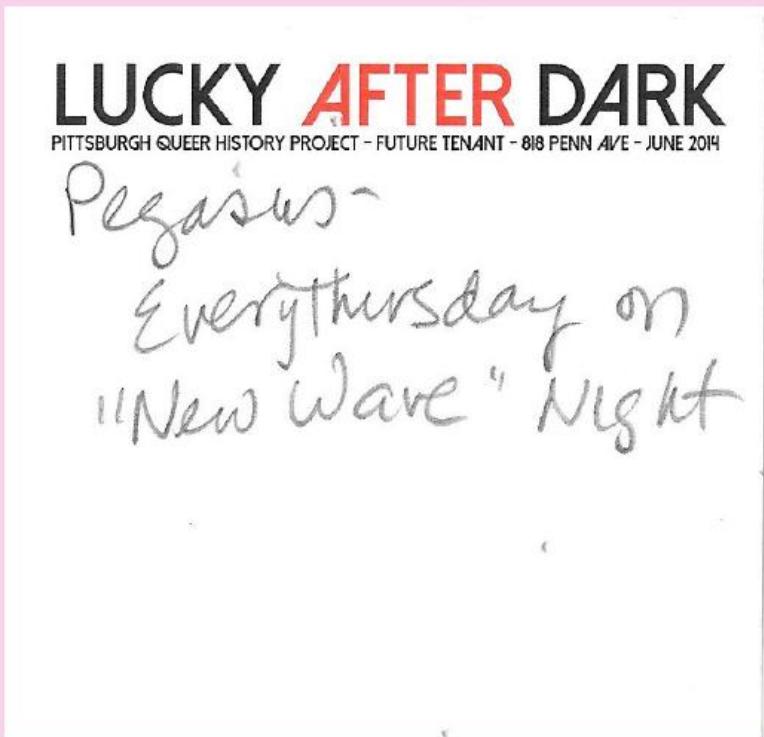
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Crassover  
was an old  
SRD  
Hotel  
~~later witness~~

# LUCKY AFTER DARK

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Met Paul.  
I love you



# LUCKY AFTER DARK

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~~Pegasus~~ Jim  
Miller made  
the best  
"Long Island's"  
Danced to "Desire"  
By Gene Loves Jezebel

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Cruella  
DeVille's  
once stood  
~~at~~ where the  
current is  
mob very  
→ great sense

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

First time I was  
ever in a Gay Bar  
"House of Tildes"  
*A  
Sasha*

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I kinda remember  
Snorting Cocaine  
off of the small  
cocktail tables @ the  
Travelers

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

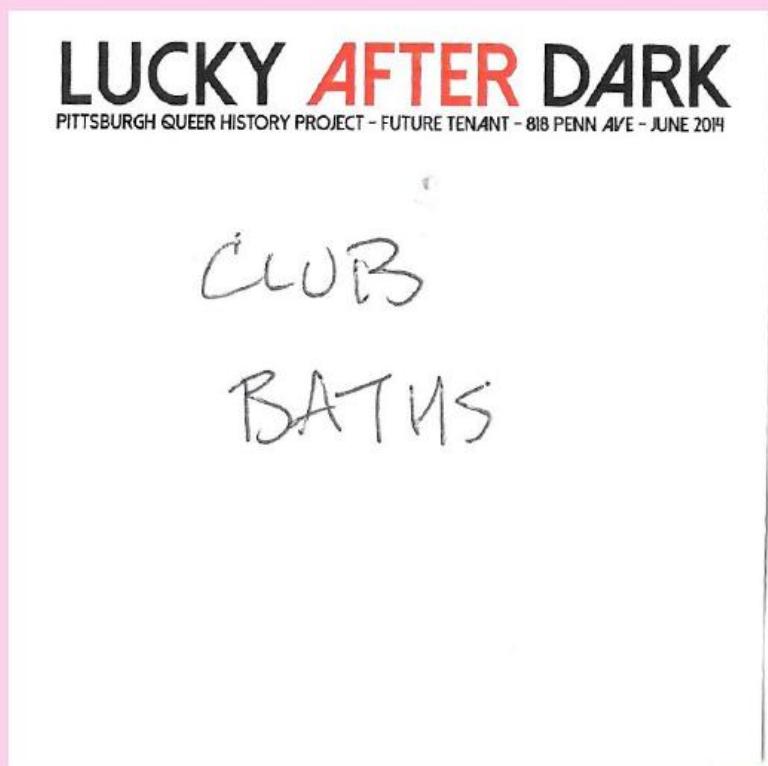
Shawn's-aka  
'1209' (Fifth Ave.)

We smoked joints in  
the parking lot, behind  
a tiny structure that we  
called 'The Office'.

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

for  
Cathie  
Dorsett  
Harkham's

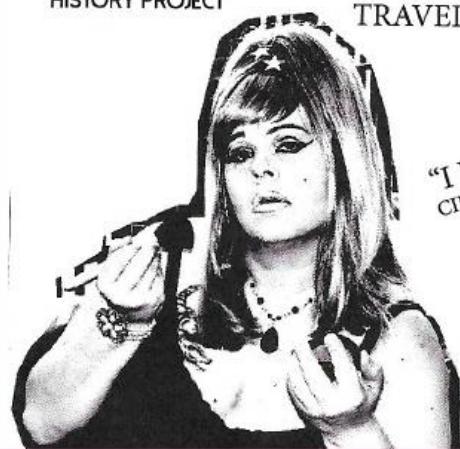


**LUCKY  
AFTER  
DARK**

PITTSBURGH QUEER HISTORY PROJECT

819 PENN AVE  
PITTSBURGH'S GAY  
& LESBIAN SOCIAL CLUBS  
1960 - 1990

PHOTOGRAPHS FROM  
THE TC CLUB - THE  
HOUSE OF TILDEN -  
TRAVELERS AND MORE



*"I LUVVED IAATT!!11"*  
CINDY-CROCHFORD

OPEN  
2 PM TO 8 PM  
FOR PRIDE  
IN THE

## LUCKY AFTER DARK

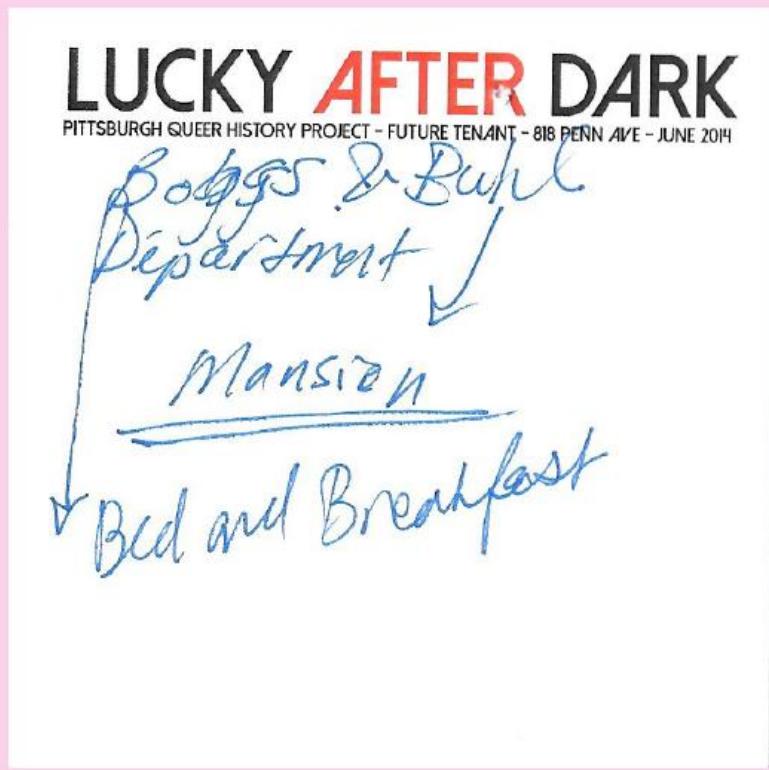
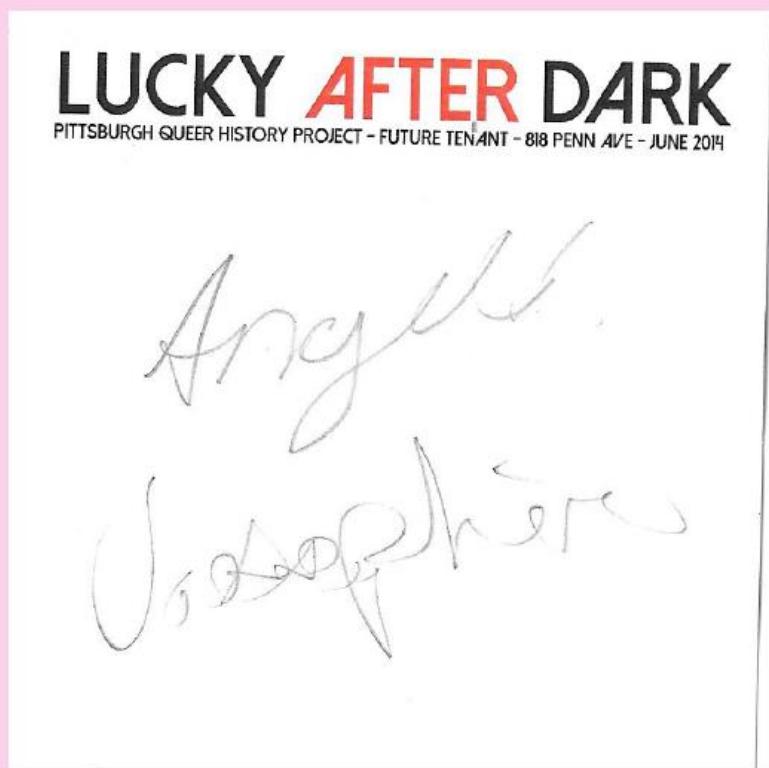
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Antonio + Michael  
met Jordan +  
PAUL C TRUE!  
Will Alwatts  
Remember!  
Friends forever  
Love to Gots

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Get Well!  
Luck! ~ million  
had ~ @ your  
laughs clubs!



# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

CROSSOVER

JAZI'S

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

SOUTHSIDE

JOHNNY'S

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Moon coffee  
28 dollar fried  
rice &  
Hot dog souffle

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My 1<sup>st</sup> Gay  
bad experience  
for don!

# LUCKY AFTER DARK

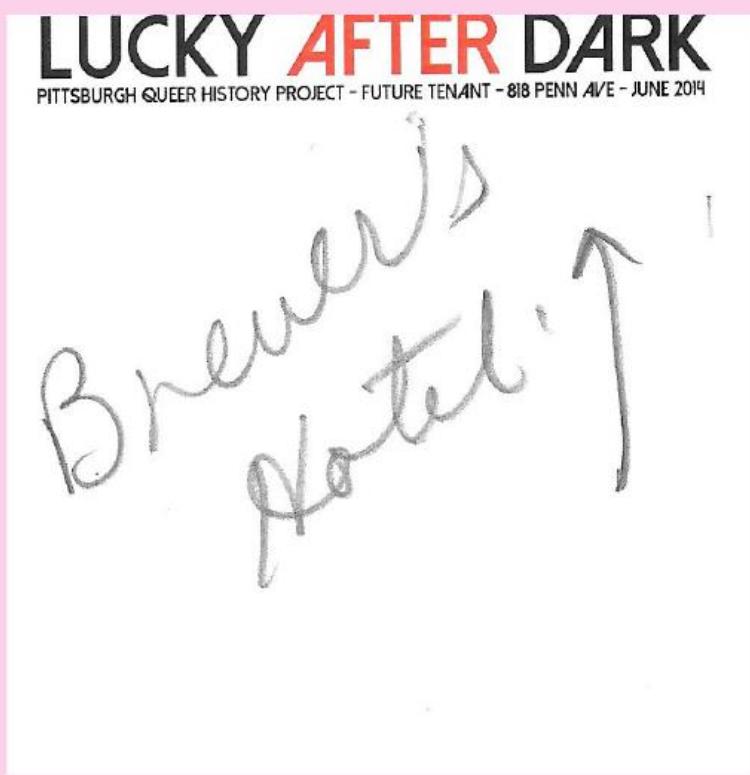
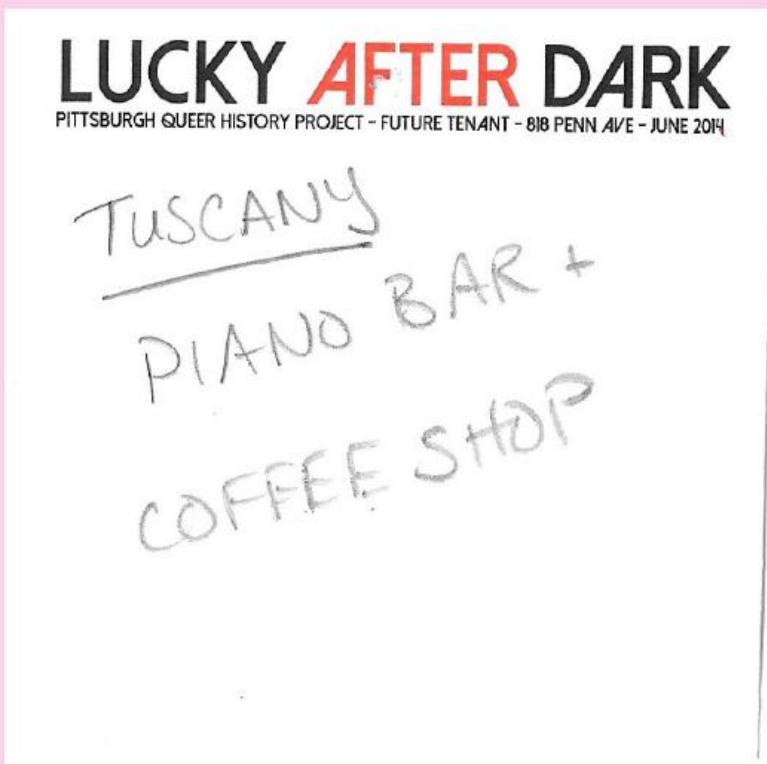
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Dinah  
was here  
(A LOT!)

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I was  
never old enough  
enough to drink  
there. Just interested  
to pass from numerical  
place to Point Park  
played golf  
D.



# LUCKY AFTER DARK

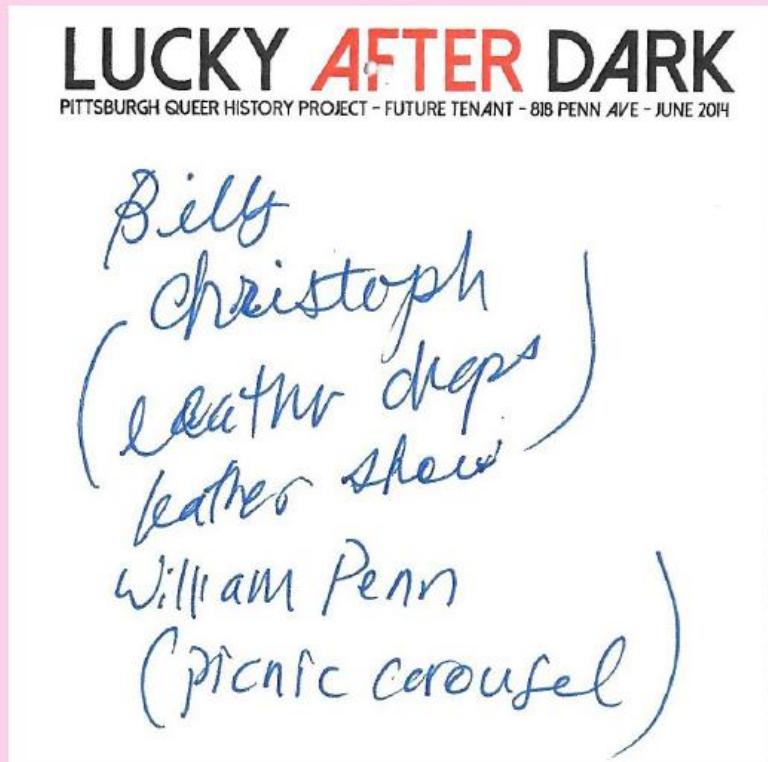
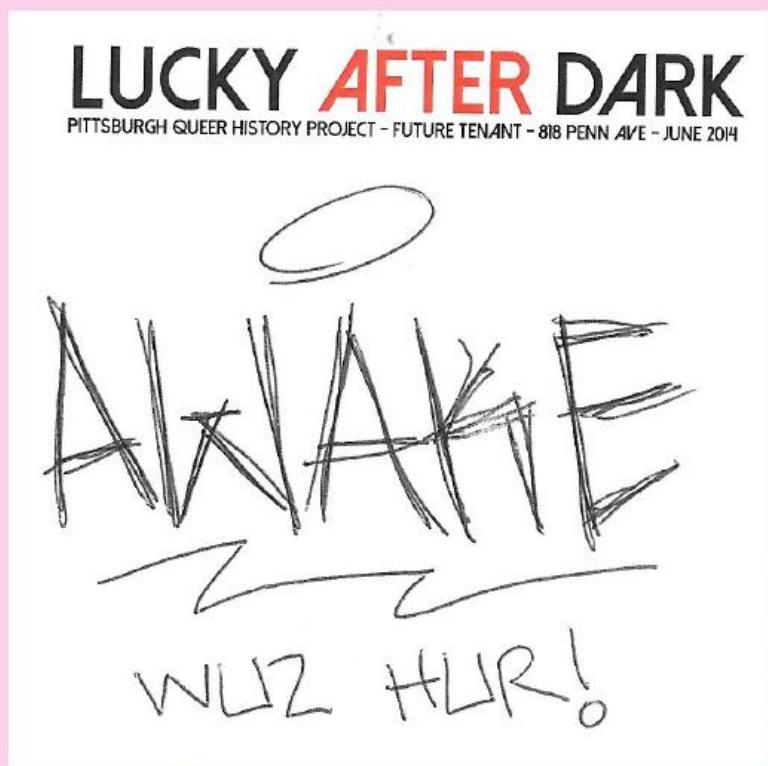
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Nomex ↑

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Bloomer  
Wild Sisters



## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

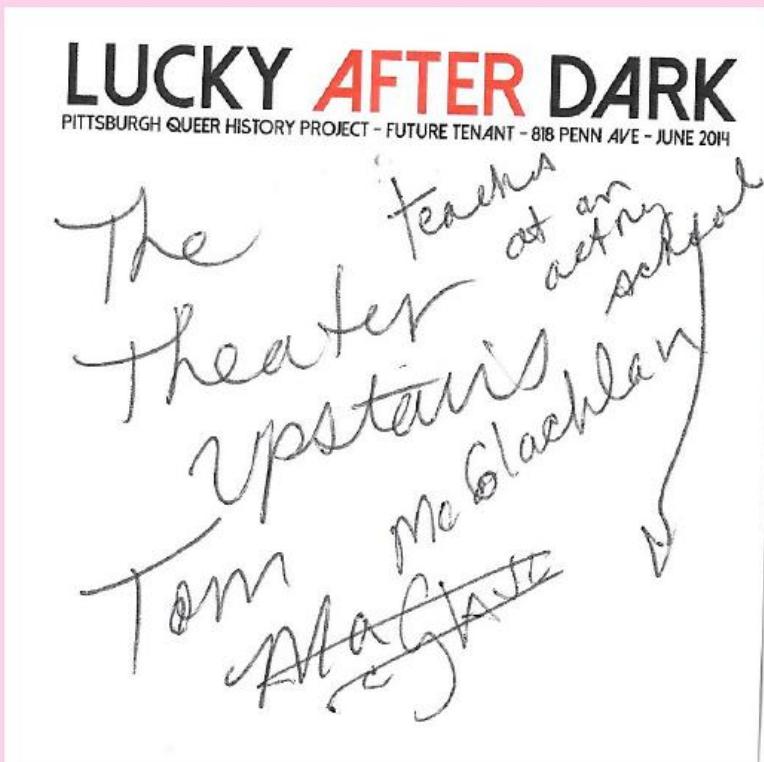
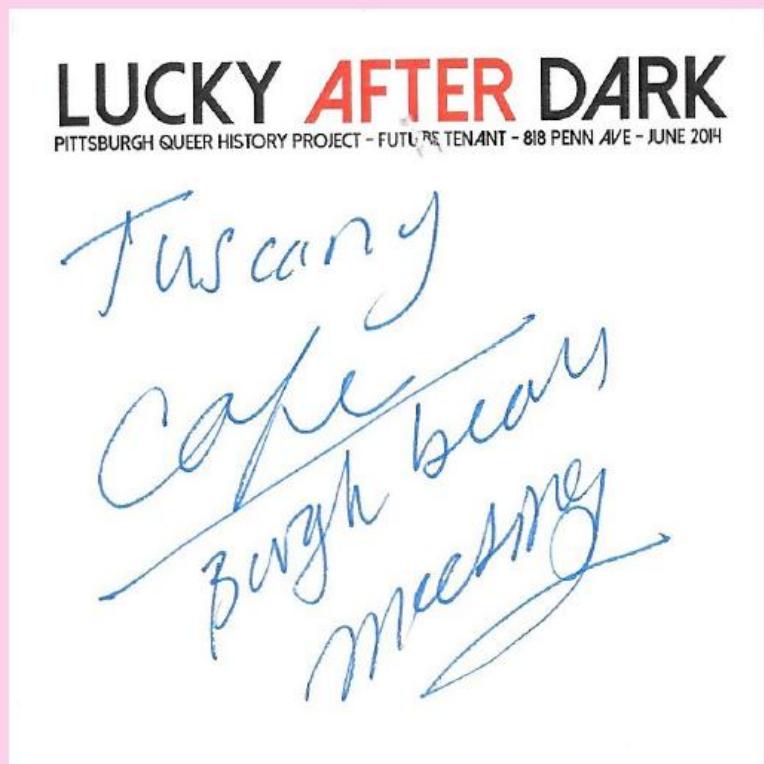
Hillman  
- City Photographer project  
look for  
6308 Penn Ave  
Point Breeze  
gay center  
*(Aston's Pittsburgh)*  
*(David Grinnell)*

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

mother sent  
averring up  
his death from  
AIDS.

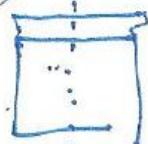
Look up gone  
Stone



## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Wendy's new  
g store  
↓  
Madeline's  
wrinkle-cream  
Roy Rodgers

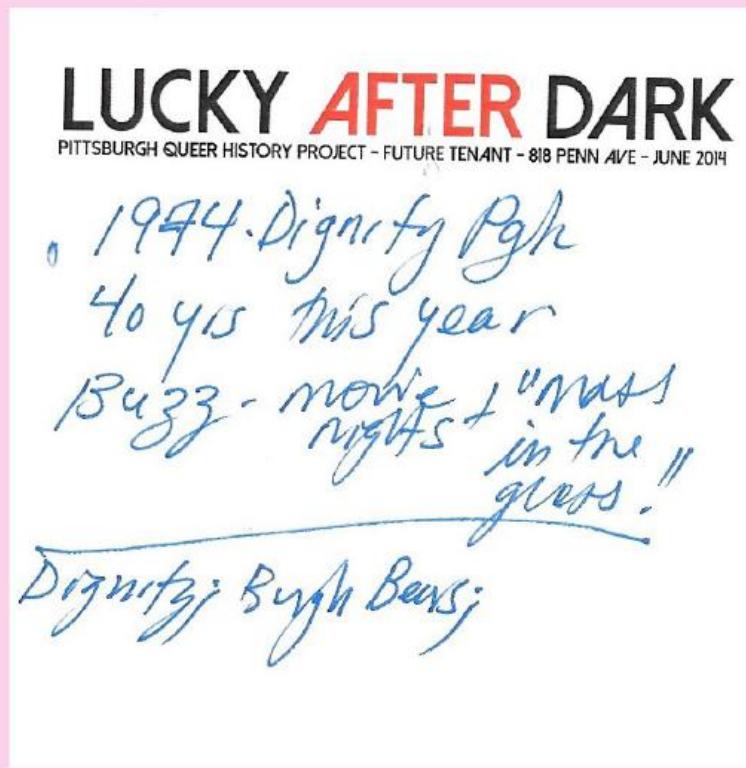
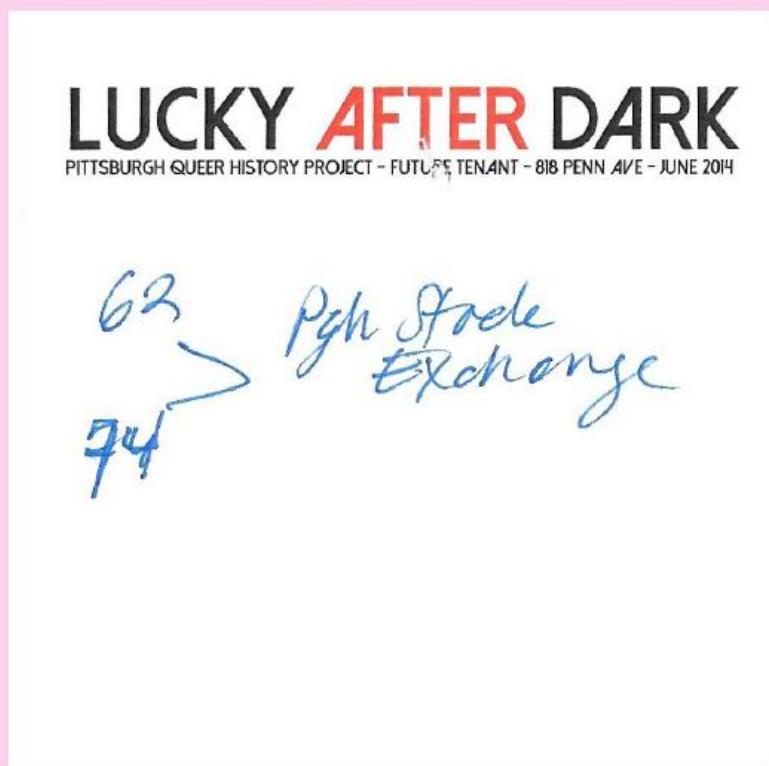


## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Dominion Peoples  
next to Moltens  
Tares

One above  
store at phd  
but now it's on the { alms  
+ unmarked



# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

PLCB

BUDGET CUTS

FEWER RAIDS

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

2 guys Venturini

Carlz piano  
this - professional  
singer

cash  
Chwec & Rooney

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Sex behind  
the Mellon  
Institute  
Columns.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014



SKYLIGHTS

Liberty

at

31st

# LUCKY AFTER DARK

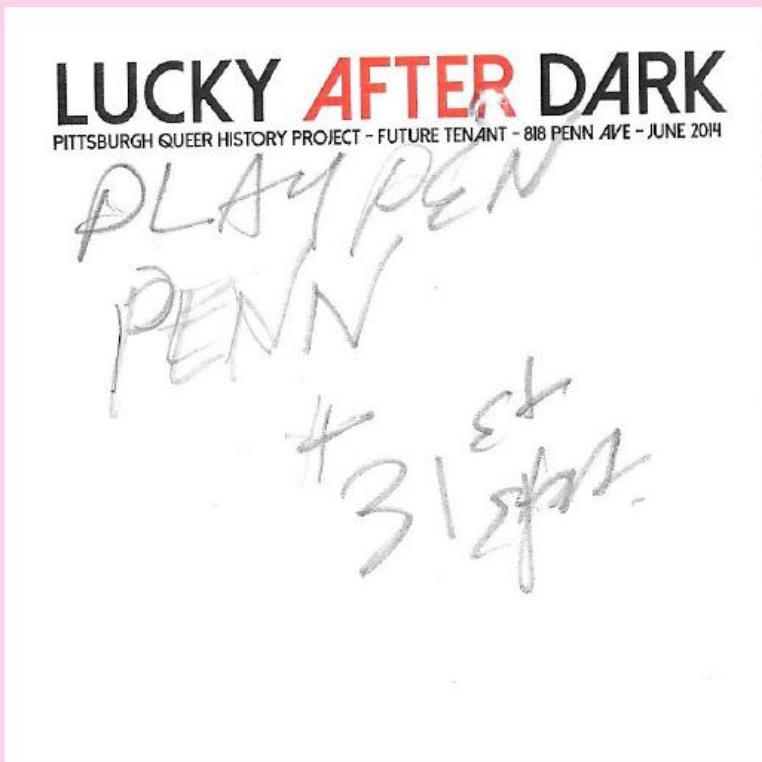
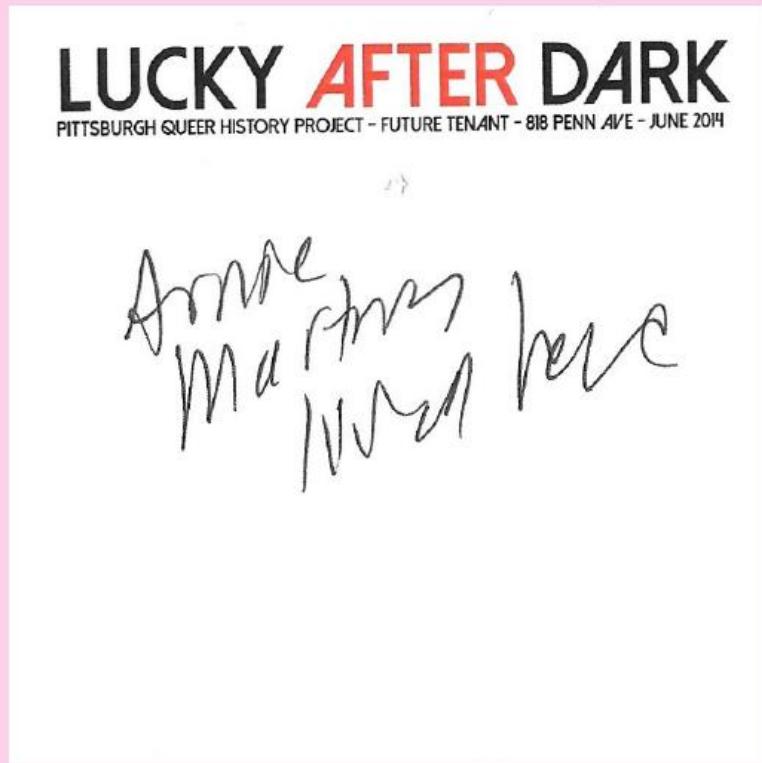
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Tc  
clubs  
1967-1970

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pgh → N.Y. hat  
1930 shoe  
moved designer  
died estate  
sale  
- fondue



# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

ARENA  
BATHS!

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

LUCKY ONCE TOLD  
ME THAT HIS BROTHER  
WAS JOHN JOHNS  
THE FAMOUS  
PITTSBURGH  
ILLUSTRATOR

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

a guy touched  
my plate here.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Paul Becker  
as Gilda  
Judy Garland  
Judy queen  
→ Pegasus queen

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

John — Jen. men.  
Nyviv + Holiday  
Gerrero  
U doing  
Paul's  
metup

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My Car  
Got Side  
Swiped.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I fell  
down the  
Hill after  
outrunning the  
Police. (A)

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Drove through here  
with my gay frat  
bro many times!



## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

GAVE ABOUT A  
DOZEN TRANSMASCULINE  
PEOPLE THEIR FIRST  
FUCK AT THE PARK

-BOBBY

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Lots of  
DIRTY  
things done  
here.

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

3232 Dawson St.

Shtemanigans!!

Oh, the days of  
youth...  
:-)

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

FRUIT

Loop

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

1987 - Went to the Holiday w/ my best friend Keith after he came out. I was the only girl in the place, and I was so proud of him for his courage. ☺

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

found Onion's  
vibrator  
w/m/ first  
girlfriend!!

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

met my  
boyfriend



# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Had a bad  
date or  
I here

Nickie  
Lauris  
Brother act  
Holiday owners  
MOMS

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I became an  
expert in  
the 18+  
century

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

CRUISING THE  
LOBBY OF THE  
CARNEGIE MUSEUM  
W/ BOYS FROM  
CENTRAL CATHOLIC

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I only got  
to watch the  
half day be  
destroyed -  
I never knew  
it would reveal  
this history. H.A.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I MET THE LOVE  
OF MY LIFE

MICHAEL J. LEONARD

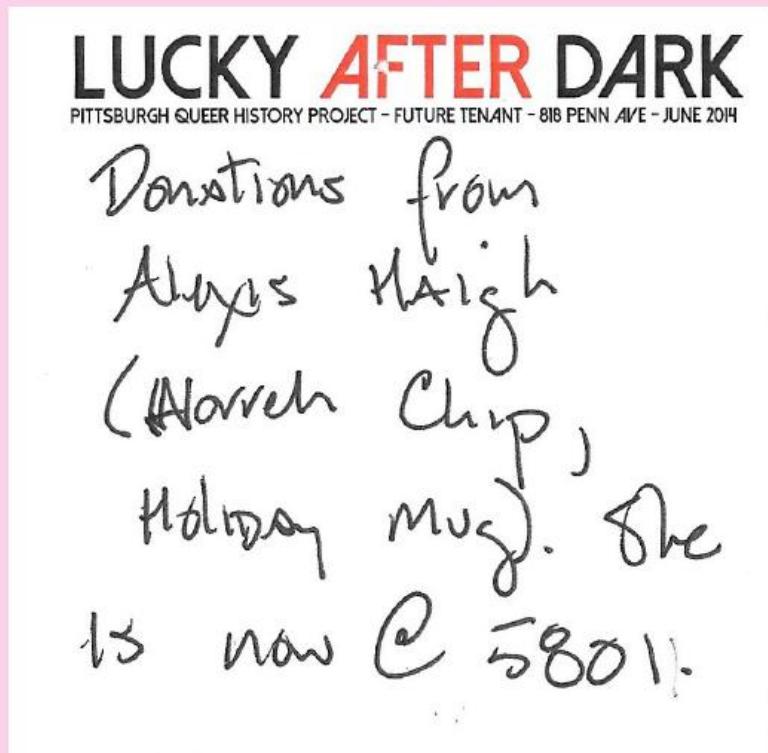
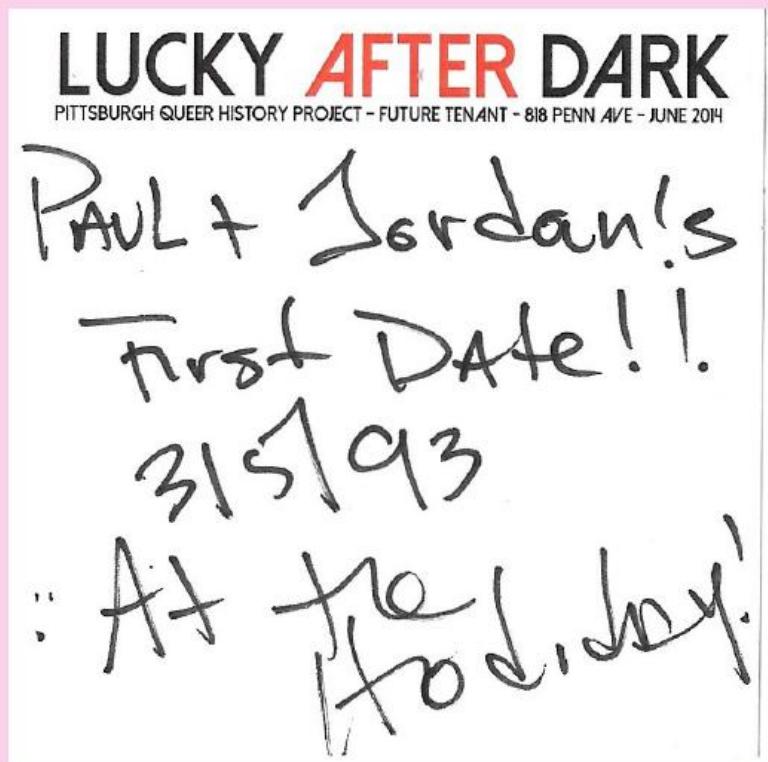
HERE. I MISS  
HIM

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Cat boots +  
ankle socks  
on  
the bar

@ HOLIDAY



## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Dr. Stephen  
Fisher

---

The original  
free health  
clinic

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My guardian angel  
FELIX  
bought me shots  
every Thurs. @  
Horizon

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

RIP  
Club Laga/  
Upstage

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

The  
Dildo of  
Knowledge

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

C. 1980

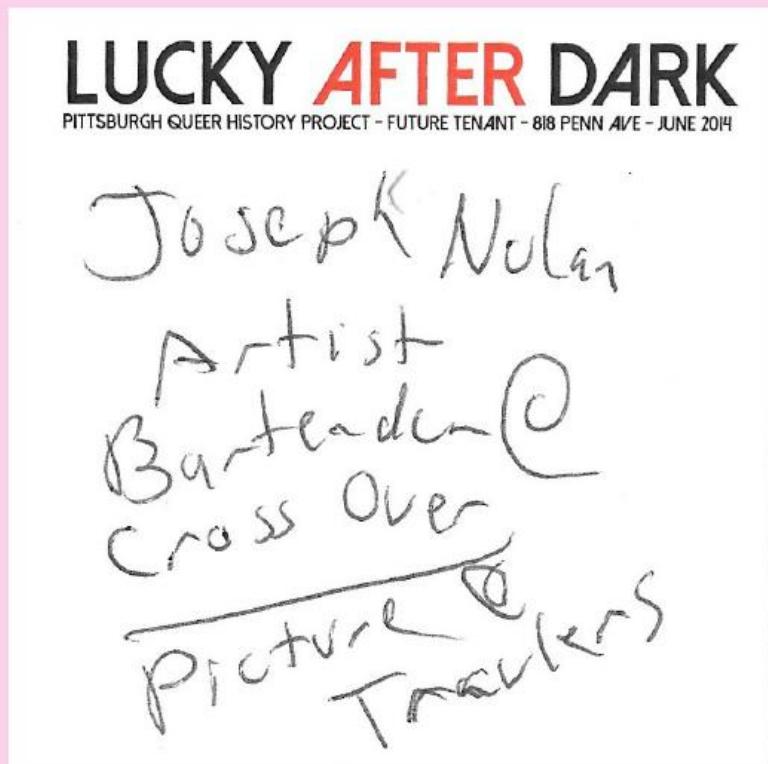
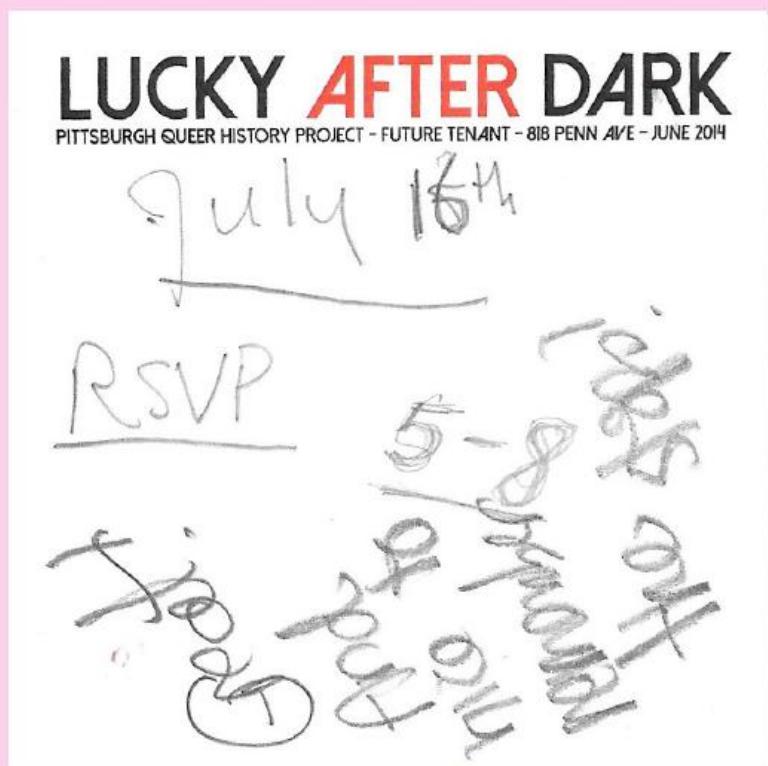
My first  
Boyfriend  
Lived here.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

JAMES  
&  
NICK

MAKE-OUT



## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

We miss David with  
his razor wit and  
foul mouth

@The Holiday

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Applied to be a  
bar dancer. Got the  
job, never went  
back. I wish I had.

Holiday

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

DITH RIDGE  
MAJOR PICKUP  
LOCATION 'SUS  
+ SOS

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I went to  
the Holiday on my  
21st birthday and  
got teabagged by  
a cute stripper.

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Private Club  
on Bellfonte  
→ Graham Shearing.

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Lost my  
Virginity  
here! Bob

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

HAD GREAT  
SEX HERE IN  
THE BUSHES



# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Friends Bar,  
Always wanted  
to check it out  
but now closed //

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Arthur  
+ Michael  
4/14/96

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Arthur +  
Mike live  
Here!!  
HAPPY PRIDE!

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

INNER  
CIRCLE

JACKSON's  
1201 Penn

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Home of  
Ann + Jan  
WHERE WE ARE  
A BIG GAY  
BLENDED FAMILY

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Looking,  
Bobby  
McCrory  
Praed

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Travellers -  
After Pegasus every  
Thurs night -  
Stayed regularly  
til 6AM

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

falling in love with  
a girl in fur ...  
who turned out to  
be a boy  
at the Tender Trap

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

where we met

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Looking for  
photographs  
of Michael  
Leonard  
911 Supervisor  
? — 1993  
Ken Bolden

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I kissed a beautiful  
girl for the first  
time.

♡ Elvallen.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

VOLUME PITTSBURGH

FUTURE ENT.

6119 #RIP

EAST LIBERTY.

2012-2013

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

I BROKE INTO MY BEST  
FRIENDS HOUSE WHILE  
THEY WERE ON  
VACATION AND SLEPT w/  
MY BOYFRIEND. I  
WAS 21.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

*Claire Voyance  
got given the  
business about  
her voice and  
decided to make  
the entire house  
for at 580.*

---

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

UMBRELLA

V.G.L

2014

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

ZFA :-

Spent every  
Wed + Sun there  
without fail!

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pat  
Massie's  
the coach  
house  
upscale men's store

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

KAHLIA SOY  
LATTE THREW  
A NEWSPAPER BOX  
#TRANSHISTORY

**LUCKY AFTER DARK**

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Hot in the  
Parking  
Lot  
~~RAT~~ Berry  
15  
Rich Vinksi  
21

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Many memories,  
laughs, tears,  
excitement... Liberty  
One

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Used to go to Vegas  
because they never  
checked ID. And  
the music was  
amazing.

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

not afraid at  
Pegasus Never  
wants another  
Straight club  
again. Doug 2010

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

We danced till we  
dropped @ Zack's,  
Tilden, Travelers,  
Crossover, etc.  
Love it!

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pegasus -

Dancing until my  
legs shake, drinking  
midrage in the  
bathroom, wandering  
about the other side  
of the gat.

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

ZACK's 4th Ave  
Lesbrass - Top Floor  
Drunks / watching 2nd  
Dancing - 1<sup>st</sup> Floor  
Pool / Billiards in  
the vault <sup>1963-1964</sup>  
Industrial nat'l/bank

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Top Floor of Zack's  
would get so hot  
the lesbians would  
take off their shirts.  
= HEAVEN!

## LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

"Zack's" every  
Wednesday  
Peter Downstairs  
Great Bartender

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

JEN H. +

HAYLEY K.

MEET + THERE

\* ARE SPARKS + \*

+ THE

REST IS HISTORY

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

My BFF won a trip to  
the "White Festival"  
in South Beach, @ the  
Eagle. He took me -  
What a Blast!

R.I.P. Timmy B. 

**LUCKY AFTER DARK**  
PITTSBURGH QUEER HISTORY PROJECT • FUTURE TENANT - 818 PENN AVE - JUNE 2014

SCHUMER'S  
TURKISH  
BATHS

**LUCKY AFTER DARK**  
PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

Pizza Parma's  
building  
used to  
be the  
El Greco

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

miss/Grondma 1968  
Coco used to  
walk down the  
booths at the Brass  
Rail shaking us  
down for \$10.  
Ferocious dancer,  
hell of a gorgster

# LUCKY AFTER DARK

PITTSBURGH QUEER HISTORY PROJECT - FUTURE TENANT - 818 PENN AVE - JUNE 2014

WON 1986 LAMBDA AWARDS  
@ ZACK'S FOR BEST  
LIGHT SHOW/DANCE BAR

♥ ZACKS 4<sup>th</sup> AVE  
*From*

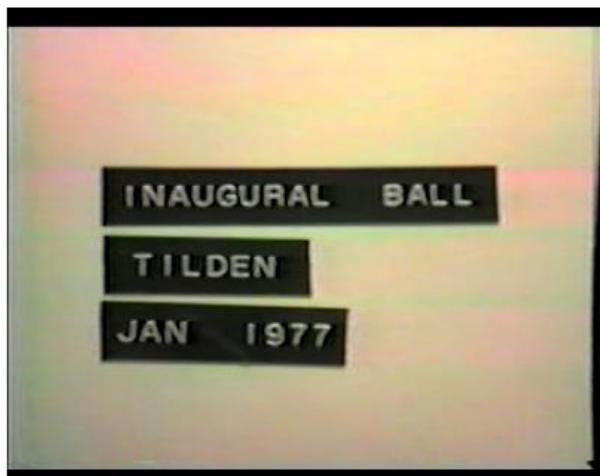
# EXHIBITION SLIDES

Lucky After Dark centered on a remarkable collection of visual material saved by Robert “Lucky” Johns since his first club, The Transportation Club, opened in 1967. Numbering at over 12,000 slides, this collection documents the development of a singular community over the course of 30 years (1960-1990). For Lucky After Dark, 640 images were printed back onto slide film and displayed in 8 carousels, organized by club, date, and event.\* We’ve included this selection in the Lucky After Dark catalogue, and hope that it will continue to be used as a tool to remember and share this history.

\*The collection was saved on a variety of media, from film, to video tape, and finally on DVD. Titles for photographs refer to stills exported from the digital video collection and their original containers.

# **CAROUSEL 1**

House of Tilden 1977 "Inaugural Ball at the House of Tilden  
House of Tilden Demolition



Inaugural Ball House of Tilden  
January 1977007.jpg



Inaugural Ball House of Tilden  
January 1977008.jpg



Inaugural Ball House of Tilden  
January 1977022.jpg



Inaugural Ball House of Tilden  
January 1977030.jpg



Inaugural Ball House of Tilden  
January 1977035.jpg



Inaugural Ball House of Tilden  
January 1977056.jpg

102 *Lucky After Dark*



Inaugural Ball House of Tilden  
January 1977078.jpg



Inaugural Ball House of Tilden  
January 1977083.jpg



Inaugural Ball House of Tilden  
January 1977103.jpg



Inaugural Ball House of Tilden  
January 1977110.jpg



Inaugural Ball House of Tilden  
January 1977121.jpg



Inaugural Ball House of Tilden  
January 1977134.jpg



Inaugural Ball House of Tilden  
January 1977141.jpg



Inaugural Ball House of Tilden  
January 1977150.jpg



Inaugural Ball House of Tilden  
January 1977167.jpg



Inaugural Ball House of Tilden  
January 1977184.jpg



Inaugural Ball House of Tilden  
January 1977196.jpg



Inaugural Ball House of Tilden  
January 1977208.jpg

104 *Lucky After Dark*



Inaugural Ball House of Tilden  
January 1977214.jpg



Inaugural Ball House of Tilden  
January 1977222.jpg



Inaugural Ball House of Tilden  
January 1977229.jpg



Inaugural Ball House of Tilden  
January 1977235.jpg



Inaugural Ball House of Tilden  
January 1977248.jpg



Inaugural Ball House of Tilden  
January 1977262.jpg



Inaugural Ball House of Tilden  
January 1977270.jpg



Inaugural Ball House of Tilden  
January 1977287.jpg



Inaugural Ball House of Tilden  
January 1977294.jpg



Inaugural Ball House of Tilden  
January 1977318.jpg



Inaugural Ball House of Tilden  
January 1977324.jpg



Inaugural Ball House of Tilden  
January 1977332.jpg

106 *Lucky After Dark*



Inaugural Ball House of Tilden  
January 1977336.jpg



Inaugural Ball House of Tilden  
January 1977355.jpg



Inaugural Ball House of Tilden  
January 1977363.jpg



Inaugural Ball House of Tilden  
January 1977419.jpg



Inaugural Ball House of Tilden  
January 1977425.jpg



Inaugural Ball House of Tilden  
January 1977465.jpg



Inaugural Ball House of Tilden  
January 1977475.jpg



Inaugural Ball House of Tilden  
January 1977488.jpg



Inaugural Ball House of Tilden  
January 1977496.jpg



Inaugural Ball House of Tilden  
January 1977541.jpg



Inaugural Ball House of Tilden  
January 1977546.jpg



Inaugural Ball House of Tilden  
January 1977555.jpg

108 *Lucky After Dark*



Inaugural Ball House of Tilden  
January 1977578.jpg



Lavender Lads at Webster Hall  
Nov 1969003.jpg



Lavender Lads at Webster Hall  
Nov 1969013.jpg



Lavender Lads at Webster Hall  
Nov 1969017.jpg



Lavender Lads at Webster Hall  
Nov 1969028.jpg



Lavender Lads at Webster Hall  
Nov 1969032.jpg



Lavender Lads at Webster Hall  
Nov 1969040.jpg



Lavender Lads at Webster Hall  
Nov 1969062.jpg



Lavender Lads at Webster Hall  
Nov 1969069.jpg



Lavender Lads at Webster Hall  
Nov 1969073.jpg



Lavender Lads at Webster Hall  
Nov 1969079.jpg



Lucky\_005\_0211.jpg

110 *Lucky After Dark*



Lucky\_005\_0338.jpg



Lucky\_005\_0354.jpg



Lucky\_005\_0373.jpg



Lucky\_005\_0389.jpg



Lucky\_005\_0657.jpg



Lucky\_005\_0668.jpg



Lucky\_005\_0677.jpg



T.C. Club Valentines Day 1969-  
1970\_002.jpg



T.C. Club Valentines Day 1969-  
1970\_038.jpg



T.C. Club Valentines Day 1969-  
1970\_041.jpg



T.C. Club Valentines Day 1969-  
1970\_051.jpg



T.C. Club Valentines Day 1969-  
1970\_079.jpg

112 *Lucky After Dark*



T.C. Club Valentines Day 1969-  
1970\_124.jpg



T.C. Club Valentines Day 1969-  
1970\_143.jpg



T.C. Club Valentines Day 1969-  
1970\_199.jpg



T.C. Club Valentines Day 1969-  
1970\_206.jpg



T.C. Club Valentines Day 1969-  
1970\_238.jpg



T.C. Club Valentines Day 1969-  
1970\_252.jpg



T.C. Club Valentines Day 1969-  
1970\_264.jpg



T.C. Club Valentines Day 1969-  
1970\_275.jpg



T.C. Club Valentines Day 1969-  
1970\_292.jpg



T.C. Club Valentines Day 1969-  
1970\_304.jpg



T.C. Club Valentines Day 1969-  
1970\_351.jpg



T.C. Club Valentines Day 1969-  
1970\_362.jpg

114 *Lucky After Dark*



T.C. Club Valentines Day 1969-  
1970\_446.jpg



T.C. Club Valentines Day 1969-  
1970\_450.jpg

# **CAROUSEL 2**

House of Tilden 1970-1975

116 *Lucky After Dark*



Fashion Show May 1975107.jpg

*Lucky After Dark* 116



Fashion Show May 1975122.jpg



House of Tilden 19750225.jpg



House of Tilden 19750256.jpg



House of Tilden 19750285.jpg



House of Tilden 19750335.jpg



House of Tilden 19750488.jpg



House of Tilden 19750533.jpg



House of Tilden 19750568.jpg



House of Tilden 19750605.jpg



House of Tilden 19750611.jpg



House of Tilden 19750726.jpg

118 *Lucky After Dark*



House of Tilden 19750776.jpg



House of Tilden 19750785.jpg



House of Tilden 19750789.jpg



House of Tilden 19750840.jpg



House of Tilden 19750862.jpg



House of Tilden 19750873.jpg



House of Tilden 19750899.jpg



House of Tilden 19751127.jpg



House of Tilden 19751162.jpg



House of Tilden 19751189.jpg



House of Tilden 19751202.jpg



House of Tilden 19751229.jpg

120 *Lucky After Dark*



House of Tilden 19751243.jpg



House of Tilden 19751376.jpg



House of Tilden 19751457.jpg



House of Tilden 19751490.jpg



House of Tilden 19751749.jpg



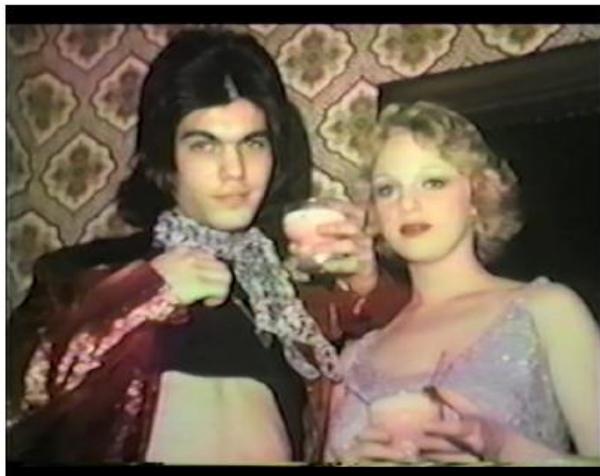
House of Tilden 19751826.jpg



House of Tilden 19751830.jpg



House of Tilden 19752182.jpg



House of Tilden 19752244.jpg



House of Tilden 19752406.jpg



House of Tilden 19752439.jpg



House of Tilden 19752453.jpg

122 *Lucky After Dark*



House of Tilden 19752497.jpg



House of Tilden 19752787.jpg



House of Tilden 19753209.jpg



House of Tilden 19753411.jpg



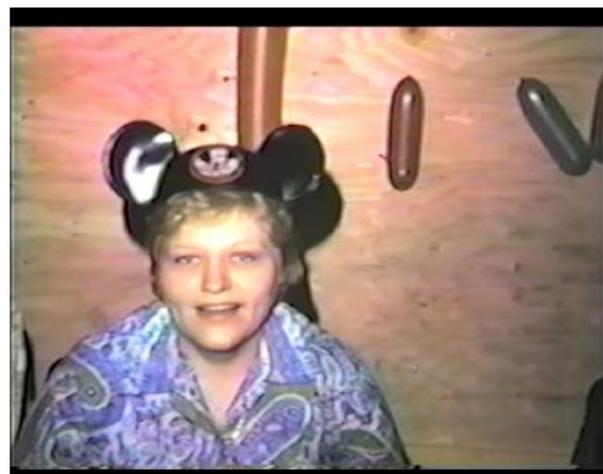
House of Tilden 19753515.jpg



House of Tilden 19753530.jpg



House of Tilden 19753539.jpg



House of Tilden 19753544.jpg



House of Tilden 19753556.jpg



House of Tilden 19753683.jpg



House of Tilden 19753786.jpg



House of Tilden 19753812.jpg

124 *Lucky After Dark*



House of Tilden 19753817.jpg



House of Tilden 19753984.jpg



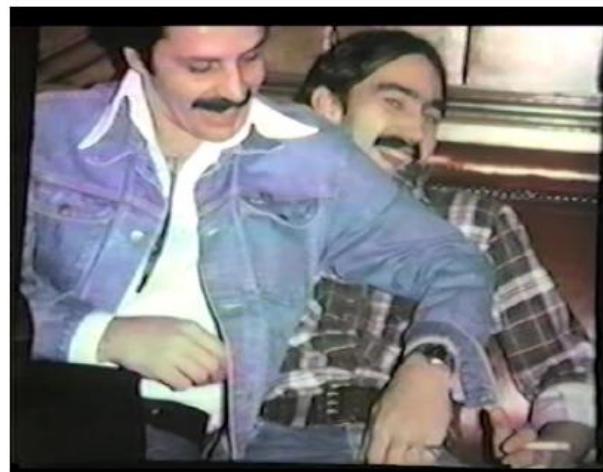
House of Tilden 19754000.jpg



House of Tilden 19754022.jpg



House of Tilden 19754044.jpg



House of Tilden 19754045.jpg



House of Tilden 19754118.jpg



House of Tilden 19754121.jpg



House of Tilden 19754297.jpg



House of Tilden 19754302.jpg



House of Tilden 19754358.jpg



House of Tilden 19754505.jpg

126 *Lucky After Dark*



House of Tilden 19754903.jpg



House of Tilden 19754964.jpg



House of Tilden 19754985.jpg



House of Tilden 19755054.jpg



House of Tilden 19755262.jpg



Tilden 19740804.jpg



Tilden 19740805.jpg



Tilden 19740985.jpg



Tilden 19741002.jpg



Tilden 19741008.jpg



Tilden 19741177.jpg



Tilden 19741280.jpg

128 *Lucky After Dark*



Tilden 19741555.jpg



Tilden 19741635.jpg



Tilden 19741665.jpg



Tilden 19741824.jpg



Tilden 19741933.jpg



Tilden 19742069.jpg



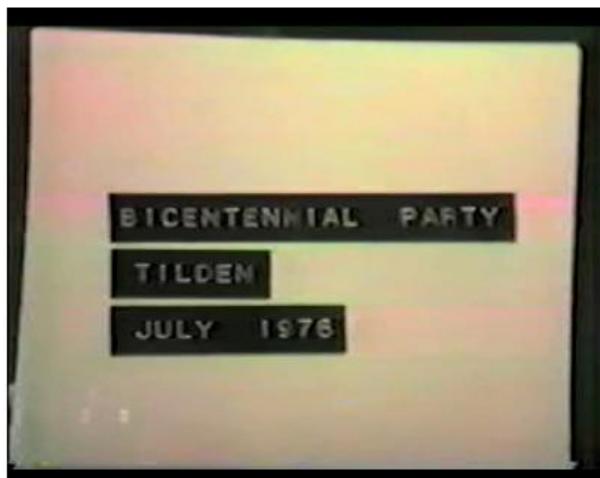
Tilden 19742114.jpg



Tilden 19742132.jpg

# **CAROUSEL 3**

House of Tilden 1975-1980



Bicentennial Party House of Tilden  
July 1976000.jpg



Bicentennial Party House of Tilden  
July 1976063.jpg



Bicentennial Party House of Tilden  
July 1976109.jpg



Bicentennial Party House of Tilden  
July 1976118.jpg



Bicentennial Party House of Tilden  
July 1976123.jpg



Bicentennial Party House of Tilden  
July 1976131.jpg

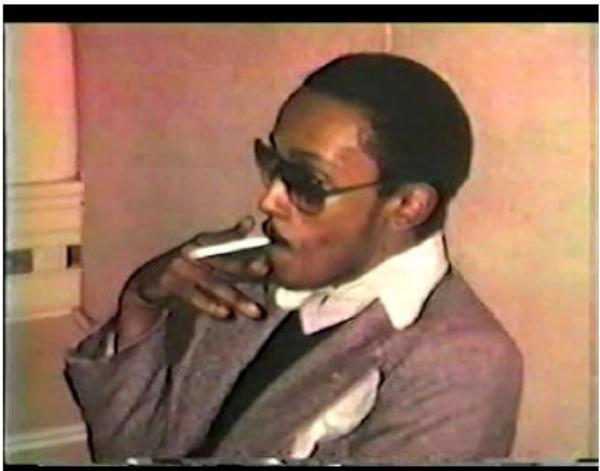
132 *Lucky After Dark*



House of Tilden 19760000.jpg



House of Tilden 19760050.jpg



House of Tilden 19760253.jpg



House of Tilden 19760326.jpg



House of Tilden 19760462.jpg



House of Tilden 19760522.jpg



House of Tilden 19760552.jpg



House of Tilden 19760559.jpg



House of Tilden 19760639.jpg



House of Tilden 19760988.jpg



House of Tilden 19761000.jpg



House of Tilden 19761009.jpg

134 *Lucky After Dark*



House of Tilden 19761047.jpg



House of Tilden 19761083.jpg



House of Tilden 19761089.jpg



House of Tilden 19761185.jpg



House of Tilden 19761238.jpg



House of Tilden 19761259.jpg



House of Tilden 19761399.jpg



House of Tilden 19761546.jpg



House of Tilden 19761811.jpg



House of Tilden 19761943.jpg



House of Tilden 19761974.jpg



House of Tilden 19761999.jpg

136 *Lucky After Dark*



House of Tilden 19762089.jpg



House of Tilden 19762109.jpg



House of Tilden 19762203.jpg



House of Tilden 19762215.jpg



House of Tilden 19762280.jpg



House of Tilden 19762525.jpg



House of Tilden 19762749.jpg



House of Tilden 19762784.jpg



House of Tilden 19762834.jpg



House of Tilden 19762960.jpg



House of Tilden 19762972.jpg



House of Tilden 19763450.jpg

138 *Lucky After Dark*



House of Tilden 19763581.jpg



House of Tilden 19764613.jpg



House of Tilden 19764624.jpg



House of Tilden 19764668.jpg



House of Tilden 19764830.jpg



House of Tilden 19764836.jpg



House of Tilden 19764861.jpg



House of Tilden 19764911.jpg



House of Tilden 19765974.jpg



House of Tilden 19766350.jpg



House of Tilden 19766381.jpg



House of Tilden 19766411.jpg

140 *Lucky After Dark*



House of Tilden 19766568.jpg



House of Tilden 19766595.jpg



House of Tilden 19766665.jpg



House of Tilden 19766734.jpg



House of Tilden 19767066.jpg



House of Tilden 19770104.jpg



House of Tilden 19770261.jpg



House of Tilden 19770523.jpg



House of Tilden 19770603.jpg



House of Tilden 19771210.jpg



House of Tilden 19771573.jpg



House of Tilden 19771575.jpg

142 *Lucky After Dark*



House of Tilden 19771656.jpg



House of Tilden 19772545.jpg



House of Tilden 19772646.jpg



House of Tilden 19772778.jpg



House of Tilden 19773434.jpg



House of Tilden 19774422.jpg



House of Tilden 19781658.jpg



House of Tilden 19782265.jpg



House of Tilden 19783423.jpg



House of Tilden 19783874.jpg



House of Tilden 19784019.jpg



House of Tilden 19785304.jpg

144 *Lucky After Dark*



House of Tilden 19786010.jpg



House of Tilden 19786081.jpg

# **CAROUSEL 4**

Travelers Social Club 1980-1990

Crossover Bar presnts: "Travelers Does the Crossover"

146 *Lucky After Dark*



Halloween 84 Slide Show0009.jpg

*Lucky After Dark* 146



Halloween 84 Slide Show0408.jpg



Halloween 84 Slide Show1518.jpg



Halloween 84 Slide Show1712.jpg



John Hills Party 19841085.jpg



Lucky 006\_0112.jpg



Lucky 006\_0183.jpg



Lucky 006\_0208.jpg



Lucky 006\_0349.jpg



Lucky 006\_0383.jpg



Lucky 006\_0489.jpg



Lucky 006\_0769.jpg

148 *Lucky After Dark*



Lucky 006\_0877.jpg



Lucky 006\_1447.jpg



Lucky 006\_1675.jpg



Lucky 006\_1698.jpg



Lucky 006\_1736.jpg



Lucky 006\_2412.jpg



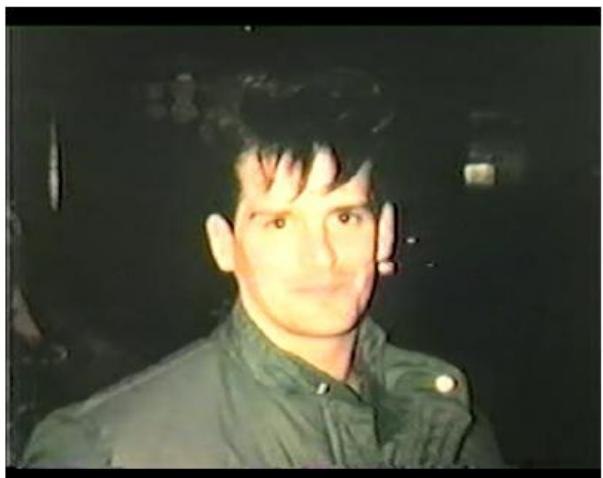
Lucky 006\_2636.jpg



Lucky 006\_2648.jpg



Lucky 006\_2704.jpg



Lucky 006\_3224.jpg



Lucky 006\_3495.jpg



Lucky 006\_3840.jpg

150 *Lucky After Dark*



Lucky\_006\_4061.jpg



Lucky\_005\_1438.jpg



Lucky\_005\_1499.jpg



Lucky\_005\_1670.jpg



Lucky\_005\_1718.jpg



Lucky\_005\_2264.jpg



Lucky\_005\_2592.jpg



Lucky\_005\_2599.jpg



Lucky\_005\_2650.jpg



Lucky\_005\_2738.jpg



Lucky\_005\_2970.jpg



Lucky\_005\_3081.jpg

152 *Lucky After Dark*



Lucky\_005\_3117.jpg



Lucky\_005\_3220.jpg



Lucky\_005\_3265.jpg



Lucky\_005\_4258.jpg



Lucky\_005\_4339.jpg



Lucky\_005\_4806.jpg



Lucky\_005\_5043.jpg



Lucky\_005\_5487.jpg



Lucky\_005\_5634.jpg



miss legs slideshow002.jpg



miss legs slideshow102.jpg



miss legs slideshow110.jpg

154 *Lucky After Dark*



miss legs slideshow117.jpg



miss legs slideshow138.jpg



miss legs slideshow145.jpg



New Years Eve Party January 1st  
1985195.jpg



New Years Eve Party January 1st  
1985239.jpg



Travelers -He Man- Mr. Leather  
Contest Oct 12, 1984075.jpg



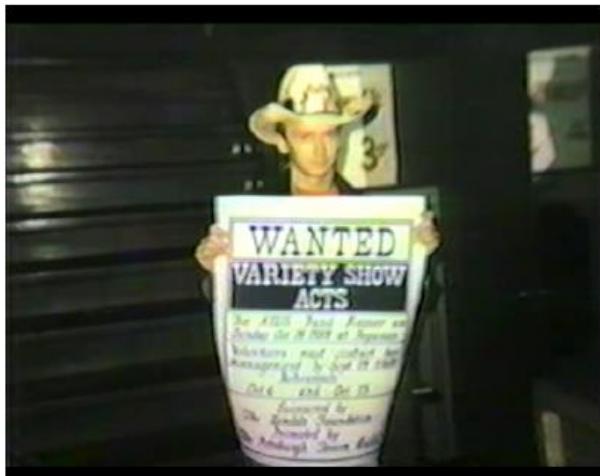
Travelers -He Man- Mr. Leather  
Contest Oct 12, 1984215.jpg



Travelers -He Man- Mr. Leather  
Contest Oct 12, 1984222.jpg



Travelers August 1984072.jpg



Travelers August 1984685.jpg



Travelers Employee Christmas  
Party173.jpg



Travelers Employee Christmas  
Party253.jpg

156 *Lucky After Dark*



Travelers July 19841686.jpg



Travelers July 19841729.jpg



Travelers July 19841747.jpg



Travelers July 19842320.jpg



Travelers July 19842348.jpg



Travelers July 19842567.jpg



Travelers July 19843471.jpg



Travelers July 19843489.jpg



Travelers July 19843708.jpg



Travelers July 19843716.jpg



Travelers July 19843878.jpg



Travelers July 19843904.jpg

158 *Lucky After Dark*



Travelers October 1984240.jpg



Travelers September 19840148.jpg



Travelers September 19840347.jpg



Travelers September 19840362.jpg



Travelers September 19840666.jpg



Travelers September 1984077.jpg



Travelers September 1984250.jpg



Travelers September 1984763.jpg

# **CAROUSEL 5**

House of Tilden Valentines Day 1970-1980



House of Tilden 19750256.jpg



House of Tilden 19750611.jpg



House of Tilden 19780006.jpg



House of Tilden 19780511.jpg



House of Tilden Halloween 1978,  
1979, 1980120.jpg



House of Tilden Valentines  
1978093.jpg

162 *Lucky After Dark*



House of Tilden Halloween 1978,  
1979, 1980205.jpg



House of Tilden Halloween 1978,  
1979, 1980363.jpg



House of Tilden Halloween 1978,  
1979, 1980388.jpg



House of Tilden Valentines  
1978156.jpg



House of Tilden Valentines  
1974000.jpg



House of Tilden Valentines  
1974005.jpg



House of Tilden Valentines  
1974028.jpg



House of Tilden Valentines  
1974051.jpg



House of Tilden Valentines  
1974084.jpg



House of Tilden Valentines  
1974108.jpg



House of Tilden Valentines  
1974125.jpg



House of Tilden Valentines  
1974146.jpg

164 *Lucky After Dark*



House of Tilden Valentines  
1974180.jpg



House of Tilden Valentines  
1974188.jpg



House of Tilden Valentines  
1975000.jpg



House of Tilden Valentines  
1975020.jpg



House of Tilden Valentines  
1975078.jpg



House of Tilden Valentines  
1975110.jpg



House of Tilden Valentines  
1975134.jpg



House of Tilden Valentines  
1975191.jpg



House of Tilden Valentines  
1975241.jpg



House of Tilden Valentines  
1975248.jpg



House of Tilden Valentines  
1975274.jpg



House of Tilden Valentines  
1976000.jpg

166 *Lucky After Dark*



House of Tilden Valentines  
1976058.jpg



House of Tilden Valentines  
1976065.jpg



House of Tilden Valentines  
1976081.jpg



House of Tilden Valentines  
1976151.jpg



House of Tilden Valentines  
1976214.jpg



House of Tilden Valentines  
1976275.jpg



House of Tilden Valentines  
1976283.jpg



House of Tilden Valentines  
1976290.jpg



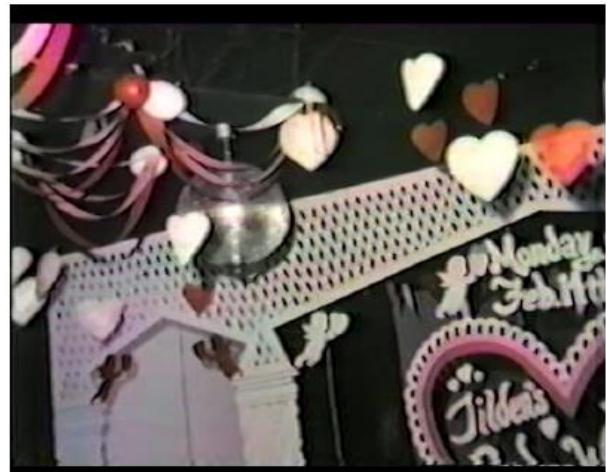
House of Tilden Valentines  
1977000.jpg



House of Tilden Valentines  
1977016.jpg



House of Tilden Valentines  
1977038.jpg



House of Tilden Valentines  
1977068.jpg

168 *Lucky After Dark*



House of Tilden Valentines  
1977073.jpg



House of Tilden Valentines  
1977139.jpg



House of Tilden Valentines  
1977153.jpg



House of Tilden Valentines  
1977161.jpg



House of Tilden Valentines  
1977169.jpg



House of Tilden Valentines  
1977188.jpg



House of Tilden Valentines  
1977193.jpg



House of Tilden Valentines  
1977240.jpg



House of Tilden Valentines  
1977264.jpg



House of Tilden Valentines  
1977274.jpg



House of Tilden Valentines  
1977296.jpg



House of Tilden Valentines  
1977338.jpg

170 *Lucky After Dark*



House of Tilden Valentines  
1977345.jpg



House of Tilden Valentines  
1977379.jpg



House of Tilden Valentines  
1977392.jpg



House of Tilden Valentines  
1977449.jpg



House of Tilden Valentines  
1977456.jpg



House of Tilden Valentines  
1977471.jpg



House of Tilden Valentines  
1978000.jpg



House of Tilden Valentines  
1978056.jpg



House of Tilden Valentines  
1978070.jpg



House of Tilden Valentines  
1978206.jpg



House of Tilden Valentines  
1978131.jpg



House of Tilden Valentines  
1978138.jpg

172 *Lucky After Dark*



House of Tilden Valentines  
1978236.jpg



House of Tilden Valentines  
1979000.jpg



House of Tilden Valentines  
1979290.jpg



House of Tilden Valentines  
1980000.jpg



House of Tilden Valentines  
1980048.jpg



House of Tilden Valentines  
1980087.jpg



House of Tilden Valentines  
1980118.jpg



House of Tilden Valentines  
1980162.jpg



House of Tilden Valentines  
1981000.jpg



House of Tilden Valentines  
1981010.jpg



House of Tilden Valentines  
1981092.jpg



House of Tilden Valentines  
1981100.jpg

174 *Lucky After Dark*



House of Tilden Valentines  
1981222.jpg



House of Tilden Valentines  
1981262.jpg

# **CAROUSEL 6**

Gay Picnics, Pageants, and Benefit Shows

176 *Lucky After Dark*



1983 Labor Day Picnic Slide-show004.jpg

*Lucky After Dark* 176



1983 Labor Day Picnic Slide-show019.jpg



1983 Labor Day Picnic Slide-show027.jpg



1983 Labor Day Picnic Slide-show034.jpg



1983 Labor Day Picnic Slide-show040.jpg



1983 Labor Day Picnic Slide-show059.jpg



1983 Labor Day Picnic Slide-show114.jpg



1983 Labor Day Picnic Slide-show128.jpg



1983 Labor Day Picnic Slide-show134.jpg



1983 Labor Day Picnic Slide-show177.jpg



1983 Labor Day Picnic Slide-show197.jpg



1983 Labor Day Picnic Slide-show214.jpg

178 *Lucky After Dark*



1983 Labor Day Picnic Slide-show237.jpg



1983 Labor Day Picnic Slide-show261.jpg



1983 Labor Day Picnic Slide-show274.jpg



1983 Labor Day Picnic Slide-show286.jpg



1983 Labor Day Picnic Slide-show305.jpg



1983 Labor Day Picnic Slide-show338.jpg



1983 Labor Day Picnic Slide-show378.jpg



1983 Labor Day Picnic Slide-show413.jpg



1983 Labor Day Picnic Slide-show464.jpg



1983 Labor Day Picnic Slide-show470.jpg



1983 Labor Day Picnic Slide-show475.jpg

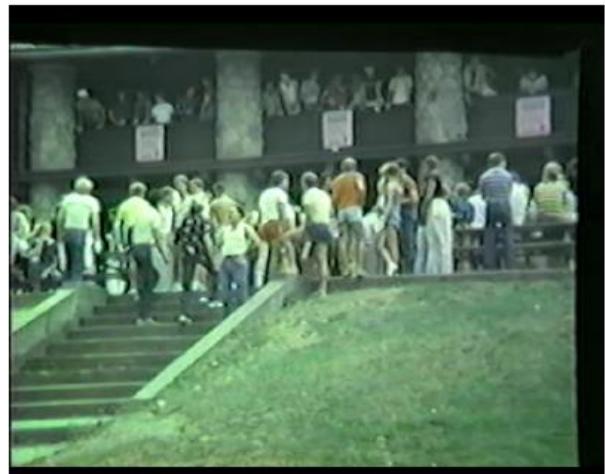


1983 Labor Day Picnic Slide-show573.jpg

180 *Lucky After Dark*



1983 Labor Day Picnic Slide-show603.jpg



1983 Labor Day Picnic Slide-show656.jpg



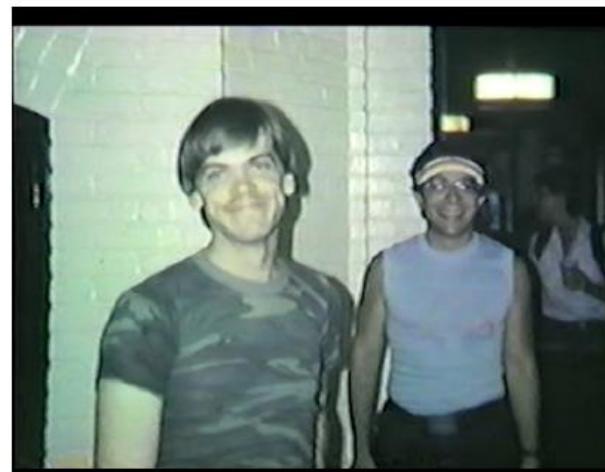
1983 Labor Day Picnic Slide-show669.jpg



1983 Labor Day Picnic Slide-show747.jpg



1983 Labor Day Picnic Slide-show814.jpg



1983 Labor Day Picnic Slide-show869.jpg



1983 Labor Day Picnic Slide-show875.jpg



Anawin Benefit September 19 1984  
Raised 275.00000.jpg



Anawin Benefit September 19 1984  
Raised 275.00010.jpg



Anawin Benefit September 19 1984  
Raised 275.00018.jpg



Anawin Benefit September 19 1984  
Raised 275.00043.jpg



Anawin Benefit September 19 1984  
Raised 275.00185.jpg

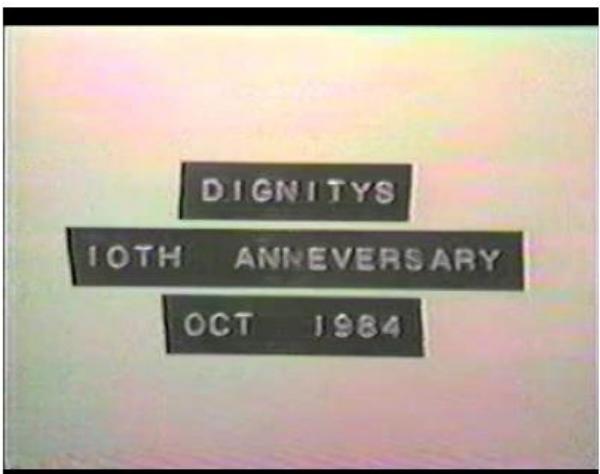
182 *Lucky After Dark*



Anawin Benefit September 19 1984  
Raised 275.00204.jpg



Anawin Benefit September 19 1984  
Raised 275.00222.jpg



Dignity 10th Anniversary October  
1984000.jpg



Dignity 10th Anniversary October  
1984010.jpg



Dignity 10th Anniversary October  
1984025.jpg



Dignity 10th Anniversary October  
1984041.jpg



Dignity 10th Anniversary October  
1984051.jpg



Dignity 10th Anniversary October  
1984065.jpg



Dignity 10th Anniversary October  
1984109.jpg



Dignity 10th Anniversary October  
1984143.jpg



Dignity 10th Anniversary October  
1984151.jpg



Dignity 10th Anniversary October  
1984158.jpg

184 *Lucky After Dark*



Lucky\_005\_1949.jpg



Lucky\_005\_1956.jpg



Lucky\_005\_1962.jpg



Lucky\_005\_1969.jpg



Lucky\_005\_1976.jpg



Lucky\_005\_1997.jpg



Lucky\_005\_2024.jpg



Lucky\_005\_2047.jpg



Lucky\_005\_2071.jpg



Lucky\_005\_2140.jpg



Lucky\_005\_2231.jpg



Lucky\_005\_3155.jpg

186 *Lucky After Dark*



Lucky\_005\_3168.jpg



Lucky\_005\_3175.jpg



Lucky\_005\_3195.jpg



Lucky\_005\_3203.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984002.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984008.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984014.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984035.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984072.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984081.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984098.jpg



PIttsburgh Tavern Guild AIDS Benefit October 1984137.jpg

188 *Lucky After Dark*



PItsburgh Tavern Guild AIDS Benefit October 1984160.jpg



PItsburgh Tavern Guild AIDS Benefit October 1984168.jpg



PItsburgh Tavern Guild AIDS Benefit October 1984192.jpg



PItsburgh Tavern Guild AIDS Benefit October 1984211.jpg



PItsburgh Tavern Guild AIDS Benefit October 1984254.jpg



PItsburgh Tavern Guild AIDS Benefit October 1984262.jpg



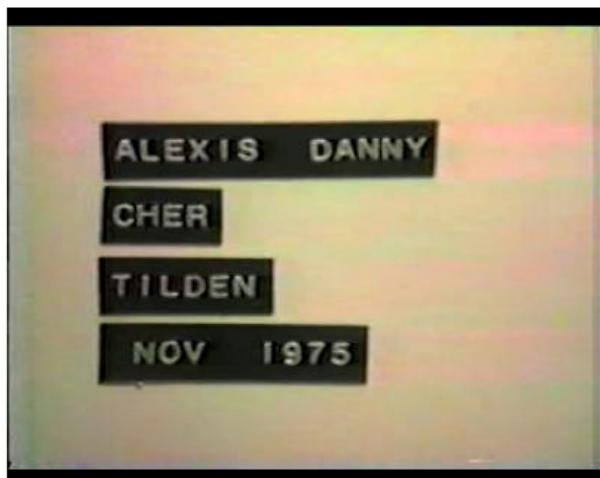
PIttsburgh Tavern Guild AIDS  
Benefit October 1984272.jpg



PIttsburgh Tavern Guild AIDS  
Benefit October 1984288.jpg

# **CAROUSEL 7**

Performers at the House of Tilden 1970-1980



Alexis Danny Cher House of Tilden November 1975000.jpg



Alexis Danny Cher House of Tilden November 1975047.jpg



Alexis Danny Cher House of Tilden November 1975072.jpg



Alexis Danny Cher House of Tilden November 1975127.jpg



Alvin Cher April 197603.jpg



Alvin Cher April 197609.jpg

192 *Lucky After Dark*



Alvin Cher April 197627.jpg



Alvin Cher April 197642.jpg



Alvin Cher April 197650.jpg



Alvin Cher April 197664.jpg



Alvin Cher April 197667.jpg



Alvin Cher April 197683.jpg



Alvin Danny Nellie Neptune  
House of Tilden December  
197600.jpg



Alvin Danny Nellie Neptune  
House of Tilden December  
197619.jpg



Alvin Danny Nellie Neptune  
House of Tilden December  
197681.jpg



Alvin Nelly Neptun House of Til-  
den May 197600.jpg



Alvin Nelly Neptun House of Til-  
den May 197607.jpg



Alvin Nelly Neptun House of Til-  
den May 197620.jpg

194 *Lucky After Dark*



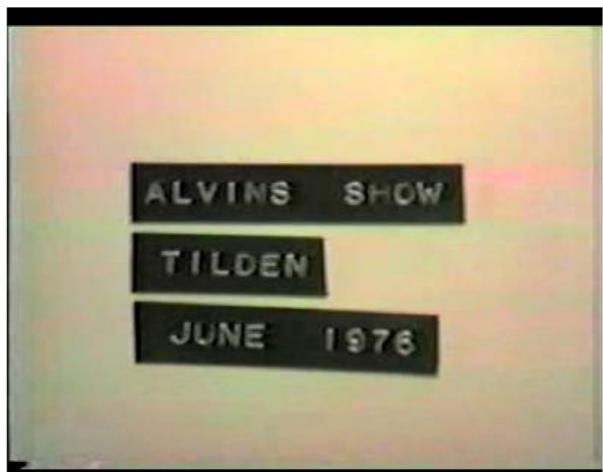
Alvin Nelly Neptun House of Tilden May 197626.jpg



Alvin Nelly Neptun House of Tilden May 197658.jpg



Alvin Nelly Neptun House of Tilden May 197666.jpg



Alvins Show House of Tilden June 197600.jpg



Alvins Show House of Tilden June 197610.jpg



Alvins Show House of Tilden June 197622.jpg



Alvins Show House of Tilden June  
197636.jpg



Alvins Show House of Tilden June  
197642.jpg



Barry and Bobby House of Tilden  
October 1975018.jpg



Barry and Bobby House of Tilden  
October 1975037.jpg



Big Mama Show House of Tilden  
February 197600.jpg



Big Mama Show House of Tilden  
February 197609.jpg

196 *Lucky After Dark*



Big Mama Show House of Tilden  
February 197623.jpg



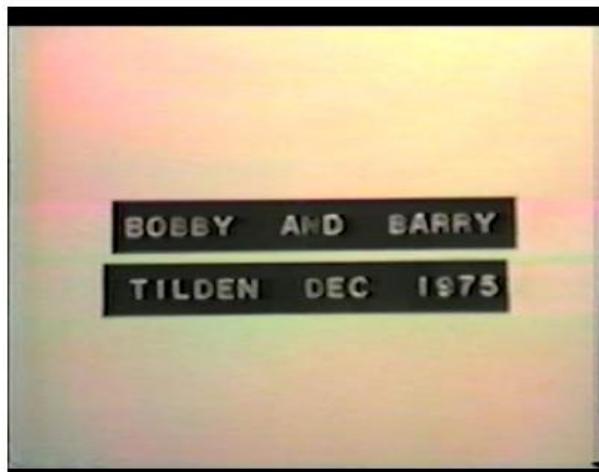
Big Mama Show House of Tilden  
September 197610.jpg



Big Mama Show House of Tilden  
September 197644.jpg



Big Mama Show House of Tilden  
September 197679.jpg



Bobby and Barry House of Tilden  
December 197505.jpg



Bobby and Barry House of Tilden  
December 197507.jpg



Bobby and Barry House of Tilden  
December 197580.jpg



Bobby and Barry House of Tilden  
December 197589.jpg



Bobby Dot House of Tilden April  
197610.jpg



Bobby Dot House of Tilden April  
197626.jpg



Cleveland Show December  
197500.jpg



Cleveland Show December  
197518.jpg

198 *Lucky After Dark*



Cleveland Show December  
197550.jpg



Cleveland Show December  
197556.jpg



Cleveland Show December  
197568.jpg



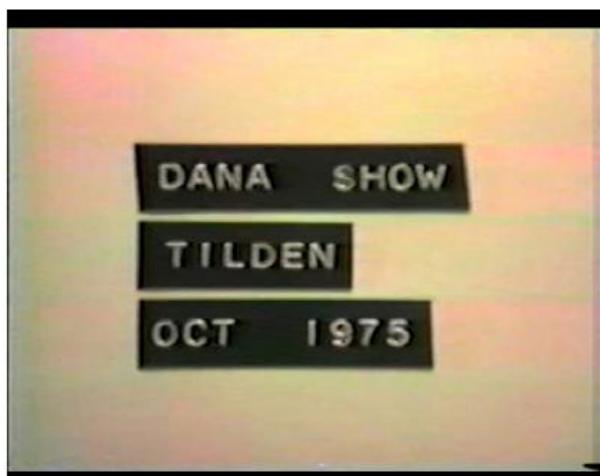
Coco October 197400.jpg



Coco October 197418.jpg



Coco October 197431.jpg



Dana Show House of Tilden October 1975000.jpg



Dana Show House of Tilden October 1975008.jpg



Dana Show House of Tilden October 1975032.jpg



Dana Show House of Tilden October 1975039.jpg



Dana Show House of Tilden October 1975060.jpg



Dana Show Tilden December 1975094.jpg

200 *Lucky After Dark*



Dana Show Tilden December  
1975101.jpg



Dana Show Tilden December  
1975159.jpg



Dana Show Tilden December  
1975196.jpg



Dana Show Tilden December  
1975210.jpg



Danny and Alexis House of Tilden  
Oct 197640.jpg



Danny and Alexis House of Tilden  
Oct 197665.jpg



Danny and Ken House of Tilden  
March 1976050.jpg



Danny and Ken House of Tilden  
March 1976008.jpg



Danny and Ken House of Tilden  
March 1976022.jpg



Danny and Ken House of Tilden  
March 1976066.jpg



Danny and Ken House of Tilden  
March 1976090.jpg



Danny and Ken House of Tilden  
March 1976122.jpg

202 *Lucky After Dark*



Denise Show August 197502.jpg



Denise Show August 197516.jpg



Denise Show August 197522.jpg



Denise Show August 197528.jpg



Denise Show August 197537.jpg



Denise Show House of Tilden August 197602.jpg



Denise Show House of Tilden August 197615.jpg



Denise Show House of Tilden August 197622.jpg



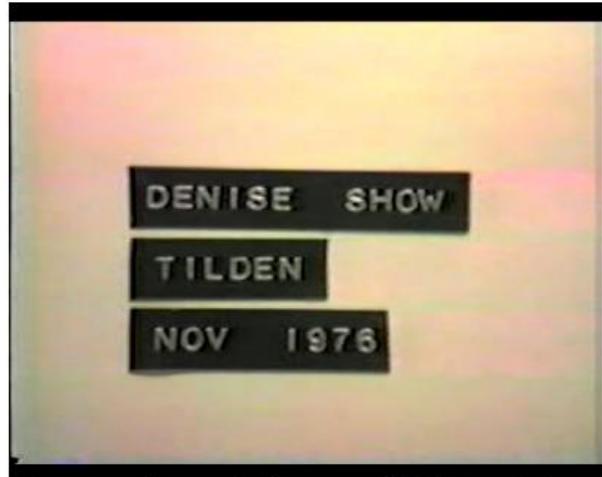
Denise Show House of Tilden August 197627.jpg



Denise Show House of Tilden August 197634.jpg



Denise Show House of Tilden August 197649.jpg



Denise Show House of Tilden November 197602.jpg

204 *Lucky After Dark*



Denise Show House of Tilden No-  
vember 197613.jpg



Denise Show House of Tilden No-  
vember 197622.jpg

# **CAROUSEL 8**

Fashion Show at the House of Tilden 1975

David Kornelly's Gay Puppet Theater at the House of Tilden 1976

Gay Wedding at the House of Tilden 1974

Mirror Paintings at the House of Tilden 1970-1980

Travelers Social Club Christmas Party 1984

206 *Lucky After Dark*



Anniversary Fashion Show House  
of Tilden October 1975000.jpg



Anniversary Fashion Show House  
of Tilden October 1975015.jpg



Anniversary Fashion Show House  
of Tilden October 1975023.jpg



Anniversary Fashion Show House  
of Tilden October 1975030.jpg



Anniversary Fashion Show House  
of Tilden October 1975033.jpg



Anniversary Fashion Show House  
of Tilden October 1975038.jpg



Anniversary Fashion Show House  
of Tilden October 1975044.jpg



Anniversary Fashion Show House  
of Tilden October 1975057.jpg



Anniversary Fashion Show House  
of Tilden October 1975066.jpg



Anniversary Fashion Show House  
of Tilden October 1975070.jpg



Anniversary Fashion Show House  
of Tilden October 1975077.jpg



Anniversary Fashion Show House  
of Tilden October 1975083.jpg

208 *Lucky After Dark*



Anniversary Fashion Show House  
of Tilden October 1975092.jpg



Anniversary Fashion Show House  
of Tilden October 1975096.jpg



Anniversary Fashion Show House  
of Tilden October 1975099.jpg



Anniversary Fashion Show House  
of Tilden October 1975105.jpg



Anniversary Fashion Show House  
of Tilden October 1975112.jpg



Anniversary Fashion Show House  
of Tilden October 1975120.jpg



Anniversary Fashion Show House  
of Tilden October 1975125.jpg



Anniversary Fashion Show House  
of Tilden October 1975134.jpg



Anniversary Fashion Show House  
of Tilden October 1975141.jpg



Anniversary Fashion Show House  
of Tilden October 1975143.jpg



David Kornelly Puppet Show  
House of Tilden May 197600.jpg



David Kornelly Puppet Show  
House of Tilden May 197611.jpg

210 *Lucky After Dark*



David Kornelly Puppet Show  
House of Tilden May 197620.jpg



David Kornelly Puppet Show  
House of Tilden May 197633.jpg



David Kornelly Puppet Show  
House of Tilden May 197639.jpg



David Kornelly Puppet Show  
House of Tilden May 197645.jpg



David Kornelly Puppet Show  
House of Tilden May 197658.jpg



David Kornelly Puppet Show  
House of Tilden May 197667.jpg



Gay Wedding House of Tilden  
May 197407.jpg



Gay Wedding House of Tilden  
May 197412.jpg



Gay Wedding House of Tilden  
May 197417.jpg



Gay Wedding House of Tilden  
May 197423.jpg



Gay Wedding House of Tilden  
May 197430.jpg

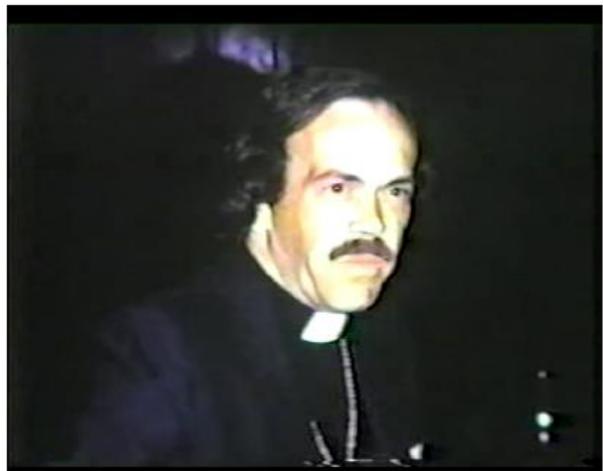


Gay Wedding House of Tilden  
May 197434.jpg

212 *Lucky After Dark*



Gay Wedding House of Tilden  
May 197441.jpg



Gay Wedding House of Tilden  
May 197454.jpg



Gay Wedding House of Tilden  
May 197461.jpg



Gay Wedding House of Tilden  
May 197478.jpg



Gay Wedding House of Tilden  
May 197490.jpg



Lucky 006\_1306.jpg



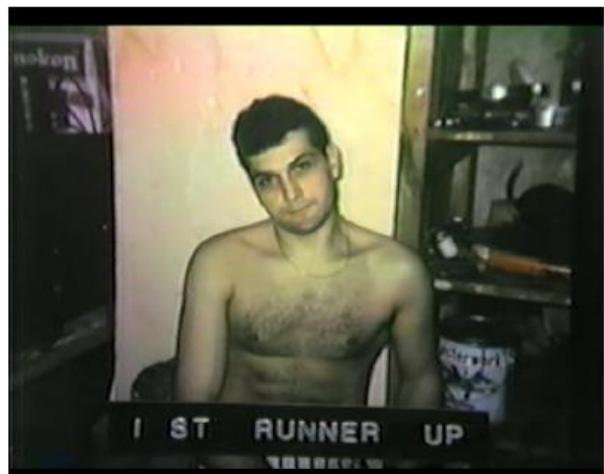
Lucky\_005\_0668.jpg



Lucky\_005\_0677.jpg



Lucky\_005\_2279.jpg



Lucky\_005\_2287.jpg



Lucky\_005\_2295.jpg



Lucky\_005\_2302.jpg

214 *Lucky After Dark*



Lucky\_005\_2311.jpg



Mirrors Tilden00.jpg



Mirrors Tilden08.jpg



Mirrors Tilden15.jpg



Mirrors Tilden22.jpg



Mirrors Tilden30.jpg



Mirrors Tilden38.jpg



Mirrors Tilden44.jpg



Mirrors Tilden51.jpg



Mirrors Tilden59.jpg



Mirrors Tilden65.jpg

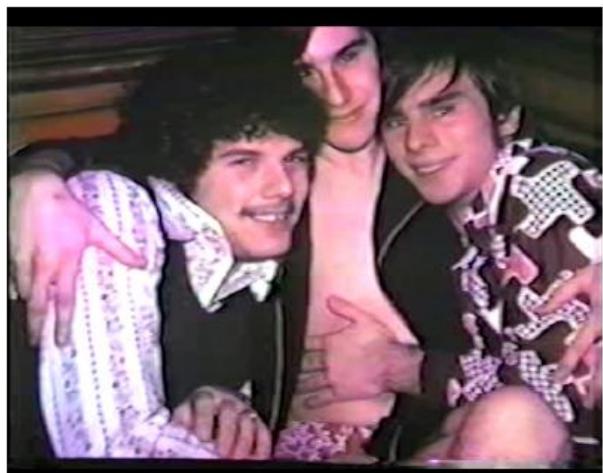


Mirrors Tilden74.jpg

216 *Lucky After Dark*



Pool Table House of Tilden December 197307.jpg



Pool Table House of Tilden December 197308.jpg



Pool Table House of Tilden December 197315.jpg



Pool Table House of Tilden December 197328.jpg



Pool Table House of Tilden December 197330.jpg



Remodeling House of Tilden 197500.jpg



Remodeling House of Tilden  
197508.jpg



Remodeling House of Tilden  
197515.jpg



Remodeling House of Tilden  
197522.jpg



Remodeling House of Tilden  
197529.jpg



Travelers Employee Christmas  
Party532.jpg



Travelers Employee Christmas  
Party573.jpg

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Travelers Employee Christmas Party602.jpg



Travelers Employee Christmas Party620.jpg



Travelers Employee Christmas Party637.jpg



Travelers Employee Christmas Party655.jpg



Travelers Employee Christmas Party684.jpg



Travelers Employee Christmas Party712.jpg



Travelers Employee Christmas  
Party741.jpg



Travelers July 19843844.jpg

