3204/6223 18/19 Q/1 i) And book - Templete motel.? HT lines. Lit reed speed - throsholding? - color Cobour Difficult. needs adiliration. relative color is good. edge détection « colors (nSi)e. largest element in inege use character ranquidir- étapletes. ii). Ind text. And meteral stored of the monuts forier descriptors in I don't use text points SIFT/EURF e Her retal

limitations?

Standard corporar viscoillumination
movement

con principles second order Jen X co detectivperformane/annected edges, filtery. cladu. get partial Complexity/ Shoot, disconnecte) ales need to use advarad operation dy. Cong.

W. aralar edgs HT + edge detection terpletes. 3 design on operation needs many templates 4/ look for arred lines. adjacent posits where directre charge slowly. - Speed vs complexity vs generality lincho-s-

Forier? Clearposition ato frequencies allows univistanding ading. has provides such as notative/ Shift invariance. allows convolution at spiled in the form [F(P(x-~)y)) = 2 P(wx, w) = |-jull | Ruse, wy = (x P(wa,wy) So shift hurariant. F(p) = SS = j2TT (uxrvg) x P; j try. pt = P;, i Her F - F(pt)=FT C).

cooth.

cloth can mare e So can carnera the magnitude stays of the same. 1. Everything - display - e) pe detect \_ Snoothin - tectures notes - Houssed response. 1 2 1 3×1 1 3 3 1 1 4 6 4 1 5×1  $3\times3 \left(1\right)\times\left\{1,\frac{2}{2}\right\}$ Jehon 2 hor  $-(x^{2}+y)/25^{2}$ use oruchists

No sading possible.

One is integer - the other is thacks

point.

c). charges

V hittle

Two templates are quite similar.

possibly some high trequency

effects from disarchection

in the approximation.

## Question 3.

(a) Describe the difference in principle between first-order and secondorder edge detection. Describe one approach for either operator.

tocussed notes [12 marks]

(b) Describe how zero-crossing detection can be achieved in seconddocussed notes order edge detection.

(c) Describe whether thresholding could be applied to the output of secondorder edge detection to avoid the complexity of (b).

[6 marks]

[15 marks]

