

11 *sl.* 12 *i m* 13 *sl. sl.*

T 0-0-0-0-0 6 2-3 4

A 2 2 8 7 4 (4) 2 X-2 4 (2) X X

B 2 X 7 X 5 X 5 X

14 *i m* 15 *sl.*

T (6) (6) 4 4 (4) 7 X X

A 4 X 4 (4) X 2 2 X 7 8 (8) 0 6 0

B 4 X 4 (4) X 2 X 7 7 X 7

16 [B] 17 18 *sl.*

T (0) 0(0) 4 (4) 7

A 7 6 (6) 4 (4) 8 0 (0) 6 2-3 4 (4) 7 X X

B 7 6 (6) 4 (4) 8 0 (0) 6 2-3 4 (4) 7 X X

19 *sl.* 20 X 21 *sl.*

T 0 4 (4) 0 5-6 7 (7) 7 6 0 (0) 3-4 (4) 4 (4) 3 0 4 (4) 3

A 4 2 8 6 7 (7) 7 6 0 (0) 7 3-4 (4) 4 (4) 3 0 4 (4) 3

B 4 X 7 X 0 0 0 X 5 X-5 4 X-4

22 *sl.* 23 H P *sl.* 24

T 0 0 7-8 (8) 6 (6) 2 1-3 (3) 0 2 (2) 0 3-4 (4) (4) 0 4 0 6

A 11 8 7-8 (8) 6 (6) 2 1-3 (3) 0 2 (2) 0 3-4 (4) (4) 0 4 0 6

B 9 7 (7) 6 X-6 2 X 4 X 5 X-5 5 X-6

Sheet music for guitar, measures 25-36. The key signature is three sharps (F#, C#, G#). The music is written for a right-handed player, with the treble clef staff for the right hand and the bass clef staff for the left hand. The notation includes standard musical notation (notes, rests, accidentals) and guitar-specific notation (fingering numbers, bar lines, and guitar-specific symbols like 'X' for muted notes or 'H' for harmonics).

Measures 25-36 are divided into four systems, each containing three measures. The notation includes various guitar-specific symbols and techniques:

- Measure 25:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: (6) 6 <7> 0.
- Measure 26:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 8 9 9 9 9 7 6 (6) 7 7 (7) 7 9.
- Measure 27:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 11 9 <12> 9 (9) 8 7.
- Measure 28:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 6 6 6 6 6 6 9 11 (11) 7 8 7.
- Measure 29:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 12 11 12 11 (11) 6 8 9 9 X 9 7 6 X 7.
- Measure 30:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 4 6 4 (4) 6 0 0 6 7 9 7.
- Measure 31:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: (7) 7 7 9 8 6 7 8 (8) 0 0 0.
- Measure 32:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: (0) 4 2 4 (4) 4 0 2 0 4 4 (4) 2 4.
- Measure 33:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 7 6 5 5 (5) 5 0 5 5 5 5 5.
- Measure 34:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 8 9 9 9 9 7 6 (6) 7 7 (7) 7 9.
- Measure 35:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 11 9 <12> 9 (9) 9 (9) 7 8 9 9 X 7 X.
- Measure 36:** Treble clef staff shows a half note G#4, a quarter rest, and a half note A4. Bass clef staff shows a half note G2, a quarter rest, and a half note A2. Fingering: 6 6 6 6 6 6 7 9 11 <12> 11.

37 *sl.* *sl.* 38 *sl.* *sl.* 39

T (11) 11 12 10 9 7 7

A 11 13 X 10 9 11 7

B 11 13 X 10 9 11 7

40 *sl.* *sl.* 41

T 3 4 4 (4) 4 (4) 7 (4) 2

A 3 4 X 4 2 (4) X 2 4

B 3 4 X 4 2 (4) X 2 4

42 43 **D**

T (0) 6 6 (6) 6

A 0 6 6 (6) 6

B 0 6 6 (6) 6

44 *sl.* *sl.* 45

T (9) 8 11 9 8 7 8 9

A (9) 8 11 9 8 7 8 9

B (9) 8 11 9 8 7 8 9

[A']

46 *p p* *sl.* *sl.* 47 48 *A,M指敲击面板* *

49 *sl.* 50 *H* 51 *sl.* *sl.*

52 *TH* 53 *sl.*

[B']

54 55 56 *sl.* *P.M.*

57 *sl.* 58 *sl.* 59 *sl.*

0 4 (4) 0 (0) 0 5 6 7 (7) 0 0 (0) 7 3 4 (4) 4 4 (4) 4 3 0 4 2 3

60 *sl.* 61 *H* *P* *sl.* 62

0 0 7 8 (8) 6 (6) 2 1 3 (3) 0 2 (2) 0 3 4 (4) (4) 4 0 7 4 0 6 9 7 (7) 5 6 X 6 2 X 4 X 5 X 5 5 X 6

63 64 *C'* *p* *H* 65

(6) <7> 7 7 4 4 7 6 6 9 0 9 0 0 7 6 (6) 7 0 (7) 7 9 0 11 8 <12> 9 (9) 8 9 7 5 7 X 7 X 6

66 *sl.* 67 *sl.* *sl.* 68 *sl.* *sl.* *H*

6 6 6 6 9 11 (11) 7 8 7 12 11 12 11 (11) 8 8 3 4 4 4 0 0 6 7 9 7 6 4 (4) 4 6 6 8 4 5 X 5 7 X

69 *H sl.* *P*

T (7) 7 7-9 0 0 0 (0) 4-4 4 4-4 2 7 5 (5) 5 0 5

A 8 8-6 7-8 8(8) 8 2 4-4 4 4-4 2 6 4 5 (6) 5 6 5

B 6 X 9 7(7) 4 X 4 X 4 7 X-7 (7) 7 X

72 *sl.* *H*

T 8 9-9 9-7 6-(6) 7(7) 7-9 11 9 <12> 9-(9) 9 7 6 6 6 7 9 9 <12> 11

A 8 9-9 9-8 6-(6) 8(8) 8-9 8 9 9 8 5 6 6 8 6 11 <12>

B 0 X 0 X 7 X 7 X 6 X-8 10 X

75 *sl.* *sl.* *sl.* *P*

T (11) 11-10 9 7 7 3 4 5 7 5-(5) 4 6 3 4 0 0 4-2-(2)

A 13 X 10-9 11 7 3 4 4 5 4 5-X 11 11 8 3-(3) 3

B 11 X 10-9 0 4 5 X 4 X 9 7 2 X

78 *sl.* *sl.* *sl.* *P*

T 3 4 4-(4) 2 4-(4) (2) 4 (4) 7 0 (0) 0 (0) 6 0

A 3 4 X-4 (4) (4) X 2 4 (2) 6 (4) 7 0 (0) 6 8

B 3 4 X-4 (4) (4) X 2 4 7 X 7 X

[E]

80 81 82

sl.

3

0 (0) 7-8 9 (9) 8-(8) 9 7-(7) 11-9-7 9 6 7-(7) (7)

0 6 (6) 8 0 0 0 X 7 9 X-7 9 7 X 6 8 X-6 6 X 8 6

83 84 85

H P H

sl. sl. sl. P H

0 0-(0) 0 6-(6) 7 4-5-4 5-(5) 4-6-(6) (6) 7 3-4 5-5 4-(4) 4-2-0-2

6 7 (7) 7 5 (5) X-5 7 4 X-4 (4) X-4 3 5 X-3 5 (3) X

86 87

sl. sl.

2 3 0 0 3 8-9 7-(7) 9 11-9-7 8-9-7

0 4 0 (0) 4 4 0 4 0 3 6-7 9 X-7 8 X

[C']

88 89 90

H P

3

7 (7) 4 <7> <12> 9 7-8 7 (7) 7 8 7-11-7 7-(7)-9 11 8 9 <12> 9 9 9 7 5 6

7 X 7 9 9 8 9 8 7 7 8 6 6

103 *sl.* *sl.* 104

T 3 4 4-(4) 2 4-(4) 7 (4) 2 4

A 3 4 X-4 (4) X 2 4

B 3 4 X-4 (4) X 2 4

Ending 105 106 *Rubato* *sl.*

T (0) 6 6 (6) (8) (0)

A (0) 6 6 (6) (8) (0)

B (0) 6 6 (6) (8) (0)

107 108 H H

T 9<21> 6<18> 7<19> 6<18> 7<19> 6<18> 9<21>

A 9<21> 6<18> 7<19> 6<18> 7<19> 6<18> 9<21>

B 9<21> 6<18> 7<19> 6<18> 7<19> 6<18> 9<21>