Microsoft Studios

Designing Data-Driven Recommendations

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Overview

This project analyzes four movie databases to generate business recommendations for Microsoft's new movie studio.

The project highlights three key insights based on the analysis:

- Movie genres
- · Franchises & movie sequels
- · Studio acquisition

Business Problem

Microsoft has seen that many big companies are creating original video content and they wish to tap into this market. They have decided to create a movie studio but don't have any knowledge about creating movies. The purpose of this project is to make actionable insights to Microsoft based upon what movies are doing the best at the box office. The findings of the project will help Microsoft understand what types of movies to create as well as suggest other business strategies to support content creation.

Key questions:

- Which films in the past decade have made the most profit?
- What are the genres of these films?
- How does franchised and seguel movies perform?
- What can we learn from other production studios?
- Would it be cost-effective to acquire a smaller, already established studio?

```
In [1]: |## Import libraries ##
        import pandas as pd
        import numpy as np
        import matplotlib.pyplot as plt
        import matplotlib.patches as mpatches
        from matplotlib.patches import Rectangle
        from matplotlib.pyplot import figure
        import seaborn as sns
        %matplotlib inline
In [2]: ## Import datasets ##
        # Aisha's datasets: Rotten Tomatoes
        df rt movie info = pd.read_csv('data/rt.movie_info.tsv.gz',sep='\t')
        df rt reviews = pd.read csv('data/rt.reviews.tsv.gz',sep='\t',encoding='lat
        # Adonis's dataset: Box Office Mojo
        df_gross = pd.read_csv("data/bom.movie_gross.csv.gz")
        # Angela's dataset: The Numbers
        mb = pd.read_csv('data/tn.movie_budgets.csv.gz')
        # Deja's dataset: TMDB
        movie_type = pd.read_csv('data/tmdb.movies.csv.gz')
```

title_ratings = pd.read_csv('data/imdb.title.ratings.csv.gz')
title_basics = pd.read_csv('data/imdb.title.basics.csv.gz')
title akas = pd.read csv('data/imdb.title.akas.csv.gz')

Angela's Data Preparation & Analysis:

James's datasets: IMDB

```
In [3]: ## Preliminary analysis
## Check datatypes and look for any missing values
display(mb.head())
display(mb.info())
```

| | id | release_date | movie | production_budget | domestic_gross | worldwide_gross |
|---|----|--------------|--|-------------------|----------------|-----------------|
| 0 | 1 | Dec 18, 2009 | Avatar | \$425,000,000 | \$760,507,625 | \$2,776,345,279 |
| 1 | 2 | May 20, 2011 | Pirates of the Caribbean: On Stranger Tides | \$410,600,000 | \$241,063,875 | \$1,045,663,875 |
| 2 | 3 | Jun 7, 2019 | Dark Phoenix | \$350,000,000 | \$42,762,350 | \$149,762,350 |
| 3 | 4 | May 1, 2015 | Avengers: Age of Ultron | \$330,600,000 | \$459,005,868 | \$1,403,013,963 |
| 4 | 5 | Dec 15, 2017 | Star Wars Ep. VIII: The | \$317,000,000 | \$620,181,382 | \$1,316,721,747 |

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 5782 entries, 0 to 5781
Data columns (total 6 columns):

| # | Column | Non-Null Count | Dtype |
|---|------------------------------|----------------|--------|
| | | | |
| 0 | id | 5782 non-null | int64 |
| 1 | release_date | 5782 non-null | object |
| 2 | movie | 5782 non-null | object |
| 3 | <pre>production_budget</pre> | 5782 non-null | object |
| 4 | domestic_gross | 5782 non-null | object |
| 5 | worldwide_gross | 5782 non-null | object |

dtypes: int64(1), object(5)
memory usage: 271.2+ KB

None

Observations and Insights:

- There are 5782 total entries with 0 missing values.
- The release date column is the object datatype and should be changed to the datetime datatype.
- The production budget, domestic gross, and worldwide gross columns are also object datatypes and should be changed to integer.

```
In [4]: ## Change release_date to datetime
    mb['release_date'] = pd.to_datetime(mb['release_date'])

## Change production_budget, domestic_gross, and worldwide_gross to integer

mb['production_budget'] = mb['production_budget'].str.replace(',','')
    mb['production_budget'] = mb['production_budget'].str.replace('$','')
    mb['production_budget'] = pd.to_numeric(mb['production_budget'])

mb['domestic_gross'] = mb['domestic_gross'].str.replace(',','')
    mb['domestic_gross'] = mb['domestic_gross'].str.replace('$','')
    mb['worldwide_gross'] = mb['worldwide_gross'].str.replace(',','')
    mb['worldwide_gross'] = mb['worldwide_gross'].str.replace(',','')
    mb['worldwide_gross'] = pd.to_numeric(mb['worldwide_gross'])

## Check that all changes have been correctly made
    mb.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 5782 entries, 0 to 5781
Data columns (total 6 columns):
    Column
                       Non-Null Count Dtype
0
    id
                       5782 non-null
                                       int64
1
    release date
                       5782 non-null
                                       datetime64[ns]
2
    movie
                       5782 non-null
                                       object
3
    production budget 5782 non-null
                                       int64
    domestic gross
4
                       5782 non-null
                                       int64
5
    worldwide gross
                       5782 non-null
                                       int64
dtypes: datetime64[ns](1), int64(4), object(1)
memory usage: 271.2+ KB
```

```
In [5]: ## Remove rows with release_date before 2010 to focus on analyzing data fro
    mb = mb[(mb['release_date']) >= '2010-01-01']
    display(mb.head(30))
    display(mb.tail(30))
```

| | id | release_date | movie | production_budget | domestic_gross | worldwide_gross |
|----|----|--------------|---|-------------------|----------------|-----------------|
| 1 | 2 | 2011-05-20 | Pirates of the Caribbean: On Stranger Tides | 410600000 | 241063875 | 1045663875 |
| 2 | 3 | 2019-06-07 | Dark Phoenix | 350000000 | 42762350 | 149762350 |
| 3 | 4 | 2015-05-01 | Avengers: Age of Ultron | 330600000 | 459005868 | 1403013963 |
| 4 | 5 | 2017-12-15 | Star Wars Ep. VIII: The Last Jedi | 317000000 | 620181382 | 1316721747 |
| 5 | 6 | 2015-12-18 | Star Wars Ep. VII: The Force Awakens | 306000000 | 936662225 | 2053311220 |
| 6 | 7 | 2018-04-27 | Avengers: Infinity War | 300000000 | 678815482 | 2048134200 |
| 8 | 9 | 2017-11-17 | Justice League | 300000000 | 229024295 | 655945209 |
| 9 | 10 | 2015-11-06 | Spectre | 300000000 | 200074175 | 879620923 |
| 10 | 11 | 2012-07-20 | The Dark Knight Rises | 275000000 | 448139099 | 1084439099 |

- There are a lot of gross values that are 0. They also tend to correlate with movies with very small production budgets.
- Upon investigation, these films are usually independently made and don't apply to a large corporation like Microsoft.

In [6]: ## Create two new columns for domestic profit and worldwide profit
Remove rows with negative profits

mb['domestic_profit'] = (mb['domestic_gross'] - mb['production_budget'])
mb['worldwide_profit'] = (mb['worldwide_gross'] - mb['production_budget'])
mb.head(30)

Out[6]:

| | id | release_date | movie | production_budget | domestic_gross | worldwide_gross | domestic_ |
|----|----|--------------|--|-------------------|----------------|-----------------|-------------------|
| 1 | 2 | 2011-05-20 | Pirates of the Caribbean: On Stranger Tides | 410600000 | 241063875 | 1045663875 | -1695(|
| 2 | 3 | 2019-06-07 | Dark Phoenix | 350000000 | 42762350 | 149762350 | -30720 |
| 3 | 4 | 2015-05-01 | Avengers: Age of Ultron | 330600000 | 459005868 | 1403013963 | 1284(|
| 4 | 5 | 2017-12-15 | Star Wars Ep. VIII: The Last Jedi | 317000000 | 620181382 | 1316721747 | 3031{ |
| 5 | 6 | 2015-12-18 | Star Wars Ep. VII: The Force Awakens | 306000000 | 936662225 | 2053311220 | 6306(|
| 6 | 7 | 2018-04-27 | Avengers: Infinity War | 30000000 | 678815482 | 2048134200 | 3788 [.] |
| 8 | 9 | 2017-11-17 | Justice League | 300000000 | 229024295 | 655945209 | -7097 |
| 9 | 10 | 2015-11-06 | Spectre | 30000000 | 200074175 | 879620923 | -9992 |
| 10 | 11 | 2012-07-20 | The Dark Knight Rises | 275000000 | 448139099 | 1084439099 | 1731(|
| 11 | 12 | 2018-05-25 | Solo: A Star Wars Story | 275000000 | 213767512 | 393151347 | -612(|
| 12 | 13 | 2013-07-02 | The Lone Ranger | 275000000 | 89302115 | 260002115 | -18569 |
| 13 | 14 | 2012-03-09 | John Carter | 275000000 | 73058679 | 282778100 | -20194 |
| 14 | 15 | 2010-11-24 | Tangled | 260000000 | 200821936 | 586477240 | -5917 |
| 16 | 17 | 2016-05-06 | Captain America: Civil War | 250000000 | 408084349 | 1140069413 | 1580{ |
| 17 | 18 | 2016-03-25 | Batman v Superman: Dawn of Justice | 250000000 | 330360194 | 867500281 | 803(|
| 18 | 19 | 2012-12-14 | The Hobbit: An Unexpected Journey | 250000000 | 303003568 | 1017003568 | 530(|
| 20 | 21 | 2013-12-13 | The Hobbit: The Desolation of Smaug | 250000000 | 258366855 | 960366855 | 83(|

| | id | release_date | movie | production_budget | domestic_gross | worldwide_gross | domestic_ |
|----|----|--------------|---|-------------------|----------------|-----------------|--------------------|
| 21 | 22 | 2014-12-17 | The Hobbit: The Battle of the Five Armies | 250000000 | 255119788 | 945577621 | 51 [.] |
| 22 | 23 | 2017-04-14 | The Fate of the Furious | 250000000 | 225764765 | 1234846267 | -242: |
| 24 | 25 | 2017-05-26 | Pirates of the Caribbean: Dead Men Tell No Tales | 230000000 | 172558876 | 788241137 | -574 |
| 26 | 27 | 2012-05-04 | The Avengers | 225000000 | 623279547 | 1517935897 | 3982 |
| 28 | 29 | 2013-06-14 | Man of Steel | 225000000 | 291045518 | 667999518 | 6604 |
| 30 | 31 | 2012-07-03 | The Amazing Spider-Man | 220000000 | 262030663 | 757890267 | 4200 |
| 31 | 32 | 2012-05-18 | Battleship | 220000000 | 65233400 | 313477717 | -1547(|
| 32 | 33 | 2017-06-21 | Transformers: The Last Knight | 217000000 | 130168683 | 602893340 | -868 |
| 33 | 34 | 2015-06-12 | Jurassic World | 215000000 | 652270625 | 1648854864 | 43727 |
| 34 | 35 | 2012-05-25 | Men in Black 3 | 215000000 | 179020854 | 654213485 | -3597 |
| 36 | 37 | 2014-06-27 | Transformers: Age of Extinction | 210000000 | 245439076 | 1104039076 | 354: |
| 38 | 39 | 2010-05-14 | Robin Hood | 210000000 | 105487148 | 322459006 | -1045 [·] |
| 41 | 42 | 2018-02-16 | Black Panther | 200000000 | 700059566 | 1348258224 | 5000! |

There are films that are box office bombs such as Dark Phoenix, The Lone Ranger, and Pirates
of the Caribbean: On Strangers Tides. Their production budgets overshadowed their box office
revenues.

```
In [7]: ## Sort by highest domestic profits

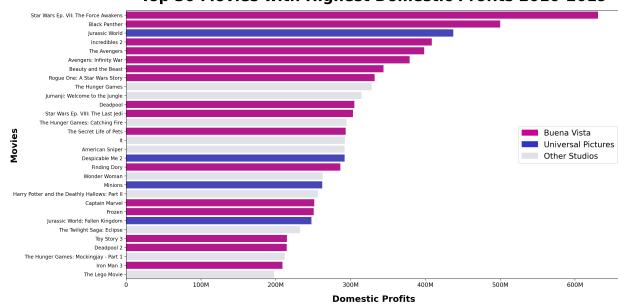
mb_dp = mb.sort_values(by=['domestic_profit'], ascending=False)
mb_dp.reset_index(inplace=True)

## Sort by highest worldwide profits

mb_wp = mb.sort_values(by=['worldwide_profit'], ascending=False)
mb_wp.reset_index(inplace=True)
```

```
In [8]: ## Bar chart of Top 30 Movies with Highest Domestic Profits
        fig, ax = plt.subplots(figsize=(18,10), dpi=200)
        x1 = mb dp['movie'][0:30]
        y1 = mb dp['domestic profit'][0:30]
        # Buena Vista is MAGENTA
        # Universal Pictures is VIOLET
        ax = sns.barplot(x=y1, y=x1,
                         palette=["#cc0099"
                                   if x=='Star Wars Ep. VII: The Force Awakens'
                                   or x == 'Black Panther'
                                   or x=='Incredibles 2'
                                   or x=='The Avengers'
                                   or x=='Avengers: Infinity War'
                                   or x=='Beauty and the Beast'
                                   or x=='Roque One: A Star Wars Story'
                                   or x=='Deadpool'
                                   or x=='Star Wars Ep. VIII: The Last Jedi'
                                   or x=='The Secret Life of Pets'
                                  or x=='Finding Dory'
                                   or x=='Captain Marvel'
                                   or x=='Frozen'
                                   or x=='Toy Story 3'
                                   or x=='Deadpool 2'
                                  or x=='Iron Man 3'
                                   else '#3333cc'
                                   if x=='Jurassic World'
                                   or x=='Furious 7'
                                   or x=='Jurassic World: Fallen Kingdom'
                                   or x=='Minions'
                                   or x=='Despicable Me 2'
                                  else '#e0e0eb' for x in mb_dp['movie']])
        ax.set xlabel('Domestic Profits', fontsize=18, fontweight='bold', labelpad=
        ax.set ylabel('Movies', fontsize=18, fontweight='bold', labelpad=(-10))
        ax.set_title('Top 30 Movies with Highest Domestic Profits 2010-2019', fonts
        plt.xticks(ticks=[0,100000000,200000000,300000000,400000000,500000000,60000]
                   labels=['0','100M', '200M', '300M', '400M', '500M', '600M'], fon
        plt.yticks(fontsize=10)
        by label = mpatches.Patch(color='#cc0099', label='Buena Vista')
        up label = mpatches.Patch(color='#3333cc', label='Universal Pictures')
        other label = mpatches.Patch(color='#e0e0eb', label='Other Studios')
        ax.legend(handles=[bv label, up label, other label], loc='center right', pr
```

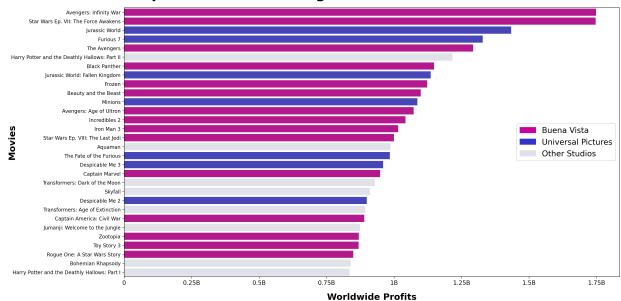
Top 30 Movies with Highest Domestic Profits 2010-2019



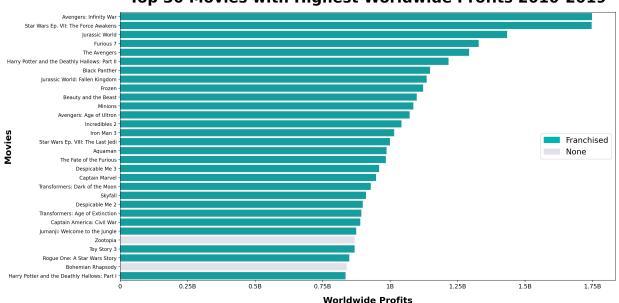
```
In [9]: ## Bar chart of Top 30 Movies with Highest Worldwide Profits
        fig, ax = plt.subplots(figsize=(18,10), dpi=200)
        x2 = mb_wp['movie'][0:30]
        y2 = mb_wp['worldwide_profit'][0:30]
        # Buena Vista is MAGENTA
        # Universal Pictures is VIOLET
        ax = sns.barplot(x=y2, y=x2,
                         palette=["#cc0099"
                                   if x=='Star Wars Ep. VII: The Force Awakens'
                                   or x=='Black Panther'
                                   or x=='Incredibles 2'
                                   or x=='The Avengers'
                                   or x=='Avengers: Infinity War'
                                   or x=='Beauty and the Beast'
                                   or x=='Roque One: A Star Wars Story'
                                   or x=='Deadpool'
                                   or x=='Star Wars Ep. VIII: The Last Jedi'
                                   or x=='The Secret Life of Pets'
                                   or x=='Finding Dory'
                                   or x=='Captain Marvel'
                                   or x=='Frozen'
                                   or x=='Toy Story 3'
                                   or x=='Deadpool 2'
                                  or x=='Iron Man 3'
                                   or x=='Frozen'
                                   or x== 'Beauty and the Beast'
                                   or x=='Stars Wars Ep. VIII: The Last Jedi'
                                   or x=='Captain Marvel'
                                  or x=='Zootopia'
                                   or x=='Avengers: Age of Ultron'
                                   or x=='Captain America: Civil War'
                                   else '#3333cc'
                                   if x=='Jurassic World'
                                   or x=='Furious 7'
                                   or x=='Jurassic World: Fallen Kingdom'
                                  or x=='Minions'
                                   or x=='Despicable Me 2'
                                   or x=='The Fate of the Furious'
                                   or x=='Despicable Me 3'
                                   else '#e0e0eb' for x in mb wp['movie']])
        ax.set xlabel('Worldwide Profits', fontsize=18, fontweight='bold', labelpad
        ax.set_ylabel('Movies', fontsize=18, fontweight='bold', labelpad=(-10))
        ax.set title('Top 30 Movies with Highest Worldwide Profits 2010-2019', font
        plt.xticks(ticks=[0,0.25e9,0.5e9,0.75e9,1e9,1.25e9,1.5e9,1.75e9],
                   labels=['0', '0.25B', '0.5B', '0.75B', '1B', '1.25B', '1.5B', '1
        plt.yticks(fontsize=10)
        bv_label = mpatches.Patch(color='#cc0099', label='Buena Vista')
        up_label = mpatches.Patch(color='#3333cc', label='Universal Pictures')
        other label = mpatches.Patch(color='#e0e0eb', label='Other Studios')
```

ax.legend(handles=[bv_label, up_label, other_label], loc='center right', pr

Top 30 Movies with Highest Worldwide Profits 2010-2019



```
In [10]: ## Bar chart of Top 30 Movies with Highest Worldwide Profits
         fig, ax = plt.subplots(figsize=(18,10), dpi=200)
         x2 = mb_wp['movie'][0:30]
         y2 = mb_wp['worldwide_profit'][0:30]
         ax = sns.barplot(x=y2, y=x2,
                          palette=["#e0e0eb"
                                   if x=='Bohemian Rhapsody'
                                   or x=='Zootopia'
                                   else '#00b3b3' for x in mb_wp['movie']])
         ax.set_xlabel('Worldwide Profits', fontsize=18, fontweight='bold', labelpad
         ax.set_ylabel('Movies', fontsize=18, fontweight='bold', labelpad=(-10))
         ax.set_title('Top 30 Movies with Highest Worldwide Profits 2010-2019', font
         plt.xticks(ticks=[0,0.25e9,0.5e9,0.75e9,1e9,1.25e9,1.5e9,1.75e9],
                    labels=['0', '0.25B', '0.5B', '0.75B', '1B', '1.25B', '1.5B', '1
         plt.yticks(fontsize=10)
         fr_label = mpatches.Patch(color='#00b3b3', label='Franchised')
         none_label = mpatches.Patch(color='#e0e0eb', label='None')
         ax.legend(handles=[fr_label, none_label], loc='center right', prop={'size':
```



Top 30 Movies with Highest Worldwide Profits 2010-2019

Final Observations & Insights:

- The 10 movies with highest domestic profits from 2010-mid2019 are Star Wars Ep. VII: The Force Awakens, Black Panther, Jurassic World, Incredibles 2, The Avengers, Avengers: Infinity War, Beauty and the Beast, Rogue One: A Star Wars Story, The Hunger Games, and Jumanji: Welcome to the Jungle.
- The 10 movies with highest worldwide profits from 2010-mid2019 are Avengers: Infinity War,
 Star Wars Ep. VII: The Force Awakens, Jurassic World, Furious 7, The Avengers, Harry

Potter and the Deathly Hallows: Part II, Black Panther, Jurassic World: Fallen Kingdom, Frozen, and Beauty and the Beast.

- The most frequently occurring genres of the Top 30 films are *Sci-fi, Action, Adventure, and Animation*, with most of them having a subgenre of *Superhero*.
- The majority of these films are part of the *Marvel* or *Star Wars* franchises.
- There has also been a huge focus on revitalizing or reimagining classics such as *Jurassic Park, James Bond, and Jumanji*.
- Many financially successful films are sequels such as Star Wars Ep. VII, Avengers: Infinity
 War, Furious 7, Harry Potter and the Deathly Hallows: Parts I & II, and Incredibles 2

Aisha's Data Preparation & Analysis:

```
In [11]:
          df_rt_movie_info.head(3)
Out[11]:
               id
                     synopsis
                              rating
                                                    genre
                                                             director
                                                                             writer theater date
                                                                                                dvd_d
                    This gritty,
                   fast-paced,
                                                Action and
                                                              William
                                                                                                  Sep
            0
               1
                                                                      Ernest Tidyman
                                                                                      Oct 9, 1971
                         and
                                    Adventure|Classics|Drama
                                                              Friedkin
                    innovative
                      police...
                     New York
                     City, not-
                                                                              David
                                       Drama|Science Fiction
                                                               David
                                                                                                   Ja
               3
                  too-distant-
                                 R
                                                                      Cronenberg|Don
            1
                                                                                    Aug 17, 2012
                                               and Fantasy Cronenberg
                   future: Eric
                                                                             DeLillo
                        Pa...
                       Illeana
                     Douglas
                     delivers a
                                          Drama|Musical and
                                                               Allison
                                                                                                  Apr
            2
              5
                                                                       Allison Anders Sep 13, 1996
                                             Performing Arts
                                                              Anders
                       superb
                  performance
           ## Remove the month and day from the theater date and create a new column w
In [12]:
           df rt movie info['new theater date'] = df rt movie info.theater date.str[-4
In [13]: ## Convert the values in the 'new theater date' column from strings to inte
           df_rt_movie_info['new_theater_date'] = df_rt_movie_info['new_theater_date']
In [14]: | df rt movie info['studio'].isna().value counts()
Out[14]: True
                      1066
                       494
           False
           Name: studio, dtype: int64
```

Observations & Insights

• There are 494 out of 1560 rows that have a missing studio value

Out[16]:

| | id | review | rating | fresh | critic | top_critic | publisher | date |
|-------|------|--|--------|--------|--------------------|------------|-------------------------------|-----------------------|
| 1 | 3 | It's an allegory in search of a meaning that n | NaN | rotten | Annalee Newitz | 0 | io9.com | May 23, 2018 |
| 2 | 3 | life lived in a bubble in financial dealin | NaN | fresh | Sean Axmaker | 0 | Stream on Demand | January 4, 2018 |
| 3 | 3 | Continuing along a line introduced in last yea | NaN | fresh | Daniel Kasman | 0 | MUBI | November 16, 2017 |
| 4 | 3 | a perverse twist on neorealism | NaN | fresh | NaN | 0 | Cinema Scope | October 12, 2017 |
| 5 | 3 | Cronenberg's Cosmopolis expresses somethin | NaN | fresh | Michelle Orange | 0 | Capital New York | September 11, 2017 |
| | | | | | | | | |
| 54409 | 2000 | A lightweight, uneven action comedy that freel | NaN | rotten | Daniel Eagan | 0 | Film Journal International | October 5, 2002 |
| 54417 | 2000 | The funny thing is, I didn't mind all this con | NaN | fresh | Andrew Sarris | 1 | Observer | October 2, 2002 |
| 54425 | 2000 | Despite Besson's high- profile name being Wasab | NaN | fresh | Andy Klein | 0 | New Times | September 26, 2002 |
| 54426 | 2000 | The film lapses too often into sugary sentimen | NaN | rotten | Paul Malcolm | 1 | L.A. Weekly | September 26, 2002 |

Laura

Sinagra

13517 rows × 8 columns

54427 2000

The real charm of this trifle

is the deadpan c...

NaN

fresh

Out[17]: (40915, 8)

Village September

Voice

24, 2002

```
In [18]: df_rt_reviews.loc[df_rt_reviews ['rating'] == 'T']
Out[18]:
                  id
                                      review rating
                                                  fresh critic top critic
                                                                        publisher
                                                                                  date
                                                                     Deseret News
                     upposed to be a horror-comedy
                                                        Jeff
                                                                                January
          47013 1765
                                               T rotten
                                                                  0
                                                                        (Salt Lake
                                film, but it's n...
                                                        Vice
                                                                                1, 2000
                                                                           City)
In [19]: | ## Split the "rating" column into two separate columns, separating them on
         df rt reviews[['fn','sn']] = df rt reviews['rating'].str.split('/',expand=T
In [20]: ## Replace the null values in the 'sn' (second number) with number 1. The ro
         # only if the corresponding 'rating' column has a letter rating.
         df rt reviews['sn'] = df rt reviews.sn.apply(lambda x: x if not pd.isnull(x
         ## Replace the letter ratings with the appropriate percentages
         # The letter ratings are: A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F+, F
         # A+ gets 1, A gets 93.34, A- gets 86.68
         # B+ gets 80.02, B gets 73.36, B- gets 66.7,
         # C+ gets 60.04, C gets 53.38, C- gets 46.72
         # D+ gets 40.06, D gets 33.4, D- gets 26.74
         # F+ gets 20.08, F gets 13.42, F- gets 6.66
         df_rt_reviews['fn'] = df_rt_reviews['fn'].replace(
              ['A+','A','A-','B+','B','B-','C+','C','C-','D+','D','D-','F+','F','F-']
              [1,0.9334,0.8668,0.8002,0.7336,0.667,0.6004,0.5338,0.4672,0.4006,0.334,
In [21]: ## Delete a row with an outlier value in the 'fn' column which is giving an
         # when trying to convert all string values into numeric values
         df rt reviews = df rt reviews[df rt reviews.fn != 'N']
         df rt reviews = df rt reviews[df rt reviews.fn != 'R']
         df rt reviews = df rt reviews[df rt reviews.fn != '1-5']
         df rt reviews = df rt reviews[df rt reviews.fn != 'T']
         df_rt_reviews = df_rt_reviews[df_rt_reviews.fn != '3 1']
         ## Convert all string values in the 'fn' and 'sn' columns into numeric valu
         df rt reviews['fn'] = df rt reviews['fn'].apply(pd.to numeric)
         df rt reviews['sn'] = df rt reviews['sn'].apply(pd.to numeric)
         df rt reviews['new rating'] = df rt reviews.apply(lambda row: row.fn/row.sn
         ## Delete rows that have a new rating value higher than 1
         df rt reviews = df rt reviews[df rt reviews.new rating <=1]</pre>
```

```
In [22]: df_rt_reviews.head()
```

Out[22]:

| | id | review | rating | fresh | critic | top_critic | publisher | date | fn | sn | n |
|----|----|--|--------|--------|-------------------|------------|--------------------|----------------------|--------|----|---|
| 0 | 3 | A distinctly gallows take on contemporary fina | 3/5 | fresh | PJ Nabarro | 0 | Patrick Nabarro | November 10, 2018 | 3.0000 | 5 | |
| 6 | 3 | Quickly grows repetitive and tiresome, meander | С | rotten | Eric D. Snider | 0 | EricDSnider.com | July 17, 2013 | 0.5338 | 1 | |
| 7 | 3 | Cronenberg is not a director to be daunted by | 2/5 | rotten | Matt Kelemen | 0 | Las Vegas CityLife | April 21, 2013 | 2.0000 | 5 | |
| 11 | 3 | While not one of Cronenberg's stronger films, | B- | fresh | Emanuel Levy | 0 | EmanuelLevy.Com | February 3, 2013 | 0.6670 | 1 | |
| 12 | 3 | Robert Pattinson works mighty hard to make Cos | 2/4 | rotten | Christian Toto | 0 | Big Hollywood | January 15, 2013 | 2.0000 | 4 | |

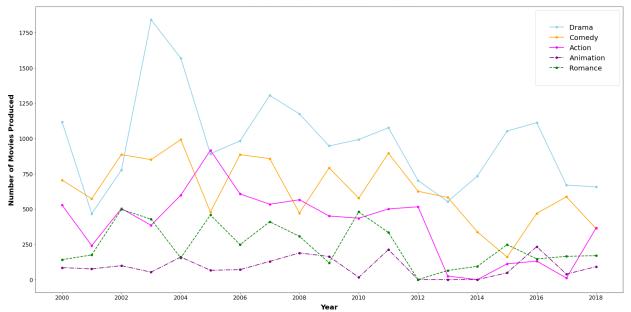
merged datasets = pd.merge(new rt reviews,new rt movie info,on='id',how='le

```
In [26]: ## First step in splitting the genres of each row into separate rows for ea
         ## Create a list out of each genres string such as this: 'Action and Advent
         merged_datasets['genres']=merged_datasets['genres'].str.split('|')
         ## Second step in splitting the genres of each row into separate rows for e
         merged datasets = merged datasets.explode('genres')
         # Get rid of text characters in the 'runtime' column
         merged_datasets['runtime'] = merged_datasets['runtime'].str.replace(' minut
         # Convert the 'runtime' column's string values into floats
         merged_datasets['runtime'] = pd.to_numeric(merged_datasets['runtime'])
         merged datasets.info()
         <class 'pandas.core.frame.DataFrame'>
         Int64Index: 88969 entries, 0 to 40284
         Data columns (total 5 columns):
                           Non-Null Count Dtype
          #
              Column
          0
             id
                            88969 non-null int64
                            88969 non-null float64
          1
             rating
          2 genres
                            88896 non-null object
                            87648 non-null float64
          3
              runtime
              release year 87190 non-null float64
         dtypes: float64(3), int64(1), object(1)
         memory usage: 4.1+ MB
In [27]: | ## Explore movie genre trends over the years
         merged datasets['genres'].value counts()
         merged datasets = merged datasets[merged datasets['release year']>1999]
         merged datasets['release year'].value counts()
         merged datasets drama = merged datasets[merged datasets['genres']=='Drama']
         merged datasets comedy = merged datasets[merged datasets['genres']=='Comedy
         merged datasets action adv= merged datasets[merged datasets['genres']=='Act
         merged datasets animation= merged datasets[merged datasets['genres']=='Anim
         merged datasets romance= merged datasets[merged datasets['genres']=='Romanc
In [28]: ## Make separate dataframes by value counts in each genre
         df_drama = merged_datasets_drama.groupby('release_year')['genres'].value_co
         df comedy = merged datasets comedy.groupby('release year')['genres'].value
         df action adv = merged datasets action adv.groupby('release year')['genres'
         df animation = merged datasets animation.groupby('release year')['genres'].
         df_romance = merged_datasets_romance.groupby('release_year')['genres'].valu
In [29]: | ## Convert dataframes to lists
         mylist_drama = df_drama.to list()
         mylist comedy = df comedy.to list()
         mylist action adv = df action adv.to list()
         mylist action adv = [528, 241, 504, 385, 598, 916, 607, 534, 566, 451, 435, 501, 516, 25]
         mylist animation = df animation.to list()
         mylist_animation = [85, 76, 99, 53, 160, 66, 71, 129, 189, 164, 16, 213,0,0]
         mylist_romance = df_romance.to_list()
         mylist\ romance = [141,175,498,428,154,458,248,410,307,119,480,334,0,65,94,2]
```

```
In [30]: years_list = list(range(2000,2019))
```

```
In [31]:
         ## Plot
         plt.figure(figsize=(30, 15))
         plt.plot(years list, mylist drama, marker='o',
                  color='skyblue', linewidth=2, linestyle='solid', label="Drama")
         plt.plot(years_list, mylist_comedy, marker='o',
                  color='orange', linewidth=2, linestyle='solid', label="Comedy")
         plt.plot(years_list, mylist_action_adv, marker='o',
                  color='fuchsia', linewidth=2, linestyle='solid', label="Action")
         plt.plot(years list, mylist animation, marker='o',
                  color='purple', linewidth=2, linestyle='dashdot', label="Animation
         plt.plot(years_list, mylist_romance, marker='o',
                  color='green', linewidth=2, linestyle='dashed', label="Romance")
         plt.legend(borderpad = 2, prop={"size":20})
         plt.xticks(fontsize=16)
         plt.yticks(fontsize=16)
         plt.locator_params(axis="x", nbins=10)
         plt.title("Movie Genre Trend 2000-2008", fontsize=30, fontweight='bold', pa
         plt.xlabel("Year", fontsize=20, fontweight='bold', labelpad=10)
         plt.ylabel("Number of Movies Produced", fontsize=20, fontweight='bold', lab
```

Movie Genre Trend 2000-2008



```
In [32]: merged_datasets['genres'].value_counts()
Out[32]: Drama
                                          18624
                                          12088
         Comedy
         Action and Adventure
                                           7427
         Mystery and Suspense
                                           6439
         Romance
                                           4641
         Science Fiction and Fantasy
                                           3722
         Kids and Family
                                           2690
         Horror
                                           2381
         Art House and International
                                           2250
         Animation
                                           1734
         Musical and Performing Arts
                                           1051
         Documentary
                                            650
         Western
                                            578
         Special Interest
                                            450
         Sports and Fitness
                                            257
         Classics
                                            238
         Television
                                            132
         Faith and Spirituality
                                            127
         Anime and Manga
                                             18
         Name: genres, dtype: int64
```

- The last four genre categories are too low in numbers compared to other movie genres.
- We think it is best to remove them from our dataset.

```
In [34]: ## Delete the not statistically insignificant genres from the dataset and c
new_merged_datasets = merged_datasets[~merged_datasets.genres.isin(not_sign
```

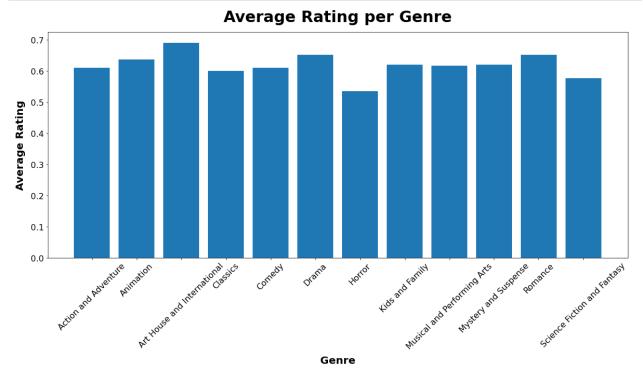
Out[35]:

| | genres | mean_runtime |
|----|-----------------------------|--------------|
| 0 | Action and Adventure | 112.473344 |
| 1 | Animation | 94.171280 |
| 2 | Art House and International | 111.512444 |
| 3 | Classics | 176.436975 |
| 4 | Comedy | 102.869470 |
| 5 | Drama | 113.574733 |
| 6 | Horror | 101.153846 |
| 7 | Kids and Family | 100.543093 |
| 8 | Musical and Performing Arts | 110.934348 |
| 9 | Mystery and Suspense | 111.593186 |
| 10 | Romance | 112.731308 |
| 11 | Science Fiction and Fantasy | 114.850601 |

Out[36]:

| | genres | mean_rating |
|----|-----------------------------|-------------|
| 0 | Action and Adventure | 0.610588 |
| 1 | Animation | 0.636965 |
| 2 | Art House and International | 0.690348 |
| 3 | Classics | 0.600697 |
| 4 | Comedy | 0.610432 |
| 5 | Drama | 0.652974 |
| 6 | Horror | 0.535693 |
| 7 | Kids and Family | 0.620816 |
| 8 | Musical and Performing Arts | 0.616709 |
| 9 | Mystery and Suspense | 0.620616 |
| 10 | Romance | 0.652658 |
| 11 | Science Fiction and Fantasy | 0.577216 |

```
In [37]: ## Plot
    fig, ax1 = plt.subplots(figsize = (20,8))
    x1 = average_rating_per_genre['genres']
    y1 = average_rating_per_genre['mean_rating']
    ax1.bar(x1,y1)
    ax1.set_title('Average Rating per Genre', fontsize=30, fontweight='bold', p
    ax1.set_xlabel('Genre', fontsize=20, fontweight='bold', labelpad=10)
    ax1.set_ylabel('Average Rating', fontsize=20, fontweight='bold', labelpad=1
    plt.xticks(rotation = 45, fontsize=16)
    plt.yticks(fontsize=16);
```



The 4 genres that have the highest average ratings:

- Romance
- Art House and International

Name: genres, dtype: int64

- Drama
- Mystery and Suspense

```
In [39]: # The mean of runtime for the four highest rated genres
highest_rating_genres_dataset['runtime'].mean()

# Standard deviation from the mean for the four highest rated genres
highest_rating_genres_dataset['runtime'].std()

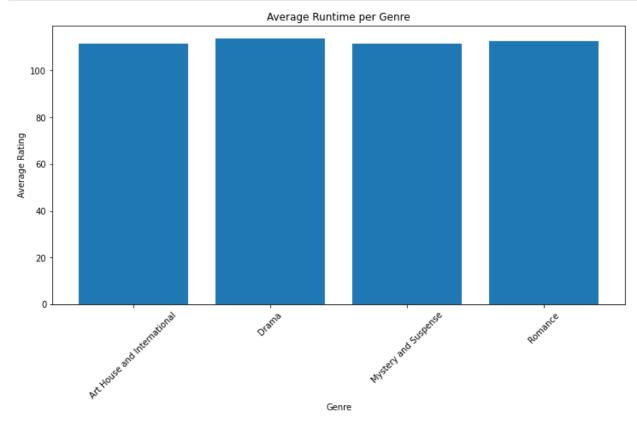
# Average runtime for each of the four highest rating genres
avg_runtime_high_rating_genres = highest_rating_genres_dataset.groupby('gen

# Rename the 'runtime' column of the new dataset into the "mean_runtime"
avg_runtime_high_rating_genres.rename(columns={'runtime': 'mean_runtime'},
avg_runtime_high_rating_genres
```

Out[39]:

| | genres | mean_runume |
|---|-----------------------------|-------------|
| 0 | Art House and International | 111.512444 |
| 1 | Drama | 113.574733 |
| 2 | Mystery and Suspense | 111.593186 |
| 3 | Romance | 112.731308 |

```
In [40]: ## Plot
    fig, ax2 = plt.subplots(figsize = (12,6))
    x2 = avg_runtime_high_rating_genres['genres']
    y2 = avg_runtime_high_rating_genres['mean_runtime']
    ax2.bar(x2,y2)
    ax2.set_title('Average Runtime per Genre')
    ax2.set_xlabel('Genre')
    ax2.set_ylabel('Average Rating')
    plt.xticks(rotation = 45);
```



Adonis's Data Preparation & Analysis

Shrek Forever After

```
df_gross.head()
In [41]:
Out[41]:
                                                               domestic_gross
                                                  title
                                                      studio
                                                                              foreign_gross
             0
                                            Toy Story 3
                                                          BV
                                                                  415000000.0
                                                                                  652000000
                                                                                             2010
             1
                              Alice in Wonderland (2010)
                                                          BV
                                                                  334200000.0
                                                                                  691300000 2010
             2 Harry Potter and the Deathly Hallows Part 1
                                                          WB
                                                                  296000000.0
                                                                                  664300000 2010
                                             Inception
                                                          WB
                                                                  292600000.0
                                                                                  535700000 2010
             3
```

P/DW

238700000.0

513900000 2010

4

```
In [42]: ## Find null values
         df gross['domestic gross'].isnull().value counts()
Out[42]: False
                  3359
         True
                    28
         Name: domestic_gross, dtype: int64
In [43]: df_gross['foreign_gross'].isnull().value_counts()
Out[43]: False
                  2037
         True
                  1350
         Name: foreign_gross, dtype: int64
In [44]: df_gross.info()
         <class 'pandas.core.frame.DataFrame'>
         RangeIndex: 3387 entries, 0 to 3386
         Data columns (total 5 columns):
          #
              Column
                              Non-Null Count
                                               Dtype
          0
              title
                              3387 non-null
                                               object
              studio
                              3382 non-null
          1
                                               object
          2
              domestic_gross 3359 non-null
                                               float64
              foreign gross
                              2037 non-null
                                               object
                                               int64
          4
              year
                              3387 non-null
         dtypes: float64(1), int64(1), object(3)
         memory usage: 132.4+ KB
In [45]: ## Remove commas from values & convert to numeric
         df gross['foreign gross'] = df gross['foreign gross'].str.replace(',', '')
         df_gross['foreign_gross'] = pd.to_numeric(df_gross['foreign gross'])
         df gross['foreign gross'].head()
Out[45]: 0
              652000000.0
              691300000.0
         1
         2
              664300000.0
         3
              535700000.0
              513900000.0
         Name: foreign gross, dtype: float64
In [46]: ## Remove null values from columns
         df gross.dropna(subset=['studio', 'domestic gross', 'foreign gross'], inpla
         df gross.shape
Out[46]: (2007, 5)
```

```
In [47]: ## Verification of null value deletion
         df gross.info()
         <class 'pandas.core.frame.DataFrame'>
         Int64Index: 2007 entries, 0 to 3353
         Data columns (total 5 columns):
             Column
                             Non-Null Count
                                             Dtype
         ___ ___
             title
          0
                             2007 non-null
                                             object
             studio
                             2007 non-null
                                             object
          1
             domestic_gross 2007 non-null
                                             float64
                             2007 non-null
                                             float64
             foreign_gross
          4
              year
                             2007 non-null
                                             int64
         dtypes: float64(2), int64(1), object(2)
         memory usage: 94.1+ KB
```

Do the studios that produce the most movies have the highest gross values?

```
In [48]: ## Top 10 studios with the most movies
         df_gross['studio'].value_counts()[:10]
Out[48]: Uni.
                  144
         Fox
                  134
         WB
                  130
                  105
         Sony
         BV
                  104
         Par.
                   94
                   87
         LGF
         Wein.
                   69
         IFC
                   68
         SPC
                   59
         Name: studio, dtype: int64
In [49]: x = list(df gross['studio'].value counts()[:10].index)
         Х
Out[49]: ['Uni.', 'Fox', 'WB', 'Sony', 'BV', 'Par.', 'LGF', 'Wein.', 'IFC', 'SPC']
In [50]: ## Top 10 studios domestic gross
         dfm2 = df_gross.groupby(['studio']).domestic_gross.sum().reset_index().sort
         d = dfm2[dfm2['studio'].isin(x)]
```

Observations & Insights:

• Data analysis will focus on domestic and foreign gross for titles and studios.

```
In [51]: ## Total gross for each film
df_gross['total_gross'] = df_gross['domestic_gross'] + df_gross['foreign_gr
df_gross.head()
```

Out[51]:

| | title | studio | domestic_gross | foreign_gross | year | total_gross |
|---|--|--------|----------------|---------------|------|--------------|
| 0 | Toy Story 3 | BV | 415000000.0 | 652000000.0 | 2010 | 1.067000e+09 |
| 1 | Alice in Wonderland (2010) | BV | 334200000.0 | 691300000.0 | 2010 | 1.025500e+09 |
| 2 | Harry Potter and the Deathly Hallows Part 1 | WB | 296000000.0 | 664300000.0 | 2010 | 9.603000e+08 |
| 3 | Inception | WB | 292600000.0 | 535700000.0 | 2010 | 8.283000e+08 |
| 4 | Shrek Forever After | P/DW | 238700000.0 | 513900000.0 | 2010 | 7.526000e+08 |

```
In [52]: ## Sort by domestic gross
f = df_gross.sort_values(by='domestic_gross', ascending=False)
f.head()
```

Out[52]:

| | title | studio | domestic_gross | foreign_gross | year | total_gross |
|------|------------------------------|--------|----------------|---------------|------|--------------|
| 1872 | Star Wars: The Force Awakens | BV | 936700000.0 | 1131.6 | 2015 | 9.367011e+08 |
| 3080 | Black Panther | BV | 700100000.0 | 646900000.0 | 2018 | 1.347000e+09 |
| 3079 | Avengers: Infinity War | BV | 678800000.0 | 1369.5 | 2018 | 6.788014e+08 |
| 1873 | Jurassic World | Uni. | 652300000.0 | 1019.4 | 2015 | 6.523010e+08 |
| 727 | Marvel's The Avengers | BV | 623400000.0 | 895500000.0 | 2012 | 1.518900e+09 |

Observations & Insights:

• Some foreign gross values seem wrong for blockbuster films. Are there more?

In [53]: ## Sort df on foreign gross
g = df_gross.sort_values(by='foreign_gross', ascending=False)
g.head(20)

Out[53]:

| | title | studio | domestic_gross | foreign_gross | year | total_gross |
|------|--|------------|----------------|---------------|------|--------------|
| 328 | Harry Potter and the Deathly Hallows Part 2 | WB | 381000000.0 | 960500000.0 | 2011 | 1.341500e+09 |
| 1875 | Avengers: Age of Ultron | BV | 459000000.0 | 946400000.0 | 2015 | 1.405400e+09 |
| 727 | Marvel's The Avengers | BV | 623400000.0 | 895500000.0 | 2012 | 1.518900e+09 |
| 3081 | Jurassic World: Fallen Kingdom | Uni. | 417700000.0 | 891800000.0 | 2018 | 1.309500e+09 |
| 1127 | Frozen | BV | 400700000.0 | 875700000.0 | 2013 | 1.276400e+09 |
| 2764 | Wolf Warrior 2 | НС | 2700000.0 | 867600000.0 | 2017 | 8.703000e+08 |
| 1477 | Transformers: Age of Extinction | Par. | 245400000.0 | 858600000.0 | 2014 | 1.104000e+09 |
| 1876 | Minions | Uni. | 336000000.0 | 823400000.0 | 2015 | 1.159400e+09 |
| 3083 | Aquaman | WB | 335100000.0 | 812700000.0 | 2018 | 1.147800e+09 |
| 1128 | Iron Man 3 | BV | 409000000.0 | 805800000.0 | 2013 | 1.214800e+09 |
| 330 | Pirates of the Caribbean: On Stranger Tides | BV | 241100000.0 | 804600000.0 | 2011 | 1.045700e+09 |
| 728 | Skyfall | Sony | 304400000.0 | 804200000.0 | 2012 | 1.108600e+09 |
| 329 | Transformers: Dark of the Moon | P/DW | 352400000.0 | 771400000.0 | 2011 | 1.123800e+09 |
| 2761 | Despicable Me 3 | Uni. | 264600000.0 | 770200000.0 | 2017 | 1.034800e+09 |
| 2759 | Beauty and the Beast (2017) | BV | 504000000.0 | 759500000.0 | 2017 | 1.263500e+09 |
| 2322 | Captain America: Civil War | BV | 408100000.0 | 745200000.0 | 2016 | 1.153300e+09 |
| 730 | The Hobbit: An Unexpected Journey | WB (NL) | 30300000.0 | 718100000.0 | 2012 | 1.021100e+09 |
| 731 | Ice Age: Continental Drift | Fox | 161300000.0 | 715900000.0 | 2012 | 8.772000e+08 |
| 2758 | Star Wars: The Last Jedi | BV | 620200000.0 | 712400000.0 | 2017 | 1.332600e+09 |
| 1478 | The Hobbit: The Battle of the Five Armies | WB (NL) | 255100000.0 | 700900000.0 | 2014 | 9.560000e+08 |

In [54]: ## Check for more misreported foreign gross
g.tail(20)

Out[54]:

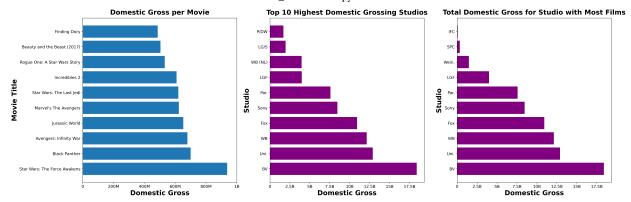
| | title | studio | domestic_gross | foreign_gross | year | total_gross |
|------|--|-----------------|----------------|---------------|------|-------------|
| 187 | Waiting for "Superman" | ParV | 6400000.0 | 9300.0 | 2010 | 6409300.0 |
| 2696 | Troublemakers: The Story of Land Art | FRun | 29500.0 | 9100.0 | 2016 | 38600.0 |
| 300 | Saint John of Las Vegas | IVP | 103000.0 | 9100.0 | 2010 | 112100.0 |
| 279 | Karthik Calling Karthik | Eros | 286000.0 | 7100.0 | 2010 | 293100.0 |
| 305 | Enemies of the People | lCir | 73200.0 | 6400.0 | 2010 | 79600.0 |
| 320 | Nenette | Kino | 18000.0 | 5400.0 | 2010 | 23400.0 |
| 3342 | Reign of Judges: Title of Liberty - Concept Short | Darin Southa | 93200.0 | 5200.0 | 2018 | 98400.0 |
| 317 | Bluebeard | Strand | 33500.0 | 5200.0 | 2010 | 38700.0 |
| 715 | Aurora | CGld | 5700.0 | 5100.0 | 2011 | 10800.0 |
| 266 | The Extra Man | Magn. | 453000.0 | 4500.0 | 2010 | 457500.0 |
| 304 | Waking Sleeping Beauty | BV | 80700.0 | 4200.0 | 2010 | 84900.0 |
| 290 | Client 9: The Rise and Fall of Eliot Spitzer | Magn. | 189000.0 | 3500.0 | 2010 | 192500.0 |
| 316 | The Red Baron | Mont. | 37200.0 | 3100.0 | 2010 | 40300.0 |
| 3079 | Avengers: Infinity War | BV | 678800000.0 | 1369.5 | 2018 | 678801369.5 |
| 1874 | Furious 7 | Uni. | 353000000.0 | 1163.0 | 2015 | 353001163.0 |
| 1872 | Star Wars: The Force Awakens | BV | 936700000.0 | 1131.6 | 2015 | 936701131.6 |
| 1873 | Jurassic World | Uni. | 652300000.0 | 1019.4 | 2015 | 652301019.4 |
| 2760 | The Fate of the Furious | Uni. | 226000000.0 | 1010.0 | 2017 | 226001010.0 |
| 721 | To Die Like a Man | Strand | 4000.0 | 900.0 | 2011 | 4900.0 |
| 921 | Chasing Mavericks | Fox | 6000000.0 | 600.0 | 2012 | 6000600.0 |

Observations & Insights:

- Foreign gross values for some blockbusters are misreported.
- Analysis will focus on domestic markets, as foreign gross values cannot be verified/trusted.

```
In [55]: ## Plots
         # Domestic gross per title
         fig, (ax1, ax2, ax3) = plt.subplots(ncols=3, figsize=(25,8), dpi=300)
         x1 = f['title'][:10]
         y1 = f['domestic_gross'][:10]
         ax1.barh(x1, y1)
         ax1.set_xticks([0,200000000, 400000000, 600000000, 800000000, 1000000000])
         ax1.set_xticklabels(['0','200M', '400M', '600M', '800M', '1B'], fontsize=12
         ax1.set yticklabels(labels=f.title[:10], fontsize=12)
         ax1.set_xlabel("Domestic Gross", fontsize=20, fontweight='bold')
         ax1.set_ylabel("Movie Title", fontsize=20, fontweight='bold')
         ax1.set_title("Domestic Gross per Movie", fontsize=20, fontweight='bold', p
         # Domestic gross per studio
         dfm3 = df_gross.groupby(['studio']).domestic_gross.sum().reset_index().sort
             by='domestic_gross', ascending=False)
         x2 = dfm3.studio[:10]
         y2 = dfm3.domestic_gross[:10]
         ax2.barh(x2, y2, color='purple')
         ax2.set_xticks([0,2500000000, 5000000000, 7500000000, 1000000000, 12500000
         ax2.set_xticklabels(['0','2.5B', '5B', '7.5B', '10B', '12.5B', '15B', '17.5
         ax2.set_yticklabels(labels=dfm3.studio[:10], fontsize=12)
         ax2.set xlabel('Domestic Gross', fontsize=20, fontweight='bold')
         ax2.set_ylabel('Studio', fontsize=20, fontweight='bold')
         ax2.set title('Top 10 Highest Domestic Grossing Studios', fontsize=20, font
         # Domestic gross for studios with most films
         x = ['Uni.', 'Fox', 'WB', 'Sony', 'BV', 'Par.', 'LGF', 'Wein.', 'IFC', 'SPC
         x3 = d['studio']
         y3 = d['domestic_gross']
         ax3.barh(x3, y3, color='purple')
         ax3.set xticks([0,2500000000, 5000000000, 7500000000, 1000000000, 12500000
         ax3.set_xticklabels(['0','2.5B', '5B', '7.5B', '10B', '12.5B', '15B', '17.5
         ax3.set yticklabels(labels=d.studio, fontsize=12)
         ax3.set xlabel("Domestic Gross", fontsize=20, fontweight='bold')
         ax3.set_ylabel("Studio", fontsize=20, fontweight='bold')
         ax3.set title('Total Domestic Gross for Studio with Most Films', fontsize=2
         fig.tight layout();
         <ipython-input-55-5144d49cfd9c>:11: UserWarning: FixedFormatter should on
```

```
<ipython-input-55-5144d49cfd9c>:11: UserWarning: FixedFormatter should on
ly be used together with FixedLocator
   ax1.set_yticklabels(labels=f.title[:10], fontsize=12)
<ipython-input-55-5144d49cfd9c>:26: UserWarning: FixedFormatter should on
ly be used together with FixedLocator
   ax2.set_yticklabels(labels=dfm3.studio[:10], fontsize=12)
<ipython-input-55-5144d49cfd9c>:39: UserWarning: FixedFormatter should on
ly be used together with FixedLocator
   ax3.set yticklabels(labels=d.studio, fontsize=12)
```



- Most of these studios are subsidiaries of a parent company.
- Should Microsoft acquire studios for its content production?

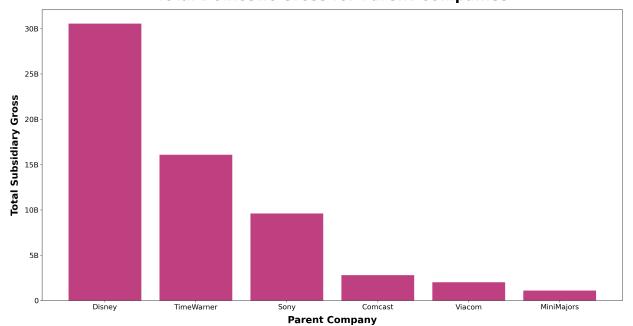
```
df gross['studio'].unique()
Out[56]: array(['BV', 'WB', 'P/DW', 'Sum.', 'Par.', 'Uni.', 'Fox', 'Wein.', 'Son
         у',
                 'FoxS', 'SGem', 'WB (NL)', 'LGF', 'MBox', 'CL', 'W/Dim.', 'CBS',
                'Focus', 'MGM', 'Over.', 'Mira.', 'IFC', 'CJ', 'NM', 'SPC', 'Par
                'Gold.', 'JS', 'RAtt.', 'Magn.', 'Free', '3D', 'UTV', 'Rela.',
                'Zeit.', 'Anch.', 'PDA', 'Lorb.', 'App.', 'Drft.', 'Osci.', 'IW',
                'Rog.', 'Eros', 'Relbig.', 'Viv.', 'Hann.', 'Strand', 'NGE',
                'Scre.', 'Kino', 'Abr.', 'CZ', 'ATO', 'First', 'GK', 'FInd.',
                'NFC', 'TFC', 'Pala.', 'Imag.', 'NAV', 'Arth.', 'CLS', 'Mont.'
                'Olive', 'CGld', 'FOAK', 'IVP', 'Yash', 'ICir', 'WOW', 'FM', 'FD',
                 'Vari.', 'TriS', 'ORF', 'IM', 'Elev.', 'Cohen', 'NeoC', 'Jan.',
                'MNE', 'Trib.', 'Vita.', 'Rocket', 'OMNI/FSR', 'KKM', 'Argo.',
                'Libre', 'FRun', 'P4', 'KC', 'MPFT', 'Icar.', 'AGF', 'NYer',
                'LG/S', 'WHE', 'WGUSA', 'MPI', 'RTWC', 'FIP', 'RF', 'KL', 'ArcEn
         t',
                'PalUni', 'EpicPics', 'EOne', 'AF', 'LD', 'TFA', 'WAMCR', 'PM&E',
                 'A24', 'Distrib.', 'Imax', 'PH', 'Da.', 'E1', 'Shout!', 'SV', 'C
         Ε',
                 'VPD', 'KE', 'Outs', 'HTR', 'DR', 'Ampl.', 'CP', 'BGP', 'Crnth',
                 'LGP', 'EC', 'FUN', 'STX', 'BG', 'PFR', 'BST', 'FCW', 'U/P', 'UH
         Ε',
                'FR', 'Orch.', 'PBS', 'ITL', 'AR', 'JBG', 'BH Tilt', 'Zee', 'HC',
                'GrtIndia', 'PNT', 'Neon', 'Good Deed', 'ParC', 'Amazon', 'BBC',
                'Affirm', 'Annapurna', 'MOM', 'Studio 8', 'Global Road',
                'Trafalgar', 'ENTMP', 'Greenwich', 'Spanglish', 'Blue Fox',
                 'Aviron', 'VE', 'Grindstone', 'Darin Southa'], dtype=object)
```

In [56]: ## List of unique studios. Used to create sample list for parent companies

```
In [57]: ## Sample list of studios owned by parent companies
Disney = ['BV', 'Fox', 'FoxS', 'W/Dim.']
Comcast = ['Uni', 'P/DW', 'Focus']
TimeWarner = ['WB', 'WB (NL)']
Viacom = ['CBS', 'P/DW', 'Mira', 'ParV']
Sony = ['SPC', 'Sony', 'TriS']
MiniMajors = ['RAtt.', 'Rela.']
```

```
In [58]: ## Simplified DFs to calculate total domestic gross from studios
Disney_df = dfm2[dfm2['studio'].isin(Disney)]
Comcast_df = dfm2[dfm2['studio'].isin(Comcast)]
TimeWarner_df = dfm2[dfm2['studio'].isin(TimeWarner)]
Viacom_df = dfm2[dfm2['studio'].isin(Viacom)]
Sony_df = dfm2[dfm2['studio'].isin(Sony)]
Mini_df = dfm2[dfm2['studio'].isin(MiniMajors)]
```

Total Domestic Gross for Parent Companies



Final Observations & Insights

- Owning multiple studios that produce content yields incredible profits domestically. Microsoft should seek to acquire multiple production studios to create varied content.
- The highest grossing films are all franchises (Marvel, Jurassic Park, Star Wars, etc). It is highly recommended that any action films made be based upon Microsoft franchises to avoid licensure/copyright fees.

Deja's Data Preparation & Analysis

| | Unnamed: 0 | genre_ids | id | original_language | original_title | popularity | release_date | |
|-------|---------------|---------------------------|--------|-------------------|--|------------|--------------|---|
| 0 | 0 | [12, 14, 10751] | 12444 | en | Harry Potter and the Deathly Hallows: Part 1 | 33.533 | 2010-11-19 | _ |
| 1 | 1 | [14, 12, 16, 10751] | 10191 | en | How to Train Your Dragon | 28.734 | 2010-03-26 | ŀ |
| 2 | 2 | [12, 28, 878] | 10138 | en | Iron Man 2 | 28.515 | 2010-05-07 | |
| 3 | 3 | [16, 35, 10751] | 862 | en | Toy Story | 28.005 | 1995-11-22 | |
| 4 | 4 | [28, 878, 12] | 27205 | en | Inception | 27.920 | 2010-07-16 | |
| | | | | | | | | |
| 26512 | 26512 | [27, 18] | 488143 | en | Laboratory Conditions | 0.600 | 2018-10-13 | |
| 26513 | 26513 | [18, 53] | 485975 | en | _EXHIBIT_84xxx_ | 0.600 | 2018-05-01 | - |
| 26514 | 26514 | [14, 28, 12] | 381231 | en | The Last One | 0.600 | 2018-10-01 | |
| 26515 | 26515 | [10751, 12, 28] | 366854 | en | Trailer Made | 0.600 | 2018-06-22 | |
| 26516 | 26516 | [53, 27] | 309885 | en | The Church | 0.600 | 2018-10-05 | |

26517 rows × 10 columns

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 26517 entries, 0 to 26516
Data columns (total 10 columns):

| # | Column | Non-Null Count | Dtype |
|-----|-------------------|----------------|---------|
| | | | |
| 0 | Unnamed: 0 | 26517 non-null | int64 |
| 1 | genre_ids | 26517 non-null | object |
| 2 | id | 26517 non-null | int64 |
| 3 | original_language | 26517 non-null | object |
| 4 | original_title | 26517 non-null | object |
| 5 | popularity | 26517 non-null | float64 |
| 6 | release_date | 26517 non-null | object |
| 7 | title | 26517 non-null | object |
| 8 | vote_average | 26517 non-null | float64 |
| 9 | vote_count | 26517 non-null | int64 |
| -11 | 61164(2) 3-1 | C4 (2) -1-1 | |

dtypes: float64(2), int64(3), object(5)

memory usage: 2.0+ MB

None

Observations & Insights:

- There are 26517 total entries with 0 missing values.
- The vote count needs to be reduced to a more relevant number and discard outliers like 1.
- Genre IDs need to be translated into genre names.
- There are lots of foreign films, and we are currently only interested in English-language films.
- There are duplicate titles.

In [61]: # Show when movies were released movie_type.sort_values(by='release_date', ascending=False)

Out[61]:

| | Unnamed: 0 | genre_ids | id | original_language | original_title | popularity | release_date | |
|-------|---------------|---------------------------------------|--------|-------------------|--|------------|--------------|------------------------|
| 26057 | 26057 | [27, 80, 80, 80, 80, 80, 80] | 570704 | en | Murdery Christmas | 0.840 | 2020-12-25 | Mı Chris |
| 24265 | 24265 | [10749, 18] | 428836 | en | Ophelia | 8.715 | 2019-06-28 | Ol |
| 24892 | 24892 | [99] | 541577 | en | This Changes Everything | 3.955 | 2019-06-28 | Cha Every |
| 24819 | 24819 | [18] | 481880 | en | Trial by Fire | 4.480 | 2019-05-17 | Ti |
| 24297 | 24297 | [18] | 415085 | en | All Creatures Here Below | 8.316 | 2019-05-17 | Crea I |
| | | | | | | | | |
| 11192 | 11192 | [18, 36, 10749] | 887 | en | The Best Years of Our Lives | 9.647 | 1946-12-25 | The Ye Our |
| 26345 | 26345 | 0 | 316707 | en | How Walt Disney Cartoons Are Made | 0.600 | 1939-01-19 | How C Car Are |
| 3580 | 3580 | [35, 18, 10749] | 263768 | fr | Le Bonheur | 1.653 | 1936-02-27 | Во |
| 21758 | 21758 | [27, 53] | 43148 | en | The Vampire Bat | 2.292 | 1933-01-21 | Va |
| 14335 | 14335 | [18, 10752] | 143 | en | All Quiet on the Western Front | 9.583 | 1930-04-29 | AII ℃ W€ |

26517 rows × 10 columns

```
In [62]: ## Filter for movies in English
movie_type = movie_type.loc[movie_type['original_language'] == "en"]

## Condense data to get most voted on movies
movie_type_data = movie_type.loc[movie_type['vote_count'] >= 10000]
```

```
In [63]: movie_type_data["genre_ids"].iloc[0]
Out[63]: '[12, 14, 10751]'
In [64]: ## Separate genre ids with multiple values
    movie_type_data.genre_ids = movie_type_data.genre_ids.map(lambda x:eval(x))
    /opt/anaconda3/envs/learn-env/lib/python3.8/site-packages/pandas/core/gen
    eric.py:5168: SettingWithCopyWarning:
    A value is trying to be set on a copy of a slice from a DataFrame.
    Try using .loc[row_indexer,col_indexer] = value instead

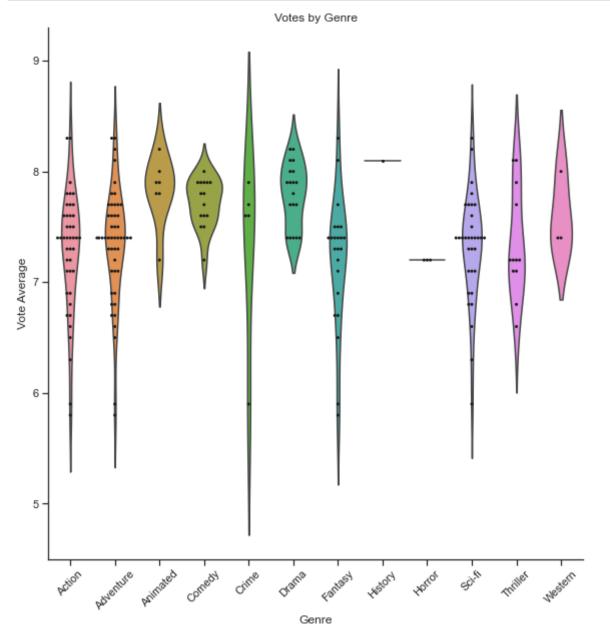
    See the caveats in the documentation: https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-copy (https://pandas.pydata.org/pandas-docs/stable/user_guide/indexing.html#returning-a-view-versus-a-copy)
    self[name] = value
In [65]: movie_type_data = movie_type_data.explode("genre_ids")
```

In [66]: ## Filter out genres with few votes
movie_type_data= movie_type_data.loc[movie_type_data['genre_ids'] <= 878]
movie_type_data</pre>

Out[66]:

| | Unnamed: 0 | genre_ids | id | original_language | original_title | popularity | release_date | |
|-------|---------------|-----------|--------|-------------------|--|------------|--------------|-----------------------------|
| 0 | 0 | 12 | 12444 | en | Harry Potter and the Deathly Hallows: Part 1 | 33.533 | 2010-11-19 | P and De Hall P |
| 0 | 0 | 14 | 12444 | en | Harry Potter and the Deathly Hallows: Part 1 | 33.533 | 2010-11-19 | P and De Hall P |
| 2 | 2 | 12 | 10138 | en | Iron Man 2 | 28.515 | 2010-05-07 | Iron |
| 2 | 2 | 28 | 10138 | en | Iron Man 2 | 28.515 | 2010-05-07 | Iron |
| 2 | 2 | 878 | 10138 | en | Iron Man 2 | 28.515 | 2010-05-07 | Iron |
| | | | | | | | | |
| 23819 | 23819 | 12 | 284053 | en | Thor: Ragnarok | 43.450 | 2017-11-03 | - Ragn |
| 23819 | 23819 | 35 | 284053 | en | Thor: Ragnarok | 43.450 | 2017-11-03 | - Ragr |
| 23819 | 23819 | 14 | 284053 | en | Thor: Ragnarok | 43.450 | 2017-11-03 | - Ragr |
| 24005 | 24005 | 27 | 346364 | en | It | 13.966 | 2017-09-08 | |
| 24005 | 24005 | 53 | 346364 | en | It | 13.966 | 2017-09-08 | |

212 rows × 10 columns



Final Observations & Insights:

This graph shows the correlation between the average ratings.

- Movies were given by genre. While genres can overlap, the focus of resources should be towards action, adventure, fantasy, sci-fi, comedy and crime movies.
- Crime has the highest rating, but the other 5 categories have higher volumes of consumer interaction.

James's Data Preparation & Analysis

In [69]: ## Display dataframes

display(title_ratings)
display(title_basics)
display(title_akas)

| | tconst | averagerating | numvotes |
|-------|------------|---------------|----------|
| 0 | tt10356526 | 8.3 | 31 |
| 1 | tt10384606 | 8.9 | 559 |
| 2 | tt1042974 | 6.4 | 20 |
| 3 | tt1043726 | 4.2 | 50352 |
| 4 | tt1060240 | 6.5 | 21 |
| | | | |
| 73851 | tt9805820 | 8.1 | 25 |
| 73852 | tt9844256 | 7.5 | 24 |
| 73853 | tt9851050 | 4.7 | 14 |
| 73854 | tt9886934 | 7.0 | 5 |
| 73855 | tt9894098 | 6.3 | 128 |

73856 rows × 3 columns

| | tconst | primary_title | original_title | start_year | runtime_minutes | genres |
|--------|-----------|--|--|------------|-----------------|------------------------|
| 0 | tt0063540 | Sunghursh | Sunghursh | 2013 | 175.0 | Action,Crime,Drama |
| 1 | tt0066787 | One Day Before the Rainy Season | Ashad Ka Ek Din | 2019 | 114.0 | Biography,Drama |
| 2 | tt0069049 | The Other Side of the Wind | The Other Side of the Wind | 2018 | 122.0 | Drama |
| 3 | tt0069204 | Sabse Bada Sukh | Sabse Bada Sukh | 2018 | NaN | Comedy,Drama |
| 4 | tt0100275 | The Wandering Soap Opera | La Telenovela Errante | 2017 | 80.0 | Comedy, Drama, Fantasy |
| | | | | | | |
| 146139 | tt9916538 | Kuambil Lagi Hatiku | Kuambil Lagi Hatiku | 2019 | 123.0 | Drama |
| 146140 | tt9916622 | Rodolpho Teóphilo - O Legado de um Pioneiro | Rodolpho Teóphilo - O Legado de um Pioneiro | 2015 | NaN | Documentary |
| 146141 | tt9916706 | Dankyavar Danka | Dankyavar Danka | 2013 | NaN | Comedy |
| 146142 | tt9916730 | 6 Gunn | 6 Gunn | 2017 | 116.0 | NaN |

| | tconst | primary_title | original_title | start_year | runtime_minutes | genres |
|--------|-----------|--------------------------------------|--------------------------------------|------------|-----------------|-------------|
| 146143 | tt9916754 | Chico Albuquerque - Revelações | Chico Albuquerque - Revelações | 2013 | NaN | Documentary |

146144 rows × 6 columns

| | title_id | ordering | title | region | language | types | attributes | is_original_title |
|--------|-----------|----------|--|--------|----------|-------------|-------------|-------------------|
| 0 | tt0369610 | 10 | Джурасик свят | BG | bg | NaN | NaN | 0.0 |
| 1 | tt0369610 | 11 | Jurashikku warudo | JP | NaN | imdbDisplay | NaN | 0.0 |
| 2 | tt0369610 | 12 | Jurassic World: O Mundo dos Dinossauros | BR | NaN | imdbDisplay | NaN | 0.0 |
| 3 | tt0369610 | 13 | O Mundo dos Dinossauros | BR | NaN | NaN | short title | 0.0 |
| 4 | tt0369610 | 14 | Jurassic World | FR | NaN | imdbDisplay | NaN | 0.0 |
| ••• | | | | | | | | |
| 331698 | tt9827784 | 2 | Sayonara kuchibiru | NaN | NaN | original | NaN | 1.0 |
| 331699 | tt9827784 | 3 | Farewell Song | XWW | en | imdbDisplay | NaN | 0.0 |
| 331700 | tt9880178 | 1 | La atención | NaN | NaN | original | NaN | 1.0 |
| 331701 | tt9880178 | 2 | La atención | ES | NaN | NaN | NaN | 0.0 |
| 331702 | tt9880178 | 3 | The Attention | XWW | en | imdbDisplay | NaN | 0.0 |

331703 rows × 8 columns

```
In [70]: ## Set tconst as index for joining 3 separate dataframes
         title_ratings.set_index('tconst', inplace = True)
         title_basics.set_index('tconst', inplace =True)
         ## Rename title id to tconst to join this data frame into our main data fra
         title akas.rename(columns={'title id':'tconst'}, inplace=True)
         title_akas.set_index('tconst', inplace=True)
         ## Complete first join between title ratings and title basics
         merged1 = title_ratings.join(title_basics, on='tconst', how='inner')
         ## Complete second join between the above result and title akas
         imdb data = merged1.join(title akas, on='tconst', how='inner')
         ## Since there are lots of missing data and irrelevant data, the data is fi
         imdb_US movie = imdb_data[imdb_data['region'] == 'US'].copy()
         ## Sort in descending order
         imdb US movie = imdb US movie.sort values(by=['numvotes'], ascending=False)
         ## Drop all duplicate titles from the dataframe
         imdb US movie = imdb US movie.drop_duplicates(subset=['original_title'], ke
         ## Filter out irrelevant columns in our dataframe
         ## Set the index to title
         imdb US movie = imdb US movie.set index('primary title').copy()
         imdb US movie = imdb US movie[['averagerating', 'numvotes', 'start year',
         imdb US movie.head()
```

Out[70]:

| genres | runtime_minutes | start_year | numvotes | averagerating | |
|----------------------------|-----------------|------------|----------|---------------|--------------------------|
| | | | | | primary_title |
| Action,Adventure,Sci-Fi | 148.0 | 2010 | 1841066 | 8.8 | Inception |
| Action,Thriller | 164.0 | 2012 | 1387769 | 8.4 | The Dark Knight Rises |
| Adventure,Drama,Sci- Fi | 169.0 | 2014 | 1299334 | 8.6 | Interstellar |
| Drama,Western | 165.0 | 2012 | 1211405 | 8.4 | Django Unchained |
| Action,Adventure,Sci-Fi | 143.0 | 2012 | 1183655 | 8.1 | The Avengers |
| | | | | | |

```
In [71]: mean = imdb_US_movie['numvotes'].mean()
   median = imdb_US_movie['numvotes'].median()
   print(f'mean is {mean} and median is {median}')
```

mean is 8626.783681653427 and median is 67.0

Observations & Insights:

- The mean vote counts is significantly larger than the median. This means the data is extremely skewed right.
- Therefore we will use the upper quantiles of this data since movies with lower ratings are not significant in our analysis

```
In [72]: ## We will consider top 10 and top 1 percent of the data by vote counts
         ten percentile = imdb US movie['numvotes'].quantile(.90)
         one percentile = imdb US movie['numvotes'].quantile(.99)
         print("top 10 percentile:", round(ten_percentile))
         print("top 1 percentile:", round(one percentile))
         top 10 percentile: 5795.0
         top 1 percentile: 223993.0
In [73]: ## Movies filtered based on the top 10 percentile of vote counts
         top 10 percent = imdb US movie[(imdb US movie['numvotes']>=5795)].reset ind
         ## Divide up multiple genres for a single movie into a separate row
         top 10_percent.loc[:,('genres')] = top 10_percent.loc[:,('genres')].str.spl
         top 10 = top 10 percent.explode('genres')
         ## Filter out top 5 genres of movie counts within the 10 percentile
         genres count 10 percent = pd.DataFrame(top 10['genres'].value counts())
         genres_count_10_percent = genres_count_10_percent.head()
         ## Create a table with average number of votes for top five movie genre cou
         genres_avgvotes_10 = pd.DataFrame(top_10.groupby('genres')['numvotes'].mean
         genres_avgvotes_10 = genres_avgvotes_10.reset_index()
         genres avgvotes 10 = genres avgvotes 10[genres avgvotes 10['genres'].isin([
         genres avgvotes 10.set index('genres', inplace=True)
         ## Join the movie counts and average number of votes by genre
         top10 = genres count 10 percent.join(genres avgvotes 10)
         top10.rename(columns={'genres':'movie counts'}, inplace=True)
         top10 = top10.reset index().rename(columns={'index':'movie genre'})
         top10
```

Out[73]:

| | movie genre | movie counts | numvotes |
|---|-------------|--------------|---------------|
| 0 | Drama | 1356 | 68484.173304 |
| 1 | Comedy | 898 | 68912.766147 |
| 2 | Action | 694 | 131380.325648 |
| 3 | Thriller | 497 | 78318.523139 |
| 4 | Adventure | 475 | 169220.597895 |

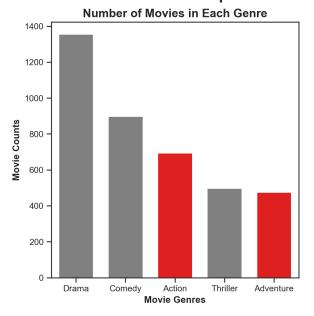
```
In [74]: ## Repeat all the steps above to gather top 1 percentile of number of votes
    top_1_percent = imdb_US_movie[(imdb_US_movie['numvotes']>=223993)].reset_in
    top_1_percent.loc[:,('genres')] = top_1_percent.loc[:,('genres')].str.split
    top_1 = top_1_percent.explode('genres')
    genres_count_lpercent = pd.DataFrame(top_1['genres'].value_counts())
    genres_count_1 = genres_count_lpercent.head()
    genres_avgvotes_1 = pd.DataFrame(top_1.groupby('genres')['numvotes'].mean()
    genres_avgvotes_1 = genres_avgvotes_1.reset_index()
    genres_avgvotes_1 = genres_avgvotes_1[genres_avgvotes_1['genres'].isin(['Dr genres_avgvotes_1.set_index('genres', inplace=True)
    top1 = genres_count_1.join(genres_avgvotes_1)
    top1.rename(columns={'genres':'movie counts'}, inplace=True)
    top1 = top1.reset_index().rename(columns={'index':'movie genre'})
    top1
```

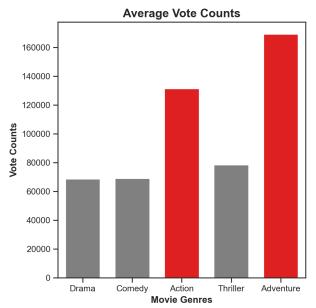
Out[74]:

| | movie genre | movie counts | numvotes |
|---|-------------|--------------|---------------|
| 0 | Action | 137 | 420961.715328 |
| 1 | Adventure | 127 | 443631.188976 |
| 2 | Drama | 98 | 407722.265306 |
| 3 | Sci-Fi | 64 | 490730.984375 |
| 4 | Comedy | 59 | 386693.762712 |

```
In [75]: ## Two separate bar graphs of top 1 percentile(number of votes) movie genre
         def change_width(ax, new_value) :
             for patch in ax.patches :
                 current_width = patch.get_width()
                 diff = current width - new value
                 patch.set_width(new_value)
                 patch.set x(patch.get x() + diff * .5)
         fig, (ax1, ax2) = plt.subplots(figsize=(13,6), ncols=2, dpi=200)
         x=top10['movie genre']
         y=top10['movie counts']
         y1=top10['numvotes']
         clrs=['grey' if (x != 'Action' and x != 'Adventure') else 'red' for x in x]
         sns.barplot(x=x, y=y, palette=clrs, ax=ax1)
         ax1.set title('Number of Movies in Each Genre', fontweight='bold', fontsize
         ax1.set_xlabel('Movie Genres', fontweight='bold', fontsize=12)
         ax1.set ylabel('Movie Counts', fontweight='bold', fontsize=12)
         change width(ax1, 0.7)
         sns.barplot(x=x, y=y1, palette=clrs, ax=ax2)
         ax2.set_title('Average Vote Counts', fontweight='bold', fontsize=15)
         ax2.set_xlabel('Movie Genres', fontweight='bold', fontsize=12)
         ax2.set_ylabel('Vote Counts', fontweight='bold', fontsize=12);
         change width(ax2, 0.7)
         plt.subplots adjust(wspace=.3)
         fig.suptitle("Top Ten Percentile in Vote Counts", fontweight='bold', fontsi
```







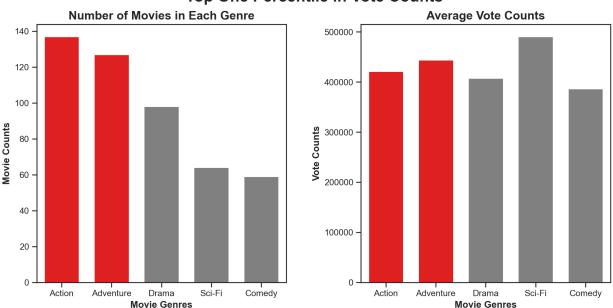
Observations & Insights:

 From the IMDB dataset, we have extracted the top ten quantiles of the movie rating vote counts.

- Although drama and comedy movies are more prevalent in the top ten quantiles, action and adventure movies have much higher average vote counts.
- This indicates that as we move up to the higher quantile in vote counts, the number of action and adventure movies grows.

```
In [76]: ## Two separate bar graphs of top 1 percentile(number of votes) movie genre
         def change_width(ax, new_value) :
             for patch in ax.patches:
                 current_width = patch.get_width()
                 diff = current_width - new_value
                 patch.set_width(new_value)
                 patch.set x(patch.get x() + diff * .5)
         fig, (ax1, ax2) = plt.subplots(figsize=(13,6), ncols=2, dpi=200)
         xx=top1['movie genre']
         yy=top1['movie counts']
         y2=top1['numvotes']
         clrs=['grey' if (x != 'Action' and x != 'Adventure') else 'red' for x in to
         sns.barplot(x=xx, y=yy, palette=clrs, ax=ax1)
         ax1.set title('Number of Movies in Each Genre', fontweight='bold', fontsize
         ax1.set_xlabel('Movie Genres', fontweight='bold', fontsize=12)
         ax1.set ylabel('Movie Counts', fontweight='bold', fontsize=12)
         change_width(ax1, 0.7)
         sns.barplot(x=xx, y=y2, palette=clrs, ax=ax2)
         ax2.set_title('Average Vote Counts', fontweight='bold', fontsize=15)
         ax2.set_xlabel('Movie Genres', fontweight='bold', fontsize=12)
         ax2.set_ylabel('Vote Counts', fontweight='bold', fontsize=12);
         change width(ax2, 0.7)
         plt.subplots adjust(wspace=.3)
         fig.suptitle("Top One Percentile in Vote Counts", fontweight='bold', fontsi
```

Top One Percentile in Vote Counts



Final Observations & Insights:

• As seen in the previous graph, this top one quantile visualization confirms that as we move up to datas in the higher quantile, number of action and adventure movies increases.

• Despite the fact that all the movies here in this data were in the top one percentile, adventure and action movies had second and third most average vote counts.

Conclusions

From these insights, we can conclude the following:

- The majority of blockbuster films are established franchises or properties. Movies created by Microsoft should follow this trend.
- The largest production studios are all under parent companies. Microsoft should acquire at least one additional studio to increase production rates and gross earning potential.
- The data suggests that content production be focused upon the Drama, Comedy, Action, Sci-fi, and animated genres.