

Ahmad Dikri Alpaki

Backend Developer

Last update: March 25, 2021

The online version is available at

<https://alpakih.github.io/my-cv>

Golang

Javascript

Java

Javascript

PHP

Javascript

Residence

[Bandung](#)

LinkedIn

[Ahmad Alpaki](#)

Github

[alpakih](#)

Email

ahmaddikri13@gmail.com

Professional Experience

PT.Masskredit Pacifica Raya

Feb 2018 - Jan 2019 1yr

Developing a finance application platform with customers-to-customers and business-to-customers based services.

[java](#) [play framework](#) [spring framework](#) [postgres](#)

PT.KB Finansia Multi Finance

Jan 2019 – Present

Viola finds herself shipwrecked in Illyria and, assuming that her brother Sebastian has died in the wreck, disguises herself as a man to gain a position in Duke Orsino's court. Orsino sends Viola (whom he knows as Cesario) to deliver a message to his love, Olivia. Olivia, however, dislikes the Duke. She falls in love with Viola, who she thinks is a man. Eventually, Viola's brother Sebastian, who in fact was unharmed in the wreck, reappears. At a critical moment, Viola's true identity is revealed when members of the court notice the similarities between her and Sebastian. Olivia quickly falls in love with Sebastian, and Viola confesses her love for the Duke.

[golang](#) [php](#) [sql server](#)

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

[theater](#) [play](#)

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. He dedicated them to Henry Wriothesley, Earl of Southampton.

[poetry](#) [erotic](#)