

The
**Dance
& Drama**
Awards

Welcome to the Dance & Drama Awards



Mind the Gap
Photo by Tim Smith

This booklet has been designed to offer you comprehensive information on the Dance and Drama Awards.

You will find background information on the Awards, information on where to study, useful contacts and specific funding information on the course of your choice.

A website is also available at www.dfes.gov.uk/financialhelp/dancedrama

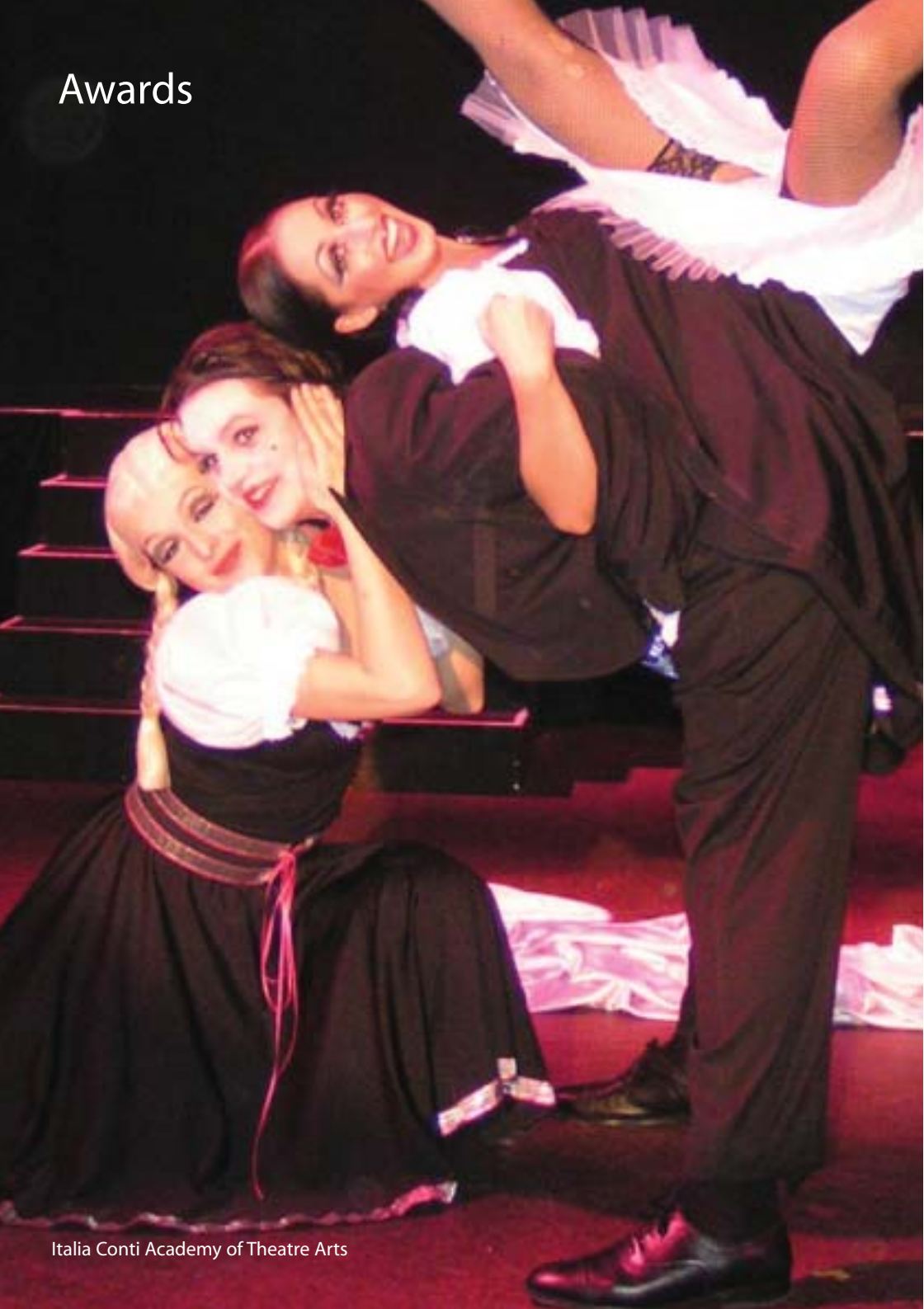


The Academy of Live and Recorded Arts
Photo by Jonathan Dockar Drysdale

The Dance and Drama Awards were introduced to provide national scholarships for the most talented dance and drama students. The Awards are offered to students by their provider on the basis of talent demonstrated at audition. A limited number of Awards are available each year for students joining courses at the 21 participating private providers.

The Learning and Skills Council (LSC) is committed to providing equal opportunities regardless of race, sex, sexuality or disability in all its services and programmes. We have done our very best to make sure that the information in this booklet is correct. We cannot accept any legal responsibility for errors, omissions or changes to the services described. You should always check with the appropriate provider for up-to-date information.

Awards



What are the Dance and Drama Awards?

The Dance and Drama Awards are scholarships funded by the LSC. They offer greatly reduced tuition fees and help with living and learning costs at some of the leading private Dance and Drama training providers in England.

The Awards give all students the chance to compete for a high quality training place whatever their financial circumstances.

A list of the providers that offer Dance and Drama Awards can be found in the Providers section of this booklet.



English National Ballet School
Photo by Patrick Baldwin

Who are the Awards for?

The Dance and Drama Awards are for individuals who want to become professional dancers, actors or stage managers.

Each year there are a limited amount of new Awards so demand for them is high. You must be aged:

- 16 or over for dance courses and
- 18 or over for acting or stage management courses.

Dance and Drama Awards providers give the Awards to the most talented students at audition/interview. The Department for Education and Skills commissioned the Council for Drama Training to produce An Applicant's Guide to Auditioning and Interviewing at Dance and Drama Schools. More details can be found on www.cdet.org.uk under Education and Training or at www.ncdt.co.uk under Accredited Course List and Information Sheets. Dance and Drama providers can tell you about their own particular courses and eligibility requirements – you should contact them to find

What sort of course can I get an Award for?

A mixture of different vocational Dance and Drama courses attract Awards. They last between one and three years. All courses offer recognised and high level qualifications at National Diploma and National Certificate level.

The Dance and Drama Awards are designed to train students to the highest standards of professional competence. The Trinity College London qualifications have been developed to ensure that students have the vocational competences required to enter the sector at graduate level.



The Academy of Live and Recorded Arts
Photo by John Haynes

The Qualifications and Curriculum Authority (QCA) have considered and accepted the Trinity College London qualifications in respect of the levels recommended for each of them. The qualifications set at Level 4 are as follows:

- The National Diploma in Professional Acting

- The National Diploma in Professional Dance

- The National Diploma in Professional Musical Theatre

- The National Diploma in Professional Production Skills

- The National Certificate in Professional Acting

- The National Certificate in Professional Classical Ballet

A Level 4 qualification is deemed to equate to a first degree. As their titles indicate, these qualifications prepare the successful candidate for a professional career and the emphasis in the learning outcomes is on competence rather than knowledge.

The QCA is the statutory body with responsibility for accrediting qualifications within the National Qualifications Framework (NQF), to guarantee quality and standards in education. The NQF has six levels (Entry and Levels 1 to 5). The higher the level of qualification, the greater the degree of knowledge, skills and understanding the candidate is required to demonstrate.

Qualifications recognised by the QCA meet stringent criteria, in terms of their content and the procedures by which they are delivered and assessed.

There are a number of other providers who offer higher education courses. For information on these please contact CDET or NCDT, their details are in the Contacts section of this booklet.



Mountview Academy of Theatre Arts
Photo by Gemma Mount



Mountview Academy of Theatre Arts
Photo by Gemma Mount



GSA Conservatoire
Photo by Mark Dean

If you already have knowledge, experience and skills relevant to a course, you may be able to complete your training in a shorter time. Ask your provider about this.

The Awards are not for academic or general courses in Dance and Drama. If you want to know more about these courses you should contact:

- Your school careers adviser
- Your local Connexions Partnership
- Learndirect
- Council for Dance Education and Training
- National Council for Drama Training
- Metier
- UCAS (Universities & Colleges Admissions Service for the United Kingdom)

See the Contacts section of this booklet for more information about these organisations.

Where can I study?

All providers are externally inspected to ensure that the courses they deliver offer high standards of training.

Only the providers listed in the **Providers section** offer Dance and Drama Awards and courses leading to Level 4 qualifications validated by Trinity College London.

Am I eligible for an Award?

To be eligible for a Dance and Drama Award a student must be an EU national at the start of the course and have been a resident for the three years immediately preceding the first day of the first academic year of the course. This is always taken to be 1st September for legal purposes. Students who have been temporarily absent from the United Kingdom or the European Union because their parents have been temporarily employed elsewhere during the preceding three years would be considered to have been resident throughout the whole period. Please visit www.dfes.gov.uk/studentssupport/eustudents/index.shtml for further information.

What if I am aged under 16?

The Music and Dance scheme enables over 800 exceptionally talented children to have access to the best specialist music and dance training available alongside a good academic education. The scheme helps parents pay the fees and boarding costs at eight specialist independent schools which are centres of excellence in their field. Children aged eight and over can join the four music schools. Entry into the four dance schools is normally at age 11. The website www.dfes.gov.uk/mds/ gives information about the scheme.

How do I apply for an Award?

Contact the provider you want to go to, to ask them for an audition/interview. Make sure they know you want to apply for an Award. The provider will send you information about their courses and tell you how to apply. As demand for this type of training is high, we recommend that you find out about courses and apply, well in advance of when you wish to start your training.

Providers must pick the most talented students at their audition/interview to receive Awards. They are required to follow the National Council for Drama Training (NCDT) and the Council for Dance Education and Training (CDET) Code of Practice in conducting these. In deciding who gets an Award the providers will also take your financial circumstances into consideration if they have several applicants of 'equal talent'. If you are successful in gaining an Award, the provider will write to let you know.

See the Funding section of this booklet for information on financial help.

Easter and summer courses

Some Dance and Drama Award providers offer taster courses in the Easter and summer holidays. These allow students to experience a range of activities, classes and workshops to help prepare students for their training.

Further information is available directly from the Dance and Drama Award Providers listed in the Providers section of this booklet.

Funding



English National Ballet School
Photo by Patrick Baldwin

What do the Awards pay for?

The Award will pay for the majority of your tuition fees; you will only be asked to make a contribution to these fees.

For 2005/2006 the student fee contribution has been set at £1,175. This amount is reviewed each year.

You may be able to get help with these fees also, please see the ***Fees and Maintenance*** section of this booklet.

Providers of the Awards cannot charge you more than the annual student fee for tuition or other expenses that form part of your course. However, they may offer you extra training but it is up to you whether you take it up and pay for it.

What if I cannot afford to pay my part of the fees?

When you get an Award, you can apply for extra help with your student fees. The amount of help you get will depend on your family's financial circumstances, ***please see the Fees and Maintenance section of this booklet.***

How to Apply:

- If you live in the United Kingdom, ask your Dance or Drama provider for an application form to apply for help from the Fees and Maintenance Fund. Manchester City Council (MCC) administers the Fund on behalf of the Learning and Skills Council. The National Assembly for Wales and The Scottish Executive also contribute to this Fund in order to assist Welsh and Scottish Awards students.



GSA Conservatoire
Photo by Mark Dean

Can I get help with my living costs?

Your Award may also give you help with other living and learning costs such as lodgings, travel and equipment. The amount of help you get will depend on your family's financial circumstances.

If you live in England, Scotland or Wales, ask your Dance or Drama provider for an application form to apply for help from the Fees and Maintenance Fund.

If you live in Northern Ireland, please read the **Contacts section** to see who to contact about help with your living and learning costs. If you are from another European Community country, you will need to apply to the authorities in your home country.

What if I want to study an LSC funded dance or drama course that is not available at my local Further Education College?

There may be help with accommodation costs from the Further Educational Residential Support Programme. Send for an information and application pack

from the DfES Publication Centre.
Tel: 0845 6022260 quoting reference
DfES/0171/Residential2005.

Can I get help if I am a disabled person?

Yes. If you live in England, Scotland or Wales and your disability makes it difficult for you to get the most from your training, you can apply to Manchester City Council who assess and fund all student Fees and Maintenance payments for students on these courses. They will advise you about what you need to do to apply for extra help. If you live in Northern Ireland see the **Contacts section** for help. If you are from another European Union country, you will need to apply to the authorities in your home country.

Disabled students can find out about specific sources of additional support from:

Skill: The National Bureau for Students with Disabilities
Chapter House
18-20 Crucifix Lane
London SE1 3JW
Tel: 020 7450 0620
Email: info@skill.org.uk
www.skill.org.uk

All providers are aware of their responsibilities under the Disability Discrimination Act to make reasonable adjustments to support the involvement of disabled students.

Am I entitled to a student loan?

No. Courses offered under the Awards do not attract student loans. You may not take up an Award and receive Higher Education student support. Any student who is offered and accepts an Award and receives a student loan will be required to repay the student loan.

Can I get help with my childcare costs?

If you have an Award and live in England, Scotland or Wales you may be eligible for an additional payment from the Fees and Maintenance Fund to help with agreed and vouched costs for registered childcare (up to £5,125) per child. Call 0845 600 2809 for more details.

If I get an Award am I eligible for an Education Maintenance Allowance (EMA)?

No. EMA enables students in further education to get a weekly allowance of up to £30 per week dependent on the family's financial circumstances. Students on the Trinity College London (TCL) Diploma/Certificate courses are not eligible for an EMA. To be entitled to an EMA students must be taking courses that lead up to and include Level 3 qualifications, the TCL Diploma courses have been set at Level 4.

What can I do if I disagree with Manchester City Council's assessment of the help I need with my course?

Manchester City Council administers the Fees and Maintenance Fund on behalf of the Learning and Skills Council. You can ask them to review the calculation for your Fees and Maintenance support by writing to:

**The Chief Education Officer
Student Support Section
PO Box 191
Manchester M3 3ST
Email: fund4study@notes.Manchester.gov.uk**

What if I've had funding for a course before?

If you have previously received financial help to attend a further or higher education course in the public sector, you are still eligible to apply for an Award.

Students are ordinarily entitled to one Dance and Drama Award. If you've already had an Award and you want to audition/interview for another, you must tell the provider about your earlier Award. In exceptional circumstances you may be considered for a second Award only if:

- Both your previous and new providers support your case and can offer Awards and you can prove that it would be beneficial for you to move, and/or
- You were forced to stop your training through no fault of your own.

Applications for second Awards must be made in writing to the Learning and Skills Council by the receiving school.

What can I do if the provider does not offer me an Award?

If you have not been offered an Award the provider will write to you to explain why. If you believe that the process used to come to this decision contained irregularities, you can appeal. Each provider will have their own appeal procedures for this, so contact them directly.

You may still be invited to study at the school as a private student. However, this will mean that you are liable to pay the full cost of the fees charged by the school.



Mountview Academy of Theatre Arts
Technical photo of Carousel at the Bridewell
Theatre by Gemma Mount

What can I do if I am asked to pay other fees?

Audition/Interview Fees

Providers can charge you a maximum of £30. If you are successful in gaining an Award this fee must be deducted from your contribution to tuition fees which is £1,175 for 2005/2006.

Registration Fees

If you are offered and accept an Award any registration fees you have been charged must be refunded to you.



Italia Conti Academy of Theatre Arts



The Academy of Live and Recorded Arts
Photo by John Haynes

Providers





Laine Theatre Arts *Photo by A T Productions*

Provider	Contact
1 ALRA (ACADEMY OF LIVE & RECORDED ARTS) Studio 1, The Royal Victoria Patriotic Building, Trinity Road, London, SW18 3SX	020 8870 6475 enquiries@alra.co.uk www.alra.co.uk
2 ARTS.ED, LONDON Cone Ripman House, 14 Bath Road, London, W4 1LY	020 8987 6666 drama@artsed.co.uk mts@artsed.co.uk www.artsed.co.uk
3 THE ARTS EDUCATIONAL SCHOOL TRING Tring Park, Tring, Herts, HP23 5LX	01442 824 255 info@aes-tring.com www.aes-tring.com
4 BIRD COLLEGE – DANCE AND DRAMA THEATRE PERFORMANCE Birkbeck Centre, Birkbeck Road Sidcup, Kent, DA14 4DE	020 8300 3031/6004 admin@birdcollege.co.uk www.birdcollege.co.uk
5 CAMBRIDGE PERFORMING ARTS AT BODYWORK Bodywork Company Dance Studios, 25-29 Glisson Road, Cambridge, CB1 2HA	01223 314461 info@bodyworkdanceuk.com www.bodyworkdanceuk.com
6 ELMHURST SCHOOL FOR DANCE IN ASSOCIATION WITH BIRMINGHAM ROYAL BALLET 247-249 Bristol Road, Edgbaston, Birmingham, B5 7UH	0121 472 6655 enquiries@elmhurstdance.co.uk www.elmhurstdance.co.uk
7 ENGLISH NATIONAL BALLET SCHOOL Carlyle Building, Hortensia Road, London, SW10 0QS	020 7376 7076 info@enbschool.org.uk www.enbschool.org.uk

Courses Available	Course Length	Qualifications
Acting	3 years	National Diploma in Professional Acting
	1 year	National Advanced Certificate in Professional Acting
Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Actors Vocational Training	3 years	National Diploma in Professional Acting
Advanced Certificate In Professional Acting	1 year	National Certificate in Professional Acting
Dance	2 years	National Certificate in Professional Classical Ballet
Dance and Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Dance Musical Theatre	3 years	National Diploma in Professional Dance
Dance Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Classical Ballet and Contemporary Dance	3 years	National Diploma in Professional Dance
Professional Classical Ballet	2 years	National Certificate in Professional Classical Ballet

Provider	Contact
8 GSA CONSERVATOIRE Millmead Terrace, Guildford Surrey, GU2 4YT	01483 560 701 enquiries@conservatoire.org www.conservatoire.org
9 THE HAMMOND SCHOOL Mannings Lane, Chester, CH2 4ES	01244 305350 info@thehammondschool.co.uk www.thehammondschool.co.uk
10 ITALIA CONTI ACADEMY OF THEATRE ARTS LTD Italia Conti House, 23 Goswell Road, London, EC1M 7AJ	020 7608 0044 admin@italiaconti.co.uk www.italiaconti.com
11 LAINÉ THEATRE ARTS The Studios, East Street, Epsom, Surrey, KT17 1HH	01372 724 648 info@laine-theatre-arts.co.uk www.laine-theatre-arts.co.uk
12 LIVERPOOL THEATRE SCHOOL & COLLEGE Performing Arts Centre, 19 Aigburth Road, Liverpool, L17 4JR	0151 728 7800 info@liverpooltheatreschoolandcollege.co.uk www.liverpooltheatreschoolandcollege.co.uk
13 MILLENNIUM DANCE 2000 Ltd Hampstead Town Hall Centre, 213 Haverstock Hill, London, NW3 4QP	020 7916 9335 md2000hampstead@aol.com www.md2000.co.uk
14 MOUNTVIEW ACADEMY OF THEATRE ARTS Ralph Richardson Memorial Studios, Kingfisher Place, Clarendon Road, London, N22 6XF	020 8881 2201 enquiries@mountview.ac.uk www.mountview.org.uk

Courses Available	Course Length	Qualifications
Acting	3 years	National Diploma in Professional Acting
Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Stage Management	2 years	National Diploma in Professional Production Skills
Dance – Classical Ballet Musical Theatre	3 years	National Diploma in Professional Dance
Performing Arts	3 years	National Diploma in Professional Musical Theatre
Dance and Musical Theatre	3 years	National Diploma in Professional Dance National Diploma in Professional Musical Theatre
Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Dance	3 years	National Diploma in Professional Dance
Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Acting	3 years	National Diploma in Professional Acting
Acting	1 year	National Certificate in Professional Acting
Musical Theatre	3 years	National Diploma in Professional Acting Musical Theatre
Technical Theatre	2 years	National Diploma in Stage Management & Production Skills

	Provider	Contact
15	NORTHERN BALLET SCHOOL The Dancehouse, 10 Oxford Road, Manchester, M1 5QA	0161 237 1406 admin@northernballetschool.co.uk www.northernballetschool.co.uk
16	THE OXFORD SCHOOL OF DRAMA Sansomes Farm Studios, Woodstock, Oxfordshire, OX20 1ER	01993 812 883 info@oxforddrama.ac.uk www.oxforddrama.ac.uk
17	PERFORMERS COLLEGE Southend Road, Corringham, Essex, SS17 8JT	01375 672 053 pdc@dircon.co.uk www.performerscollege.co.uk
18	RAMBERT SCHOOL OF BALLET AND CONTEMPORARY DANCE, Clifton Lodge, St Margaret's Drive, Twickenham, TW1 1QN	0208 892 9960 information@rambertschool.org.uk www.rambertschool.org.uk
19	SLP COLLEGE LEEDS 5 Chapel Lane, Garforth, Leeds, West Yorkshire, LS25 1AG	0113 286 8136 slpcollege@ndirect.co.uk www.slpcollege.co.uk
20	STELLA MANN COLLEGE 10 Linden Road, Bedford, MK40 2DA	01234 213 331 info@stellamanncollege.co.uk www.stellamanncollege.co.uk
21	URDANG ACADEMY 20-22 Shelton Street, Covent Garden, London, WC2H 9JJ	020 7836 5709 info@theurdangacademy.com www.theurdangacademy.com

Courses Available	Course Length	Qualifications
Professional Dance	3 years	National Diploma in Professional Dance
Acting	3 years	National Diploma in Professional Acting
Acting	1 year	National Certificate in Professional Acting
Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Dance	3 years	National Diploma in Professional Dance
Dance	3 years	National Diploma in Professional Dance
Dance and Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Professional Dance	3 years	National Diploma in Professional Dance
Professional Musical Theatre	3 years	National Diploma in Professional Musical Theatre
Performers Diploma	3 years	National Diploma in Professional Musical Theatre
Professional Dance	3 years	National Diploma in Professional Dance

Contacts



Graeae Theatre Company
Photo by Patrick Baldwin

For information on student support if you get an Award and you are resident in:

ENGLAND, SCOTLAND & WALES

Ask your Dance and Drama provider for a form to apply to the Fees and Maintenance Fund or contact Manchester City Council on 0161 234 7021.

NORTHERN IRELAND

Department of Higher and Further Education Training and Employment

39 – 49 Adelaide House
Adelaide Street
Belfast, BT2 8FD

EUROPEAN UNION

Department for Education and Skills

EU Means Testing Team

Area 2F B

Mowden Hall

Staindrop Road

Darlington

DL3 9BG

Tel: +44 (0) 1325 391199

www.dfes.gov.uk/studentsupport/eustudents/index.shtml

Email: EUTeam@dfes.gsi.gov.uk

Laine Theatre Arts

Photo by A T Productions



Where to go for further information

- Contact one of the Dance and Drama Providers

- **Career Development Loans**

If you are aged 18 or over an information pack is available by calling the free help-line.

Tel: 0800 585 505

www.lifelonglearning.dfes.gov.uk/cdl

- **CDET and NCDT**

The Council for Dance Education and Training (CDET) and the National Council for Drama Training (NCDT) provide general advice and information about dance and drama training.

For information sheets about dance training please send an A4 stamped addressed envelope to:

- **Council for Dance Education and Training (CDET)**

Toynbee Hall,

28 Commercial Street,
London, E1 6LS

Tel: 020 7247 4030

Answers for Dance information
line Tel: 020 7247 4030

Email: info@cdet.org.uk

www.cdet.org.uk

For information sheets about drama training please send an A4 stamped addressed envelope to:

- **National Council for Drama Training (NCDT)**

1-7 Woburn Walk

London, WC1H 0JJ

Tel: 020 7387 3650

Email: info@ncdt.co.uk

www.ncdt.co.uk

- **Universities and Colleges Admissions Service (UCAS)** is

the central organisation that processes applications for full-time undergraduate courses at UK universities and colleges.

Rosehill, New Barn Lane,
Cheltenham,

Gloucester, GL52 3LZ

Tel: 01242 227 788

Minicom: 01242 544 942

Email: enq@ucas.ac.uk

www.ucas.com

- **METIER** is the national training organisation for the arts and entertainment sector. They can provide information and guidance about careers, learning, training and qualifications:

Tel: 01274 738 800

Email: admin@metier.org.uk

www.metier.org.uk

■ **Conference of Drama Schools** represents all the major drama schools in the UK and publishes annually The Official Guide to Drama Training.
Tel: 020 7692 0032
Email: info@cds.drama.ac.uk
www.drama.ac.uk

■ **Dance UK** has a wide range of useful information sheets aimed at professional dancers and dance students.
Tel: 020 7228 4990
Email: info@danceuk.org
www.danceuk.org

■ **Foundation for Community Dance** offers useful information, guidance and support publications about employment, further training opportunities and positive examples of dancers working in a variety of fields such as youth work, health, disability, ageing, and the criminal justice system.
Tel: 0116 251 0516
Email: info@communitydance.org.uk
www.communitydance.org.uk

■ **WorkinDance** is a collaboration and partnership between the Foundation for Community Dance, Dance UK and The Place, to create a new on-line resource for information and guidance about professional development and employment for dancers, choreographers and managers working across the dance profession.
Email: info@workindance.com
www.workindance.com

■ **Connexions** offers a wide range of advice from information on careers to information on relationships and benefits. This service is available to anybody aged 13-19 and up to 25 for students with disabilities or learning difficulties. You can find your local Connexions in the phone book or by visiting Connexions website at www.connexions.gov.uk

- **Connexions Direct** offers quick access to information and advice on a wide range of topics from careers and learning to housing and health. Tel: 080 800 13219
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- **The Education Grants Advisory Service**

501 – 505 Kingsland Road
London, E8 4AU
Tel: 020 7254 6251
www.egas-online.org.uk/fwa/
EGAS offers guidance and advice in funding for those studying in post-16 education in the UK.

- If you have not received a Dance and Drama Award, you may still be able to attract some funding from a trust or foundation. If you are planning to apply to charitable foundations, do it early. Check with your local Connexions Partnership or Local Authority to find out whether any organisations near you operate the **Inspire**, **Funderfinder** or **Moneysearch** databases. They match your personal profile to the most likely charities or trusts, saving you the chore of scanning through directories.
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- **Learndirect**

Learndirect offers free advice on how to apply to trusts and

foundations. Find out more on their website www.learndirect-advice.co.uk or ring 0800 100 900

- **Flexible Provision**

The LSC is funding a number of Action Research projects involving such disability-specific companies as: CandoCo Dance Company, Graeae Theatre Company and Mind the Gap; with the aim of providing training provision for disabled students (including learning disabled students). Our website will be updated on a regular basis with further details of these projects - www.dfes.gov.uk/financialhelp/dancedrama/



CandoCo Dance Company
Photo by Anthony Crickmay

Fees & Maintenance



Dance & Drama Awards Fees and Maintenance Fund

1st September 2005 – 31st August 2006

When you get an Award, you can apply for extra help with your student fees. The amount of help you get will depend on your family's financial circumstances.

The table below shows indicative rates of support available for Dance and Drama Awards Students.

	Non-English/Welsh/ Scottish Students	English/Welsh/ Scottish Students living at home
	Assistance with Fees Only	Assistance with Fees & Maintenance
Household Income		
Under £21,000	£1,175	£2,100
£21,001-£23,000	£980	£1,835
£23,001-£25,000	£758	£1,575
£25,001-£27,000	£590	£1,315
£27,001-£30,000	£395	£1,055
£30,001-£33,000	nil	nil

EU students might be entitled to means tested support. Contact Manchester City Council on 0161 234 7021.

English/Welsh/ Scottish Students living in lodgings (outside London)	English/Welsh/ Scottish Students living in lodgings (inside London)	
Assistance with Fees & Maintenance	Assistance with Fees & Maintenance	Additional contribution where student has dependent children (per child)
£4,405	£4,985	£502
£3,670	£4,155	£502
£2,935	£3,325	£502
£2,205	£2,490	£502
£1,470	£1,660	£502
£692	£825	nil

Students who have a Household income of less than £30,000 and with dependent children, will receive an additional contribution of £502 per child. All students with dependent children may apply for assistance with the cost of childcare. This assistance is paid direct to Childcare providers and is subject to agreed and vouched costs for registered childcare (up to £5,125 per child). Call 0845 600 2809 for further information.

Further copies of this booklet are available from:

PROLOG
PO Box 5050
Annesley
Nottingham
NG15 0DJ

Tel: 0845 602 2260
Fax: 0845 603 3360
Minicom: 0845 605 5560

Quoting Reference: D6



Leading learning and skills