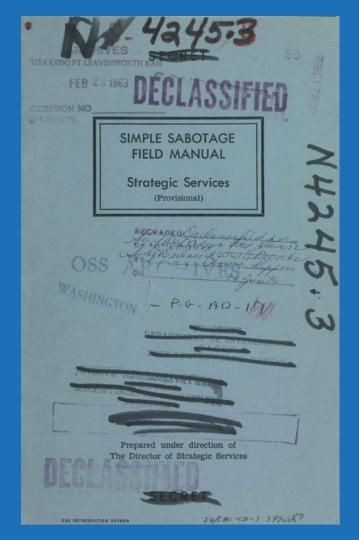


Learning from the CIA

Huw DiproseGovernment Digital Service

Simple Sabotage Field Manual





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c. Where destruction is involved, the weapons of the citizen-saboteur are salt, nails, candles, pebbles, thread, or any other materials he might normally be expected to possess as a householder or as a worker in his particular occupation. His arsenal is the kitchen shelf, the trash pile, his own usual kit of tools and supplies. The targets of his sabotage are usually objects to which he has normal and inconspicuous access in everyday life.

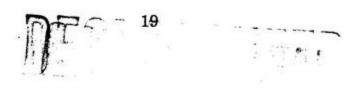
ahem

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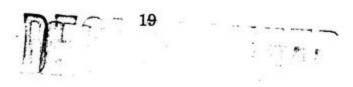
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(a) Passengers

- (1) Make train travel as inconvenient as possible for enemy personnel. Make mistakes in issuing train tickets, leaving portions of the journey uncovered by the ticket book; issue two tickets for the same seat in the train, so that an interesting argument will result; near train time, instead of issuing printed tickets write them out slowly by hand, prolonging the process until the train is nearly ready to leave or has left the station. On station bulletin boards announcing train arrivals and departures, see that false and misleading information is given about trains bound for enemy destinations.
- (2) In trains bound for enemy destinations, attendants should make life as uncomfortable



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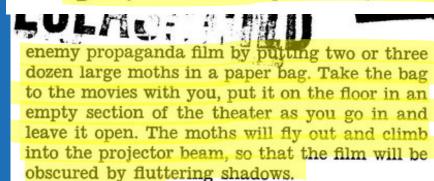


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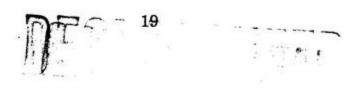
(e) Motion Pictures

- $(\underline{1})$ Projector operators can ruin newsreels and other enemy propaganda films by bad focusing, speeding up or slowing down the film and by causing frequent breakage in the film.
- (2) Audiences can ruin enemy propaganda films by applauding to drown the words of the speaker, by coughing loudly, and by talking.
 - (3) Anyone can break up a showing of an



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- (a) Fires can be started wherever there is an accumulation of inflammable material. Warehouses are obviously the most promising targets but incendiary sabotage need not be confined to them alone.
- (1) Whenever possible, arrange to have the fire start after you have gone away. Use a candle and paper combination, setting it as close as possible to the inflammable material you want to burn: From a sheet of paper, tear a strip three or four centimeters wide and wrap it around the base of the candle two or three times. Twist more sheets of paper into loose ropes and place them around the base of the candle. When the candle flame reaches the encircling strip, it will be ignited and in turn will ignite the surrounding paper. The size, heat, and duration of the resulting flame will depend on how much paper you use and how much of it you can cramp in a small space.

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(2) Industrial Production: Manufacturing

(a) Tools

(1) Let cutting tools grow dull. They will be inefficient, will slow down production, and may damage the materials and parts you use them on.

(2) Leave saws slightly twisted when you are not using them. After a while, they will break when used.

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(11) General Interference with Organizations and Production

(a) Organizations and Conferences

(1) Insist on doing everything through "channels." Never permit short-cuts to be taken in order to expedite decisions.

(2) Make "speeches." Talk as frequently as possible and at great length. Illustrate your "points" by long anecdotes and accounts of personal experiences. Never hesitate to make a few appropriate "patriotic" comments.

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(3) When possible, refer all matters to committees, for "further study and consideration." Attempt to make the committees as large as possible — never less than five.

($\underline{4}$) Bring up irrelevant issues as frequently as possible.

(<u>5</u>) Haggle over precise wordings of communications, minutes, resolutions.

(6) Refer back to matters decided upon at the last meeting and attempt to re-open the question of the advisability of that decision.

(7) Advocate "caution." Be "reasonable" and urge your fellow-conferees to be "reasonable" and avoid haste which might result in embarrassments or difficulties later on.

(8) Be worried about the propriety of any decision — raise the question of whether such action as is contemplated lies within the jurisdiction of the group or whether it might conflict with the policy of some higher echelon.

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(a) Organizations and Conferences



- (b) Managers and Supervisors
 - $(\underline{1})$ Demand written orders.
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(d) Employees

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- (12) General Devices for Lowering Morale and Creating Confusion
 - (a) Give lengthy and incomprehensible explanations when questioned.
 - (b) Report imaginary spies or danger to the Gestapo or police.
 - (c) Act stupid.
 - (d) Be as irritable and quarrelsome as possible without getting yourself into trouble.

1. INTRODUCTION

<u>a</u>. The purpose of this paper is to characterize simple sabotage, to outline its possible effects, and to present suggestions for inciting and executing it.

<u>b</u>. Sabotage varies from highly technical coup de main acts that require detailed planning and the use of specially trained operatives, to innumerable simple acts which the ordinary individual citizen-saboteur can perform. This paper is primarily concerned with the latter type. Simple sabotage does not require specially prepared tools or equipment; it is executed by an ordinary citizen who may or may not act individually and without the necessity for active connection with an organized group; and it is carried out in such a way as to involve a minimum danger of injury, detection, and reprisal.

Motivations

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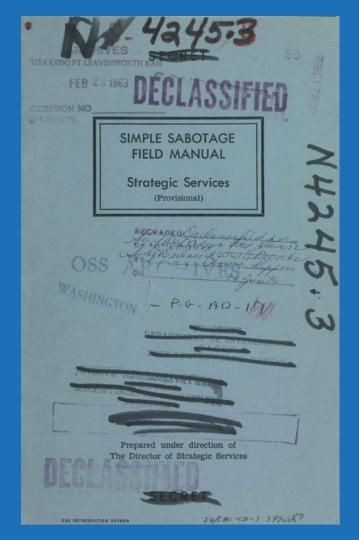
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Thanks!

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