**Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?**

* Music campaigns, while having the second most total campaigns, are the most successful at a success rate of 77%
* Journalism campaigns are the least successful, with a success rate of 0%
* The most amount of successes in the theater category belongs to plays, making up 694 of the 2185 successful campaigns.

**What are some limitations of this dataset?**

* While there is a good number of different categories within the dataset, this does not encompass all the different categories on Kickstarter. There are more categories and sub-categories that this dataset does not include. The dataset also does not contain any recent data. The latest date pulled from this data set is from over 3 years ago (3/5/17)

**What are some other possible tables and/or graphs that we could create?**

* We could have used pie charts to display what percentage of which categories make up the total amount of campaigns of the dataset. We could also use pie charts per category to see percentages of success vs failure vs cancelled vs live.