

Creative Coding

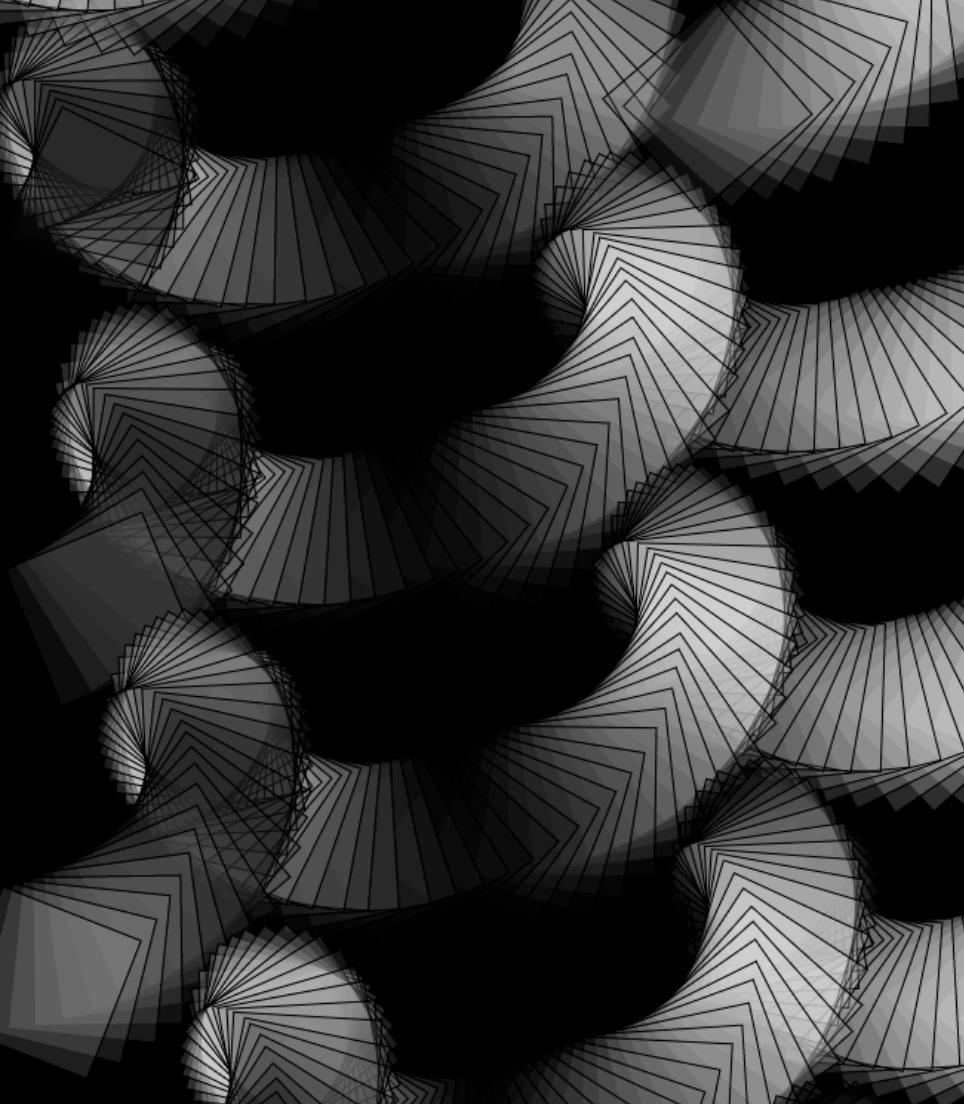
Intelligence Through Variables & Conditionals & Loops

COD 207 - Week 03 Class →



Table of Contents

1. Creative Coding
2. Table of Contents
3. Wrap-up (Summary)
4. Drawing Order
5. Structure
6. Coordinate System
7. Coordinate System Image
8. Color (fill function)
9. Rendering
10. Rendering, Built-in & Inline Functions
11. Variables
12. Question about variable
13. Combine Everything
14. Computational Thinking Framework
15. Computational Thinking Framework
16. If condition == true
17. If condition == false
18. Practice
19. "First, solve the problem."
20. BREAK
21. Computer Science Basics
22. What are loops in coding?
23. *for* loops
24. *for* loops in p5JS
25. Replace the `print("...")` function with a shape
26. Open the black box
27. Open the black box
28. Access the counter variable to modify the repeating code
29. Tutorial
30. Assignment



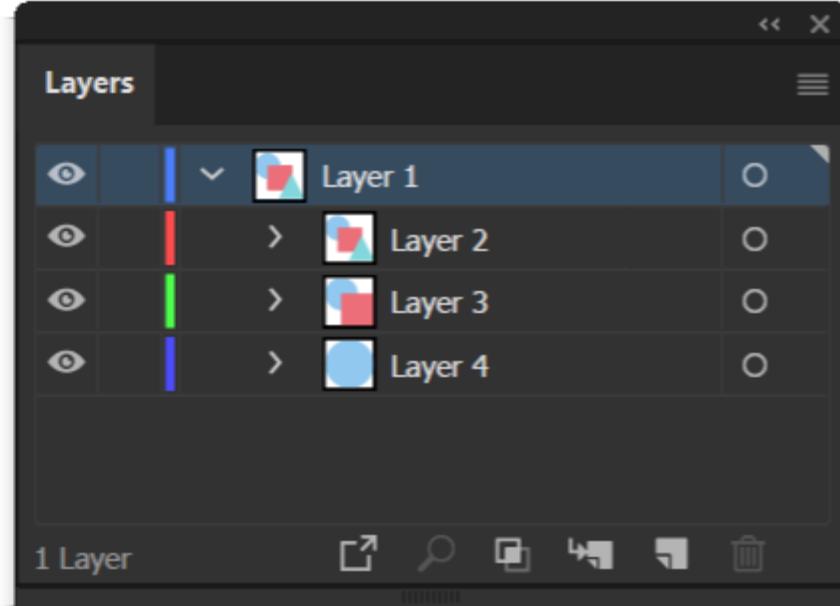
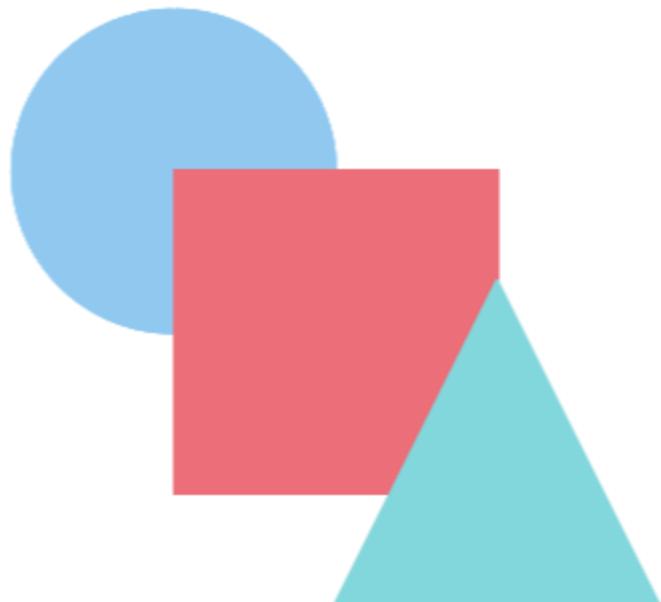
Wrap-up (Summary)

Things we learn about P5JS programming language.

- Cartesian Coordinate System (How canvas positioning works)
- Drawing simple shapes (`rect`, `ellipse`, `circle`, `triangle`, `arc...`)
- Styling shapes (`fill`, `noFill`, `stroke`, `noStroke...`)
- Drawing Order

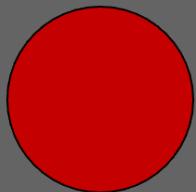
Drawing Order

Drawing Order: Set the layer order of the shapes.



Structure

Inline functions



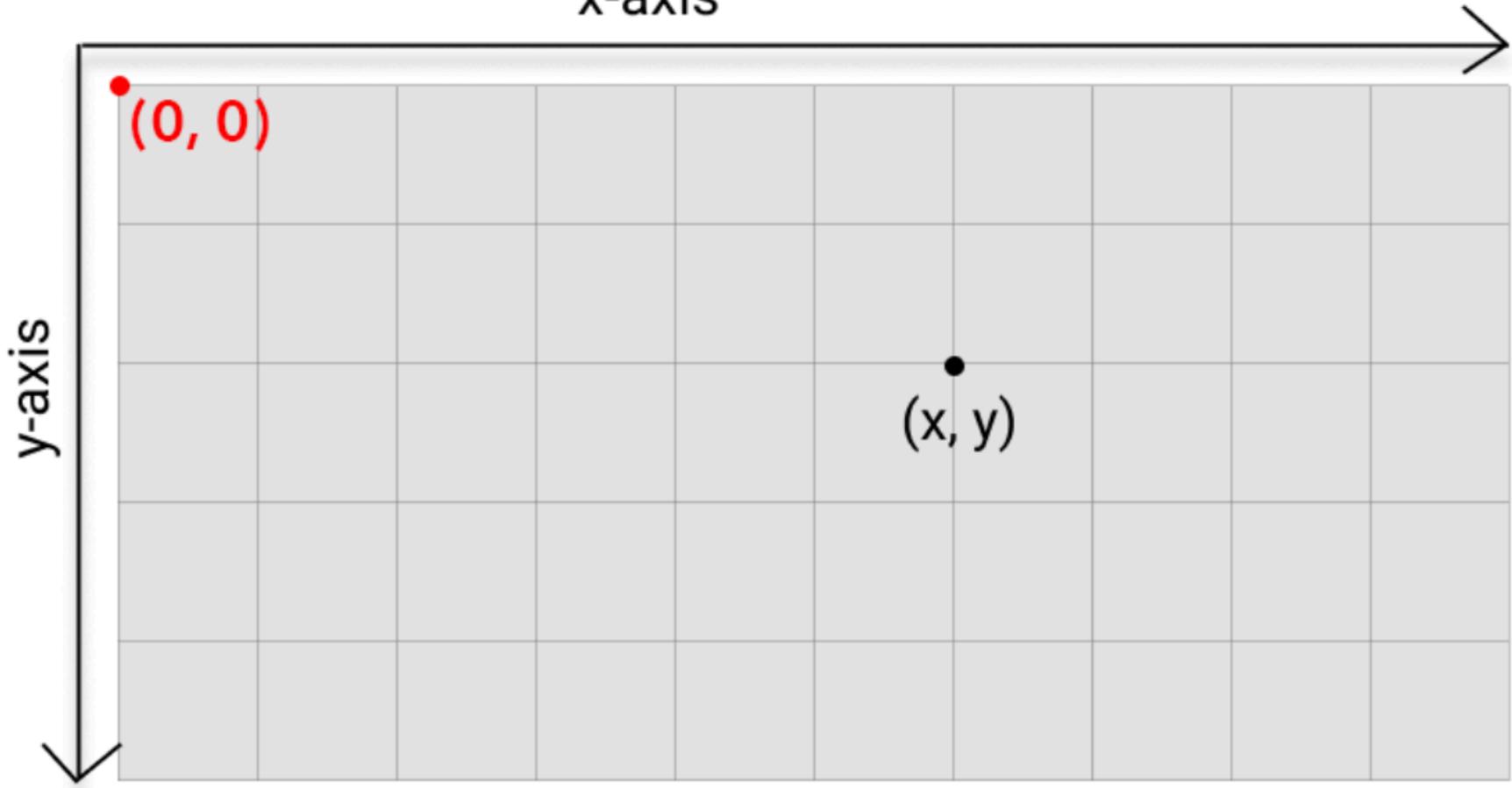
```
1  function setup() {  
2      createCanvas(400, 600);  
3  }  
4  
5  function draw() {  
6      background(100, 100, 100);  
7  
8      fill(200, 0, 0);  
9      circle(300, 300, 100);  
10     }  
11 }
```

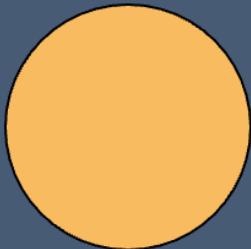
Coordinate System

Top left corner of the the canvas is the starting point of x and y coordinates.

The p5.js canvas uses a coordinate system to describe space. The origin, $(0, 0)$, of the canvas is the top-left corner of the canvas.

x-axis





Color (fill function)

A color value can be represented in various ways with p5.js. It can be given as:

- Gray value as one numeric value between 0 and 255.
- RGB (**Red**, **Green**, **Blue**) value as three numeric values between 0 and 255.

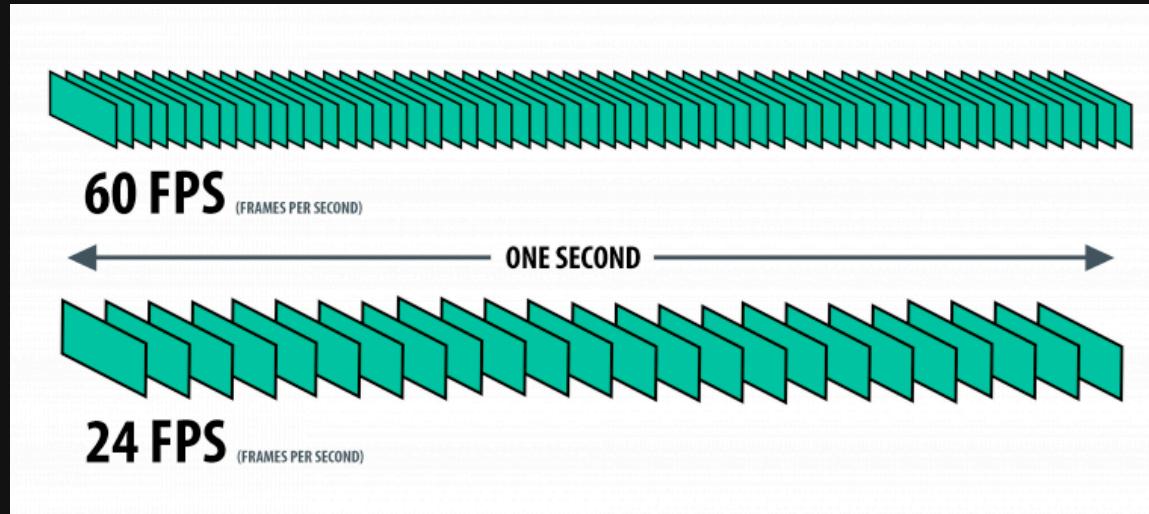
```
1  function setup() {  
2      createCanvas(400,600);  
3  }  
4  
5  function draw() {  
6      // (Red, Green, Blue)  
7      background(71,    92,     122);  
8  
9      // Uncomment the following line to change  
10     //fill(200, 10, 20);  
11     circle(252,187,100);  
12 }
```

Rendering

Rendering in P5JS involves generating images from input data such as vector graphics such as circle, rectangle, triangle, etc...

The resulting image, also called a **render** or frame, is displayed on the user's screen multiple times per second, typically ranging from 24 to 60 frames.

The graphics is rendered 60 times per second on your canvas by default in P5JS. Click on image to get more info.



Rendering, Built-in & Inline Functions

```
1  function setup() {  
2      // Creates the application window params: width=600, height=600  
3      createCanvas(600, 600);  
4  }  
5  
6  function draw() {  
7      // Set the background color of the window params: Red: 100, Green: 20, Blue: 20  
8      // R,G,B values must be between 0 - 255  
9      background(100,20,20);  
10 }
```

Variables

A variable stores a value in memory so that it can be used later in a program. A variable can be used many times within a single program, and the value is easily changed while the program is running.

Declare a variable, if you type the same number more than twice.

💩 BAD

```
1 // position the elements in the middle
2 circle(200, 220, 300);
3 circle(200, 220, 250);
4 circle(200, 220, 200);
5 circle(200, 220, 150);
6 circle(200, 220, 100);
7 circle(200, 220, 50);
```

😍 GOOD

```
1 // define position values for x and y axis
2 var xpos = 200;
3 var ypos = 220;
4
5 // position the elements in the middle
6 circle(xpos, ypos, 300);
7 circle(xpos, ypos, 250);
8 circle(xpos, ypos, 200);
9 circle(xpos, ypos, 150);
10 circle(xpos, ypos, 100);
11 circle(xpos, ypos, 50);
```

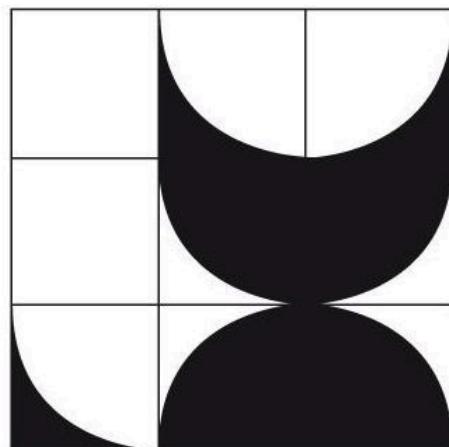
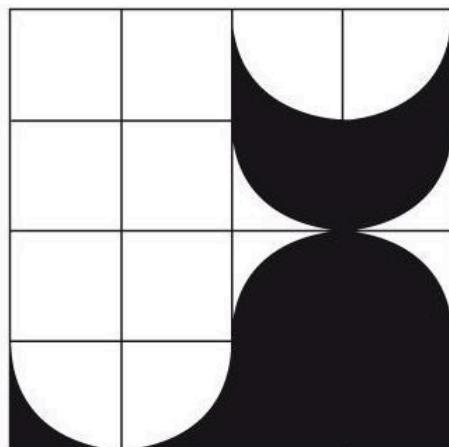
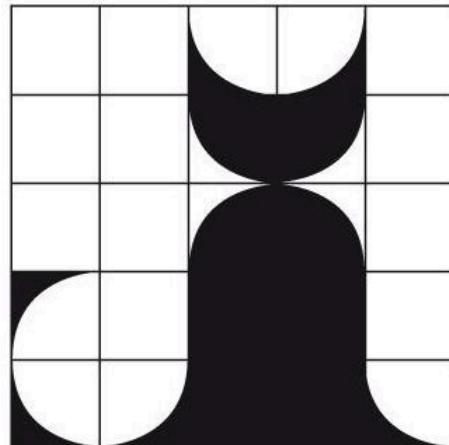
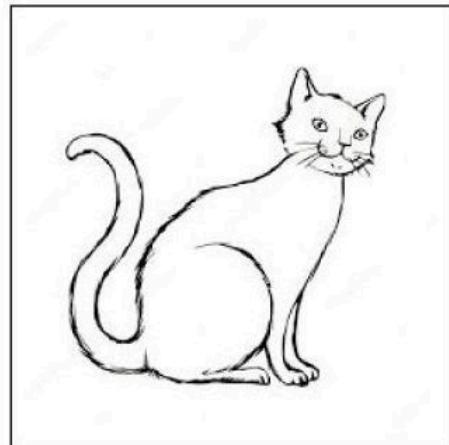
Reuse variables for relational purposes.

You can add values to the variables. E.g. Type the following into the `draw()` function.

```
1  function draw() {  
2      var foo = 10;  
3      print(foo + 20);  
4      // output: 30  
5  }
```

How to declare a variable for the 3rd parameter?

```
1      // define position values for x and y axis  
2      var xpos = 200;  
3      var ypos = 220;  
4  
5      // position the elements in the middle  
6      circle(xpos, ypos, 300);  
7      circle(xpos, ypos, 250);  
8      circle(xpos, ypos, 200);  
9      circle(xpos, ypos, 150);  
10     circle(xpos, ypos, 100);  
11     circle(xpos, ypos, 50);
```



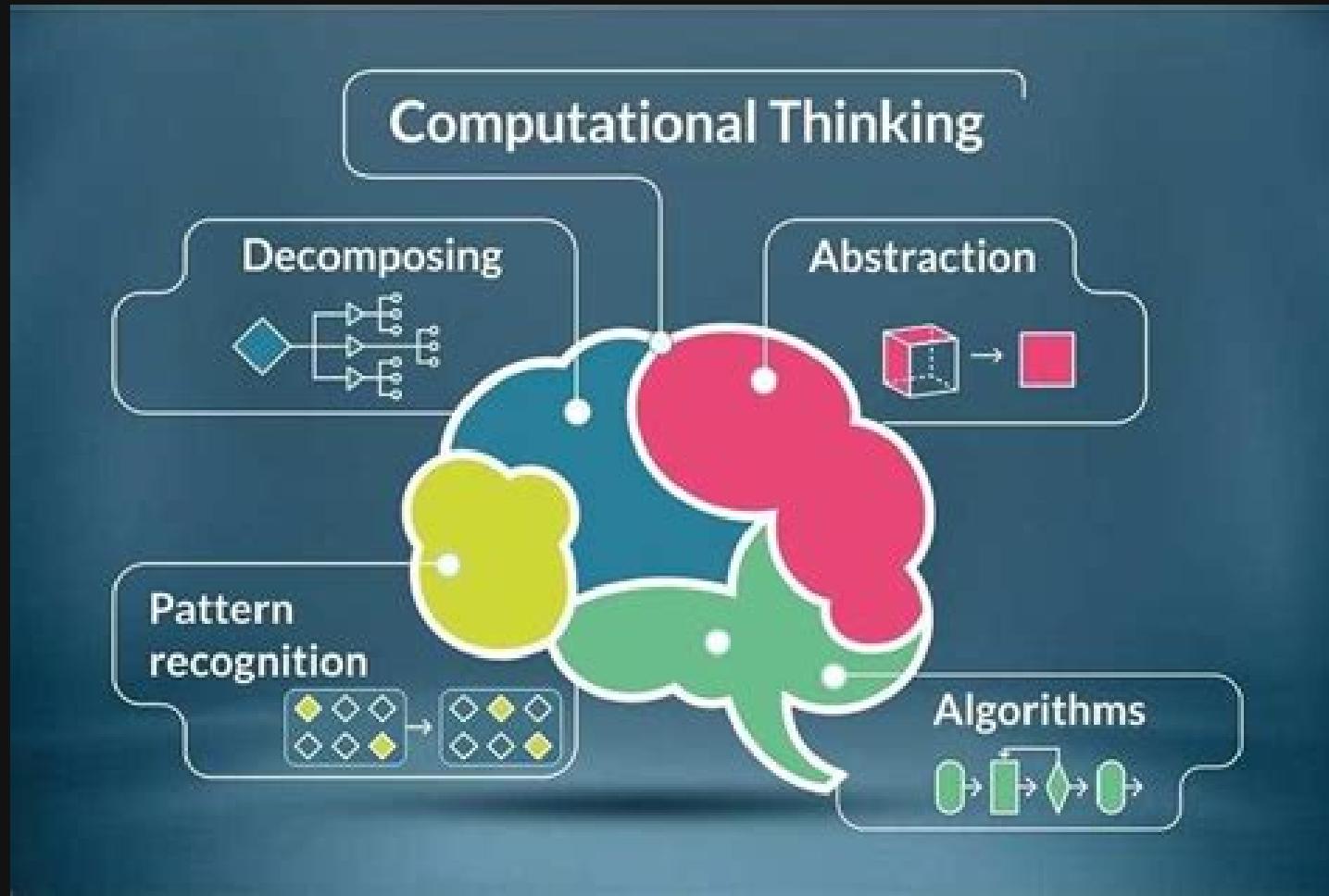
Abstraction

- Line Art
- Split into grids
- Analyze each grid
- Negative & Positive Space
- Shape Combinations (rect and arc)

Computational Thinking Framework

Computational thinking is a problem-solving process that includes; Decomposing, Abstraction, Pattern Recognition, Algorithms

- Formulating Problems & Analyze
- Represent data through Abstraction
- Algorithmic Thinking: Automate solutions
- Identifying, analyzing, and implementing possible solutions with the goal of achieving the most efficient and effective combination of steps and resources
- Generalizing and transferring this problem-solving process to a wide variety of problems



Conditionals

if/else statements

Introducing *if* statement

```
if ( condition )
{
    instruction 1
    instruction 2
    ...
}
```



```
if (a > 0)
{
    println("a is ", a);
    println("positive");
}
```

Don't type this yet. Just analyze the syntax.

if statement makes possible to execute a block of instructions (aka *code block*) only if a certain condition is valid.

If the condition is not valid, the instructions between curly braces are not executed.

Set a Condition in p5JS

Deciding with *if*...

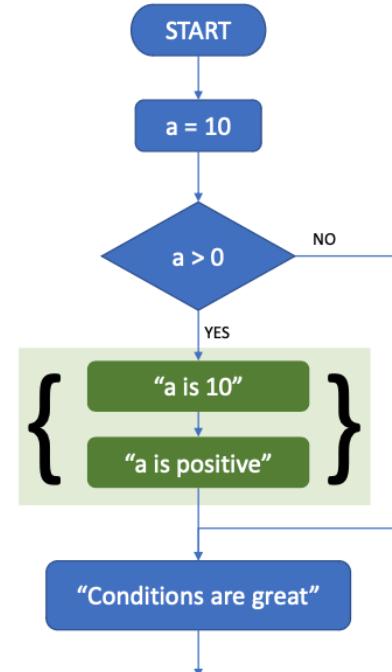
```
let a = 10;

if (a > 0)
{
    println("a is ", a);
    println("a is positive");
}

println("Conditions are great");
```



- Type carefully this small program and then run it. What is the output?
- Now modify the first line of code, and instead of 10 put there a negative number. What do you see now?



If condition == false

What else?

```
let a = -2;

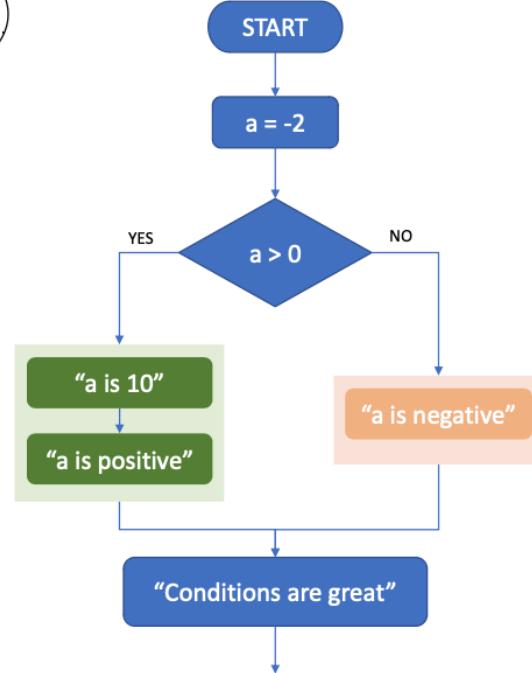
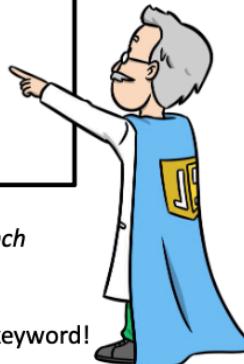
if (a > 0)
{
    println("a is ", a);
    println("a is positive");
}

else
{
    println("a is negative");
}

println("Conditions are great");
```



else block is executed if the if one is not



- Modify the program to include also an *else branch* followed by a new code block
- Don't use any parenthesis or symbol after else keyword!

Practice

Write the appropriate if conditions in place of `...` line in your code.

Exercise: Rating system

Let's build a simple rating system using `if` / `else-if` statements.

The program needs to display the appropriate message based on the actual rating from variable `rating`

```
let rating = 5;  
...  
    println("Excellent!!!");    ← If rating is 5!  
...  
    println("Good");           ← If rating >= 4  
...  
    println("Average");        ← If rating >= 3  
...  
    println("Below average");  ← Otherwise
```



Excellent!!!



"First, solve the problem.

Then, write the code."

John Johnson



BREAK

12 mins.

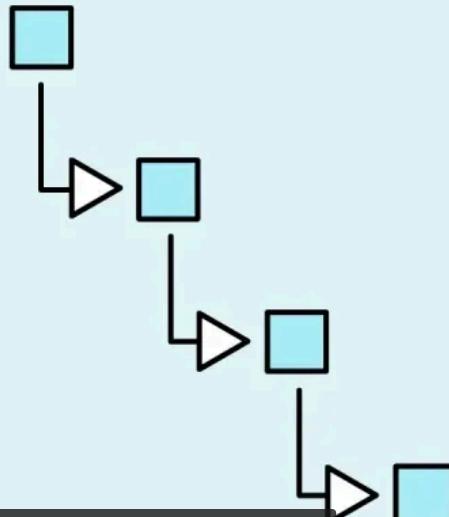
Computer Science Basics

1 Sequences, 2 Selection, and 3 Loops



Computer Science Basics: Sequences, Selections, and Loops

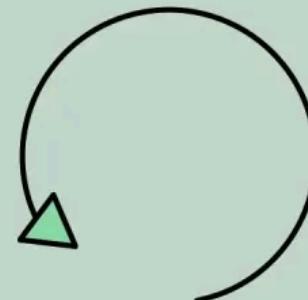
SEQUENCES



SELECTIONS

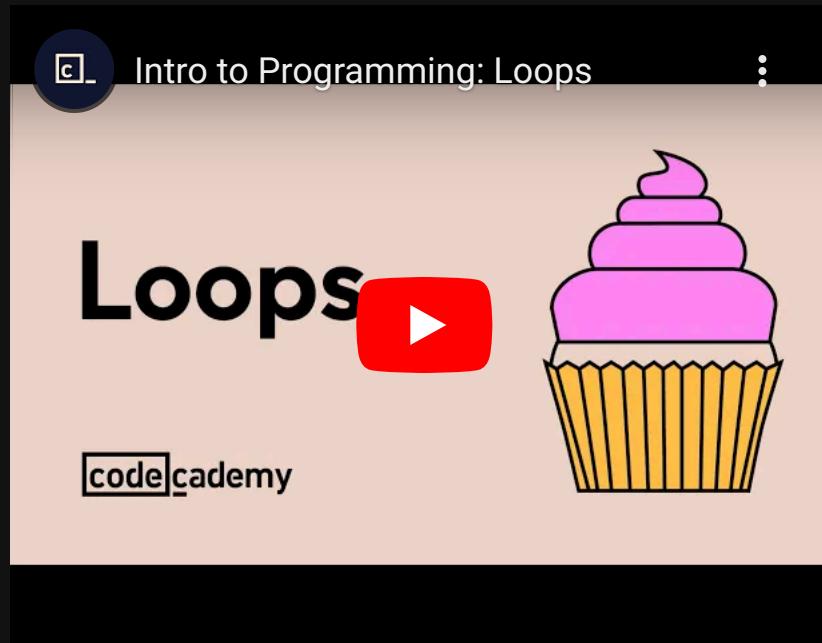


LOOPS



Paylaş

What are loops in coding?



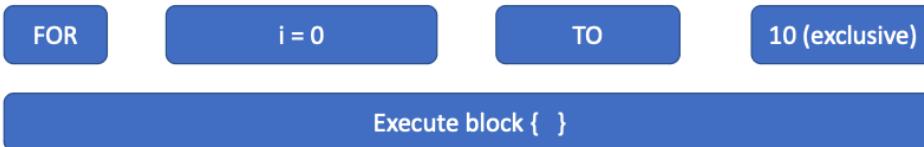
for loops

Repeats a section of code or code-block a limited number of times. Three steps of creating for loops;

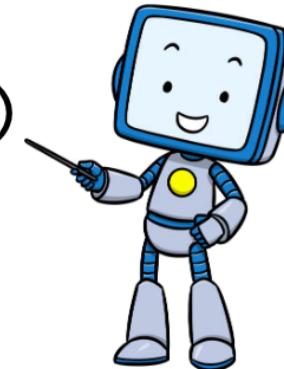
- 1 Create a counter variable.
- 2 Set the repetition count.
- 3 Set the counter behaviour. Is it gonna increase one by one, two by two, etc...

for loops in p5JS

Reading the *for* loop the easy way...



```
for(let i = 0; i < 10; i++)  
{  
    print("Hello World");  
}
```



Replace the `print("...")`
function with a shape

Do you see a single shape? Where are the other shapes?

Open the black box

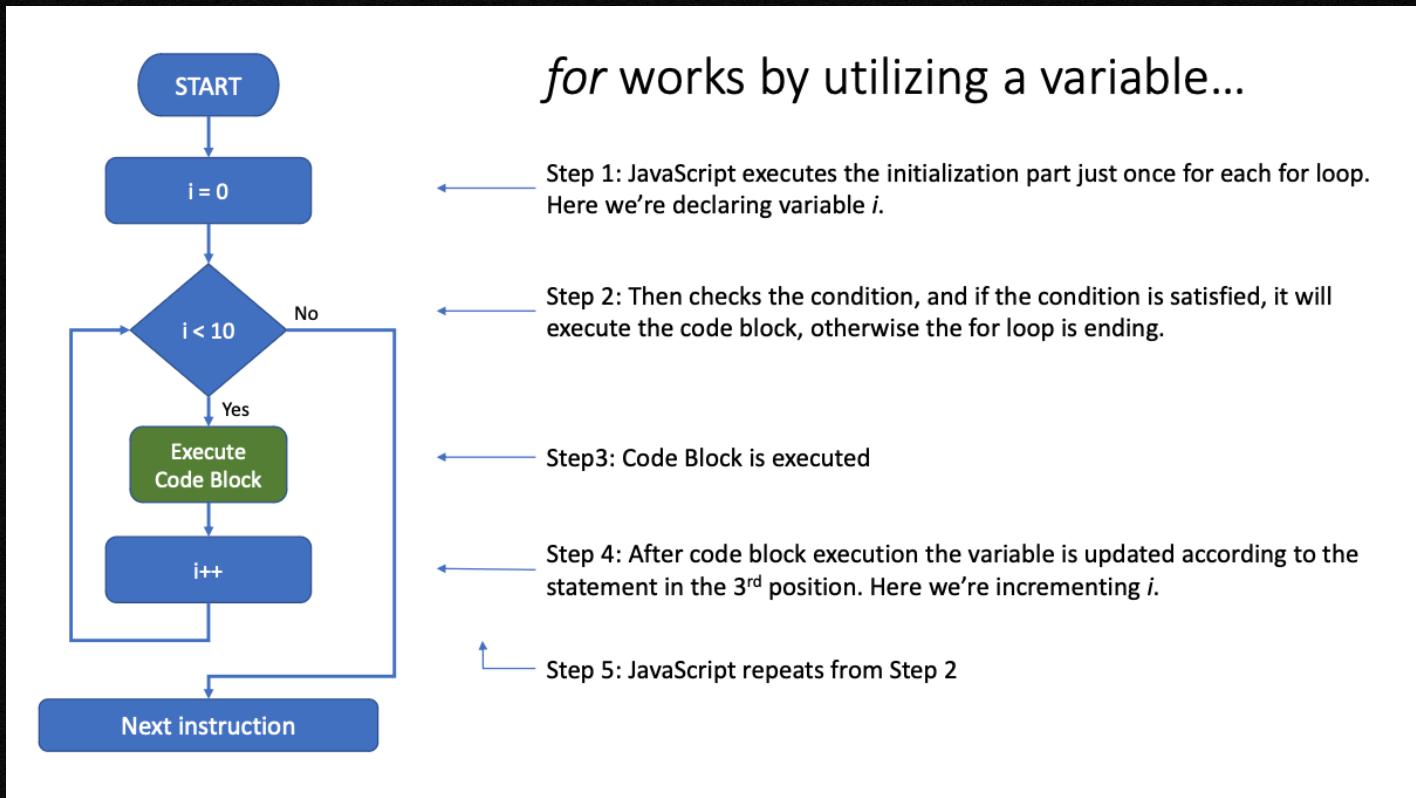
for is executing the code block for $i = 0 \dots 10$ (exclusive)

```
for(let i = 0; i < 10; i++)  
{  
    ...  
    ...  
}  
  
repeat these lines as  
long as  $i$  is less than 10
```

initialization condition variable update (increment)

$i = 0$ execute {...}
 $i = 1$ execute {...}
 $i = 3$ execute {...}
 $i = 4$ execute {...}
 $i = 5$ execute {...}
 $i = 6$ execute {...}
 $i = 7$ execute {...}
 $i = 8$ execute {...}
 $i = 9$ execute {...}

Open the black box



Access the counter variable to modify the repeating code

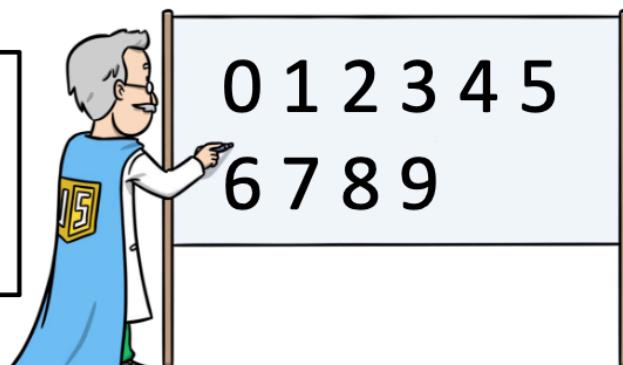
Use the counter variable `i` as a dynamic value.

Accessing for loop variable inside the code block

- Did you know that you can make use of the for variable inside the code block?
- The code block is executed n times, and each time i has a different value:

`i = 0 then execute {...}`
`i = 1 then execute {...}`
`i = 2 then execute {...}`
...

```
for(let i = 0; i < 10; i++)  
{  
    println(i);  
}
```



Tutorial



i

▶



Fork

Let's write an example to better illustrate the inefficient way of coding a concept. This sketch simply displays five circles, all in a row, aligned in the middle of the screen:

As you might see;

"There's a lot of repetition here between the line 19-23," you probably said to yourself.

The multiplication operator $\frac{1}{3}$ in \rightarrow modifies the x

mySketch

```

1  var ypos = 0;
2  var xpos = 0;
3  var xstep = 0;
4
5  function setup() {
6      createCanvas(400, 400);
7
8      xpos = 20;
9      ypos = height / 2;
10     xstep = 90;
11     noLoop();
12 }
```

[link to openProcessing](#) ↗

Assignments

1. Make a 6 x 6 grid. Canvas size must be 600 x 600 px.
2. Each grid must be a square with the same width and height in px.
3. Draw circles in the middle of each grid in random size between of your choice in min and max value.
4. You must use variables  10 PTS
5. You must use for loops  10 PTS
6. You must use comments in your code  10 PTS
7.  Submit the openprocessing link  5 PTS
8.  Submit the sketch source code as zip file as well  5 PTS

Foods for Source

 Read the tutorial .

 Watch the video .

 Then watch the following tutorial .



Assignment 2

Choose an object and redesign the figure with simple shapes in an abstract form.

1. Computational Thinking Analysis **2** **0** PTS
2. Canvas size 600 x 600 px **1** **0** PTS
3. Create 3 x 3 grid of squares in total 9 squares
2 **0** PTS
4. Use only 2 different colors **1** **0** PTS
5. Use variables **1** **0** PTS
6. Use comments in your code **1** **0** PTS
7. Clean code **1** **0** PTS
8. ! Submit the openprocessing link **5** PTS
9. ! Submit the sketch source code as zip file as well **5** PTS

Assignment Reference Image

You can choose your own colors, and other shape properties.

