

Sound In Films

Diegetic, Non-diegetic, and Internal Diegetic

COD 412 - Week 06 Class →



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Type of Sounds In Films



DIEGETIC



NON-DIEGETIC



INTERNAL DIEGETIC

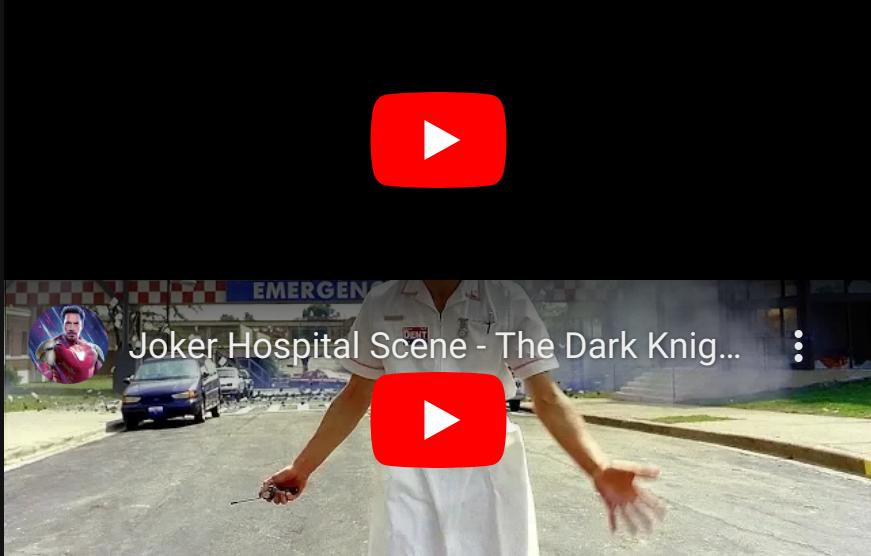
DIEGESIS

Diegesis (/daɪə'dʒɪsɪs/; from the Greek διήγησις from διηγεῖσθαι, "to narrate") is a style of *fiction storytelling* which presents an interior view of a world in which the narrator presents the actions (and sometimes thoughts) of the characters to the readers or audience.



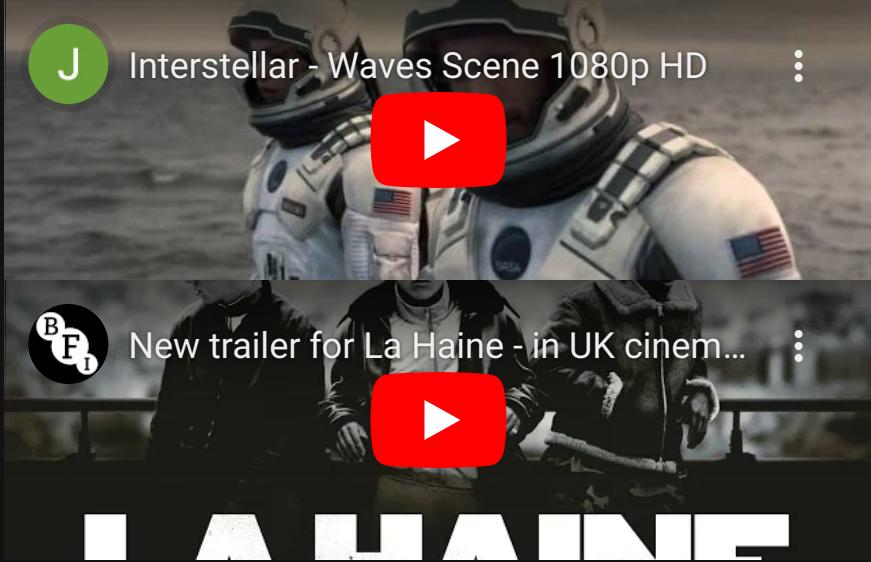
Diegetic Sounds

- Type of sounds both the audience and the actor/actress hear.
- Spoken Dialogue between characters.
- An explosion sound effect.
- Music playing at the party.



Non-Diegetic Sounds

- Type of sounds only the audience can hear, but characters not.
- Voiceover artist.
- Soundtrack playing in the background.



Internal Diegetic Sounds

- Type of sounds the audience can hear and the character hears inside in his/her mind.
- Internal dialogue with the self.
- Inner voice of the character.

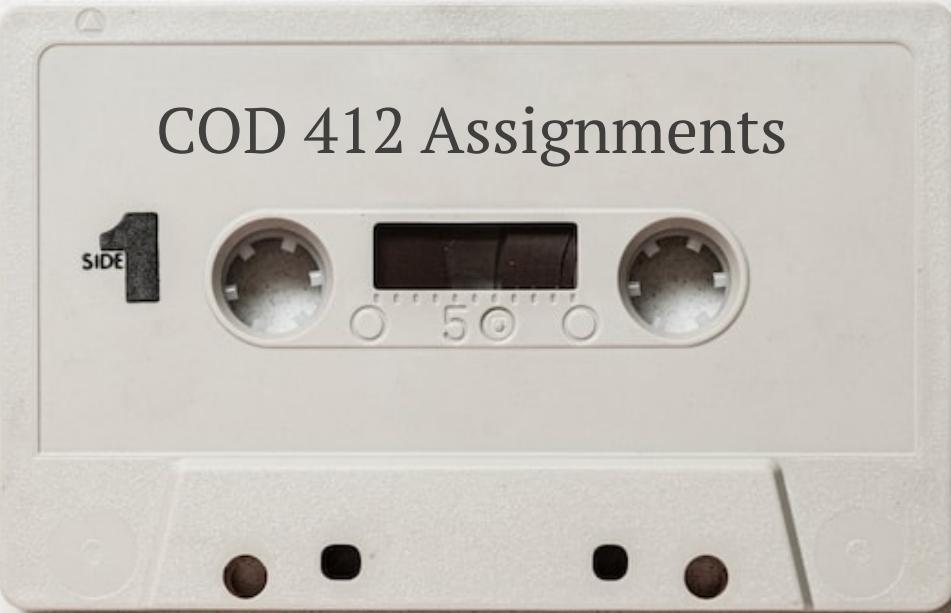




BREAK

10 mins.

COD 412 Assignments



Assignment 06

1. Research about sound art.
2. Choose a sound artist and create a presentation about one of his/her works.
3. Reading → "Sound Art: Origins, development and ambiguitie"
4. Read/Ask/Reply (RAR)
5. Watch
 1. https://www.youtube.com/watch?v=l1Fw0PPiyZ0&ab_channel=BermanMuseumofArt
 2. https://www.youtube.com/watch?v=wvJAgUBF4w&t=58s&ab_channel=brusspup
 3. https://www.youtube.com/watch?v=NbnKIu2f4dA&ab_channel=JustImagineMusic