

BLUE ROSE

by

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FADE IN:

INT. ARTURO'S HOUSE NIGHT

Sunset was near, little Arturo was glued to the window looking towards the forest from where his grandmother was supposed to come.

ARTURO'S MOTHER
Grandma arrives until tomorrow.

ARTURO
I want to wait for her here

INT. ARTURO'S HOUSE NIGHT

Arturo looks out the window one last time. Luckily, he managed to distinguish the silhouette of his grandmother, who put her index finger in her mouth as a sign not to tell her parents. The little boy understood the gesture and all he did was go to his door and open for his grandmother to pass.

ARTURO'S GRANDMOTHER
(Caressing
Arthur's head
tenderly)
Hello my little kiddy.

ARTUTO
Hello, I knew it. You would
arrive today.

INT. ARTURO'S HOUSE NIGHT

The old woman when entering the house greets her grandson affectionately and he responds with a similar greeting, then the lady takes a seat in a rocking chair, which is always at her daughter's house waiting for her and from her coat she carefully takes out a rose.

ARTURO'S GRANDMOTHER
(Handing over the
rose)
It's for you, go and put it in a
glass of water

INT. ARTURO'S HOUSE NIGHT

Arturo places the rose in a glass of water and then goes to his grandmother

ARTURO
Grandmother Why is this rose
blue?

C
Come sit next to me, I'll tell
you a story.

EXT. IN THE WOODS NIGHT

A man rides through the forest at high speed.

ARTURO'S GRANDMOTHER

A few decades ago the son of a very wealthy family ran away from home after a series of arguments with his parents. In an accident he lost his horse and consciousness, lost in the forest.

EXT. MORNING

In the woods A wagon passes through the forest.

ARTURO'S GRANDMOTHER

The next morning the owners of some cornfields in a nearby town find the young man and decide to take him with them. Once in the village the young man was given food and water

EXT. IN A LITTLE VILLAGE, CORNFIELDS MORNING

The young man works while close to him a woman worked.

ARTURO'S GRANDMOTHER

The young man looks at the girl who was the daughter of his bosses and without thinking he approached to speak to her but she treated him in a cold and rough way because she did not like spoiled, conceited and useless men. El joven no se rindio en llamar su atencion y para esto cada vez que podia le dirigia la palabra a la joven.

EXT. IN A LITTLE VILLAGE, CORNFIELDS AFTERNOON

The young man works, holding an oz in his right hand.

ARTURO'S GRANDMOTHER

One bad day the young man had an accident with a gardening tool and the girl, when she saw him, helped him immediately, while he was treating him, she started the conversation by asking him why he was there, he was glad to talk to her and explained what happened with his father. At the end of the day things were different between the two.

EXT. ON A HILL NEAR TO LITTLE VILLAGE SUNSET

The young couple rests sitting while watching the sunset

ARTURO'S GRANDMOTHER

The two young people began a relationship that lasted two and a half years because on a Friday the boy proposed to her, she was very moved and with signs of wanting to shed tears, she hugged her partner and gladly accepted. The wedding would take place in the village at the end of the month.

EXT. IN THE WOODS AFTERNOON

In a storm the young woman rides trying to get home.

ARTURO'S GRANDMOTHER

A week before the celebration, the engaged young woman returned from a two-day trip, unfortunately in the middle of the road a lightning bolt landed very close to her causing her horse to lose the way and both fell down a ravine. The young woman regained consciousness only to realize that she was stuck between the branches of the trees and that one of them was embedded in her side. At that moment she was able to observe how a black shadow appeared in front of her and in her right hand she held a scythe. With her last strength she begged him to help her and to save him because she was going to get married in a short time. Death only shook his head and prepared his scythe, the young woman replied over and over again until she was convinced.

EXT. IN THE WOODS AFTERNOON

The torment end. The young woman walks home through the forest along a familiar route. In the distance she sees her future husband approaching.

ARTURO'S GRANDMOTHER

Without thinking they both embraced but she burst into tears, he noticed that he was wearing a torn black cloth that surrounded his chest, bumps, scrapes and some blood stains to which he reacted with concern and tried to remove the cloth to see the wound that seemed more serious, she refused to take it off and between tears I explained in detail what had happened to him, during the anecdote the young man maintained an expression of shock and at the end he repeated several times that it was impossible but in the end he ended up breaking in tears and hugging his beloved.

EXT. IN THE WOODS AFTERNOON

The young couple walk through the forest, where the trees still drip drops and small jets of water from the storm. They come home and the young woman's parents welcome them.

ARTURO'S GRANDMOTHER

With her parents the scene was very similar to the one she had with her fiancé. They embraced her and they all saw how death was present and in a movement of its scythe ripped out the soul of the beautiful young woman. Death retired and the family was left with a strong sadness.

EXT. CEMETERY AFTERNOON

The townspeople accompany the family to the burial of the young woman.

ARTURO'S GRANDMOTHER

From that moment the young man had to continue with his life and although it was not easy to have a good life and during it he never forgot it since every year he would visit him. At the age of sixty, the man died of a degenerative disease that he never wanted to take care of because he always said that he preferred to enjoy his last days. When he passed away, he was buried like his fiancée with his suit that he would wear at his wedding, only that they had to make a new one for him.

EXT. UNKNOWN SUNSET

He had strange sensations since he felt that he was asleep, he did not feel that his soul was detached from his body when he suddenly had the sensation of being pushed, when he was able to open his eyes he noticed that he was on solid ground and death next to him which instructed him to follow the path to cross the forest.

ARTURO'S GRANDMOTHER

The old man paid attention to death.

EXT. IN THE WOODS NIGHT

After a few minutes the trees became peculiar, instead of seeing their green foliage, he began to notice that their leaves looked more like jacaranda and cherry trees that fell slowly.

ARTURO'S GRANDMOTHER

I reached the point where there was a clear area, around the same trees that had accompanied him along the way, a blue roses that sprouted from the ground and at the end he was there with the beauty of always and wearing his wedding dress with some small new ornaments, yes it was his fiancée, he walked slowly towards her while that sixty-year-old man was once again a young man who had asked such a beautiful woman to marry him. When he had her in front of him, he was moved, he told her how beautiful she looked and how good that blue rose had been as a pin.

EXT. IN THE WOODS NIGTH

Death made a presence in the shape of a catrina and he had an altar raised in front of them then he surrounded them with a black ribbon and officiated the ceremony that would unite their souls forever.

ARTURO'S GRANDMOTHER

In the middle of the dance the man asked his wife how all this was possible. She told him that she had beaten death, on the day of the accident she made a bet where if she lost she would take her place as death but if the opposite happened, death would marry them. The surprised and happy man asked her what the bet had been, she told him that her condition was that he did not stop loving her.

INT. ARTURO'S HOUSE NIGTH

ARTURO'S GRANDMOTHER

And every year little grandchild the recently deceased can go to the wedding party of those young people where they give this rose and one last visit

INT. ARTURO'S HOUSE NIGTH

The little boy just smiled, hugged his grandmother and expressed his good opinion about the story as well as all the love he had for her. The grandmother also hugged him, left him a letter which he had to give to his parents and finally left the house saying goodbye, waving his hand to his beloved grandson while he returned the gesture and with his other hand he held the glass with the rose of her grandmother.