

THE BLUE ROSE

by

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FADE IN:

INT. ARTURO'S HOUSE      CLOSE TO SUNSET

Little Arturo, resting his hands on the window, looks into the forest waiting for his grandmother to arrive.

ARTURO'S MOTHER  
Arturo, the weather a few hours ago was rainy, so I think your grandmother will arrive tomorrow, better go to sleep.

ARTURO  
(approaching his mother)  
I want to wait for her a little longer.

ARTURO'S MOTHER  
Okay son, but don't leave the house.

INT. ARTURO'S HOUSE      NIGHT

Arturo looks out the window for the last time, hoping to see his grandmother. Fortunately, Arturo makes out the silhouette of his grandmother approaching. The grandmother sees her grandson at the window and puts her index finger over his mouth. Expressing that they do not notify their parents of their arrival. The boy opens the door to receive his grandmother. The grandmother enters the house and closes.

ARTURO'S GRANDMOTHER  
(Caressing Arturo's head and whispering)  
Hello little one, how have you been?

ARTURO  
(whispering)  
Well granny, it's good that you came.

INT. ARTURO'S HOUSE      NIGHT

The grandmother sits in a rocking chair. And she takes out a blue rose from her coat.

ARTURO'S GRANDMOTHER  
Small drink is for you, go and put it in a glass of water.

INT. ARTURO'S HOUSE      NIGHT

Arturo puts the rose in a glass of water.

ARTURO  
Grandma Why is this rose the  
color of blue?

ARTURO'S GRANDMOTHER  
(Making a gesture  
with his hand)  
Come, come closer, I'll tell you  
a story.

EXT. IN THE WOODS     NIGHT

A young man rides at high speed.

ARTURO'S GRANDMOTHER  
A few decades ago a young man  
ran away from his family, after  
a period of arguments with his  
wealthy family. In the chase he  
lost his horse and ends up  
wandering alone through the  
forest until he passed out.

EXT. IN THE WOODS     MORNING

A wagon stops in the middle of the forest.

ARTURO'S GRANDMOTHER  
The next day a cart where the  
owners of some cornfields were  
traveling, they noticed the  
young man passed out in the  
middle of the forest so they  
decided to pick him up and take  
him to their town.

INT. OWNERS HOUSE     AFTERNOON

The young man wakes up, gets up excited and sees the owners.

ARTURO'S GRANDMOTHER  
Upon awakening he had a chat  
with his rescuers about what his  
life would be like from that day  
on. He ended up being his  
worker so he could stay there.

EXT. CORNFIELDS     MORNING

The young man works in the cornfields while he sees a young  
girl in the distance.

## ARTURO'S GRANDMOTHER

On the first day of work, he met the daughter of his bosses and without thinking he approached her to talk to her, but she treated him in a dry and abrupt way because she did not like spoiled, conceited and useless people.

The young man did not give up and tried to talk to him whenever he could

## EXT. CORNFIELDS MORNING

The young man removes grass with an ounce and accidentally hurts himself.

## ARTURO'S GRANDMOTHER

The young girl, seeing him, helped him immediately, while he was healing him, she asked him about his reasons for being there. He was glad to talk to her and explained what happened to his family. At the end of the day things were different between the two.

## EXT. HILL NEAR THE VILLAGE SUNSET

Two years after the young man's accident. The young couple sitting on the hill.

## ARTURO'S GRANDMOTHER

In a sunset the young man proposed to her, she was very moved and with signs of wanting to shed tears, she hugged her partner and gladly accepted. The wedding would take place at the end of the month.

## EXT. IN THE WOODS AFTERNOON WITH STORM

The young girl rides, as some thunder falls near her.

## ARTURO'S GRANDMOTHER

A week before the celebration, a thunderbolt fell near her horse and caused it to go off the road causing both of them to fall down a ravine.

## EXT. IN THE WOODS AFTERNOON WITH STORM

The young woman lying on a branch of a large tree.

## ARTURO'S GRANDMOTHER

When she woke up, she realized that a branch was going through her side. At that moment she was able to observe how a black shadow appeared in front of her and in her right hand she held a scythe. With her last strength, she begged him to help her and save him because she was going to marry in a short time. Death just shook his head and prepared his scythe, the young woman replied over and over again until she was convinced.

## EXT. IN THE WOODS AFTERNOON

The young woman walks slowly back home and in the distance she visualizes her future husband.

## ARTURO'S GRANDMOTHER

When they saw each other, they hugged but she burst into tears, he noticed that she was wearing a torn black cloth that surrounded him under the chest, bumps, scrapes and some blood stains for which he reacted worried and tried to remove the cloth to be able to see the wound that seemed more serious, she refused and through tears explained what happened in detail. At the end he broke down in tears and hugged his beloved.

## EXT. IN THE WOODS AFTERNOON

The couple walk home holding hands.

## EXT. IN THE VILLAGE AFTERNOON

The couple arrives at her parents' house. The parents open the door and everyone enters.

## ARTURO'S GRANDMOTHER

Once inside the house, the couple told their parents about the situation, their parents hugged her and at that moment everyone saw death make a presence and in a movement of his scythe he ripped the soul out of the beautiful young woman. retirement and the family was left with a deep sadness.

EXT. CEMETERY      SUNSET

The body is buried wearing her wedding dress. The funeral ends and the family returns home.

ARTURO'S GRANDMOTHER

From that moment on, the young man continued with his life and although it was not easy to have a good life, and during it he never forgot her and went to visit her every year. At the age of sixty, the man died from a degenerative disease that he never treated.

EXT. CEMETERY      SUNSET

He was buried in a suit just like the one he would wear at his wedding near his beloved.

ARTURO'S GRANDMOTHER

When he was able to open his eyes, he realized that he was on solid ground and death was next to him. She instructs him to follow a path to cross the forest.

EXT. CEMETERY      NIGHT

The old man enters the forest, a few minutes later, the trees become peculiar, instead of their green foliage you can see leaves that look like jacarandas or cherry trees that fell slowly.

EXT. IN THE WOODS      NIGHT

The old man comes to a clear area and some blue roses were growing in that area. In the end he was there with his usual beauty and wearing his wedding dress in a few new little ornaments.

ARTURO'S GRANDMOTHER

He walked towards her slowly while that sixty-year-old man returned to being a young man who had asked such a beautiful woman to marry him. When he had her in front of him, he was moved, he told her how beautiful she looked and how good that blue rose had been as a pin.

EXT. IN THE WOODS      NIGHT

In front of them death appears, surrounds them with a black ribbon.

ARTURO'S GRANDMOTHER  
 Death officiated the ceremony to  
 unite their souls. At the end  
 of the mass, her eyes turned to  
 her where the powers of the  
 young woman and all the recently  
 dead were present.

EXT. IN THE WOODS     NIGHT

The guests and the bride and groom dance in the middle of the  
 forest.

ARTURO'S GRANDMOTHER  
 The boyfriend asked her about  
 everything that happened to her.  
 How was that possible? She told  
 him that on the day of the  
 accident she bet with death,  
 that he would never stop loving  
 her.

INT. ARTURO'S HOUSE     NIGHT

Grandma and Arturo are sitting in the rocking chair.

ARTURO'S GRANDMOTHER  
 And every year little grandson  
 the recently dead can go to the  
 wedding party of those young  
 people where they give this rose  
 and a last visit.

ARTURO  
 (Smiling and  
 hugging  
 grandmother)  
 Thank you grandmother, I really  
 liked the story.

ARTURO'S GRANDMOTHER  
 (Hugging arturo)  
 Thanks Arturo, you are a good  
 child, don't forget that I love  
 you. And when your parents wake  
 up, give them this letter.

INT. ARTURO'S HOUSE     NIGHT

Grandmother leaves while the boy sees her, she turns and they  
 say goodbye for the last time.