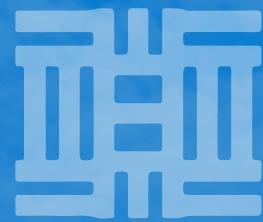


# **2023 Inaugural Conference of the **African Humanities Association****



**THEME:  
ENGAGING HUMANITIES,  
SOCIAL SCIENCES AND ARTS  
SCHOLARSHIP IN AFRICA**

UNIVERSITY OF CAPE TOWN, SOUTH AFRICA

**26<sup>th</sup> - 29<sup>th</sup> November 2023**

**Programme**



African  
Humanities  
Association



## The Host

The African Humanities Association (AHA) is an organisation committed to promoting research and publications in the Humanities, Social Sciences and Arts in Africa. It was established with the adoption of its constitution in Abuja in February 2020. Growing out of the African Humanities Program (AHP), our aim is to stimulate curiosities through a process of sustained mentoring towards the creation of spaces for awkward, uncomfortable and critical issues to be raised and questions to be asked – the creative essence of our disciplines.

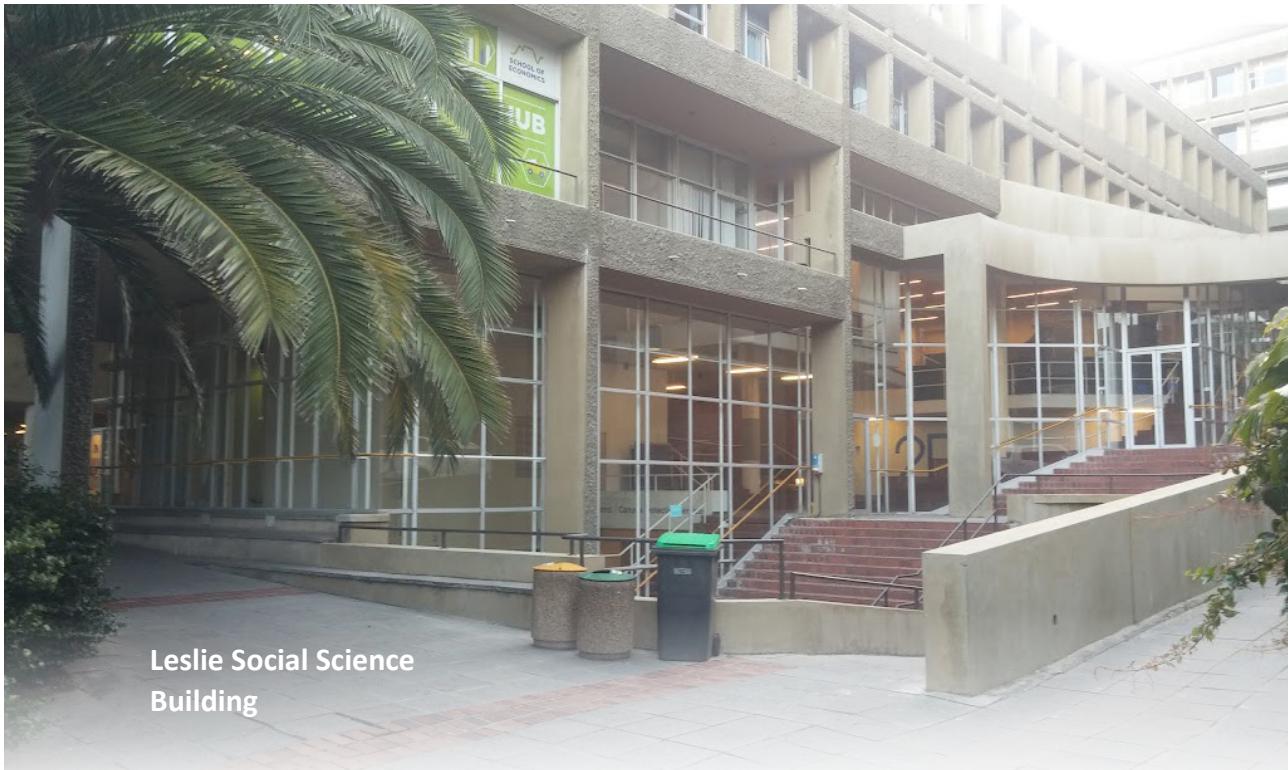
With the depth of a humanities and social science approach and not the quick fix of technicist or formulaic solutions, the AHA takes the context of social problems in Africa very seriously. We see ourselves as part of a wide-ranging discussion on the ethical implications of various options to deal with our challenges. We are also confronted with many difficulties in the university sector itself, not least the struggle to establish a culture of research and publishing in the Humanities, Social Sciences and Arts

## The Conference

The neglect of the Humanities, Social Sciences and Arts and their marginalisation are global phenomena, but it seems as if some African governments and universities are particularly strident in their denigration of these disciplines. The damage has been deep and widespread resulting in a generalised impoverishment of infrastructure and human resources. Our approach in the AHA is not to wallow in futile complaint about the ongoing conditions. Instead, we intend using our agency to revitalise our scholarship by encouraging cooperation and collaboration across disciplines and countries.

The conference brings together a wide range of scholars, performers, practitioners, authors, artists and activists to debate the critical intersections between knowledge and society, between research and the multifarious crises across the continent. It is about engaging scholarship, sustained by the creative possibilities of a dialogue between those at and outside universities in building intellectual communities. The conference encourages a detailed interrogation of our condition, offering platforms for deciphering the social, political, economic, linguistic, cultural and artistic challenges facing the continent with a sensitivity to the connections between the imaginative ingenuities of our humanities scholarship and the creative agency in the multifarious struggles of people in Africa to improve their conditions of life.

# Day One: 26<sup>th</sup> November 2023



## Opening Cocktail Evening

<b>Venue</b>	Leslie Social Science Building Foyer
<b>Time:</b>	18:00
<b>Chairs:</b>	Lungisile Ntsebeza and Suren Pillay
<b>Welcome from the President of AHA:</b>	Nana Aba Appiah Amfo
<b>MESSAGES OF SUPPORT:</b>	
1. ACLS: Joy Connolly (President, ACLS) 2. AHP: Kwesi Yankah (Ass. Director of African Humanities program) 3. CODESRIA: Jimi Adesina (UNISA) on behalf of Godwin Murunga (Executive Secretary) 4. HSRC: Sarah Mosoetsa (Executive Director) 5. NIHSS: Ari Sitas (Founding Chair of Board of NIHSS) 6. SAHUDA: Pam Maseko (President, SAHUDA) 7. Dean of Humanities, UCT: Shose Kessi	
<b>Musical Performance:</b>	Adamu da Silva <a href="https://www.reverbnation.com/artist/video/10870594">https://www.reverbnation.com/artist/video/10870594</a>
<b>Book Displays by the following publishers:</b>	UKZN Press, UJ Press, TW Publishers, Jacana Press, Blue Weaver, NISC/AHS, Clarke's bookshop.

## Day Two: 27<sup>th</sup> November 2023



Venue: Neville Alexander Building (NAB),  
Middle Campus, UCT

Time	Activity
09:00 – 09:10	<b>Venue: NABL1</b> WELCOME <b>Nana Aba Appiah Amfo</b> , President of AHA and Vice Chancellor, University of Ghana. <b>Daya Reddy</b> , Vice Chancellor, University of Cape Town
09:10 – 10:30	<b>KEYNOTE</b> <b>Malika Ndlovu</b> : Re-turning to Ourselves, Our Wealth: Poetic reflections.
10:30 – 11:00	<b>TEA BREAK</b>
11:00 - 12:30	<b>PANELS</b>
<b>Book Review Symposium: Chair: Nomalanga Mkhize</b>	<b>Venue: NAB 2B</b> Siphokazi Magadla (2023) Guerrillas and Combative Mothers: Women and the Armed Struggle in South Africa. Pietermaritzburg: University of KwaZulu-Natal Press. Janet Cherry Cheryl Hendricks Helen Scanlon Asanda Benya

<p><b>Onomastics and Identity:</b>  <b>Chairs: Akin Odebunmi/ Jemima Asabea Anderson/Nana Aba Appiah Amfo</b></p>	<p>Venue: NAB 2A</p> <ul style="list-style-type: none"> <li>• <b>Chrispina Alphonse:</b> <i>Sociocultural Naming of Domestic Animals in Iraqw Language of Tanzania</i></li> <li>• <b>Saudah Namyalo:</b> <i>Changing Patterns in the Choice of Children's Names Among Contemporary Baganda</i></li> <li>• <b>Hasiyat Abubakar:</b> <i>If a woman is BEAUTIFUL she is a witch: Gender Ideologies and Inequalities in Kusaal Folktales</i></li> <li>• <b>Akin Odebunmi/Nana Amfo and Jemima Anderson:</b> <i>Role Identity Construction in Nigerian and Ghanaian Hospital Meetings</i></li> </ul>
<p><b>Développement sociétal, démocratie en action :</b>  <b>Présidente : Khadija Essalhi</b></p>	<p>Venue: NAB 2E</p> <ul style="list-style-type: none"> <li>• <b>Khadija Essalhi:</b> <i>Les investissements du Maroc en Afrique : quelles opportunités et enjeux ?</i></li> <li>• <b>Pitshou Moleka :</b> <i>De la recherche individualisée en recherche koinonique : changement de paradigme en sciences humaines pour une transformation sociale (durable) en Afrique</i></li> <li>• <b>Bensalah Salma :</b> <i>Autonomisation économique des femmes et finance inclusive : Cadre théorique</i></li> <li>• <b>Serigne Momar Sarr :</b> <i>Souveraineté épistémique et politiques publiques transformationnelles en Afrique : heur et heure des sciences sociales ?</i></li> <li>• <b>Assma Ahmyiane :</b> <i>La démocratie participative au Maroc à l'aune des textes et de la pratique : Expectative ou réalité ?</i></li> </ul>
<p><b>Media, machines and performance:</b>  <b>Chair: Lynette Steenveld</b></p>	<p>Venue: STUDIO 1</p> <ul style="list-style-type: none"> <li>• <b>Lynette Steenveld:</b> <i>Doing South African media studies in a time of machine learning: the human, the digital, the (de)colonial.</i></li> <li>• <b>Alette Schoon:</b> <i>Machine Learning and Coloniality; some cautionary concerns around the deployment of AI epistemologies in the SA context</i></li> <li>• <b>Priscilla Boshoff:</b> <i>Sacred or Sullied? Celebrity Sangomas, African Spirituality and Social media in SA</i></li> <li>• <b>Bella Boqo:</b> <i>A poem, a post or a performance? Examining instapoetry as a literary intervention</i></li> </ul>
<p><b>Race and Art in Classics in Africa:</b>  <b>Chair: David van Schoor</b></p>	<p>Venue: STUDIO 2.13</p> <ul style="list-style-type: none"> <li>• <b>David van Schoor:</b> <i>Khenti Amentiu: The Colonial Greek God and African Thought</i></li> <li>• <b>Mathias Hanse:</b> <i>Mirifica corpora: Racializing Depictions of Numidians and Gauls in [Caesar]'s African War</i></li> <li>• <b>Samantha Masters:</b> <i>Chaos or catharsis? The Furies and other classical themes in African contemporary art.</i></li> <li>• <b>Jackie Murray:</b> <i>Race, Racecraft, And the Black Heroes of Greco Roman Epic</i></li> <li>• <b>Laurence Bloom:</b> <i>Reading Plato and Aristotle in Contemporary South Africa</i></li> <li>• <b>Richard Whitake:</b> <i>An African Homer: In Conversation with the Translator of Homer into African English</i></li> </ul>
<p><b>Africa in Global History:</b>  <b>Chair: Thula Simpson</b></p>	<p>Venue: NAB 4C</p> <ul style="list-style-type: none"> <li>• <b>Thula Simpson:</b> <i>Resistance by the Francophone and Arab petrodollar states to Soviet expansion in West and Central Africa during the 1970s</i></li> <li>• <b>Eddie Michel:</b> <i>The Lustre of Chrome: President Richard M. Nixon, Rhodesia and the open defiance of UN sanctions by the United States</i></li> <li>• <b>Irina Filatova:</b> <i>Competing Narratives: Soviet and Russian ideological engagements with Africa</i></li> </ul>



<b>Panel Discussion:</b> <b>Emergent Scholarship in South Africa: Chair: Moses Moyo</b>	Venue: STUDIO 1.13 • Moses Moyo • Evans Shoko • Hayley Hayes-Roberts • Simphiwe Tsawu • Sydney Netshakuma
<b>Female Genital Mutilation: Chair: Dorothy Takyakwaa</b>	VIRTUAL STUDIO 1.13.1 • <b>Catherine W. Wachira:</b> <i>Implementation Pitfalls of the FC/FGM Legal Framework in Kenya</i> • <b>Susan Arayo:</b> <i>Interrogating the Emergent Consequences of FGM Criminalization in Eastern Uganda: Opening Space for Alternatives to Human Rights Approaches in the FGM Discourse</i> • <b>Hannelore Van Bavel, Natasha Carver, Dorothy Takyakwaa:</b> <i>A genealogy of the criminalisation of FGM/C, 1920-2020</i>
<b>12:30 - 13:30</b>	LUNCH AHP/AHA VIDEOS AND COMMENTARY BY ALETTE SCHOON
<b>13:30 – 15:00</b>	PANELS
<b>Link(ages)</b> <b>Chairs: Nomalanga Mkhize and Ari Sitas</b>	Venue: NAB 2B • Asanda Benya • Athambile Masola • Bertram Mapunda • Gertrude Fester • Kwesi Yankah • Sanele Ntshingana
<b>Social Problems:</b> <b>Chair: Eddie Cottle</b>	Venue: NAB 2E • <b>Getnet Tadele:</b> <i>Giving back to the community: 15 years of volunteer engagement in community development by full-time professor.</i> • <b>Uwitonze Felix:</b> <i>Challenges Facing Street Youth Rehabilitation Programs in Rwanda: Experience of the former street youth who graduated from rehabilitation centres.</i> • <b>Anna Bloom Christen:</b> <i>Divided Attention: Perceptual Habits in Cross-Cultural Interaction</i> • <b>Mpshane-Nkosi Mmakoena:</b> <i>Analysis of unemployment in South Africa through the lens of Barry Buzan, Ole Woever, and Jaap de Wilde.</i> • <b>Eddie Cottle:</b> <i>Economic Long waves and Long Waves of Strikes in South Africa: 1886-2022</i>
<b>Music, Indigeneity and Heritage:</b> <b>Chair: Lee Watkins</b>	Venue: STUDIO 1 • <b>Lee Watkins:</b> <i>The International Library of African Music as an agent for the transformation of the Humanities through specific heritage and developmental projects in the Eastern Cape.</i> • <b>Elijah Madiba:</b> <i>The role of the International Library of African Music in documenting and preserving the indigeneity of the harepa, a transformed musical instrument played in Limpopo.</i> • <b>Boudina McConnachie:</b> <i>Hearing the past with our bodies to create a future where we listen: Using the archive as a pedagogical resource to redress musical value and agency of marginalised heritages.</i>

<b>Gender, Choice and Aesthetics: Chair: Amanda Tumusiime</b>	Venue: STUDIO 1.13 <ul style="list-style-type: none"> <li>• <b>Lebogang Disele Pitsa:</b> Towards a SeTswana Aesthesia: Cultural specificity and decolonization for gender equity</li> <li>• <b>Theresah Ennin:</b> The city and the African Woman: Exploring choice in the African City</li> <li>• <b>Saudah Namyalo:</b> Gendered Stereotypes and Discriminative Language in Luyaaye</li> <li>• <b>Amanda Tumusiime Kisiizi:</b> Falls Monument: A Voice for the Disposables of Gender Based Violence in Uganda and Beyond</li> </ul>
<b>Covering Migrations: A Challenge for the 21<sup>st</sup> Century: Chair: William Tayeebwa</b>	Venue: STUDIO 1.13.1 <ul style="list-style-type: none"> <li>• <b>Susanne Fengler:</b> How to Foster Balanced Information and Public Discourse about Migration</li> <li>• <b>Des. Michel Leroy:</b> Challenges of Digital Humanities in a Post-Covid Era</li> <li>• <b>William Tayeebwa:</b> Fostering Public Discourse about Migration by Journalists in Sub Saharan Africa</li> <li>• <b>Monica B. Chibita:</b> E-Learning Best Practices and Students' Needs Assessment: The Compass Project</li> </ul>
<b>Identities and relationships of the Jos Plateau and Lowland communities before colonial rule: Chair: Sati Fwatshak</b>	Venue: NAB 4C <ul style="list-style-type: none"> <li>• <b>Sati U. Fwatshak:</b> The evolution of ethnic identities in Central Plateau: A study of the Mship, Chakfem, and Jipal Peoples</li> <li>• <b>John G. Longkat:</b> Boghom Society in the period of endogeneity</li> <li>• <b>Joel Badung Attakar:</b> People of the Jos Plateau before colonial rule</li> <li>• <b>Gregory Gotom:</b> Profiles in pre-colonial History of the Fier People</li> <li>• <b>Yakubu Sanda:</b> Intergroup Relations of the Anaguta and their neighbours in the period before colonial rule.</li> <li>• <b>Lazarus L. Maigoro:</b> Livelihood practices of the Kadung People of Jos Plateau.</li> </ul>
<b>Chair: Andrzej Tymowski</b>	Venue: NAB 4D <ul style="list-style-type: none"> <li>• Master Class on Manuscript Development Workshops</li> </ul>
<b>15:00 – 15:30</b>	TEA BREAK
<b>15:30 – 17:30</b>	Venue: NABL 1 <ul style="list-style-type: none"> <li>• General Assembly including Clarion Call Report and Book Launches</li> </ul>
<b>18:00 - 21:00</b>	CONFERENCE DINNER – Venue: GRACA MACHEL BUILDING DINING HALL MIDDLE CAMPUS, UCT

# Day Three: 28<sup>th</sup> November 2023

09:00 – 09:10	Venue: NABL1 OPENING AND WELCOME Fred Hendricks
09:10 – 10:30	KEYNOTE Issa Shivji: The Commitment of the Pan-African Intellectual
10:30 – 11:00	TEA BREAK
11:00 - 12:30	PANELS
Popular Culture and Film: Chair: Joseph Oduro-Frimpong	Venue: NAB 2A <ul style="list-style-type: none"> <li><b>Ayo Adeduntan:</b> Show me Africa in the Global South DH Map: Digital Agency in a Zone of Abandonment</li> <li><b>Tracie Utoh-Ezeajugh:</b> Film Narratives and the Challenge of Irregular Migration in Nigeria</li> <li><b>Peter Osimiri Precepting:</b> Cosmopolitan Virtues in Deeply Divided Societies</li> <li><b>Joseph Oduro-Frimpong:</b> "Kwabenya-Dome-St. Johns!; Dome-St. Johns, Achimota, Circle!": On the Episteme of Facets of Accra's Popular Cultural Sonic Landscape</li> <li><b>Sam Naidu:</b> Angry and Armed: Ambiguous Female Figures in African Noir</li> </ul>
Morphology, Syntax and Semantics: Chair: Reginald Duah	Venue: NAB 2B <ul style="list-style-type: none"> <li><b>Donatus Emenike:</b> Metaphor and the Evolution of Legal Rules in Nigeria</li> <li><b>Ron Simango:</b> Possessions, Affectedness, and the grammar of body parts</li> <li><b>Hasiyat Abubakari and Yvonne Agbetsoamedo:</b> Definiteness Across three Domains in Kwa and Mabia Languages</li> <li><b>Ememobong Udoh:</b> A comparative morpho-semantic analysis of name truncation in Nigeria and South Africa</li> <li><b>Sampson Korsah:</b> Determiners in the clausal domain: Uniting relative and temporal clauses in Gã</li> <li><b>Agoswin Anthony Musah:</b> Nominal modification in Kusaal NPs</li> </ul>
Migration, musique, formes culturelles et praxis Culture Africaine et un monde nouveau: Président: Farid Marhoum	Venue: NAB 2E <ul style="list-style-type: none"> <li><b>Farid Marhoum :</b> Engagement scientifique dans les études sur les migrations : l'expérience et l'œuvre d'Abdelmalek Sayad.</li> <li><b>Adama Kamara :</b> Référence acharnée aux sciences et techniques et délinquance de la société ivoirienne : pourquoi recourir aux sciences humaines, sciences sociales et arts ?</li> <li><b>Saadia Taouki :</b> La littérature comme subversion de la réalité plurielle : le cas de la littérature féminine comme déconstruction du système patriarcal dans le contexte marocain</li> <li><b>Aurélie Doignon :</b> La mise en savoirs des danses africaine : une mise en art ?</li> </ul>
Health, strategies for coping and combatting: Chair: Peter Baguma	Venue: STUDIO 1 <ul style="list-style-type: none"> <li><b>Peter Baguma:</b> Evaluating the effectiveness of Resilience and Coping psychosocial Intervention delivered to Families experiencing Covid-19 related Psychosocial Stress in Kampala city</li> <li><b>Kehinde Adewumi:</b> Towards Combating Mental Health Issues in Nigeria: A Review of Artistic Approaches</li> <li><b>Robert Birungi:</b> The Covid-19 Pandemic and its Influence in Reconstructing Epistemological Apartheid.</li> </ul>

<b>Health and Welfare in Africa:</b> Chair: Sophia Thabane	Venue: STUDIO 2.13 <ul style="list-style-type: none"> <li>• <b>Tsogolo Angel Itaye:</b> <i>The Role of Social Workers In Disaster and Risk Management in Malawi</i></li> <li>• <b>Margaret Abikwi:</b> <i>Suicide Challenges Among Adolescents in Edo South, Edo State, Nigeria in Post-Covid Era: the Role of the Counsellor.</i></li> <li>• <b>Ndirangu Ngunjiri:</b> <i>Fatherless Children and Crime rates in Kenya</i></li> <li>• <b>Sophia Thabane:</b> <i>Raising adolescents in atypical circumstances: Single fathers' parenting style in Kolonyama, Lesotho</i></li> </ul>
<b>Poetry, Poetics and Literature In Africa:</b> Chair: Gbemisola Adeoti	Venue: STUDIO 2.13.1 <ul style="list-style-type: none"> <li>• <b>Gbemisola Adeoti:</b> <i>Panic and Poetics of Covid-19 Pandemic in New Nigerian Poetry: A Critical Reflection</i></li> <li>• <b>Grace Musila:</b> <i>Disciplinary Formations and African Literature</i></li> <li>• <b>Olusola Ogun Bayo:</b> <i>"Poetic Episteme": A New Historicist Reading of an Anthology of Covid-19 Poems</i></li> </ul>
<b>Decolonial agency and Decoloniality:</b> Chair: Luvuyo Mthimkhulu Dondolo	Venue: NAB 4A (4.06) <ul style="list-style-type: none"> <li>• <b>Luvuyo Mthimkhulu Dondolo:</b> <i>Unmasking Coloniality in Research Methods: Towards Africanisation of Research Practices in Humanities in South Africa</i></li> <li>• <b>Priya Narismulu:</b> <i>Decolonial creative and critical agency expressed through sovereign African subjectivity.</i></li> <li>• <b>Mbasughun Ukpí:</b> <i>Anchoring the African Future: Post-colonial Memory and Identity in Middle belt Nigeria</i></li> <li>• <b>Céline Aïssatou Barry:</b> <i>"Today, it's the paper that speaks." Postcolonial Diploma Fetishism and the Decolonization of Knowledge</i></li> </ul>
<b>12:30 – 13:30</b>	LUNCH: Venue: NABL1 LIVE PERFORMANCE BY ARYAN KAGANOF; HERRI – A RADICAL NEW PEDAGOGIC TOOL
<b>13:30 – 15:00</b>	PANELS
<b>Ambiguity, Ecology and Nature in Literature:</b> Chair: Sule Emmanuel Egya	Venue: NAB 2A <ul style="list-style-type: none"> <li>• <b>Elizabeth Odachi Onogwu:</b> <i>Literature and the Ecology of Poverty in Africa: A Closer Reading of Akachi Adimora Ezigbo's Trafficked, Chika Unigwe's On Black Sister's Street and Cheluchi Onyemelukwe-Onouibia's Son of the House</i></li> <li>• <b>Olga Nechaeva:</b> <i>The Gorky Literary Institute and African Writers: Gaoussou Diawara and Atukwei Okai</i></li> <li>• <b>Sule Emmanuel Egya:</b> <i>Literature, Nature, and Decolonization: The Future of Ecocriticism in Africa</i></li> </ul>
<b>Land, Social Policy and Welfare:</b> Chair: Jimi Adesina	Venue: NAB 2B <ul style="list-style-type: none"> <li>• <b>Jimi Adesina:</b> <i>Conceptual Foundation of Social Policy Dimensions of Land Reform.</i></li> <li>• <b>Newman Tekwa:</b> <i>Trajectories of Welfare following Resettlement: Zimbabwe vis-a-vis International Experiences</i></li> <li>• <b>Clement Chipenda:</b> <i>Land Reform and its Potential to Enhance the Productive and Reproductive Capacities of Beneficiaries: Insights from the Lived Experiences of Widows in Zimbabwe's Rural Agrarian Context</i></li> <li>• <b>Tom Tom:</b> <i>Zimbabwe's Land and Agrarian Reforms: Transformative Social Policy Lessons for South Africa</i></li> </ul>



<b>Engaging Humanities in Africa:</b> Chair: Saudah Namyalo	Venue: NAB 2E <ul style="list-style-type: none"><li><b>Makomborero Allen Bowa:</b> Engaging the Humanities in Eradicating the disability-poverty nexus in Africa: perspectives from the Zimbabwean context.</li><li><b>Saudah Namyalo:</b> Cross-disciplinary research as a solution to the marginalization of humanities: Facts &amp; perspectives</li><li><b>Obert Mlambo:</b> The problem of the “two cultures”: Confronting the isolated cultures of science and humanities in Zimbabwe’s agrarian crisis.</li><li><b>Marcel Sunday Onyibor:</b> The Impact of Humanities and Liberal Arts in General Studies Programs for Students of Specialized Universities of Science and Technology in Nigeria.</li><li><b>Leyya Hoosen:</b> The Creative Strategies of Emerging Communities of Young African Scholars of Colour</li></ul>
<b>African Storytelling Aesthetics in Literature, Film and the Fine Art:</b> Chair: Dominica Dipio	Venue: STUDIO 1 <ul style="list-style-type: none"><li><b>Dokotum Okaka:</b> The Evolution of African Oral Poetry through Audiologovisualized Song Video Aesthetic.</li><li><b>Jackie Ojiambo:</b> Verbal &amp; Performance Aesthetics in Solo Performance – Case Study Zippy Okoth’s “Strange Voices”, “Stranger in My Bed”, and “Side Chick Wife”</li><li><b>George Kyeyune:</b> Modern Art in Uganda – in search of an African Aesthetic</li></ul>
<b>Humanities and Social Sciences in an Institutional Context:</b> Chair: Cesaltina Abreu	Venue: STUDIO 2.13 <ul style="list-style-type: none"><li><b>Cesaltina Abreu:</b> “Why a social sciences and humanities LAB in Angola: struggling for emancipatory education and democracy?”</li><li><b>Ousmane Sène:</b> Promoting Research in the Social Sciences in West Africa and the Rest of the Continent: the Job Description of the West African Research Center (WARC)</li><li><b>Yeraswork Dubale Admassie:</b> Emergence of a think tank under testing circumstances: The story of the Forum for Social Studies, Addis Ababa, Ethiopia.</li><li><b>Fatima Radhouani:</b> Thinking and Writing Globally: A Pursuit of African Presence in ISA Global Dialogue and the Main Challenges to Humanities Contributions</li><li><b>Carlos Fernandes:</b> Research dynamics in social sciences in the Lusophone Africa: histories, trends and challenges</li></ul>
<b>Music, Culture and Representation:</b> Chair: Sylvia Bruinders	Venue: STUDIO 2.13.1 <ul style="list-style-type: none"><li><b>Gareth Williams:</b> Pathways to transformation: Connecting industry, technology, community and the music archive.</li><li><b>Sylvia Bruinders:</b> Revitalization, Sustainability and Repatriation: Dialogue of Lesotho Music and Culture through Space and Time</li><li><b>Doreen Tivenga:</b> “Mwana waStembeni”: The ambivalent representation of women in Soul Jah Love’s music</li></ul>
<b>Violence and Resistance:</b> Chair: Minga Mbweck Kongo	Venue: NAB 4A (4.06) <ul style="list-style-type: none"><li><b>Andreas Velthuizen:</b> A Strategy for the Prevention of Violent Conflict in South African Communities</li><li><b>Minga Mbweck Kongo:</b> “Yonke imizimba engcwatyiweyo ayifanga—All buried bodies are not dead: Encounter between Religion, Culture, and Science during Covid -19 in South Africa”</li><li><b>Nadir A. Nasidi:</b> Institutional Integration and Religious Violence in Northern Nigeria: The Dilemma of Traditional Islamic Education</li></ul>
15:00 – 15:30	TEA BREAK
15:30 - 17:00	PANELS

<p><b>Township Studies:</b> Chair: Nthabiseng Motsemme</p>	<p>VIRTUAL NAB 4C</p> <ul style="list-style-type: none"> <li>• <b>Nthabiseng Motsemme:</b> Walking on our Dead: On the Township Studies Death Project</li> <li>• <b>Koyi Mchunu:</b> Mazakhele Architecture Without Architects: A Case Study of Clermont, Durban</li> <li>• <b>Sipho Sithole:</b> Township and all that Jazz: A ship that never gets to town.</li> <li>• <b>Sifiso Zondo:</b> Post-apartheid Subcultures of Enjoyment and Consumption in South African Townships-Mediations on 'After tears' and 'Ukukhethana'</li> </ul>
<p><b>Les enjeux politique et économique Africaine Politique urbaine, formations étatique et Mouvement Civique :</b> Présidente : Imane Nya</p>	<p>Venue: NAB 2E</p> <ul style="list-style-type: none"> <li>• <b>Adama Sawadogo :</b> Effet de la covid-19 sur la sécurité alimentaire en Afrique subsaharienne.</li> <li>• <b>Joël Baraka Akilimali :</b> Penser les politiques publiques de digitalisation cadastrale en Afrique à l'ère des humanités numériques</li> <li>• <b>Elhoussein Afraïd :</b> Sécurité routière en Afrique du Nord : étude longitudinale sur les accidents de la circulation chez les hommes et les femmes au Maroc, en Algérie et en Tunisie et son impact sur la politique urbaine inclusive. 2017-2022</li> <li>• <b>Moubassiré Sigue :</b> Perceptions sociales de l'incidence des réseaux sociaux sur la violence urbaine au Burkina Faso</li> </ul>
<p><b>Philosophical Questions and Practice in Africa:</b> Chair: Pascah Mungwini</p>	<p>Venue: NAB 2A</p> <ul style="list-style-type: none"> <li>• <b>Pascah Mungwini:</b> Liberation, Self-recovery and philosophical practice in Africa</li> <li>• <b>Akin Odebunmi:</b> Conceptualising the Afro-cognition Pragmatics theory</li> <li>• <b>Katleho Shoro:</b> Are our arms long enough to hug the whole of Africa? Analysing scholarship on litema to grapple with the complexities of developing philosophies of African Aesthetics</li> </ul>
<p><b>Vernacular Epistemologies:</b> Chair: Darlene Miller</p>	<p>Venue: NAB 2B</p> <ul style="list-style-type: none"> <li>• <b>Babalwa Magoqwana:</b> On Orality, Literacy and Collective Memory: Grandmothers as Vernacular Archives</li> <li>• <b>Darlene Miller</b> Locating the Lineages of Khoi Women in Cape Archives towards Inclusive Vernacular Histories of the Cape</li> <li>• <b>Neo Mohlabane:</b> Ke mosali oa Mosotho: Reflecting on Indigenous Conceptions of Womanhood (Bosali) in Lesotho</li> <li>• <b>Nomalanga Mkhize and Mathe Ntsekhe:</b> Ukuza ngenkaba: Locating the umbilical cord in African knowledge</li> </ul>
<p><b>Silences in History:</b> Chair: Haydee Bangerezako</p>	<p>VIRTUAL NAB 4D</p> <ul style="list-style-type: none"> <li>• <b>Haydee Bangerezako:</b> Silences in History</li> <li>• <b>Pape Chérif Bertrand Bassene:</b> Deferring History in Casamance, Senegal</li> <li>• <b>Abdullahi Abdurahman Ahmed "Cayrow", Awet Weldemichael, Muctar Hersi, Farzana Bardai, Nimi Hoffmann:</b> Famine in Somalia: Challenging the crisis of visibility and political responsibility</li> <li>• <b>Bakail Moncef:</b> The African kingdoms in sub-Saharan Africa with special reference to Monomotapa and Wahehe kingdoms.</li> </ul>

<p><b>Politics, Democracy and Transformation in Africa:</b> Chair: Stan Kaunda</p>	<p>Venue: STUDIO 1</p> <ul style="list-style-type: none"> <li>• <i>Prince Hasevi: The Nature of Foreign Policy and Its Effects on Food Security in Africa</i></li> <li>• <i>Ramy Magdy Ahmed: The Overexposed City: A Virilian Analysis of The Politics of Digital Transformation in Egypt</i></li> <li>• <i>Stan Kaunda Organisational Legitimacy in a Bifurcated Public</i></li> <li>• <i>Mansour Kedidir: Rethinking International Relations Theory in the Light of the Struggle for Recognition</i></li> </ul>
<p><b>Memory, Popular Culture and Innovation in Africa:</b> Chair: Irikidzayi Manase</p>	<p>Venue: STUDIO 2.13</p> <ul style="list-style-type: none"> <li>• <i>Lawrence Laury Ocen: Transitory Memory and Incarnation of Text: New Dynamics in the Performance of Pain in Post-war Northern Uganda</i></li> <li>• <i>Alberto Baua Chimoio Junior: Experiences and Melodies: Study on the incorporation of the values of the Emo subculture by artists who follow the Emo style in Maputo City</i></li> <li>• <i>Prince Yao Amu: Sports innovation: A systematic Review</i></li> <li>• <i>Irikidzayi Manase: The crisis of the nation in South Africa, new domestic and public politico discourses and intertextual resonances with Achebe's fiction</i></li> </ul>

## Day Four: 29<sup>th</sup> November 2023

<p><b>09:00 – 09:10</b></p>	<p>Venue: NABL1 OPENING AND WELCOME Suren Pillay</p>
<p><b>09:10 – 10:30</b></p>	<p>KEYNOTE: Ari Sitas: Another world was, is, will be possible...Africa's challenges and the Humanities Project</p>
<p><b>10:30 – 11:00</b></p>	<p>TEA BREAK</p>
<p><b>11:00 - 12:30</b></p>	<p>PANELS</p>
<p><b>Migration and Art Panel Discussion:</b> Chair: Henrietta Nyamnjoh</p>	<p><b>VIRTUAL NAB 4C</b> <i>Migration and Arts: Interdisciplinary conversations between migration studies and art</i></p> <ul style="list-style-type: none"> <li>• Henrietta Nyamnjoh</li> <li>• Faisal Garba</li> <li>• Yordanos S. Estifanos</li> <li>• Azwi Netshikulwe</li> </ul>
<p><b>History Reconsidered:</b> Chair: Samaila Suleiman</p>	<p>Venue: NAB 2A</p> <ul style="list-style-type: none"> <li>• <i>Samaila Suleiman: Nigerian Historicide: The Killing of History in the Age of Neoliberalism</i></li> <li>• <i>Reynaldo Ortíz-Minaya: "From Apartheid to the Carceral State: South Africa and the United States Reconsidered through the Prism of the Prison, 1994-2022"</i></li> <li>• <i>De-Valera NYM Botchway : Public History, Museums, and Historical Awareness in Ghana: An Emotive Note</i></li> <li>• <i>Donatus Emenik: Metaphor and the Evolution of Legal Rules in Nigeria</i></li> </ul>

<b>Pragmatics'</b> <b>Interventionist Agendas in Socio-political Life in Africa:</b> Chair: Akin Odebunmi	Venue: NAB 2E <ul style="list-style-type: none"> <li>• <b>Ruth Karachi Benson Oji :</b> <i>Gender Representation in Naja: A Pragmatic Intervention Overruling Matchmaking in Money Marriages</i></li> <li>• <b>Abiola S. Kalejaiye:</b> <i>A Clinical Cognitive-Pragmatic Study of Nigerian Antenatal Patient's Schema</i></li> <li>• <b>Christabel Onemya:</b> <i>A Critical Pragmatic Analysis of Selected Violent Indicative Political Speeches in Nigeria</i></li> <li>• <b>Ebele Nwafor:</b> <i>Therapeutic Interventions of Empathy in Doctor-Patient Interactions</i></li> <li>• <b>Adeyinka Olusola Adeoye:</b> <i>Religious Dogwhistles as Expressivist Speech Acts in Selected Life Stories of The Watchtower Christian Magazine</i></li> </ul>
<b>Land, Politics and Economy in Southern Africa:</b> Chair: Godfrey Hove	Venue: STUDIO 1 <ul style="list-style-type: none"> <li>• <b>Godfrey Hove:</b> <i>Politics, Land, and Agriculture in Southern Africa</i></li> <li>• <b>Noah Echa Attah:</b> <i>Chinese Agricultural Investments in Lesotho and Land Use: Development or Dispossession</i></li> <li>• <b>Joshua Chakawa:</b> <i>Post Fast-Track Land Reform: The Experiences of White Zimbabwean Farmers, 2001-2017</i></li> <li>• <b>Tapiwa Madimu:</b> <i>Land tenure wrangles and unregulated diamond mining in the Northern Cape Province, South Africa</i></li> </ul>
<b>Entreprises et droits de l'homme au Maroc :</b> Présidente : Saloua Zerhouni	<ul style="list-style-type: none"> <li>• <b>Hanif Salwa:</b> <i>Les enjeux d'implantation de la Conduite Responsable des Entreprises au Maroc</i></li> <li>• <b>Saloua Zerhouni:</b> <i>Entreprises et droits humains au Maroc: Les paradoxes de l'Etat</i></li> <li>• <b>Boutaina Bensalem:</b> <i>La responsabilité des entreprises en matière de droits humains : Entre droit et pratique</i></li> <li>• <b>Imane Nya :</b> <i>La conduite responsable des entreprises au Maroc: Quelle place à la préservation de l'eau</i></li> </ul>
<b>Humour, Social Media and Naming:</b> Chair: Julius Taji	Venue: STUDIO 2.13 <ul style="list-style-type: none"> <li>• <b>Clement Appah:</b> <i>Humor-Inspired Lexical creativity among Ghanaians</i></li> <li>• <b>Isaac Mwinlaaru:</b> <i>"They are killing our future": Enacting attitude in social media protest discourse against corruption in Ghana</i></li> <li>• <b>Julius Taji:</b> <i>A morphosemantic analysis of personal nicknames in Swahili</i></li> <li>• <b>Debora Valentina Malito:</b> <i>On one's mind: Creativity and Visual Learning in the Study of Africa and Development</i></li> </ul>
<b>12:30 – 13:30</b>	LUNCH
<b>13:30 – 15:00</b>	PANELS
<b>Diaspora/Africa Dialogue:</b> Chairs: Joy Connolly and Kwesi Yankah	Venue: NAB 2B <ul style="list-style-type: none"> <li>• Melanye Price</li> <li>• Jelani Favors</li> <li>• Grace Musila</li> <li>• Bola Udegbe</li> <li>• Discussants: Dominic Dipio and Akin Odebunmi</li> </ul>



The Press, Social Media and Representation in Africa: Chair: Gibson Ncube	Venue: NAB 2A <ul style="list-style-type: none"><li><b>Qozmane Khawla:</b> Discursive delegitimation strategies in the press: the case of the Islamist Party of Justice and Development in Morocco</li><li><b>Gibson Ncube:</b> Negotiating queerness through social media in different contexts of Africa.</li><li><b>Ayo Osisanwo:</b> Representations of violence in selected English-medium Nigerian newspapers: a corpus-assisted critical discourse study</li></ul>
Questions in and of Research in Africa: Chair: Luvuyo Dondolo	Venue: NAB 2E <ul style="list-style-type: none"><li><b>Mamadou Bodian:</b> Navigating the Challenges of Research in Hostile Environments: Lessons from the Sahel Region</li><li><b>Luvuyo Mthimkhulu Dondolo and Olusegun Morakinyo:</b> Towards a Functional, Integrated Pan-African Humanities Research Infrastructure in Africa</li><li><b>Simangele Mkhize:</b> ChatGPT in enhancing the quality of research in African universities</li><li><b>Phila Msimang:</b> Revisiting the question of race and biology in the South African social science</li><li><b>Motlalepule Nathane:</b> A critical review of ethics review committees' comments on student proposal Researching in Rural Context.</li></ul>
Texts and Contexts about Imaginaries and Discourses on the Nation in Southern Africa: Chair: Iri Manase	Venue: STUDIO 1 <ul style="list-style-type: none"><li><b>Motahane Nonki:</b> Dystopia, Abjection and Dis/ease in "The Ghosts of Sofina" (2019)</li><li><b>Terrance Musanga:</b> Twitterfare and the Reimagining of the Zimbabwean Nation State</li><li><b>Jairos Gonye:</b> Imagining Moments in Zimbabwe's Politico-cultural History through Dance Variants</li><li><b>Nick Mdika Tembo:</b> Paradigms of Horatian Satire in Malawian Political Humour</li><li><b>Niyi Akingbe:</b> "Nationhood, Post-Apartheid South Africa, and ANC's Infighting: Performing Exclusion in John Kani's Missing"</li><li><b>Hugues Steve Ndinga-Koumba-Binza:</b> Language Nationalization in Africa: When African Languages Are Foreign in their Own Land</li></ul>
Gender, Activism and Resistance: Chair: Siphokazi Tau	Venue: STUDIO 2.13 <ul style="list-style-type: none"><li><b>Siphokazi Tau:</b> Gender in Community: Gendered Lived Experiences and Spacemaking</li><li><b>Simran Juglal:</b> The Paradox of Digital Activism: How African Feminists are Empowered and Silenced in Online Spaces</li><li><b>Asiphe Mxalisa :</b> Decolonising the University through Students' Narratives of Gender post #MustFall Movements and During/After Covid19: An Intersectional study</li><li><b>Karoline Becker:</b> Conceptions of Motherhood and Empowerment in Southern Malawi</li></ul>
The Public Good in Africa: The case of South Africa's Public Broadcaster and Community Media: Chair: Shepi Mati	Venue: STUDIO 2.13.1 <ul style="list-style-type: none"><li>Thandeka Gqubule-Mbeki</li><li>Prinola Govenden</li><li>Martina De La Togna</li><li>Kate Skinner</li><li>Khutso Tsikane</li></ul>
15:00 – 15:30	TEA BREAK

15:30 – 17:00	PANELS
Migration, Human Trafficking and Youth in Africa: Chair: Marius Emmanuel	<p>Venue: NAB 2A</p> <ul style="list-style-type: none"> <li>• <b>Marius Emmanuel:</b> <i>The in-flow of Refugees in the Tanzanian Northern Western Border Regions: Their Contributions to Socioeconomic Conflicts in the Hosting Communities</i></li> <li>• <b>Faith Omolola Adeyanju:</b> <i>The ‘Japa’ Syndrome of Nigerian Youths as a Survival Strategy: A Socio-Economic Perspective</i></li> <li>• <b>Sofiane Bouhdiba:</b> <i>Scenarios for the Future: The Demography of Africa at the horizon 2050</i></li> </ul>
Questions of Archaeology, Space, culture and the past before colonial rule Chair: Sati Fwatshak	<p>Venue: NAB 2B</p> <ul style="list-style-type: none"> <li>• <b>Sati Fwatshak:</b> <i>Socio-economic and political cultures of the Jos Plateau and Lowland communities before colonial rule.</i></li> <li>• <b>Bertram Mapunda:</b> <i>“Decoding Spatial Cultural Similarities: The Case Of Iron Technology In Eastern And Southern Africa.”</i></li> <li>• <b>Polo Moji and Laura Nkula:</b> <i>The Curious “Absenting” of African Literary Cities</i></li> <li>• <b>Elizabeth Kyazike:</b> <i>Archaeological Research Agenda in Uganda: Past, Present and Future</i></li> </ul>
Performance and Poetry in Africa: Chair: Eve Nabulya	<p>Venue: NAB 2E</p> <ul style="list-style-type: none"> <li>• <b>Eve Nabulya:</b> <i>Elegies of the Earth: Ecocritical Reflections on Selected Poems from Osundare’s The Eye of the Earth</i></li> <li>• <b>Ayodeji Isaac Shittu:</b> <i>Intermedia and Intra-Textual Reading of Contemporary African Performance/Written Poetry</i></li> <li>• <b>Emmanuel Saboro:</b> <i>Framing Counter Discourses: Women and Anti-Slavery Resistance in Ghanaian Oral Narratives</i></li> </ul>
New Directions in Written and oral literatures in Africa: Chair: Oyeniyi Okunoye	<p>Venue: STUDIO 1</p> <ul style="list-style-type: none"> <li>• <b>Esther Asare &amp; Comfort Bonsu:</b> <i>Digital Technologies and African Oral Literatures: the case of Storytelling Traditions in Ghana</i></li> <li>• <b>Oyeniyi Okunoye:</b> <i>Towards Mapping Genres of Nigerian Poetry in English in Print and Performance</i></li> <li>• <b>Bartholomew Chizoba:</b> <i>Bargaining of Nigeria’s Unity and the Philosophy of Ubuntu in Ahmed Yerima’s Hindu</i></li> </ul>
Sexuality, Gender and violence in Africa: Chair: Everjoy Magwegwe	<p>Venue: STUDIO 2.13</p> <ul style="list-style-type: none"> <li>• <b>Babatunde Omotosho:</b> <i>Vulnerability, Family Structure and Old Age: A Study of Lived Experiences of Elderly Widowers in Southwest Nigeria</i></li> <li>• <b>Somtochukwu Metu:</b> <i>Romeo Oriogun’s “Sacrament of Bodies” and the bipartite stance of Homosexuality and Migration</i></li> <li>• <b>Olubunmi Funmi Oyebanji:</b> <i>Stances and ideologies in the tweets of Nigerian LGBT people</i></li> <li>• <b>Everjoy Magwegwe:</b> <i>A photo elicitation study on the nexus between infrastructure in mining community’s and gender-based violence experiences of women. (Case of Patchway Mine, Kadoma, Zimbabwe)</i></li> </ul>
17:00	CLOSING REMARKS

# Acknowledgments

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