

# REVOLUTION 2032

FILM • DRAMA • ANDREW MA • 1 EVALUATION

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Pending Evaluations

0

Complete Evaluations

1

Professional Evaluation

Complete

11/07/2023

OVERALL	PREMISE	PLOT
6 / 10	8 / 10	6 / 10
CHARACTER	DIALOGUE	SETTING
6 / 10	6 / 10	7 / 10

Era

Contemporary

Genre

Drama, Political Drama

Logline

Amidst political turmoil, a determined young man and his friends embark on a mission to revolutionize American politics with an idea they fervently believe in, in REVOLUTION 2032.

Strengths

REVOLUTION 2032 presents a script filled with compelling elements. Conceptually, it tackles the timely and socially relevant theme of young individuals striving to reform American politics, offering an engaging storyline for readers. The leading protagonist, Louis Kang, stands out as a character with whom the audience can easily connect and root for as he endeavors to shape a better future. Throughout the plot, numerous impactful scenes contribute to the script’s strengths, such as a gripping opening that immerses the audience in the story from the start. On pages 50-53, a powerful confrontation between Tom and Bella adds depth and intensity to the narrative. Pages 78-79 feature a compelling interaction between Alina and Louis, urging him to remain true to his beliefs, enhancing the character dynamics and overall engagement. The script effectively explores themes of making a difference, friendship, and navigating the complexities of the political world.

Weaknesses

REVOLUTION 2032 shows promise but also has areas that could benefit from further enhancement. It’s advisable to strengthen the supporting character development, refine the dialogue, and improve the pacing. The introduction of numerous supporting characters within the initial 20 pages can be overwhelming, making it challenging for the audience to identify the lead character and the primary focus. Streamlining the cast of supporting characters would help create a more focused narrative. Additionally, there is room for improvement in the depth of character relationships, particularly between Louis and Amy and Louis and Alina. These relationships need more development to establish even stronger connections with the

audience. Dialogue-wise, Evan and Frankie's dialogue comes across as somewhat over-the-top. Grounding their dialogue to achieve a more balanced tone would be beneficial. Finally, the script's pacing feels a bit lengthy, particularly in Act II. Trimming down some of the longer sequences in Act II can improve the overall flow and keep the audience engaged throughout the story.

### Prospects

REVOLUTION 2032 has the potential to make a significant impact as a thought-provoking and timely political drama, especially in a world grappling with complex political issues and social change. The script's core concept, focusing on a passionate young man and his friends striving to reshape American politics, taps into current societal concerns and offers a fresh perspective on the desire for change in the political landscape. The story's exploration of friendship, the pursuit of positive change, and the challenges of navigating the political arena add depth and layers to the narrative, creating a compelling and immersive world. To elevate REVOLUTION 2032 as a film, the next steps should focus on refining the supporting character arcs, enhancing the dialogue, and tightening up the pacing even more. With these constructive steps, REVOLUTION 2032 can become a relevant and impactful cinematic exploration of political change, individual determination, and the power of collective action.

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