

Score

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

Piccolo *mf* *f* *mp*

Flute *mf* *f* *mp*

Oboe *mf* *f* *mp*

Bassoon *mf* *f* *mp*

Clarinet in E♭ *mf* *f* *mp*

Clarinet in B♭ 1 *mf* *f* *mp*

Bass Clarinet *mf* *f* *mp*

Alto Sax. *mf* *f* *mp*

Tenor Sax. *mf* *f* *mp*

Baritone Sax. *mf* *f* *mp*

Trumpet in B♭/Cornet *mf* *f* *mp*

Horn in F 1 *mf* *f* *mp*

Horn in F 2 *mf* *f* *mp*

Trombone *mf* *f* *mp*

Bass Trombone *mf* *f* *mp*

Euphonium *mf* *f* *mp*

Tuba *mf* *f* *mp*

Timpani *f*

Percussion *Snare drum* *p* *f*

10

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. I *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt./Cor. *mf*

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

10

Timp.

10

Perc. *mf* Tenor drum

Islay Pipes

3

19

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt./Cor.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

19

Timp.

19

Perc.

The musical score is for a piece titled "Islay Pipes". It is arranged for a woodwind and string ensemble. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet/Cornet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion. The percussion part features a prominent rhythmic pattern starting at measure 19.

28

Picc. *sub. mp*

Fl. *sub. mp*

Ob. *sub. mp*

Bsn. *mf*

E♭ Cl. *sub. mp*

B♭ Cl. I *sub. mp*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt./Cor. *sub. mp*

Hn. 1 *sub. mp*

Hn. 2 *sub. mp*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

28

Timp. *mf*

28

Perc. *mf*

Bass drum

Islay Pipes

5

37

Picc. *mf*

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt./Cor. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

37

Timp. *mf* *f*

37

Perc. *f* *mf*

Snare drum

Bass drum

46

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt./Cor.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

46

Timp.


46


Perc.


Islay Pipes


7


55


Picc. 


Fl. 


Ob. 


Bsn. 


E♭ Cl. 

B♭ Cl. I 


B. Cl. 


A. Sx. 


T. Sx. 


B. Sx. 


B♭ Tpt./Cor. 


Hn. 1 

Hn. 2 


Tbn. 

B. Tbn. 


Euph. 

Tuba 

55

Timp. 

55

Perc. 

65

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl. I

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt./Cor.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

65

Timp.

65

Perc.

The musical score for 'Islay Pipes' on page 8 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line starting at measure 65. The brass section (E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet, B♭ Trumpet/Cornet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba) provides harmonic support. The percussion section (Timpani, Snare Drum) provides a rhythmic foundation. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking for the woodwinds is mezzo-piano (mp).

Islay Pipes

9

73

Picc. *f* *sub. p* *mp*

Fl. *f* *sub. p* *mp*

Ob. *mf* *f* *sub. p* *mp*

Bsn. *mf* *mp* *mf*

E♭ Cl. *mp* *mf* *f* *sub. p* *mp*

B♭ Cl. I *mf* *f* *sub. p* *mf*

B. Cl. *mf* *mp* *mf*

A. Sx. *mp* *mf* *sub. p* *mf*

T. Sx. *mp* *mf* *sub. p* *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf*

B♭ Tpt./Cor. *mp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

73


Timp. *mp* *mf*

73

Perc. *mp* *mf*

Tenor drum

82


Picc.  

Fl.  

Ob.  


Bsn.  

E♭ Cl.  

B♭ Cl. I  

B. Cl.  

A. Sx.  

T. Sx.  


B. Sx.  

B♭ Tpt./Cor.  

Hn. 1  

Hn. 2  

Tbn.  

B. Tbn.  

Euph.  

Tuba  

82

Timp.  

82

Perc.  

Bass drum

sub. *p*

Bass drum

Islay Pipes

11

92

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E♭ Cl. *f*

B♭ Cl. I *f*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

B♭ Tpt./Cor.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph. *p*

Tuba *p*

92

Timp.

92

Perc. *f*

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt./Cor.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

101

Timp.

101

Perc.

mp

mp

p

p

110

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. I *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt./Cor. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

110

Timp.

110

Perc. *mf* Snare drum

119

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. I *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt./Cor. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

119

Timp. *f* *ff*

119

Perc. *f* *ff*

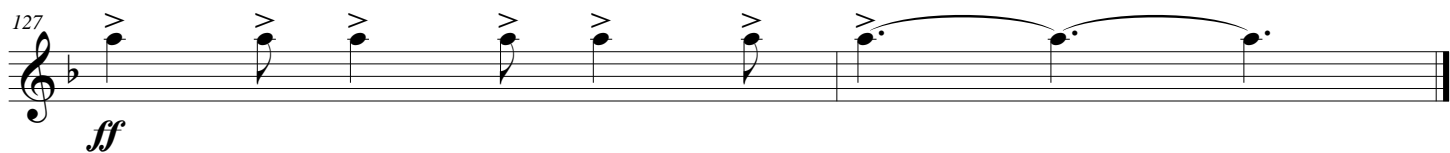
Piccolo

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

The musical score for the Piccolo part of 'Islay Pipes' is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The piece consists of 44 measures, divided into eight staves. The dynamics are marked as follows: *mf* (measures 1-5), *f* (measure 6), *mp* (measures 7-10), *mf* (measures 11-15), *f* (measures 16-20), *mf* (measures 21-25), *f* (measures 26-30), *mf* (measures 31-35), *f* (measures 36-40), *mf* (measures 41-44). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign with a 9-measure repeat is indicated at the end of the piece.



Flute

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

6

11

16

21

26

31

36

mf

f

mp

mf

sub. mp

42 *f* *mf*

47

52 *mp* 16

72 *f* *sub. p*

78 *mp*

84 *f* 8 *f* 18

114 *mf*

119 *f*

124 *ff*

Oboe

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

mf

6

f

mp

8

mf

19

24

29

34

sub. mp

40

f

23

mp

68



Bassoon

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

7

13

19

25

31

37

42

21

mf *f* *mp* *mf* *f* *mp*

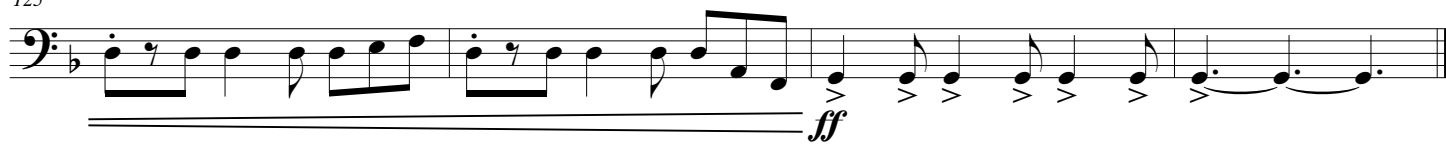
Detailed description: This is a musical score for the Bassoon part of a piece titled 'Islay Pipes' by Alta Graham. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. The piece is a 'Fugal Slipjig for Concert Band'. The score consists of eight staves of music. The first staff begins with a measure number of 7 and includes dynamic markings of *mf* and *f*. The second staff begins with a measure number of 13 and includes a dynamic marking of *mp*. The third staff begins with a measure number of 19. The fourth staff begins with a measure number of 25. The fifth staff begins with a measure number of 31 and includes a dynamic marking of *mf*. The sixth staff begins with a measure number of 37. The seventh staff begins with a measure number of 42 and includes a measure number of 21, indicating a repeat or a specific section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*mf*, *f*, *mp*) and phrasing slurs.



120



125



Clarinet in E \flat

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

6 *mf*

6 *f* *mp* *mf* 8

19

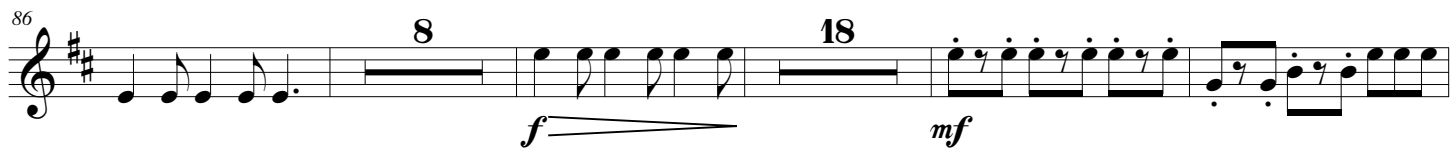
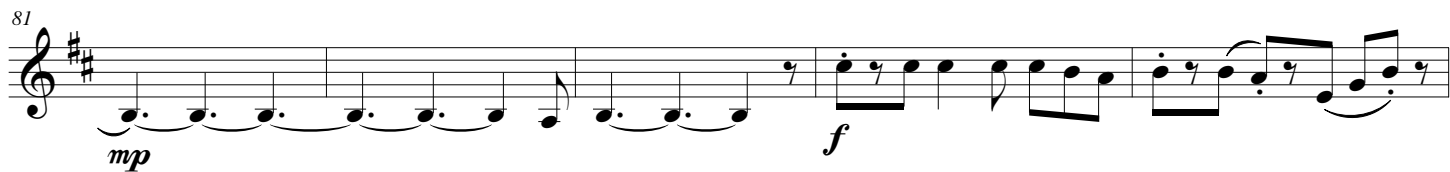
24

29

34 *sub. mp*

40 *f* *mp* 30

75 *mf* *f* *sub. p*



Clarinet in B \flat 1

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

1 *mf*

6 *f* *mp* *mf* 8

19

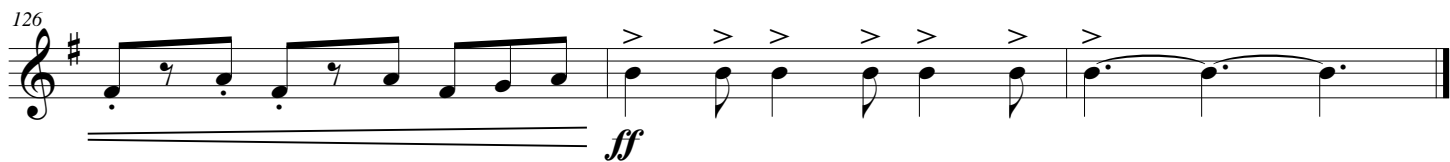
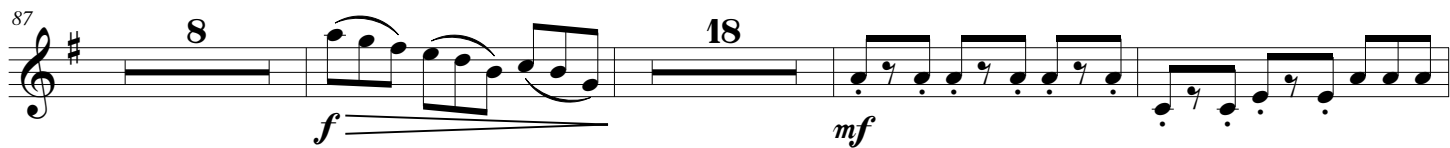
24

29

34 *sub. mp*

40 *f* 31 *mf*

76 *f* *sub. p* *mf*



Bass Clarinet

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

7

13

19

25

31

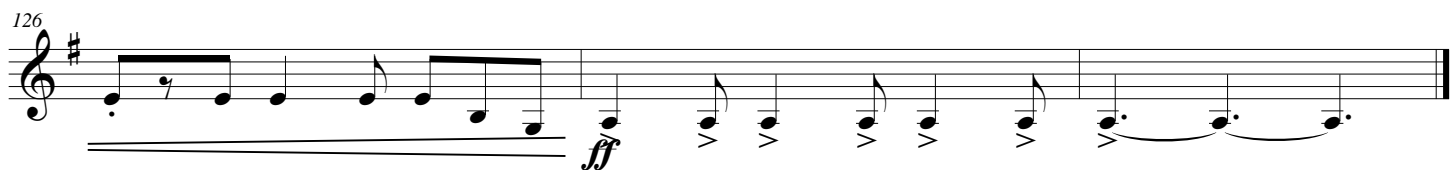
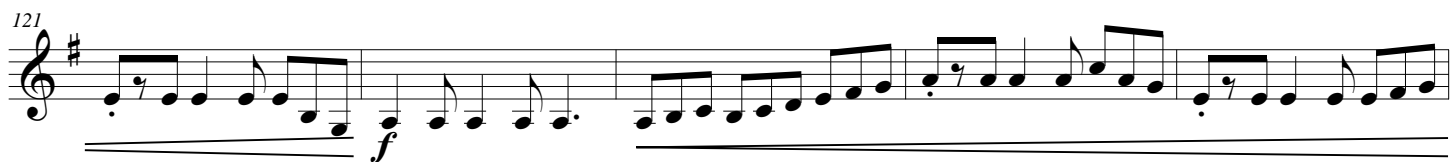
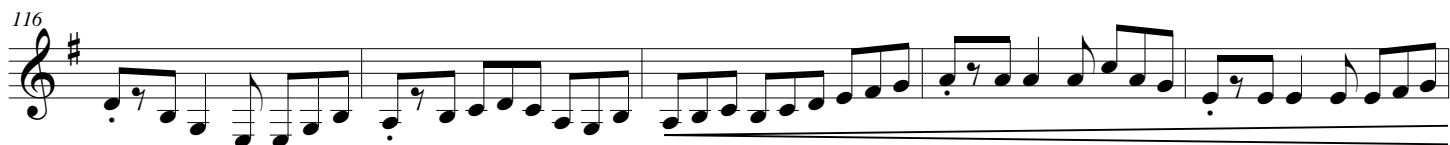
37

42

31

mf *f* *mp* *f* *mf* *mp* *f* *mf* *mp*

Detailed description: This is a musical score for the Bass Clarinet part of a piece titled 'Islay Pipes' by Alta Graham. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 37. The eighth staff starts at measure 42 and includes a first ending bracket labeled '31' that leads back to measure 31. Dynamics throughout the piece include *mf*, *f*, *mp*, and *f*.



Alto Sax.

Islay Pipes

Fugal Slippjig for Concert Band

Alta Graham

The musical score is written for an Alto Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piece consists of 47 measures, divided into eight staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. Dynamic markings are used throughout: *mf* (mezzo-forte) at measure 3, *f* (forte) at measure 6, *mp* (mezzo-piano) at measure 10, *mf* at measure 33, *f* at measure 44, and *p* (piano) at measure 46. A repeat sign with first and second endings is present at the end of the piece, starting at measure 44. The first ending leads back to measure 36, and the second ending concludes the piece at measure 47.

6

12

18

24

30

36

41

17

mf

f

p

63

69

75

81

86

108

113

118

123

mf

sub. p

mp

f

ff

18

Tenor Sax.

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

The musical score is written for Tenor Saxophone in treble clef, key of D major (one sharp), and 3/8 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff starts at measure 7 with a *mp* dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 with a *mf* dynamic. The seventh staff starts at measure 37. The eighth staff starts at measure 42, includes a repeat sign for 17 measures, and ends with a *p* dynamic. The score features various musical notations including eighth notes, quarter notes, and slurs.

64

70

76

82

87

109

114

119

124

sub. p

mp

mf

f

ff

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 64, 70, 76, 82, 87, 109, 114, 119, and 124 marking the beginning of new lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. Dynamics are indicated by *p* (piano), *sub. p* (sub-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A repeat sign with a first ending bracket is used at measure 87, with the number 18 written above it. The score concludes with a double bar line at measure 124.

Baritone Sax.

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

The musical score is written for Baritone Saxophone in treble clef, key of D major (two sharps), and 3/8 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a slur over measures 1-6, ending with a *f* dynamic. The second staff starts at measure 7 with a *mp* dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 with a *mf* dynamic. The seventh staff starts at measure 37. The eighth staff starts at measure 42 with a *f* dynamic, followed by a 17-measure rest, then continues with a *p* dynamic. The ninth staff starts at measure 64. The piece concludes with a final note on the ninth staff.

70

mp *mf*

76

mp

81

mf *f*

86

9

mp

99

104

109

mf

114

119

f

124

ff

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 70, 76, 81, 86, 99, 104, 109, 114, 119, and 124 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are placed below the staff: *mp* (mezzo-piano) at measures 70, 76, and 86; *mf* (mezzo-forte) at measures 81 and 109; *f* (forte) at measures 114 and 119; and *ff* (fortissimo) at measure 124. A specific instruction '9' is written above a measure in the staff starting at measure 86. The piece concludes with a double bar line at the end of the final staff.

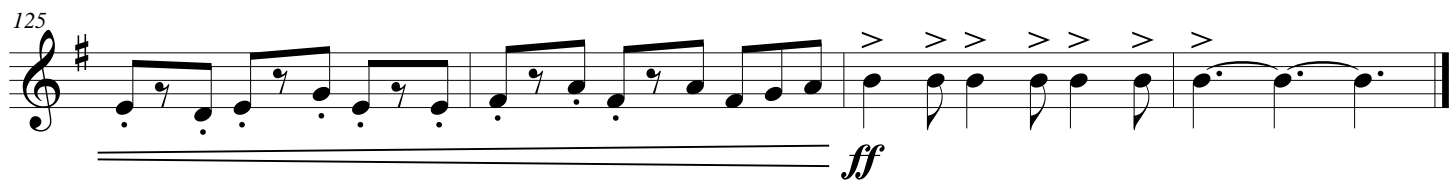
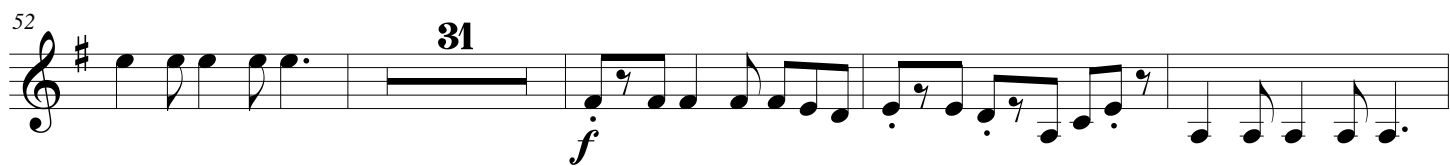
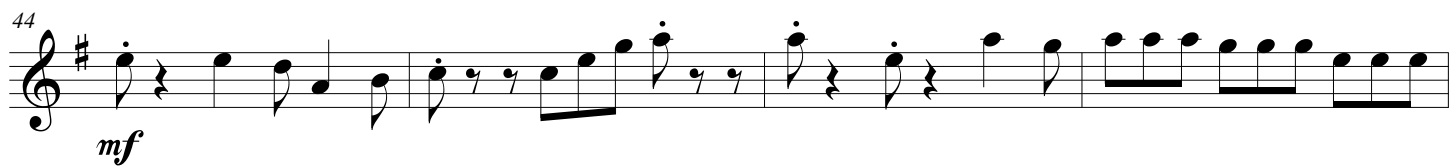
Trumpet in B \flat

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

The musical score is written for a Trumpet in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings are used throughout: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 5, *mp* (mezzo-piano) at measure 10, *mf* at measure 17, *sub. mp* (sub-mezzo-piano) at measure 33, and *f* at the end of measure 38. A repeat sign with a first ending bracket labeled '8' is present at the end of measure 10. The score is numbered with measure numbers 5, 17, 21, 25, 29, 33, and 38 at the start of their respective staves.



Horn in F 1

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

mf

6

f

mp

17

mf

27

31

35

39

43

f

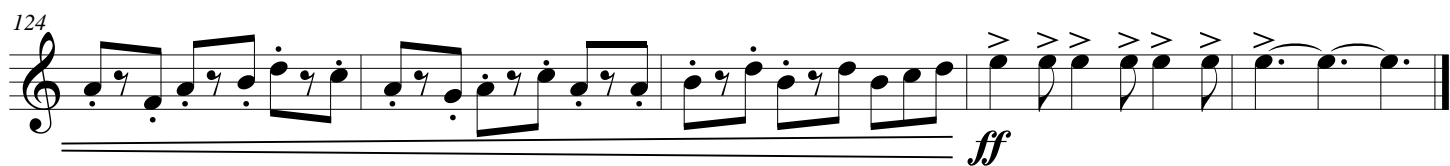
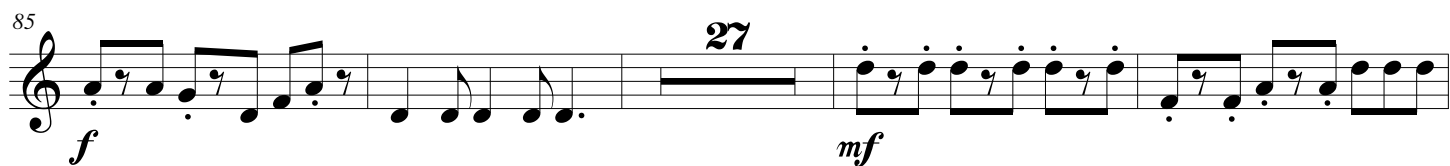
mf

9

56

f

mf



Horn in F 2

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

6

mf

17

f

mp

mf

27

31

sub. mp

36

42

8

f

mf

54

f

59

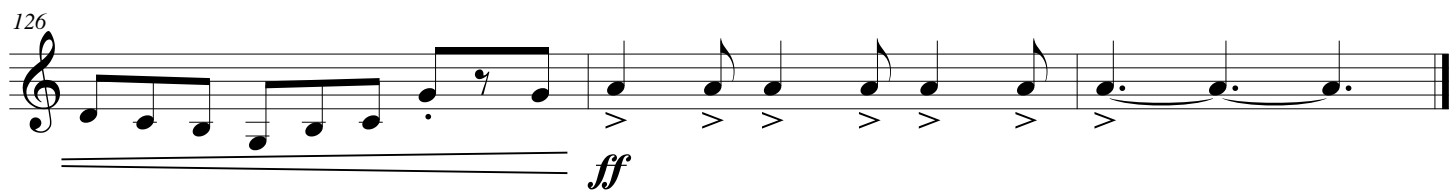
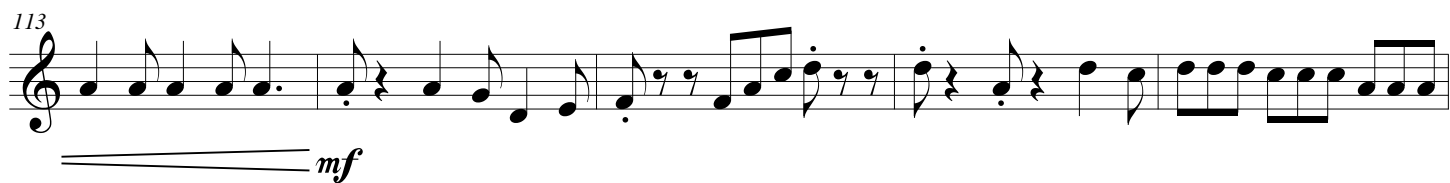
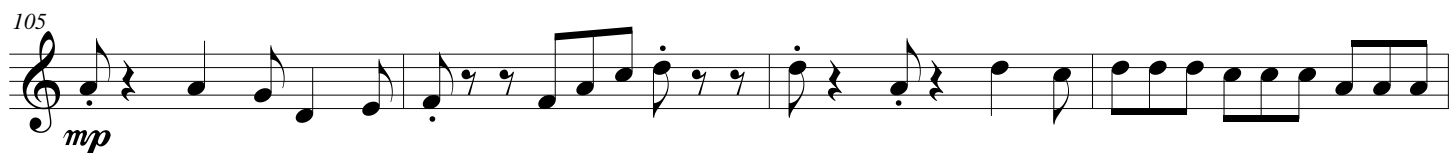
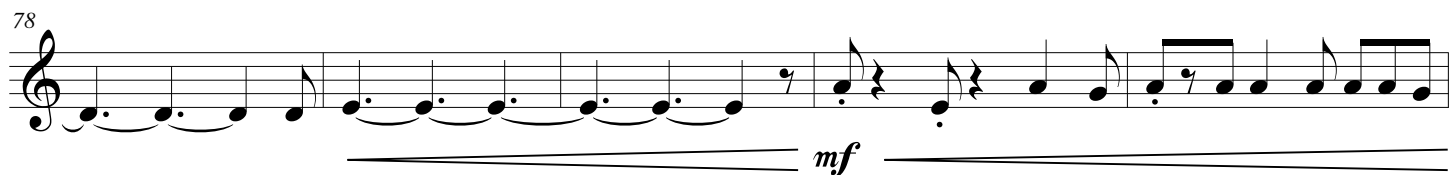
14

mf

p

p

©2013
www.consultingcomposer.com



Trombone

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

mf

6

f

mp

mf

26

36

40

f

7

51

mp

57

p

17

79

mp

mf

83

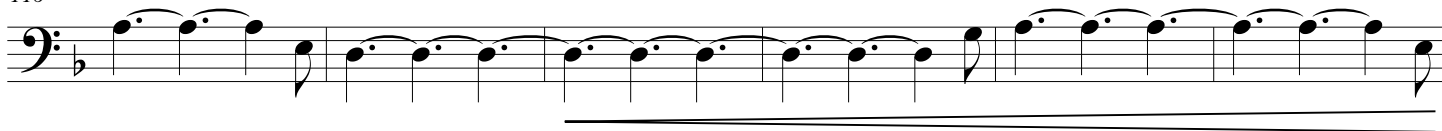
f

17

104



116



Bass Trombone

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

6

mf

26

f

mp

mf

36

40

f

7

51

mp

57

15

p

77

mp

81

mf

Detailed description: This is a musical score for the Bass Trombone part of a piece titled 'Islay Pipes' by Alta Graham. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. The piece is a 'Fugal Slipjig for Concert Band'. The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a measure rest of 26 measures. The third staff begins with a forte (f) dynamic. The fourth staff has a measure rest of 7 measures. The fifth staff begins with a mezzo-piano (mp) dynamic. The sixth staff has a measure rest of 15 measures. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (mf, f, mp, p) and measure rests.

85

17

f *p*

This musical staff contains measures 85 through 105. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some with grace notes. A repeat sign with the number 17 above it spans measures 93 to 97. The staff concludes with a piano (*p*) dynamic.

106

This musical staff contains measures 106 through 111. The melody continues with eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

112

mp

This musical staff contains measures 112 through 117. The melody is characterized by many beamed sixteenth notes. A mezzo-piano (*mp*) dynamic marking is placed below the staff. The staff ends with a double bar line.

118

f

This musical staff contains measures 118 through 123. The melody continues with beamed sixteenth notes. A forte (*f*) dynamic marking is placed below the staff. The staff ends with a double bar line.

124

ff

This musical staff contains measures 124 through 129. The melody continues with beamed sixteenth notes. A fortissimo (*ff*) dynamic marking is placed below the staff. The staff ends with a double bar line.

Euphonium

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

mf

6 *f* *mp* *mf* 26

36

40 *f* 7

51 *mp*

57 *p* 17

79 *mp* *mf*

83 *f* 8

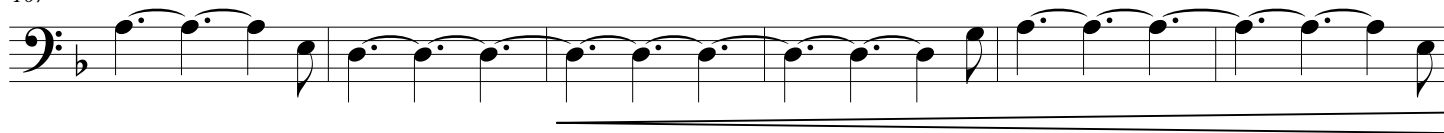
95



101



107



113



119



125



Tuba

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

mf

6

f

mp

mf

26

36

40

f

7

51

mp

56

p

62

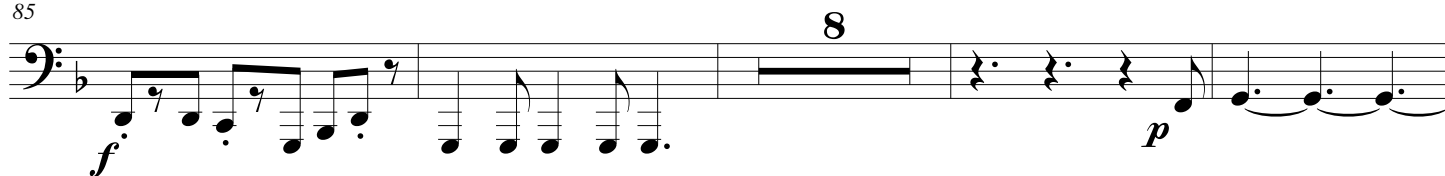
15

mp

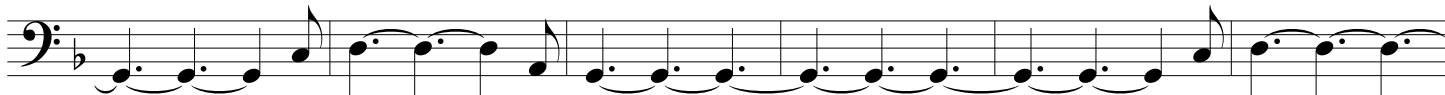
81

mf

85



97



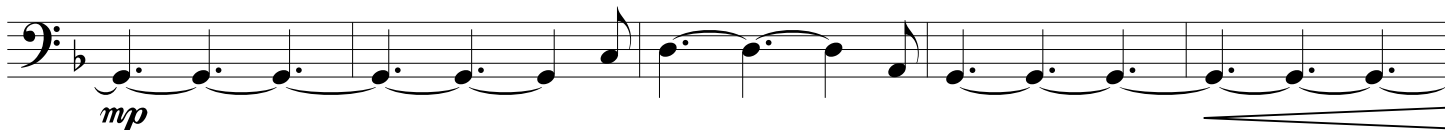
103



109



114



119



125



Timpani

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

Timpani score for 'Islay Pipes' by Alta Graham. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 9/8. The piece consists of five systems of music, each with a measure rest indicated by a number above the staff.

System 1: Measure rest 4. The music begins with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The dynamic is *f*. Measure rest 32.

System 2: Measure rest 8. The music begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic is *mf*. Measure rest 8.

System 3: Measure rest 6. The music begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic is *mf*. Measure rest 23.

System 4: Measure rest 7. The music begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic is *f*. Measure rest 21.

System 5: Measure rest 10. The music begins with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic is *ff*.

Percussion 1

Islay Pipes

Fugal Slipjig for Concert Band

Alta Graham

7 9 8 3 Snare drum

p *f*

7 10 Tenor drum

mf

21

26

31

Bass drum

35

40

Bass drum

44 Snare drum

mf

The musical score for Percussion 1 is written on a single staff with a key signature of one sharp (F#) and a time signature of 9/8. The score is divided into measures, with measure numbers 7, 21, 26, 31, 35, 40, and 44 indicated. The Snare drum part begins at measure 7 with a rest, followed by a triplet of eighth notes. The Tenor drum part begins at measure 10 with a rest, followed by a series of eighth notes. The Bass drum part begins at measure 31 with a rest, followed by a series of eighth notes. The score includes dynamic markings: *p* (piano) and *f* (forte) for the Snare drum, *mf* (mezzo-forte) for the Tenor drum, and *f* (forte) for the Bass drum. The score ends at measure 44 with a rest.

48



52

24

Tenor drum



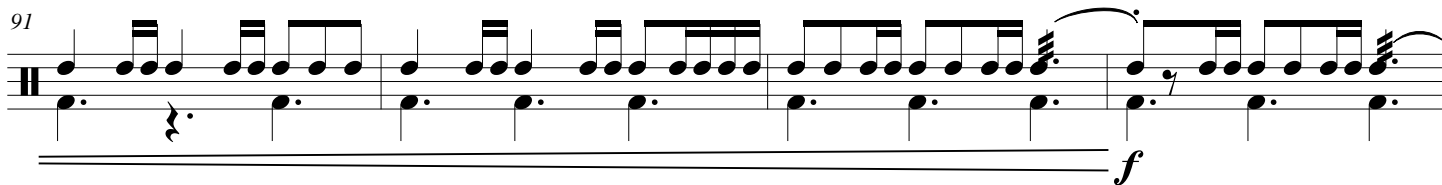
81



86



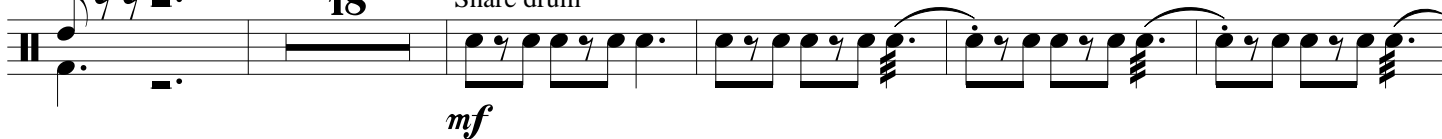
91



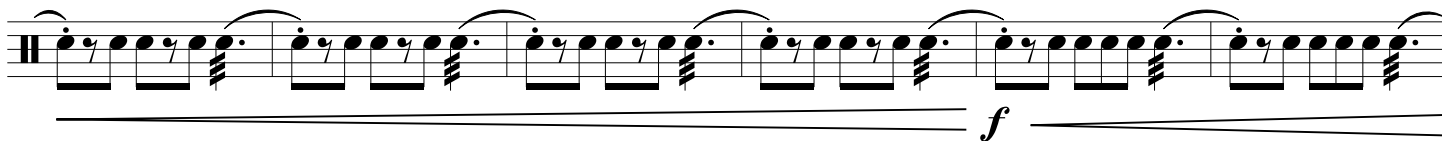
95

18

Snare drum



118



124

