

Jig

Alta Graham

♩. = 100 Lively

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

mf

mf *mp*

mf *mp*

mf *mp*

*For Baritone Sax without low A, play the following an octave higher: all of m. 14, the As in mm.17 and 18, all of mm. 19-31, the A in m.36, all of mm.37 and 38, the A in m.42, all of mm. 43-51, and all of mm. 60-63.

2
7

Jig

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

mf

mf

14

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

sub. p

f

p

mp

sub. p

f

p

Jig

3

21

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4
33

Jig

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

38

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Jig

5

44

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

51

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

f

mf

mf

mf

6
57

Jig

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

mp

f

f

mf <

f > *mp*

64

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

mf

71

S. Sx. *f* *sub. p*

A. Sx. 1 *f* *sub. p*

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

78

S. Sx.

A. Sx. 1

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

83

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f *ff* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

f *ff* *f* *mf*

89

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mf *mf* *mf*

mf *mf* *mf*

95

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

This musical score is for a Jig, measures 95 through 100. It features five staves: S. Sx. (Soprano Saxophone), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The key signature has one flat (B-flat). The S. Sx. staff contains whole rests. A. Sx. 1 and A. Sx. 2 play a melodic line of dotted half notes, with the first three measures of each staff beamed together. T. Sx. plays a more active line, including eighth and sixteenth notes, with a crescendo hairpin in measures 96-97 and a mezzo-forte (*mp*) dynamic marking in measure 99. B. Sx. provides a bass line of dotted half notes, also beamed in groups of three. The piece concludes with a double bar line at the end of measure 100.