







A ball for the Amazon!

Born in 2019, ALTA CUMBIA is a musical and environmental traveling festival, an initiative of Association Lomas, a French-Colombian cultural organization created in Medellin, Colombia in 2012 and in Bordeaux, France in 2013 with the aim of contributing to the preservation of the environment and human development through art and culture.

This initiative originated in the midst of the climate crisis, born from the need of the Lomas Association to intervene and invite organizations and European citizens to join in the protection of the Amazon, through the creation of spaces for environmental awareness, the promotion of the Latin American arts and culture.

Our goal is to generate interaction between the European community, environmental conservation processes in the Amazon, artists and musical projects. Alta Cumbia is projected as a platform for cultural and environmental action and itinerant promotion, «a pirogue that sails between Colombia and Europe to give life to this dance for the Amazon».

Our flag, Cumbia. A cultural expression born in the Colombian Caribbean, which served as a tool for multicultural cohesion in colonial times, uniting indigenous flutes, African drums and the Spanish language. After becoming a pillar of Colombian identity, it crossed borders in all directions, adapting to the diverse realities of Spanish America, uniting us with its cadenced rhythm and joyful melody, contributing to the construction of Latin American culture.

In the globalized context, Cumbia is present in the daily life of musical creation, different artists and groups create based on its rhythms, different collectives and cultural organizations organize events in its honor. Traditional, fusion and experimental proposals are very well received by the public.

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Meanwhile in the Amazon...



El Chundú Natural Reserve

Since our creation, Alta Cumbia work in partnership with the Colombian biologist Alejandro Campusano to provide financial resources to continue his tireless work started in 2015 for the conservation and restoration of the ecosystem of the department of Vaupes, currently centralized in a private nature reserve of 20 hectares in the municipality of Mitú acquired in 2018!

Working guide lines:

- Germination and planting of trees threatened by illegal logging.
- Reestablishment of the connection of the fauna with the banks of the Black River.
- Documentation of ancestral knowledge
- Empoweshipment of indigenous communities.
- Improvements and adaptations of the nature reserve.







Europe is already dancing for the Amazon!

Defending the Amazon, Alta Cumbia has collaborated with cultural spaces such as Le Laboratoire BX, El Chuchumbé, Jardin l'Éphémere, Les Vivres de l'Art in Bordeaux, Le Jardin d'Alphonse in Rennes, L'Usine Végétale in Le Fieu (France), Habibi Hause in Zurich and Au 12 Barres in Fribourg (Switzerland), for the realization of 11 editions, with excellent participation and appropriation of the initiative by the public.



Photography exhibition «looking at the Amazon» / Exhibition of the archive of Biologist Alejandro Campusano, the result of his conservation projects in the Amazon.

Outside

16h00 Coffee tasting / Artisan coffee produced by colombian women.

17h00 Concert Guayalak / Africaro + Seb Machine

18h00 Amazon talk at the Coffee / Talk about the present of the Amazon.

19h00 Cumbia Dance Performance / Show smoking Area / By Yuse & Omar.

Inside

19h30 Live painting by Harold Cuevas / Macro micro universe.

20h00 Concert DJ Xhiva (Bol-Ch)

21h30 Concert La Pusanga (Peru-Ch)

23h00 Kumbuya + Chocolatino (Col-Fr)

CONCERTS

GUAYALAK The magic of South America Quimbaya in a sensory sound journey inspires this Colombian duo to invoke the great GUAYALAK «Giant Hummingbird», a fusion of ancestral rhythms (world music) with an expanded electro-acoustic performance and a proposal to involve people with expanded perceptions and/or functional diversity, wrongly called disabled.

Dj Xhiva from 2001 I started to learn how to mix music and started to create my own parties with the first electronic scene in Bolivia, I used to play Goa and Psytrance, combining with some ethnic, diversity of styles and meditative sounds creating this sound journeys till 2006 after a long pause for motherhood and travels since 2022 I am back to play and enjoy, discovering all the new technologies and still creating this journey with sounds now called ecstatic dance.

LA PUSANGA plays Amazonian Cumbia, with touchesofpsychedelicrockthatmakesyouhallucinate. The name La Pusanga comes from an elixir that bewitches your heart and mind, like Ayahuasca. Let yourself be carried away by the sounds of the Peruvian Amazon. But beware, you may never return from this euphoric trip.

Kum-BuyÁ is a French-Colombian duo that offers an exploration of traditional rhythms and electronic music. It is a cyber-tropical party that invites us to connect with nature, with the sounds of our ancestors, to strengthen our connection with our inner self, to feel the rhythm of the universe by dancing without control, fully expressing our own vibratory resonance!









AMAZON TALK

Thomas Ward Crowther professor of ecology at ETH Zürich and co-chair of the advisory board for the United Nations Decade on Ecosystem Restoration. At ETH Zürich, he started Crowther Lab, an interdisciplinary group of scientists exploring the role of biodiversity in regulating the Earth's climate. Crowther is the founder of Restor, an online platform that provides ecological data, connectivity, a n d transparency conservation restoration and around the world. In 2021, the World Economic Forum named Crowther a Young Global Leader.



https://crowtherlab.com/crowther-lab-research/









Dinner, hydration and drinks for 10 artists, 2 guests for the Amazon talk and 3 organisers for a total of 15 people. Number of vegetarians, allergies to be confirmed.

BUDGET

La Pusanga	1000ch
Kumbuya	1500ch
Guayalak	.1000ch
Dj Xiva	200 ch
Acomodation	400ch
Food for international guests	200ch
International guest flights	600ch
Comunication	500ch
Production	.1000ch

TOTAL.....6400ch

Business model

Krafwerg's contribution(:000ch Own resources......1000ch Tickets would be 20 or 25 Ch(:000ch Sale of photographs......(:000ch Sporsoship.......(:000ch

We need.....5400ch



https://www.facebook.com/altacumbiafest https://youtu.be/f4Dvc6cqhmY

