## Telephone Tango

PART I: Exposition

for laptop orchestra.

Courtney Brown

Line A Pt. 0, Chr. 0 Line B Pt. 1, Chr. 0  $\mathbf{H}$ Line C Pt.2, Chr. 0 Pt. 0, Chr. 1 -Pt. 1, Chr. 1 Pt. 2, Chr. 1 Pt. 0, Chr. 2  $\blacksquare$ Pt. 1, Chr. 2 Pt. 2, Chr. 2 Pt. 2, Chr. 3 \*\*Not use at the moment: Pt. 1&2 Chr. 3\*\*  $\blacksquare$ 



















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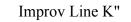




Part IV: Shit gets real, yo.









76  $\blacksquare$ Improv Line L''' Line M'  $\blacksquare$ Н Improv Line J" Improv Line K'" H Improv Line H'"  $\blacksquare$ G"" Н Improv Line J' Improv Line N"  $\blacksquare$ Improv Line L' -11 Line M'  $\blacksquare$ Improv Line O  $\blacksquare$ 

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