## Telephone Tango

## PART I: Exposition

Pt. 0. Chr. 0 Line A

Pt. 0, Chr. 0 Line A				
<b>-</b>	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	-	77 5 -	
		,	/ <b>/</b>	
Pt. 1, Chr. 0	Line B			
-		7 17 1 19	7 7 7 7	
Pt.2, Chr. 0	Line C			
11 0 0 0	P. 557	P. P. P. P	<b>6</b> . <b>6</b> .	
Pt. 0, Chr. 1				
-	=	_	_	
Pt. 1, Chr. 1				
<u> </u>		-	-	
Pt. 2, Chr. 1				
	_			
-				
Pt. 0, Chr. 2				
	_	_	_	
<b>H</b> -				
Pt. 1, Chr. 2	-		_	
-	_	_	_	
D. 2 Cl. 2				
Pt. 2, Chr. 2	_			
-	-	-	-	
D. 2 Cl. 2				
Pt. 2, Chr. 3				
-	-			
443T	D. 100 Cl. 244			
**Not use at the mo	ment: Pt. 1&2 Chr. 3**			
-	-	-	=	
-	-		-	
<u> </u>	I.			



















/			
_			
<b>-</b>			
-			
		Line E""""	
	_	P' RyyRPPPP	00000
		7 7 7 1	7 7 7
		<i>                                     </i>	<del></del>
	_	_	_
	_		
-			
	<u>_</u>		
1 7 7 7	_		
			Line E""""
			io. Gobbo
		_	7 7 7
-	-	-	-
	Line E """		
	Ellie E		
	•	<u> </u>	
	P. P. JEDDE		-
		<del></del>	
-	-	_	<u> </u>
-	-		
-	-		

Line E 39 H Ш Н  $\blacksquare$ Line E  $\blacksquare$ Line E  $\blacksquare$  $\mathbf{H}$ Line E"""""  $\blacksquare$  $\blacksquare$ H





