Entering / cleaning data 1

Reading data into R

Basics of getting data into R

Basic approach:

- Download data to your computer
- Save the data in your R Project directory for the project you're using
 it for or in a subdirectory within that directory ("data" is a good
 name for this subdirectory)
- Read data into R (functions in readr: read_csv, read_table, read_delim, read_fwf, etc.)
- Check to make sure the data came in correctly (dim, ncol, nrow, head, tail, str, colnames)

What kind of data can you get into R?

The sky is the limit...

- Flat files
- Files from other statistical packages (SAS, Excel, Stata, SPSS)
- Tables on webpages
- Data in a database (e.g., SQL)
- Data stored in XML and JSON
- Complex data formats (e.g., netCDF files from climate folks, MRI data stored in Analyze, NIfTI, and DICOM formats)
- Data through APIs (e.g., GoogleMaps, Twitter, many government agencies)
- Incredibly messy data using scan and readLines

Flat files

R can read in data from *a lot* of different formats. The only catch: you need to tell R how to do it.

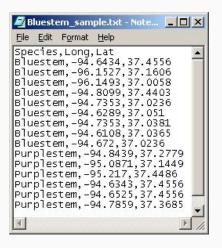
To start, we'll look at **flat files**, which are plain text files (i.e., you can read them when you open them in a text editor, unlike a file in a binary format, like an Excel or Word file) with a two-dimenional structure (a row for each observation and a column for each variable).

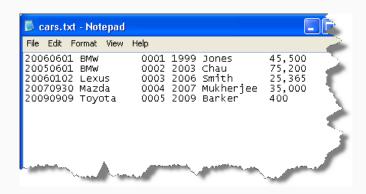
Types of flat files

There are two main types of flat files:

- Fixed width files: Each column is a certain number of characters wide. (If you printed it out, you could draw vertical lines that separate the columns.)
- 2. **Delimited files**: In each row, a certain symbol (**delimiter**) separates the data into columns values for that observation.
 - ".csv": Comma-separated values
 - ".tab", ".tsv": Tab-separated values
 - Other possible delimiters: colon, semicolon, pipe ("|")

See if you can identify what types of files the following files are. . .





```
H|20110606|pizza.txt|
D|10|Chicken Pesto|20|23|30|5.5|7.4|9.9||
D|10|Meatball|10|53|60|6.5|8.4|10.9
D|10|Fire Cracker|3|13|60|5.8|7.9|11.9|
D|10|Spinach|1|2|5|5.5
D|10|BBQ Chicken|35|102
D|10|Vegetarian|5|13|28|4.
D|10|Mexican|11|33|36|5.
D|10|The Monaco|22|53
D|10|Chilli Prawn|5|5|6|5.
D|10|Chefs Special|8|18|40
D|10|Marinara|3|17|41|5.5|7
D|10|Supreme|50|52|58|5.5|7
D|10|Margherita|9|19|87
D|10|Napoli|60|85|66|5.2|7.2|9.2
D|10|Caprice|31|32|38|5.5|7.4|9.3|
D|10|Ham and Pineapple|18|39|28|5.8|7.0|9.0|
T | 16 |
```



File Edit Format View Help Title, Subtitle, Larger Work, Contributor #1, Contributor #2, Contributor #3, Contributor #4, Genre, Publisher, Published Location, Date Published.Instrumentation.Kev.Location.Indiana Connection.Sheet Music Consortium, Notes, Complete """A"" You're Adorable", The alphabet song, Buddy Kaye, Sidney Lippman, Fred Wise, Popular standard, Laurel Music Corporation, "New York, NY", 1948, Voice and piano/guitar or ukulele,c Major,,None,Yes,Perry Como pictured on cover, "Aba Daba Honey Moon, The",,"""Two Weeks with Love"" Motion Picture",Arthur Fields,Walte Donovan,,, "Popular Standard, Movie Selection", Leo Feist Inc., "New York, NY",1942, Voice and Piano, C Minor, None, Yes,, Abi Bezunt, """Mamele"" Motion Picture", Abraham Ellstein, Molly Picon, ,, "Popular Standard Movie Selection", Metro Music Co., "New York, NY", 1939, Voice and Piano, E Minor, , None, No, Molly Picon pictured on cover, Abdul the Bulbul Ameer,,, Bob Kaai, Jim Smock,,, Popular Standard, Calumet Music Co. ."Chicago, IL".1935, "Voice, Piano, Hawaiian Guitar, Ukulele", G Major,,None,Yes,Ben Pollack pictured on cover, About A Quarter to Nine,,"""Go Into Your Dance"" Motion Picture",Harry Warren,Al Dubin,,"Popular Standard, Movie Selection",M. Witmark & Sons, "New York, NY",1935, "Voice, Piano, Guitar, Ukelele", E Minor, None, No, Al Jolson and Ruby Keeler pictured on cover. Absent,,, John. W. Metcalf, Catherine Young Glen,,, Popular Standard, Arthur P. Schmidt, "Boston, MA", 1899, Voice and Piano, G Major, None, Yes, The Academy Two-Step...Barclay Walker....Popular Standard.Carlin & Lennox, "Indianapolis, IN", , Piano, F Major, , Composer, No, , Ac-cent-tchu-ate the Positive, Mister In Between, """Here Come the Waves" Motion Picture", Harold Arlen, Johnny Mercer,,, "Popular Standard, Movie Selection", Edwin H. Morris & Co., "New York, NY", 1944, "Voice, Piano, Guitar", F Major, None, Yes, Bing Crosby and Betty Hutton pictured on cover, Across the Alley From the Alamo,,,, Joe Greene,,,, Popular Standard, Leslie Music

1000233 1000234 1000235 1000236 1000237 1000238 1000240 1000241 1000242 1000244 1000245 1000246 1000247 1000248 1000248	Miralda Faley Baylog Gallardo Christian Baufield Frazier Garrido Williams Morel Padilla Rosenberg Blanchard Wiggins Miller Coon Chretien	John Nick Cathy Mike Daniel Daniel Robert Edward Zachary David Damian Wayne Phong S David Jeffrey Terry Walter Timothy
1000233	Miralda	John
1000234	Faley	Nick
1000235	Baylog	Cathy

Types of flat files

Flat files will often end in file extensions like ".txt", ".csv", ".fwf", and ".tsv".

To figure out the structure of a flat file, start by opening it in a text editor. RStudio can also be used as a text editor to open and explore flat files (right click on the file name and then choose "Open With" and "RStudio").