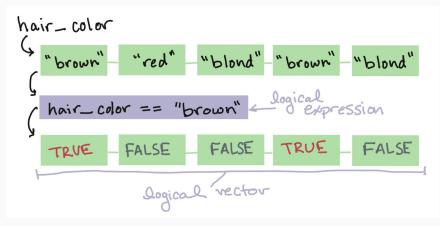
Exploring data #1

Logical operators, vectors, and

expressions

Logical operators, vectors, and expressions

Logical expressions are operators that conduct a logical test based on one or more vectors, while logical expressions are the full R expressions that use these operators to conduct the test. The output is a **logical vector**.



Logical expressions

Last week, you learned some about logical expressions and how to use them with the filter function.

You can use *logical vectors*, created with these expressions, for a lot data exploration tasks. We'll review them and add some more details this week.

A logical expression outputs a *logical vector*. This logical vector will be the same length as the original vector tested by the logical statement:

```
length(beijing_pm$value)
## [1] 4344
length(beijing_pm$value > 500)
## [1] 4344
```

Each element of the logical vector can only have one of three values (TRUE, FALSE, NA). The logical vector will have the value TRUE at any position where the original vector met the logical condition you tested, and FALSE anywhere else:

```
head(beijing_pm$value)
## [1] 505 485 466 435 405 402
head(beijing_pm$value > 500)
## [1] TRUE FALSE FALSE FALSE FALSE
```

Because the logical vector is the same length as the vector it's testing, you can add logical vectors to dataframes with mutate:

```
beijing_pm <- beijing_pm %>%
  mutate(beyond_index = value > 500)
```

beijing_pm %>%

```
select(sample time, value, beyond index)
## # A tibble: 4,344 x 3
##
     sample time value beyond index
##
    ## 1 1/1/2017 0:00 505 TRUE
   2 1/1/2017 1:00 485 FALSE
##
   3 1/1/2017 2:00 466 FALSE
##
##
   4 1/1/2017 3:00 435 FALSE
   5 1/1/2017 4:00 405 FALSE
##
##
   6 1/1/2017 5:00 402 FALSE
   7 1/1/2017 6:00 407 FALSE
##
   8 1/1/2017 7:00 435 FALSE
##
## 9 1/1/2017 8:00 472 FALSE
## 10 1/1/2017 9:00 465 FALSE
## # ... with 4.334 more rows
```

As another example, you could add a column that is a logical vector of whether a day was in the "heating season", which usually ends on March 15 each year:

```
beijing_pm <- beijing_pm %>%
  mutate(heating = sample_time < ymd("2017-03-15"))</pre>
```

Common logical and relational operators in R

The **bang operator** (!) negates (flips) a logical expression:

```
c(1, 2, 3) == c(1, 2, 5)
## [1] TRUE TRUE FALSE
!(c(1, 2, 3) == c(1, 2, 5))
## [1] FALSE FALSE TRUE
is.na(c(1, 2, NA))
## [1] FALSE FALSE TRUE
!is.na(c(1, 2, NA))
## [1] TRUE TRUE FALSE
```

Common logical and relational operators in R

The %in% operator will check each element of a vector to see if it's a value that is included in a second vector.

In this case, the two vectors don't have to have the same length:

[1] TRUE FALSE FALSE

This logical expressions is asking *Is the first element of the first vector*, 1, in the set given by the second vector, 1 and 5? Is the second element of the first vector, 2, in the set given by the second vector? Etc.

You can do a few cool things now with this vector. For example, you can use it with the filter function to pull out just the rows where heating is TRUE:

```
beijing pm %>%
 filter(heating) %>%
 slice(1:3)
## # A tibble: 3 x 6
## sample_time value qc aqi beyond_index
## <chr> <dbl> <chr> <fct> <lgl>
## 1 1/1/2017 0~ 505 Valid Beyo~ TRUE
## 2 1/1/2017 1~ 485 Valid Haza~ FALSE
## 3 1/1/2017 2~ 466 Valid Haza~ FALSE
## # ... with 1 more variable: heating <lgl>
```

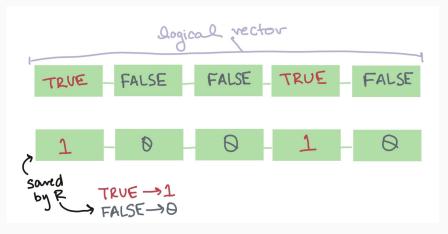
Or, with !, just the rows where heating is FALSE:

```
beijing_pm %>%
  filter(!heating) %>%
  slice(1:3)

## # A tibble: 0 x 6

## # ... with 6 variables: sample_time <chr>,
## # value <dbl>, qc <chr>, aqi <fct>,
## # beyond_index <lgl>, heating <lgl>
```

All of the values in a logical vector are saved, at a deeper level, with a number. Values of TRUE are saved as 1 and values of FALSE are saved as 0.



```
head(beijing_pm$beyond_index)

## [1] TRUE FALSE FALSE FALSE FALSE FALSE
head(as.numeric(beijing_pm$beyond_index))

## [1] 1 0 0 0 0 0
```

Therefore, you can use sum() to get the sum of all values in a vector. Because logical vector values are linked with numerical values of 0 or 1, you can use sum() to find out how many males and females are in the dataset:

```
sum(beijing_pm$beyond_index)

## [1] 27

sum(!beijing_pm$beyond_index)

## [1] 4317
```

Tidyverse and cheatsheets

The "tidyverse"

So far, we have used a number of packages that are part of the *tidyverse*. The tidyverse is a collection of recent and developing packages for R, many written by Hadley Wickham.



The "tidyverse"



"A giant among data nerds"

 $\{\ https://price onomics.com/hadley-wickham-the-man-who-revolutionized-r/\}$

Cheatsheets

RStudio has several very helpful **cheatsheets**. These are one-page sheets (front and back) that cover many of the main functions for a certain topic or task in R. These cheatsheets cover a lot of the main "tidyverse" functions.

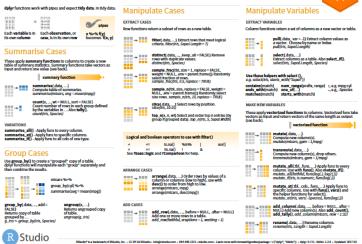
You can access these directly from RStudio. Go to "Help" -> "Cheatsheets" and select the cheatsheet on the topic of interest.

You can find even more of these cheatsheets at https://www.rstudio.com/resources/cheatsheets/.

Cheatsheets

Data Transformation with dplyr:: cheat sheet





More reading / practice

If you would like more reading and practice on what we've covered so far on transforming data, see chapter 5 of the "R for Data Science" book suggested at the start of the course.

As a reminder, that is available at:

http://r4ds.had.co.nz

Basic plotting

Example data—Beijing air quality

Let's read the Beijing data in and clean up the "-999" values:

Example data—Beijing air quality

Clean up as before:

```
beijing_pm <- beijing_pm_raw %>%
  rename(sample time = 'Date (LST)',
         value = Value,
         qc = QC Name') %>%
  select(sample_time, value, qc) %>%
  mutate(agi = cut(value,
                   breaks = c(0, 50, 100, 150, 200,
                              300, 500, Inf),
                   labels = c("Good", "Moderate",
                               "Unhealthy for Sensitive Groups",
                               "Unhealthy", "Very Unhealthy",
                               "Hazardous", "Beyond Index"))) %>%
  mutate(sample_time = mdy_hm(sample_time)) %>%
  mutate(heating = sample time < mdy("03/15/2017"))</pre>
```

Plots

Plots to explore data

Plots can be invaluable in exploring your data.

Today, we will focus on **useful**, rather than **attractive** graphs, since we are focusing on exploring rather than presenting data.

Next lecture, we will talk more about customization, to help you make more attractive plots that would go into final reports.

ggplot conventions

Here, we'll be using functions from the ggplot2 library, so you'll need to install that package:

```
library("ggplot2")
```

```
## Warning: package 'ggplot2' was built under R
## version 3.5.2
```

The basic steps behind creating a plot with ggplot2 are:

- 1. Create an object of the ggplot class, typically specifying the **data** to be shown in the plot;
- Add on (using +) one or more geoms, specifying the aesthetics for each; and
- Add on (using +) other elements to create and customize the plot (e.g., add layers to customize scales or themes or to add facets).

Note: To avoid errors, end lines with +, don't start lines with it.

Plot data

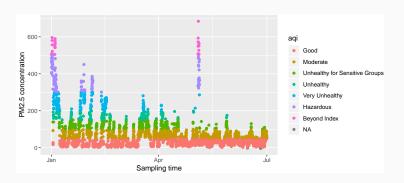
The ggplot function requires you to input a dataframe with the data you will plot. All the columns in that dataframe can be mapped to specific aesthetics within the plot.

For example, if we input the <code>beijing_pm</code> dataframe, we would be able to create a plot that shows each sample's sampling time on the x-axis, $PM_{2.5}$ concentration on the y-axis, and AQI by the color of the point.

Plot aesthetics

Aesthetics are plotting elements that can show certain elements of the data.

For example, you may want to create a scatterplot where color shows AQI, x-position shows sampling time, and y-position shows PM_{2.5} concentration.



Plot aesthetics

In the previous graph, the mapped aesthetics are color, x, and y. In the ggplot code, all of these aesthetic mappings will be specified within an aes call, which will be nested in another call in the ggplot pipeline.

Aesthetic	ggplot abbreviation	beijing_pm column
x-axis position		sample_time
y-axis position	у =	value
color	color =	aqi

This is how these mappings will be specified in an aes call:

```
# Note: This code should not be run by itself.
# It will eventually be nested in a ggplot call.
aes(x = sample_time, y = value, color = aqi)
```

Plot aesthetics

Here are some common plot aesthetics you might want to specify:

Code	Description
х	Position on x-axis
У	Position on y-axis
shape	Shape
color	Color of border of elements
fill	Color of inside of elements
size	Size
alpha	Transparency (1: opaque; 0: transparent)
linetype	Type of line (e.g., solid, dashed)

Geoms

You will add **geoms** that create the actual geometric objects on the plot. For example, a scatterplot has "points" geoms, since each observation is displayed as a point.

There are geom_* functions that can be used to add a variety of geoms. The function to add a "points" geom is geom_point.

We just covered three plotting elements:

- Data
- Aesthetics
- Geoms

These are three elements that you will almost always specify when using ggplot, and they are sufficient to create a number of basic plots.

Creating a ggplot object

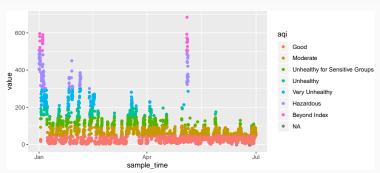
You can create a scatterplot using ggplot using the following code format:

Notice that:

- 1. The ggplot call specifies the dataframe with the data you want to plot
- A geom is added using the appropriate geom_* function for a scatterplot (geom_point).
- The mappings between columns in the dataframe and aesthetics of the geom is specified within an aes call in the mapping argument of the geom_* function call.
- 4. The aes call includes mappings to two aesthetics that are required from the geom_point geom (x and y) and one that is optional (color).

Creating a ggplot object

Let's put these ideas together to write the code to create a plot for our example data:



Adding geoms

There are a number of different geom_* functions you can use to add geoms to a plot. They are divided between geoms that directly map the data to an aesthetic and those that show some summary or statistic of the data.

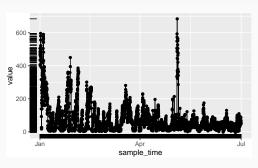
Some of the most common direct-mapping geoms are:

Geom(s)	Description
geom_point	Points in 2-D (e.g. scatterplot)
<pre>geom_line, geom_path</pre>	Connect observations with a line
geom_abline	A line with a certain intercept and slope
<pre>geom_hline, geom_vline</pre>	A horizontal or vertical line
geom_rug	A rug plot
<pre>geom_label, geom_text</pre>	Text labels

Creating a ggplot object

You can add several geoms to the same plot as layers:

```
ggplot(data = beijing_pm) +
geom_point(mapping = aes(x = sample_time, y = value)) +
geom_line(mapping = aes(x = sample_time, y = value)) +
geom_rug(mapping = aes(x = sample_time, y = value))
```



Creating a ggplot object

You may have noticed that all of these geoms use the same aesthetic mappings (height to x-axis position, weight to y-axis position, and sex to color). To save time, you can specify the aesthetic mappings in the first ggplot call. These mappings will then be the default for any of the added geoms.

Creating a ggplot object

Because the first argument of the ggplot call is a dataframe, you can also "pipe into" a ggplot call:

```
beijing_pm %>%
  ggplot(aes(x = sample_time, y = value)) +
  geom_point() +
  geom_line() +
  geom_rug()
```

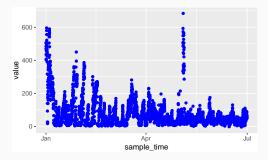
Plot aesthetics

Which aesthetics you must specify in the aes call depend on which geom you are adding to the plot.

You can find out the aesthetics you can use for a geom in the "Aesthetics" section of the geom's help file (e.g., ?geom_point).

Required aesthetics are in bold in this section of the help file and optional ones are not.

Instead of mapping an aesthetic to an element of your data, you can use a constant value for the aesthetic. For example, you may want to make all the points blue, rather than having color map to AQI:



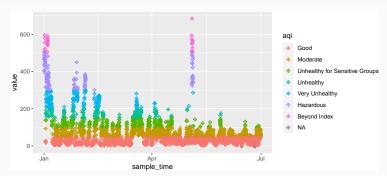
In this case, you can define that aesthetic as a constant for the geom, **outside** of an aes statement.

For example, you may want to change the shape of the points in a scatterplot from their default shape, but not map them to a particular element of the data.

In R, you can specify point shape with a number. Here are the shapes that correspond to the numbers 1 to 25:



Here is an example of mapping point shape to a constant value other than the default:



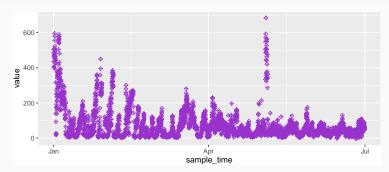
R has character names for different colors. For example:

```
## Warning: `data_frame()` is deprecated, use `tibble()`.
## This warning is displayed once per session.
```

- blue
- blue4
- darkorchid
- deepskyblue2
- steelblue1
- dodgerblue3

Google "R colors" and search the images to find links to listings of different R colors.

Here is an example of mapping point shape and color to constant values other than the defaults:

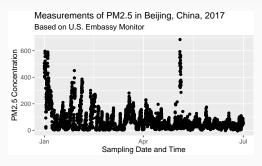


Useful plot additions

There are also a number of elements that you can add onto a ggplot object using +. A few very frequently used ones are:

Element	Description
ggtitle	Plot title
xlab, ylab, labs	x- and y-axis labels
xlim, ylim	Limits of x- and y-axis
expand_limits	Include a value in a range

Useful plot additions



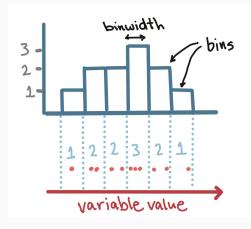
There are a number of different geom_* functions you can use to add geoms to a plot. They are divided between geoms that directly map the data to an aesthetic and those that show some summary or statistic of the data.

Some of the most common "statistical" geoms are:

Geom(s)	Description
geom_histogram	Show distribution in 1-D
<pre>geom_hex, geom_density</pre>	Show distribution in 2-D
<pre>geom_col, geom_bar</pre>	Create bar charts
<pre>geom_boxplot, geom_dotplot</pre>	Create boxplots and related plots
geom_smooth	Add a fitted line to a scatterplot

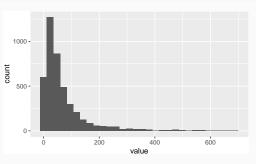
These "statistical" geoms all input the original data and perform some calculations on that data to determine how to plot the final geom. Often, this calculation involves some kind of summarization.

For example, the geom for a histogram (geom_hist) divides the data into an evenly-sized set of "bins" and then calculates the number of points in each bin to provide a visualization of how the data is distributed.



To plot a histogram of PM $\{2.5\}$ concentrations in the Beijing data, run:

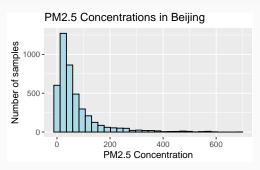
```
ggplot(data = beijing_pm) +
  geom_histogram(aes(x = value))
```



Histogram example

You can add some elements to the histogram, like ggtitle, and labs:

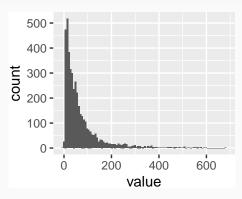
```
ggplot(beijing_pm, aes(x = value)) +
  geom_histogram(fill = "lightblue", color = "black") +
  ggtitle("PM2.5 Concentrations in Beijing") +
  labs(x = "PM2.5 Concentration", y = "Number of samples")
```



Histogram example

geom_histogram also has its own special argument, bins. You can use
this to change the number of bins that are used to make the histogram:

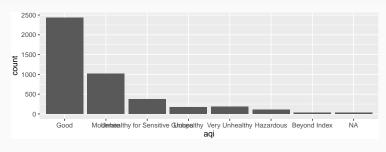
```
ggplot(beijing_pm, aes(x = value)) +
  geom_histogram(bins = 100)
```



Bar chart

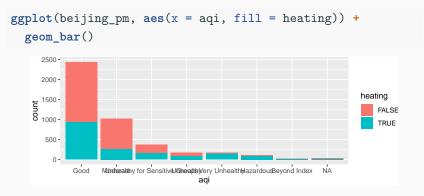
You can use the geom_bar geom to create a barchart:

```
ggplot(beijing_pm, aes(x = aqi)) +
geom_bar()
```



Bar chart

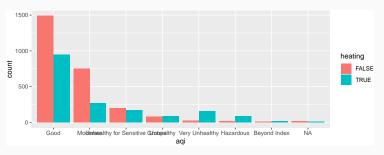
You can use the $geom_bar$ geom to show counts for two factors by using x for one and fill for the other:



Bar chart

With the geom_bar geom, you can use the position argument to change how the bars for different groups are shown ("stack", "dodge", "fill"):

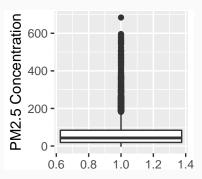
```
ggplot(beijing_pm, aes(x = aqi, fill = heating)) +
  geom_bar(position = "dodge")
```



Boxplot example

To create a boxplot, you can use geom_boxplot:

```
ggplot(beijing_pm, aes(x = 1, y = value)) +
  geom_boxplot() +
  labs(x = "", y = "PM2.5 Concentration")
```



Boxplot example

You can also do separate boxplots by a factor. In this case, you'll need to include two aesthetics (x and y) when you initialize the ggplot object.

```
ggplot(beijing_pm, aes(x = aqi, y = value, group = aqi)) +
  geom_boxplot() +
  labs(x = "AQI Category", y = "PM2.5 Concentration")
```

