

updated 12/08/2021

## Nikolay Alutin

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## Curriculum Vitae

### SELECTED CURATORIAL PROJECTS

2021

#### **Manifested By Disappearance**

*Moscow Museum of Modern Art (Moscow, RU)*

Curator

2020

#### **Words Don't Come Easy**

*Kunstraum Dreiviertel (Bern, CH) and Öktem Aykut (Istanbul, TR)*

Curator

#### **Everything Is New**

*De Appel (Amsterdam, NL)*

Curator, Editor

2019

#### **Shen Xin: Synthetic Types**

*Stedelijk Museum (Amsterdam, NL)*

Co-curator

#### **Landscape With Bear**

*De Appel (Amsterdam, NL)*

Co-curator

2017

#### **Survival Kit**

*Space Debris (Istanbul, TR) and Cultural Transit (Yekaterinburg, RU)*

Curator

2016

#### **Crimson Measures**

*CCI Fabrika (Artist-In-Residence programme)*

Assistant Curator

### PROFESSIONAL EXPERIENCE

2019–2021

#### **Curatorial Research Fellow**

*De Appel (Amsterdam, NL)*

*Curatorial research, project management*

2013–2018

#### **Senior Project Manager**

*GlavGigs LLC (Moscow, RU)*

*Cultural event management*

2012–2013

#### **Project Manager**

*Teleclub (Yekaterinburg, RU)*

*Cultural event management*

## **MOST RECENT FUNDRAISING**

2020

**Amsterdams Fonds voor de Kunst (AFK)**

Research Grant

**Goethe Institut Nederland**

Production Grant

**SüdKulturFonds (Switzerland)**

Project Grant

**SAHA Foundation (Turkey)**

Production Grant

2019

**Creative Industries Fund NL**

Starter Grant

**Mondriaan Fonds**

Project Grant

**Goethe Institut Nederland**

Project Grant

## **LECTURES AND PUBLIC PROGRAMMES**

2020

**De Appel Curatorial Programme**

*De Appel (Amsterdam, NL)*

Selection Committee Member, Visiting Lecturer

2019

**Annual Assembly: Our House is on Fire**

*Casco Art Institute (Utrecht, NL)*

Assembly Participant

2018

**What To Let Go?**

*ParaSite & Tai Kwun Contemporary (Hong Kong)*

Workshop and Conference Participant

**Piet Zwart Institute**

*MA Fine Art (Rotterdam, NL)*

Guest Tutor

**Postgraduate Course on Institutional Critique**

*National Center for Contemporary Art (Moscow, RU)*

Lecturer

## EDITORIAL WORK AND WRITING

2021

### **Manifested by Disappearance**

*Book, exhibition catalogue (published by MMOMA Moscow)*

Contributor, Editor

2019

### **Landscape With Bear**

*Book, exhibition documentation (published by De Appel Amsterdam)*

Contributor, Co-editor

2017

### **Survival Kit: Subtlety As Methodology**

*Exhibition catalogue (published by Space Debris Art)*

Contributor, Editor

## EDUCATION

2018–2019

### **De Appel Curatorial Programme**

*De Appel (Amsterdam, NL)*

2015–2017

### **MA in Art History (w/ distinction)**

*Russian State University for the Humanities (Moscow, RU)*

2016

### **Curatorial Ethics Course**

*Salzburg Summer Academy of Fine Art (Salzburg, AT)*

2004–2009

### **Diploma in Languages of Mass Communication**

*Ural Federal University (Yekaterinburg, RU)*

## LANGUAGE SKILLS

Russian (Native), English (Fluent), Dutch (A2)