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Curriculum Vitae

SELECTED CURATORIAL PROJECTS

2021

Manifested By Disappearance

Moscow Museum of Modern Art (Moscow, RU)

Curator

2020

Words Don't Come Easy

Kunstraum Dreiviertel (Bern, CH) and Öktem Aykut (Istanbul, TR)

Curator

Everything Is New

De Appel (Amsterdam, NL)

Curator, Editor

2019

Shen Xin: Synthetic Types

Stedelijk Museum (Amsterdam, NL)

Co-curator

Landscape With Bear

De Appel (Amsterdam, NL)

Co-curator

2017

Survival Kit

Space Debris (Istanbul, TR) and Cultural Transit (Yekaterinburg, RU)

Curator

Ohne prickelnd, sanft

Spike Art (Berlin, DE)

Co-curator, editor

2016

Crimson Measures

CCI Fabrika (Moscow, RU)

Assistant Curator

Inside Art

AW Gallery (Moscow, RU)

Assistant Curator

PROFESSIONAL EXPERIENCE

2019–2021

Curatorial Research Fellow

De Appel (Amsterdam, NL)

Curatorial research, project management

2013–2018

Senior Project Manager

GlavGigs LLC (Moscow, RU)

Cultural event management

2012–2013

Project Manager

Teleclub (Yekaterinburg, RU)

Cultural event management

MOST RECENT FUNDRAISING

2020

Amsterdams Fonds voor de Kunst (AFK)

Research Grant

Goethe Institut Nederland

Production Grant

SüdKulturFonds (Switzerland)

Project Grant

SAHA Foundation (Turkey)

Production Grant

2019

Creative Industries Fund NL

Starter Grant

Mondriaan Fonds

Project Grant

Goethe Institut Nederland

Project Grant

LECTURES AND PUBLIC PROGRAMMES

2020

De Appel Curatorial Programme

De Appel (Amsterdam, NL)

Selection Committee Member, Visiting Lecturer

2019

Annual Assembly: Our House is on Fire

Casco Art Institute (Utrecht, NL)

Assembly Participant

2018

What To Let Go?

ParaSite & Tai Kwun Contemporary (Hong Kong)

Workshop and Conference Participant

Piet Zwart Institute

MA Fine Art (Rotterdam, NL)

Guest Tutor

Postgraduate Course on Institutional Critique

National Center for Contemporary Art (Moscow, RU)

Lecturer

EDITORIAL WORK AND WRITING

2021

Manifested by Disappearance

Book, exhibition catalogue (published by MMOMA Moscow)

Contributor, Editor

2019

Landscape With Bear

Book, exhibition documentation (published by De Appel Amsterdam)

Contributor, Co-editor

2017

Survival Kit: Subtlety As Methodology

Exhibition catalogue (published by Space Debris Art)

Contributor, Editor

EDUCATION

2018–2019

De Appel Curatorial Programme

De Appel (Amsterdam, NL)

2015–2017

MA in Art History (w/ distinction)

Russian State University for the Humanities (Moscow, RU)

2016

Curatorial Ethics Course

Salzburg Summer Academy of Fine Art (Salzburg, AT)

2004–2009

Diploma in Languages of Mass Communication

Ural Federal University (Yekaterinburg, RU)

LANGUAGE SKILLS

Russian (Native), English (Fluent), Dutch (A2)