

“Responsive Web Design”

Diseño Web Adaptativo



“El diseño adaptativo no es una técnica
para re organizar sino un concepto”



Dispositivo móvil vs Dispositivo estático

menor tamaño

distracción

ansiedad

prisa

falta de foco

mayor tamaño

concentración

tranquilidad

paciencia

en foco

“Si todo es importante nada es importante”

ESPECTADOR.com
EL PRIMER SITIO MULTIMEDIA DE URUGUAY

RADIO EN VIVO

MTSS
UNIDAD DE EMPLEO JUVENIL
mides inju

Inicio Agro Ciencia y Tecnología Cultura Deportes Economía Medio Ambiente Política Salud Sociedad Videos Programas

Espectador Negocios Galerías de fotos Informes Especiales La Mochila Carteleras Contáctenos

Montevideo, Sábado 13 de abril de 2013 | 15:01 MVD T: 16° H: 42% °

Newsletters Mi Cuenta Podcast Radio en vivo

Último momento: 13:14 AI invita a dar 10 pasos por los Derechos Humanos Todas las noticias del día Buscar:

SUMMUM SUMMUM, Excelencia en Medicina Privada - Tel.: 2707 1212 - summum.com.uy **SUMMUM**

12: 47 hs Sociedad
El lunes se solucionaría conflicto en industria láctea

11: 33 hs Deportes
El Nacional del "Vasco" visita y piensa seguir en carrera



Este sábado Nacional visita a Liverpool en el Estadio Centenario, con el objetivo de ganar para seguir en carrera en el Torneo Clausura y a la espera de lo que ocurrirá el domingo ... Ver más

10: 19 hs Sociedad
Duelos en la cumbre pueden beneficiar a Nacional River

13: 19 hs Sociedad
Salto es destino de inversiones, desarrollo y Turismo





Lectio Inauguralis

Presentaron al **SAI HÓN**



Ricardo Castillo

Actualizar información personal | Mis cursos | Salir

Account Registration History Test dates Exams Account Statement Student regulations

Saturday 13 April 2013

Alianza > PRADO/I1MaJ19:30-21:30 (Marzo 2013)

Diagrama de temas

INTERMEDIATE 1!

Novedades

Welcome Friends



ATTENDANCE!
WORKBOOK ANSWER KEY

UNIT 1

Independent user at B1 level can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, and so on; can deal with most situations likely to arise while traveling in an area where the language is spoken;

Steven Keith Philip Greg Jim Ray Anthony
Rosa Mike Helen Michelle Brian
Graeme Nick Gary Amanda Alan
Steve Steve Craig Richard
International Chris Brian Lisa
International Robert Tony Angie Mark
James Simon Wayne Martin Adam Graham Alan
International Ian Tony John Martin Adam Jennifer Alan
International Paul John Alice Matthew Terry Kevin
International

Important Dates	
Start	March 7
Test 1	April 25
Test 2	May 30
Test 3	July 30
Ending	August 1

VENCIMIENTOS DE CUOTAS	
April 10	
May 10	
June 10	
July 10 (a confirmar por recesso)	
August 12	
September 10	
October 10	
November 11	
December 10	

Asistencia	

Accesibilidad

Es el grado en el que todas las personas pueden utilizar un objeto, visitar un lugar o acceder a un servicio, independiente de sus capacidades físicas, cognitivas y técnicas.

Relacionado a Internet se refiere a qué tan apto se encuentra el contenido de un sitio para ser interpretado por todos los usuarios, independientemente de sus limitaciones fisiológicas y tecnológicas.



Usabilidad

Facilidad con que las personas pueden utilizar una herramienta u objeto fabricado por otras personas con el fin de alcanzar un objetivo en concreto.

En el diseño Web, se refiere exclusivamente a que tan beneficiosa es la experiencia de uso de una interfaz gráfica interactiva.





Graceful Degradation

La degradación elegante es la propiedad que habilita a un sistema a seguir funcionando luego de haber ocurrido un error.

El decrecimiento del sistema es proporcional a la gravedad del error.

Esta no es una propiedad exclusiva de las máquinas sino también aplicada a las interfaces de usuarios y su capacidad para tolerar los errores.

Javascript no obstructivo

Formato y navegación móvil para templates comunes



Contenido en ventanas modales para móviles

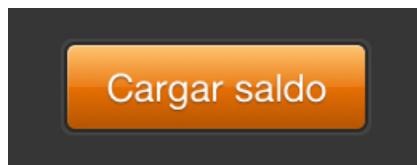
ABCwin

Progressive Enhancement

La mejora progresiva es una estrategia del diseño web que hace hincapié en la accesibilidad de los sitios web, su semántica HTML/CSS y las tecnologías de secuencias de comandos.

El objetivo es ir mejorando el aspecto y la funcionalidad de acuerdo a las capacidades de los nuevos navegadores.

Chrome | Firefox



IE7 | IE6



Sin estilos

Cargar saldo

Ejemplos

+Ricardo Búsqueda Imágenes Maps Play YouTube Noticias Gmail Drive Calendar

Búsqueda Imágenes Maps Play Gmail Drive Calendar Traductor Más »

Gmail

REDACTAR

Recibidos (2)

Destacados Importante Enviados Borradores Círculos abranpaso7pm blackweaver Curso HTML English writing Estudio GlobalNet Job Respuestas ricardocastillo Work Más

Invisible Volver a esta visible

RECIBIDOS

No leídos

REBONTO ALIAS

Facebook En Español - www.Facebook.com - Busca y Conéctate con tus Amigos en Facebook

REDACTAR

RECEVIDOS (1)

Destacados ★

ENVIADOS

BORRADORES

TODOS

SPAM (22)

PAPELERA

CONTACTOS

ETIQUETAS

abranpaso7pm...
blackweaver@...
Curso HTML/C...

REDACTAR CORREO

ARCHIVAR

MARCAR COMO SPAM

ELIMINAR

MÁS ACCIONES...

BUscar mensaje

BUscar en la Web

Tu mens...

Ir Actualiz...

REDACTAR CORREO

RECEVIDOS (1)

Destacados ★

ENVIADOS

BORRADORES

TODOS

SPAM (22)

PAPELERA

CONTACTOS

ETIQUETAS

abranpaso7pm...
blackweaver@...
Curso HTML/C...

REDACTAR CORREO

ENVIAR

GUARDAR BORRADOR

ELIMINAR

PARA:

CC:

CCO:

ASUNTO:

ARCHIVOS ADJUNTOS:

EXAMINAR...

ADJUNTAR MÁS ARCHIVOS

mail.google.com



ABC disegno

Ver mi página de perfil

299

11

149

Publicar un nue

A quién seguir



Steve S
Seguid
Seguir



Snook
Seguir



Andrei
Seguid
Seguir

Explorar categoría

Tendencias · Ca

#PayneLokiFollow

#WelcomeToMySc

#ZaynDirectioners

#QueLadillaSerBu

Iran-Pakistan

#talklikeyourmom

CDI

EEUU

Tweets

**mirá mamá** @blog_miramama

Dime como te ves... no, mejor que lo diga otro. Uno co

Ssrm

limedia

ish

ut pseudo-elements for styling:

3/04/15/lis... Exhaustively cataloged

Smashing Magazine



mirá mamá @blog_miramama

Dime como te ves... no, mejor que lo diga otro. Uno contra uno, por Dove. fb.me/H6LxSsrm

Ver resumen · ← t3 ★



Retwitteado por Smashing Magazine

**Paul Irish** @paul_irish

All of the form input pseudo-elements for styling: tjvantoll.com/2013/04/15/lis...

Exhaustively cataloged by @tjvantoll

Ver detalles · ← t3 ★



15 favorites

Smashing Magazine @smashingmag

Learn from @ZackGrossbart how to create realistic iPhone games with Cocos2D -

mobile.smashingmagazine.com/2013/04/16/re...

Ver detalles · ← t3 ★



Retwitteado por Cameron Moll

Veerle Pieters @vpieters

Detailed article about Responsive Retrofitting, adjusting something existing to be responsive.

webstandardssherpa.com/reviews/respon... /via @smashingmag

Ver resumen · ← t3 ★



Jeffrey Zeldman @zeldman

More nervously watchful than normal, walking my daughter to school, thinking about Boston, heart broken.

Ver detalles · ← t3 ★



66 favorites

Smashing Magazine @smashingmag

A great article about responsive and usable map



You are on Twitter Mobile because you are using an old version of Internet Explorer. Learn more [here](#)

**mirá mamá** @blog_miramama

Dime como te ves... no, mejor que lo diga otro. Uno contra uno, por Dove. fb.me/H6LxSsrm

Ver resumen · ← t3 ★

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Ver detalles · ← t3 ★

The image displays the mobile website for Carga Y Gana (cargaygana.com) on the left and a screenshot of the mobile application interface on the right.

Mobile Website (Left):

- Header:** Navigation links include "Principal", "¿Cómo funciona?", "Soporte técnico", "Catálogo de premios", and "Preguntas frecuentes".
- Logo:** The Carga Y Gana logo is prominently displayed.
- Content:** A large orange button labeled "Crear tu cuenta" is visible. Below it, there's a section for creating a session with fields for "Celular" and "Contraseña", and checkboxes for "Recordar" and "Olvidé mi contraseña".
- Text:** A descriptive text block states: "Con una ‘carga express’, puedes solicitar créditos para tu celular de forma instantánea, seleccionas el monto que deseas gastar y recibirás un SMS para confirmarte tu nuevo crédito."
- Buttons:** "Carga Express" and "Refiere amigos y gana puntos" buttons are present.

Mobile Application Screenshot (Right):

- Header:** The Carga Y Gana logo is at the top.
- Section:** "Principal" is selected in a dropdown menu.
- Large Button:** An orange button labeled "Crear tu cuenta" is prominent.
- Login Form:** Fields for "Celular" and "Contraseña" are shown, along with "Entrar" and "Recordar/Olvide mi contraseña" checkboxes.
- Description:** A text box explains: "Con una ‘carga express’, puedes solicitar créditos para tu celular de forma instantánea, seleccionas el monto que deseas gastar y recibirás un SMS para confirmarte tu nuevo crédito."
- Footer:** Buttons for "Carga Express" and "Refiere amigos y gana puntos" are visible.

Ricardo Castillo

Portafolio de Trabajos



Web

Imagen corporativa

Ilustración

Interfases

Fotografía

Aplicaciones

Otros proyectos

Acerca mi / Contáctame

Descargar currículum



ricardocastillo.com

Diseño Web

Planificación, diseño y estudio de usabilidad para sitios Web.

The screenshot shows the GlobalNet website interface. It features a top navigation bar with links like 'Inicio', 'Tiendas de música online', 'Servicios WiFi', 'Audio a video streaming', and 'Ayuda'. Below this is a large banner for 'binbit' with a 'CHAT SMS' section. The main content area displays various download options for MP3 files, including tracks by artists like 'Luis Fonsi', 'RBD', and 'J Balvin'. There are also sections for 'Algunos de nuestros Clientes' and 'Nuestros socios'.



The screenshot shows the Carga y Gana website. At the top, there's a header with the brand name and a login area. Below is a sidebar with links for 'Principal', 'Ventas', 'Servicios', 'Productos', 'Cupones', 'Organizaciones', 'Publicidad', 'Diseño', 'Estadísticas', 'Usuarios', and 'Administración'. The main content area shows sections for 'Publicidad', 'Redeem points', and 'Refer friends', along with a 'Ganar' button.

Ricardo Castillo

Portafolio de Trabajos

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Diseño Web

Planificación, diseño y estudio de usabilidad para sitios Web.

This screenshot shows another view of the Carga y Gana website. It features a sidebar with links for 'Principal', 'Ventas', 'Servicios', 'Productos', 'Cupones', 'Organizaciones', 'Publicidad', 'Diseño', 'Estadísticas', 'Usuarios', and 'Administración'. The main content area includes sections for 'Publicidad', 'Redeem points', and 'Refer friends', with a prominent 'Ganar' button.

The screenshot shows the GlobalNet website interface, similar to the one above but with different content. It features a top navigation bar with links like 'Inicio', 'Tiendas de música online', 'Servicios WiFi', 'Audio a video streaming', and 'Ayuda'. Below this is a banner for 'binbit' with a 'CHAT SMS' section. The main content area displays various download options for MP3 files, including tracks by artists like 'Luis Fonsi', 'RBD', and 'J Balvin'. There are also sections for 'Algunos de nuestros Clientes' and 'Nuestros socios'.

The screenshot shows the abc Show website. It has a blue-themed header with the site's name and a search bar. Below the header, there are sections for 'Noticias', 'Opinión', 'Deportes', 'Cultura', 'Especiales', and 'Programas'. The main content area features a large image of a person and several news headlines with accompanying images.



The Boston Globe

NEWS METRO ARTS BUSINESS SPORTS OPINION LIFESTYLE MAGAZINE

CONFLICTING REPORT ON BOMBING SUS

Authorities find image of suspect in marathon bombings

A source told the Globe a person had been taken into custody, but the US attorney's office and Boston police said no one had been arrested.



At hospital for disaster test

At trauma center Monday, doctors and nurses treating routine chest pain after

Portion of Brigham evacuated

Post-marathon jitters and a partial evacuation of Brigham Hospital this afternoon. [32](#)

WEATHER | TRAFFIC

APRIL 17, 2013



The Boston Globe

SECTIONS

TODAY'S PAPER

0 MY SAVED

Search

CONFICTING REPORTS EMERGE ON BOMBING SUSPECT

Authorities find image of suspect in



Media Queries

```
<link rel="stylesheet" type="text/css" media="only screen and (max-device-width: 480px)" href="smartphones.css">
```

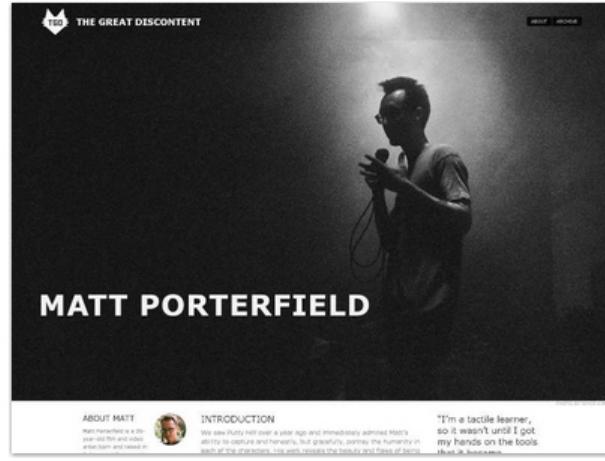
```
@media only screen and (min-device-width : 590px) and (max-device-width: 900px){
```

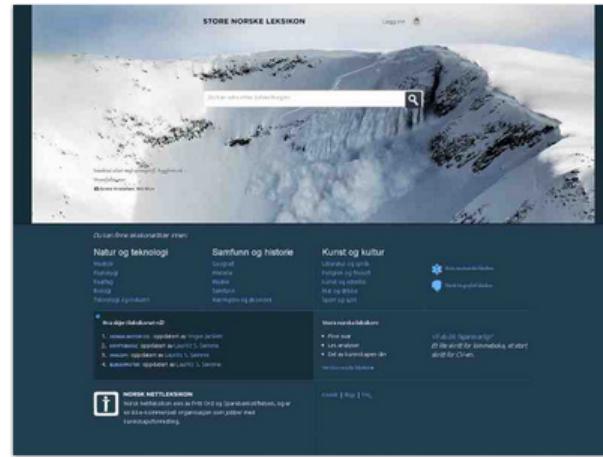
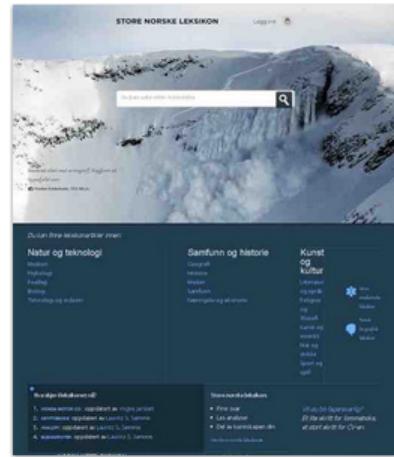
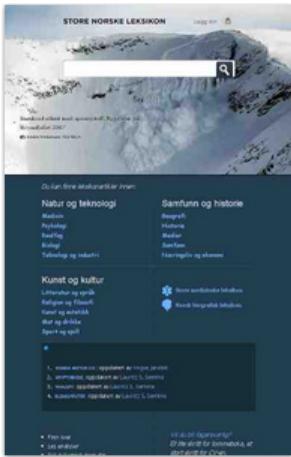
```
#main_menu, #submenu { height: auto; line-height: 25px; padding: 10px 0; }  
#info, #refer, #profile, #profile_table { width: 95%; }  
#profile_table { width: 100%; }  
#products ul li img { width: 90%; max-width: 150px; height: auto; }  
#ads { display: none; }  
  
#header_box { background: url(../images/content/header_mobile_logout.jpg) center top no-repeat; }  
#header_box_login { background: url(../images/content/header_mobile_login.jpg) center top no-repeat; }  
#header_content { width: 100%; height: auto; margin: 0 auto; }  
#header_content h1 a { display: block; width: 160px; height: 28px; float: left; text-indent: -10000px; }  
#header_content iframe { float: right; margin-top: 10px; margin-right: 10px; }  
#header_content_login { width: 100%; }  
#profile_header { width: 100%; margin-left: 0; margin-right: 0px; }
```

```
@media only screen and (min-width : 590px) and (max-width: 900px){
```

```
#main_menu, #submenu { height: auto; line-height: 25px; padding: 10px 0; }  
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#header_box_login { background: url(../images/content/header_mobile_login.jpg) center top no-repeat; }  
#header_content { width: 100%; height: auto; margin: 0 auto; }
```

Imágenes flexibles





Apple

```
<meta name="viewport" content="width=device-width, initial-scale=1.0, minimum-scale=0.5 maximum-scale=1.0" />
```

Retina Display: 1136 x 640 px

1136



320



```
@media screen and (orientation: landscape) {  
    #main_menu, #submenu { height: auto; line-height: 25px; padding: 30px 0; }  
}  
  
@media screen and (orientation: portrait) {  
    #main_menu, #submenu { height: auto; line-height: 25px; padding: 30px 0; }  
}
```

Landscape



Portrait



Contenido fluido



Unidades tipográficas

- Usar medidas relativas y escalables – em, ex, %
- 1 em = Medida por defecto del navegador
- 1 ex = Alto de la letra “x” de la fuente definida por defecto en el navegador
- 100% = Medida por defecto del navegador
- Sitio para hacer conversiones de pixeles a medidas escalables = pxtoem.com

49° CLOUDY

The Boston Globe

SECTIONS

TODAY'S PAPER

0 MY SAVED

SEARCH


DINA RUDICK/GLOBE STAFF

LeBron James, Lady Gaga under scrutiny at Harvard

Students in Harvard Business School's "Strategic Marketing in Creative Industries" course learn what determines success in the volatile world of celebrity marketing.



Dale Sveum could be headed to Cubs

Considered the front-runner for the Red Sox manager's job, Sveum is near a deal with Theo Epstein to manage the Cubs. The Sox say they may consider new candidates now.

- On Baseball: Sox want the goods from Cubs



MOVIE REVIEW A strange, over-edited 'Breaking Dawn'

The fourth installment of the "Twilight"

Before leaving office, Romney staff wiped records

Mitt Romney's aides purchased their state-issued hard drives, and e-mails were wiped from a server before he left the Massachusetts government office.

- Revelations underscore Romney's long campaign for president
- Romney takes no chances with TV

Mass. jobless rate remains 7.3%; state adds 10,800 jobs

So far in 2011, the Massachusetts economy has added a total of 45,500 jobs. The state's unemployment rate remains below the national rate of 9 percent. 1 minute ago



Occupy protesters arrested in New York

Police arrested protesters who sat on the ground and blocked traffic into New York's financial district today. 1 minute ago

After compromise, lawmakers send casino bill to governor

On the Legislature's final day before it adjourned for winter break, both the House and the Senate approved the bill authorizing three casinos and one slot machine parlor.

49°

WEATHER | TRAFFIC

TEXT SIZE ▾ | TOOLS

The Boston Globe

NOVEMBER 17, 2011

SECTIONS

0 MY SAVED

SEARCH

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Javascript

```
if(document.all) {
    if(window.innerWidth < 500) {
        document.getElementById('container').style.width = "480px";
    }
} else{
    if(document.body.offsetWidth < 500) {
        document.getElementById('container').style.width = "480px";
    }
}
```

Ajax

identificar ancho + ejecutar javascript + enviar solicitud + cargar respuesta

Templates

Bootstrap

Sleek, intuitive, and powerful front-end framework for faster and easier web development.

[Download Bootstrap](#)[GitHub project](#)[Examples](#)[Extend](#)[Version 2.3.1](#)

48,811



14,732



Follow @twbootstrap



58.7K followers



Tweet 18.3K

“An indispensable tool.”

— Bruce Bowman, *Adobe BrowserLab Product Manager*

Modernizr is a JavaScript library that detects HTML5 and CSS3 features in the user's browser.

Why use Modernizr?

Taking advantage of cool new web technologies is great fun, until you have to support browsers that lag behind. Modernizr makes it easy for you to write conditional JavaScript and CSS to handle each situation, whether a browser supports a feature or not. It's perfect for doing progressive enhancement easily.

How it works

Modernizr runs quickly on page load to detect features; it then creates a JavaScript object with the results, and adds classes to the `html` element for you to key your CSS on. Modernizr supports dozens of tests, and optionally includes [YepNope.js](#) for conditional loading of external `.js` and `.css` resources.

Check out the [full list of features](#) that Modernizr detects, or learn more about [conditional resource loading](#) with Modernizr.

Download Modernizr 2.6.2

Use the commented, uncompressed Development version to develop with and learn from.

[View documentation](#)

Then, dive into the Production build tool and pick just the tests you need!



Get started with Modernizr

While Modernizr gives you finer control over the experience through JavaScript-driven feature detection, it is important to continue to use best practices throughout your development process. Use progressive enhancement wherever you can, and don't sacrifice accessibility for convenience or performance.

- [Documentation: Getting started](#)
- [Taking Advantage of HTML5 and CSS3 with Modernizr](#), Faruk Ateş
- [How to use Modernizr](#), Inayaili de León
- [Modernizr: front-end development done right](#), Ryan Seddon
- [wiki] [The Undetectables: features that cannot be detected](#)
- [wiki] [Cross-browser Polyfills](#)

Also check out our [Resources section](#).



Follow us on Twitter



Contribute on GitHub



Subscribe with RSS



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Latest news

April 2nd, 2013

[Modernizr 3, Stickers & Diversity](#)

News on v.3, stickers, and a message from the team.

PREVIOUS

January 7th, 2013

[Modernizr Policy on Browser Bugs and Feature Detects](#)

September 4th, 2012

[Modernizr 2.6.2 released](#)

July 19th, 2012

[Modernizr 2.6 released](#)

The web's most popular front-end template

HTML5 Boilerplate helps you build **fast**, **robust**, and **adaptable** web apps or sites. Kick-start your project with the combined knowledge and effort of 100s of developers, all in one little package.

[Download v4.2.0](#)[Get a custom build](#)[See the CHANGELOG](#)

Save time. Create with confidence.

★ Analytics, icons, and more

A lean, mobile-friendly HTML template;

★ Normalize.css and helpers

Includes [Normalize.css v1](#) — a modern,

Initializr

Start an HTML5 project in 15 seconds!



Initialized by [Jonathan Verrecchia](#)

[Follow @verekia](#) 7,212 followers
[Follow @initializr](#) 6,845 followers

Initializr is an HTML5 templates generator to help you getting started with a new project based on HTML5 Boilerplate. It generates for you a clean customizable template with just what you need to start!



1 - Pre-configuration

Classic H5BP

[Docs](#) [Demo](#)

Responsive

[Docs](#) [Demo](#)

Bootstrap

[Docs](#) [Demo](#)

About Initializr

Initializr is here to kick-start the development of your new projects. It generates templates based on HTML5 Boilerplate by allowing you to choose



Previsualización

1409x683



x

How it works

Responsive Design Bookmarklet

a handy tool for responsive design testing

RWD Bookmarklet

Drag the link above into your bookmarks bar



An after dinner project by Victor Coulon

responsive.victorcoulon.fr

Populares

De tus círculos

Del momento

Colecciones

Educación

Estilo de vida

Herramientas

Juegos

Noticias y tiem

Ocio

Productividad

Social y comun

Utilidades

Extensiones

Temas



User-Agent Switcher for Chrome

★★★★★ (266)

Productividad

de Glenn Wilson

287.977 usuarios

AÑADIDO A CHROME

x

DESCRIPCIÓN
GENERAL

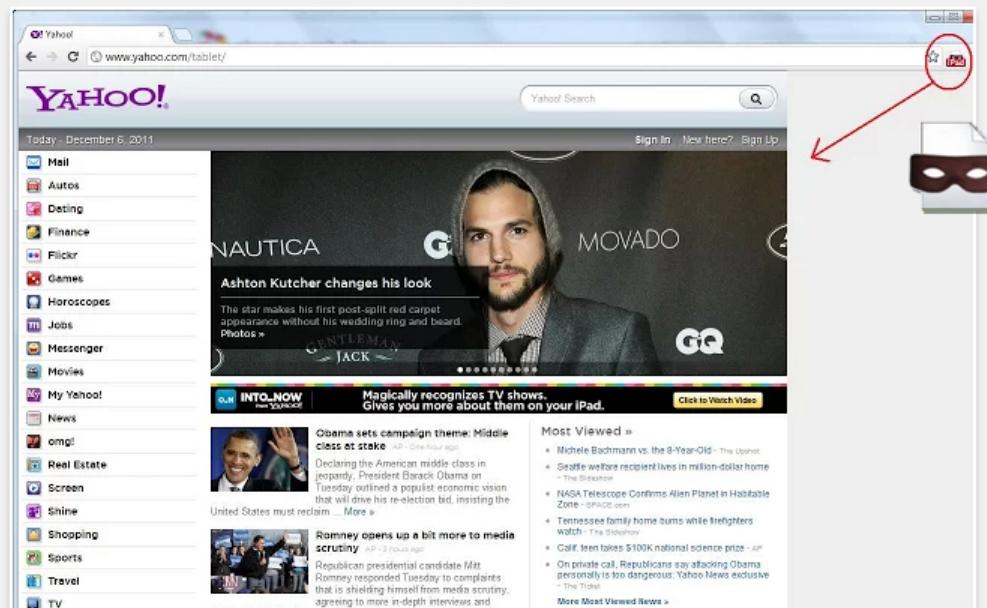
DETALLES

OPINIONES

RELACIONADOS



542



Spoofs & Mimics User-Agent strings.

Ever needed to quickly switch between user-agent strings on the fly? Developing a site that needs to work on both mobile browsers and desktop browsers? Sick of some archaic site blocking you because you're not using Netscape 4?

The User-Agent Switcher for Chrome is the answer. With this extension, you can quickly and easily switch between user-agent strings. Also, you can set up specific URLs that you want to spoof every time.

This version is new and improved, and not only modifies the user-agent sent with the HTTP requests, but also the javascript objects in the page.

NOTE: if Google sites / YouTube have problems after using a mobile user-agent, you may need to switch the user-agent back to Chrome *and* clear your cookies for the sites to treat the browser normally again.

RELACIONADOS



User-Agent Switcher



User-Agent Selector

★★★★★



Hide My Ass! Web Proxy

★★★★★



User ID

★★★★★



google
maps

Comentarios finales

- Crear un orden jerárquico del contenido
- **Diseñar exclusivamente las distintas resoluciones**
- Empezar por las **resoluciones más pequeñas**
- Pensar el texto en función de su contenedor
- Usar **fuentes seguras para los dispositivos móviles**
- Finalmente hacer testing en varios dispositivos

¿Algo para compartir o preguntar?



Responsive Web Design

Diseño web adaptativo es la capacidad que tiene un sitio web para ser visualizado correctamente independientemente del dispositivo desde donde se accede. No se trata exclusivamente de reacomodar la información sino de presentar el contenido de manera óptima para el usuario.

Templates



Accesibilidad

Es el grado en el que todas las personas pueden utilizar un objeto, visitar un lugar o acceder a un servicio, independiente de sus capacidades físicas, cognitivas y técnicas.

Relacionado a Internet se refiere a qué tan apto se encuentra el contenido de un sitio para ser interpretado por todos los usuarios, independientemente de sus limitaciones fisiológicas y tecnológicas.

Usabilidad

Facilidad con que las personas pueden utilizar una herramienta u objeto fabricado por otras personas

“Dios está en los detalles”

Hillman Curtis

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