

The R Series

bookdown

Authoring Books and Technical Documents with R Markdown



Yihui Xie

bookdown

Authoring Books and Technical
Documents with R Markdown

Chapman & Hall/CRC

The R Series

Series Editors

John M. Chambers

Department of Statistics
Stanford University
Stanford, California, USA

Torsten Hothorn

Division of Biostatistics
University of Zurich
Switzerland

Duncan Temple Lang

Department of Statistics
University of California, Davis
Davis, California, USA

Hadley Wickham

RStudio
Boston, Massachusetts, USA

Aims and Scope

This book series reflects the recent rapid growth in the development and application of R, the programming language and software environment for statistical computing and graphics. R is now widely used in academic research, education, and industry. It is constantly growing, with new versions of the core software released regularly and more than 9,000 packages available. It is difficult for the documentation to keep pace with the expansion of the software, and this vital book series provides a forum for the publication of books covering many aspects of the development and application of R.

The scope of the series is wide, covering three main threads:

- Applications of R to specific disciplines such as biology, epidemiology, genetics, engineering, finance, and the social sciences.
- Using R for the study of topics of statistical methodology, such as linear and mixed modeling, time series, Bayesian methods, and missing data.
- The development of R, including programming, building packages, and graphics.

The books will appeal to programmers and developers of R software, as well as applied statisticians and data analysts in many fields. The books will feature detailed worked examples and R code fully integrated into the text, ensuring their usefulness to researchers, practitioners and students.

Published Titles

Stated Preference Methods Using R, *Hideo Aizaki, Tomoaki Nakatani, and Kazuo Sato*

Using R for Numerical Analysis in Science and Engineering,

Victor A. Bloomfield

Event History Analysis with R, *Göran Broström*

Extending R, *John M. Chambers*

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Statistics in Toxicology Using R *Ludwig A. Hothorn*

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Using R for Introductory Statistics, Second Edition, John Verzani

Advanced R, Hadley Wickham

Dynamic Documents with R and knitr, Second Edition, Yihui Xie

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To Shao Yong (邵雍),
for sharing a secret joy with simple words;

月到天心处，风来水面时。
一般清意味，料得少人知。

and

To Hongzhi Zhengjue (宏智禅师),
for sharing the peace of an ending life with simple words.

梦幻空华，六十七年；
白鸟淹没，秋水连天。



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hort book introduces an R package, **bookdown**, to change your workflow of writing books. It should be technically easy to write a book, visually pleasant to view the book, fun to interact with the book, convenient to navigate through the book, straightforward for readers to contribute or leave feedback to the book author(s), and more importantly, authors should not be distracted by typesetting details.

bookdown package is built on top of R Markdown (<http://rmarkdown.rstudio.com>), and inherits the simplicity of the Markdown syntax (you can learn the basics in five minutes; see [Section 2.1](#)), as well as the possibility of multiple types of output formats (PDF/HTML/Word/...). It has added features like multi-page HTML output, numbering and cross-referencing figures/tables/sections/equations, inserting parts/appendices, imported the GitBook style (<https://www.gitbook.com>) to create elegant and appealing HTML book pages. This book itself is an example of how you can produce a book from a series of R Markdown documents, and both the printed version and the online version can look professional. You can find more examples at <https://bookdown.org>.

Since the package name containing the word “book”, **bookdown** is not limited to books. The “book” can be anything that consists of multiple R Markdown documents meant to be read in a linear sequence, such as course handbooks, study notes, a software manual, a thesis, or even a diary. In fact, many **bookdown** features apply to single R Markdown documents as well (see [Section 4](#)).

ead this book

e write a book in one source format, and generate the output to multi-
mats? Traditionally books are often written with LaTeX or Microsoft
Either of these tools will make writing books a one-way trip and you
t turn back: if you choose LaTeX, you typically end up only with a PDF
ent; if you work with Word, you are likely to have to stay in Word for-
nd may also miss the many useful features and beautiful PDF output
aTeX.

e focus on writing the content without worrying too much about type-
g? There seems a natural contradiction between content and appear-
and we always have to balance our time spent on these two aspects. No
n have a cake and eat it too, but it does not mean we cannot have a half
t a half. We want our book to look reasonably pretty, and we also want
us on the content. One possibility is to give up PDF temporarily, and
ou may have in return is a pretty preview of your book as HTML web
LaTeX is an excellent typesetting tool, but you can be easily buried in
numerous LaTeX commands and typesetting details while you are work-
the book. It is just so hard to refrain from previewing the book in PDF,
nfortunately also so common to find certain words exceed the page
n, certain figures float to a random page, five or six stray words at the
nd of a chapter proudly take up a whole new page, and so on. If the
s to be printed, we will have to deal with these issues eventually, but it
worth being distracted over and over again while you are writing book.
ct that the Markdown syntax is simpler and has fewer features than
also helps you focus on the content. Do you really have to define a new
and like `\myprecious{}` that applies `\textbf{\textit{\textsf{}}}` to
ext? Does the letter “R” have to be enclosed in `\proglang{}` when read-
n easily figure out it stands for the R language? It does not make much
ence whether everything, or nothing, needs the reader’s attention.

aders interact with examples in our book as they read it? The answer
ainly no if the book is printed on paper, but it is possible if your book
HTML version that contains live examples, such as Shiny applications
`(http://shiny.rstudio.com)` or HTML widgets (`https://htmlwidgets.org`)

example, readers may immediately know what happens if they change parameters of a statistical model.

we get feedback and even contributions from readers as we develop our book? Traditionally the editor will find a small number of anonymous reviewers to review your book. Reviewers are often helpful, but you may miss the wisdom of more representative readers. It is too late after the first edition is printed, and readers may need to wait for a few years before the second edition is ready. There are some web platforms that make it easier for people to provide feedback and contribute to your projects. GitHub (<https://github.com>) is one prominent example. If anyone finds a typo in your book, he/she can simply correct it online and submit the change back to you for your approval. It is a matter of clicking a button to merge the change, no questions asked or emails back and forth. To be able to use these platforms, you need to learn the basics of version control tools like GIT, and your source files should be in plain text.

Combination of R (<https://www.r-project.org>), Markdown, and Pandoc (<http://pandoc.org>) makes it possible to go from one simple source for R Markdown to multiple possible output formats (PDF, HTML, EPUB, Word, etc.). The **bookdown** package is based on R Markdown, and provides output formats for books and long-form articles, including the GitBook format, which is a multi-page HTML output format with a useful and user-friendly user interface. It is much easier to typeset in HTML than LaTeX, so you can always preview your book in HTML, and work on PDF after the content is mostly done. Live examples can be easily embedded in HTML, which makes the book more attractive and useful. R Markdown is a plain-text format, so you can also enjoy the benefits of version control, such as collaboration on GitHub. We have also tried hard to port some important features from LaTeX to HTML and other output formats, such as figure/table numbering and cross-references.

First, you just prepare a few R Markdown book chapters, and **bookdown** will help you turn them into a beautiful book.

ture of the book

Chapters 1 and 2 introduce the basic usage and syntax, which should be sufficient to get most readers started in writing a book. Chapters 3 and 4 are for those who want to fine-tune the appearance of their books. They may be very technical if you are not familiar with HTML/CSS and LaTeX. You will need to read these two chapters very carefully for the first time. You will learn what can be possibly changed, and come back later to know how. In Chapter 5, the technical details are not important unless you do not use the RStudio IDE (Section 5.4). Similarly, you may feel overwhelmed by the commands presented in Chapter 6 to publish your book, but again, we have tried to make it easy to publish your book online via the RStudio IDE. The command-line commands and functions are only for those who choose not to use RStudio's service or want to understand the technical details.

In summary, this book is a comprehensive reference of the **bookdown** package. You can follow the 80/20 rule when reading it. Some sections are there for the sake of completeness, and not all sections are equally useful to the particular book(s) that you intend to write.

are information and conventions

This book is primarily about the R package **bookdown**, so you need to at least know R and the **bookdown** package. However, your book does not have to be limited to the R language at all. It can use other computing languages (e.g., SQL, Python, and so on; see Appendix B), and it can even be totally unrelated to computing (e.g., you can write a novel, or a collection of poems). The software tools required to build a book are introduced in Appendix A.

The session information when compiling this book is shown below:

nInfo()

```
version 3.3.2 (2016-10-31)
platform: x86_64-apple-darwin13.4.0 (64-bit)
running under: macOS Sierra 10.12.1
```

```
locale:
  en_US.UTF-8/en_US.UTF-8/en_US.UTF-8/C/en_US.UTF-8/en_US.UTF-8

attached base packages:
  stats      graphics    grDevices    utils      datasets
  base
```

```
detached packages:
  bookdown_0.2     miniUI_0.1.1     rmarkdown_1.1
  tools_3.3.2      shiny_0.14.2     htmltools_0.3.6
  knitr_1.15
```

I did not add prompts (> and +) to R source code in this book, and we went out the text output with two hashes ## by default, as you can see from the R session information above. This is for your convenience if you want to copy and run the code (the text output will be ignored if it is commented out). Package names are in bold text (e.g., **rmarkdown**), and inline code and filenames are formatted in a typewriter font (e.g., `knitr::knit('foo.Rmd')`). Function names are followed by parentheses (e.g., `bookdown::render_book()`). The double-colon operator :: means referring an object from a package.

wledgments

I'd like to thank my employer, RStudio, for providing me the opportunity to work on this exciting project. I was hoping to work on it when I saw the GitBook project in 2013, because I immediately realized it was

g from my experience of writing the **knitr** book (Xie, 2015) and reading other books. R Markdown became mature after two years, and luckily, **bookdown** became my official job in late 2015. There are not many things in this world better than the fact that your job happens to be your hobby (vice versa). I totally enjoyed messing around JavaScript libraries, LaTeX packages, and endless regular expressions in R. Honestly I should also thank Stack Overflow (<http://stackoverflow.com>), and I believe you all know what I mean,¹ if you have ever written any program code.

This project is certainly not a single person's effort. Several colleagues at RStudio have helped me along the way. Hadley Wickham provided a huge amount of feedback during the development of **bookdown**, as he was working on his book *R for Data Science* with Garrett Grolemund. JJ Allaire and Jonathan McPherson provided a lot of technical help directly to this package and as support in the RStudio IDE. Jeff Allen, Chaita Chaudhari, and the RStudio Connect team have been maintaining the <https://bookdown.org> site. Robby Shaver designed a nice cover image for this book. Both Hadley Wickham and Mine Cetinkaya-Rundel reviewed the manuscript and gave me a lot of helpful comments. Tareef Kawaf tried his best to help me become a professional software engineer. It is such a blessing to work in a company with enthusiastic and smart people. I remember once I told Jonathan, "hey I found a problem in caching HTML widgets dependencies and finally figured out a possible solution". Jonathan grabbed his beer and said "I already solved it." "Oh, nice, nice."

I received a lot of feedback from book authors outside RStudio, including Jan de Leeuw, Jenny Bryan, Dean Attali, Rafael Irizarry, Michael Waskom, Roger Peng, Andrew Clark, and so on. Some users also contributed to the project and helped revise the book. Here is a list of all contributors (<https://github.com/rstudio/bookdown/graphs/contributors>). It feels great when you invent a tool and realize you are also the beneficiary of your own tool. As someone who loves the GitHub pull request model, I wished that users did not have to email me there was a typo or obvious mistake in the book, but could just fix it via a pull request. This was made possible in **bookdown**. You can see how many pull requests on typos I have merged: (<https://github.com/rstudio/bookdown/pulls>). It is nice to have so many automated careful human spell checkers. It is not that I do not know how

a real spell checker, but I do not want to do this before the book is finished and the evil Yihui also wants to leave a few simple tasks to the readers to encourage them in improving the book.

bookdown package is not possible without a few open-source software packages. In particular, Pandoc, GitBook, jQuery, and the dependent R packages, not to mention R itself. I thank the developers of these packages.

Moved to Omaha, Nebraska, in 2015, and enjoyed one year at Steeplechase Apartments, where I lived comfortably while developing the **bookdown** package, thanks to the extremely friendly and helpful staff. Then I met a professional and smart realtor, Kevin Schaben, who found a fabulous home for me in an amazingly short period of time, and I finished this book in our new home.

Timmel, the editor from Chapman & Hall/CRC, helped me publish my book. It is my pleasure to work with him again. He generously agreed to let me keep the online version of this book for free, so I can continue to update it after it is printed and published (i.e., you do not have to wait years for the second edition to correct mistakes and introduce new features). I wish I could be as open-minded as he is when I'm his age. Rebecca Scott and Suzanne Lassandro proofread the manuscript, and their suggestions were professional and helpful. Shashi Kumar solved some of my technical issues with the publisher's LaTeX class (`krantz.cls`) when I was trying to integrate it with **bookdown**. I also appreciate the very helpful comments from the reviewers Jan de Leeuw, Karl Broman, Brooke Anderson, Michael Long, Daniel Kaplan, and Max Kuhn.

I want to thank my family, in particular, my wife and son, for their support. The one-year-old has discovered that my monitor will light up when he touches my keyboard, so occasionally he just creeps into my office and types randomly on the keyboard when I'm away. I'm not sure if this counts as a contribution to the book... @)!%)&@*

Yihui Xie
Elkhorn, Nebraska



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Meet the Author

Xie (<http://yihui.name>) is a software engineer at RStudio (<http://rstudio.com>). He earned his PhD from the Department of Statistics, Iowa State University. He is interested in interactive statistical graphics and statistical computing. As an active R user, he has authored several R packages such as **knitr**, **bookdown**, **animation**, **DT**, **tufte**, **formatR**, **fun**, **mime**, **servr**, and **Rd2roxygen**, among which the **animation** package won the 2009 John M. Chambers Statistical Software Award (ASA). He also co-authored a few other R packages, including **shiny**, **rmarkdown**, and **leaflet**.

In 2006, he founded the Capital of Statistics (<http://cos.name>), which has since grown into a large online community on statistics in China. He initiated the first Chinese R conference in 2008, and has been involved in organizing R conferences in China since then. During his PhD training at Iowa State University, he won the Vince Sposito Statistical Computing Award (2011) and the Distinguished Doctoral Student Award (2012) in the Department of Statistics.

He occasionally rants on Twitter (<https://twitter.com/xieyihui>), and most of the time you can find him on GitHub (<https://github.com/yihui>).

He enjoys spicy food as much as classical Chinese literature.



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roduction

ook is a guide to authoring books and technical documents with R down (Allaire et al., 2016a) and the R package **bookdown** (Xie, 2016a). uses on the features specific to writing books, long-form articles, or s, such as:

ow to typeset equations, theorems, figures and tables, and cross-referenc them;

ow to generate multiple output formats such as HTML, PDF, and e-books for a single book;

ow to customize the book templates and style different elements in a book;

editor support (in particular, the RStudio IDE); and

ow to publish a book.

ot a comprehensive introduction to R Markdown or the **knitr** package (2016c), on top of which **bookdown** was built. To learn more about R down, please check out the online documentation <http://rmarkdown.rstudio.com>. For **knitr**, please see Xie (2015). You do not have to be an expert of the R language (R Core Team, 2016) to read this book, but you are expected to have some basic knowledge about R Markdown and **knitr**. For beginners, you may get started with the cheatsheets at <https://www.rstudio.com/resources/cheatsheets/>. The appendix of this book contains brief introductions to these software packages. To be able to customize the book titles and themes, you should be familiar with LaTeX, HTML and CSS.

Motivation

down is a wonderful language to write relatively simple documents contain elements like sections, paragraphs, lists, links, and images, etc. c (<http://pandoc.org>) has greatly extended the original Markdown ¹, and added quite a few useful new features, such as footnotes, citations and tables. More importantly, Pandoc makes it possible to generate documents of a large variety of formats from Markdown, including , LaTeX/PDF, Word, and slides.

are still a few useful features missing in Pandoc's Markdown at the moment that are necessary to write a relatively complicated document like , such as automatic numbering of figures and tables in the HTML output, cross-references of figures and tables, and fine control of the appearance of figures (e.g., currently it is impossible to specify the alignment of plots using the Markdown syntax). These are some of the problems that are addressed in the **bookdown** package.

the constraint that we want to produce the book in multiple output formats, it is nearly impossible to cover all possible features specific to these output formats. For example, it may be difficult to reinvent a certain complicated LaTeX environment in the HTML output using the (R) Markdown syntax. Our main goal is not to replace *everything* with Markdown, cover *most* common functionalities required to write a relatively complicated document, and make the syntax of such functionalities consistent across all output formats, so that you only need to learn one thing and it works for all output formats.

er goal of this project is to make it easy to produce books that look visually pleasant. Some nice existing examples include GitBook (<https://www.gitbook.com>), Tufte CSS (<http://edwardtufte.github.io/tufte-css/>), and Tufte LaTeX (<https://tufte-latex.github.io/tufte-latex/>). We hope to integrate these themes and styles into **bookdown**, so authors do not have to worry about the details of how to use a certain LaTeX class or how to configure their HTML output.

et started

siest way for beginners to get started with writing a book with R Markdown and **bookdown** is through the demo bookdown-demo on GitHub:

Download the GitHub repository <https://github.com/rstudio/bookdown-demo> as a Zip file,² then unzip it locally.

Install the RStudio IDE. Note that you need a version higher than 1.0.0. Please download the latest version³ if your RStudio version is lower than 1.0.0.

Install the R package **bookdown**:

```
# stable version on CRAN  
install.packages("bookdown")  
# or development version on GitHub  
# devtools::install_github('rstudio/bookdown')
```

Open the bookdown-demo repository you downloaded in RStudio by clicking bookdown-demo.Rproj.

Open the R Markdown file index.Rmd and click the button Build Book on the Build tab of RStudio.

You should see the index page of this book demo in the RStudio Viewer. You may add or change the R Markdown files, and hit the Knit button again to view the book. If you prefer not to use RStudio, you may also compile the book through the command line. See the next section for details.

ough you see quite a few files in the bookdown-demo example, most of them are not essential to a book. If you feel overwhelmed by the number of files, you can use this minimal example instead, which is essentially a single file index.Rmd: <https://github.com/yihui/bookdown-minimal>. The

wn-demo example contains some advanced settings that you may want
n later, such as how to customize the LaTeX preamble, tweak the CSS,
ild the book on GitHub, etc.

sage

ral **bookdown** book contains multiple chapters, and one chapter lives
R Markdown file, with the filename extension `.Rmd`. Each R Markdown
file must start immediately with the chapter title using the first-level
ing, e.g., `# Chapter Title`. All R Markdown files must be encoded in
, especially when they contain multi-byte characters such as Chinese,
ese, and Korean. Here is an example (the bullets are the filenames, fol-
by the file content):

ck.Rmd

```
eface {-}  
  
his book, we will introduce an interesting  
od.
```

tro.Rmd

```
roduction  
  
chapter is an overview of the methods that  
pose to solve an important problem.
```

terature.Rmd

```
cerature  
  
is a review of existing methods.
```

method.Rmd

methods

escribe our methods in this chapter.

application.Rmd

lications

significant applications are demonstrated
his chapter.

xample one

xample two

summary.Rmd

nal Words

ave finished a nice book.

fault, **bookdown** merges all Rmd files by the order of filenames, 01-intro.Rmd will appear before 02-literature.Rmd. Filenames that end with an underscore _ are skipped. If there exists an Rmd file named index.Rmd, it will always be treated as the first file when merging all Rmd files. The reason for this special treatment is that the HTML file index.html generated from index.Rmd is usually the default index file when you visit a website, e.g., you are actually browsing <http://yihui.name/index.html>. When you open <http://yihui.name/>.

You can override the above behavior by including a configuration file `bookdown.yml` in the book directory. It is a YAML file (<https://en.wikipedia.org/wiki/YAML>), and R Markdown users should be familiar with the YAML format since it is also used to write the metadata in the beginning of R Markdown documents (you can learn more about YAML in [Section B.2](#)). You

1 Introduction

e a field named `rmd_files` to define your own list and order of Rmd
or the book. For example,

```
les: ["index.Rmd", "abstract.Rmd", "intro.Rmd"]
```

case, **bookdown** will just use whatever you defined in this YAML field
it any special treatments of `index.Rmd` or underscores. If you want
HTML and LaTeX/PDF output from the book, and use different Rmd
or HTML and LaTeX output, you may specify these files for the two
formats separately, e.g.,

```
les:  
  : ["index.Rmd", "abstract.Rmd", "intro.Rmd"]  
x: ["abstract.Rmd", "intro.Rmd"]
```

ugh we have been talking about R Markdown files, the chapter files
actually have to be R Markdown. They can be plain Markdown files
and do not have to contain R code chunks at all. You can certainly use
bookdown to compose novels or poems!

moment, the major output formats that you may use include
`bookdown::pdf_book`, `bookdown::gitbook`, `bookdown::html_book`, and
`bookdown::epub_book`. There is a `bookdown::render_book()` function similar
`bookdown::render()`, but it was designed to render *multiple* Rmd
gments into a book using the output format functions. You may either
is function from command line directly, or click the relevant buttons
RStudio IDE. Here are some command-line examples:

```
wn::render_book("foo.Rmd", "bookdown::gitbook")  
wn::render_book("foo.Rmd", "bookdown::pdf_book")  
wn::render_book("foo.Rmd", bookdown::gitbook(lib_dir = "libs"))  
wn::render_book("foo.Rmd", bookdown::pdf_book(keep_tex = TRUE))
```

the `render_book` and the output format functions in the RStudio
you can define a YAML field named `site` that takes the value

`wn::bookdown_site`,⁴ and the output format functions can be used in the output field, e.g.,

```
"bookdown::bookdown_site"
  :
  down::gitbook:
  b_dir: "book_assets"
down::pdf_book:
ep_tex: yes
```

you can click the `Build Book` button in the `Build` pane in RStudio to compile the Rmd files into a book, or click the `Knit` button on the toolbar to knit the current chapter.

`bookdown` configuration options in `_bookdown.yml` are explained in [Section 4.4](#). Besides these configurations, you can also specify some Pandoc-related configurations in the YAML metadata of the first Rmd file of the book, such as the title, author, and date of the book, etc. For example:

```
"Authoring A Book with R Markdown"
  :
  : "Yihui Xie"
  ``r Sys.Date()``"
"bookdown::bookdown_site"
  :
  down::gitbook: default
  ntclass: book
  graphy: ["book.bib", "packages.bib"]
  -style: apalike
  itations: yes
```

⁴This function calls `bookdown::render_book()`.

Two rendering approaches

ing all chapters into one Rmd file and knitting it is one way to render the book in **bookdown**. There is actually another way: you may knit each chapter in a *separate* R session, and **bookdown** will merge the Markdown output of all chapters to render the book. We call these two approaches “Merge and Knit” (M-K) and “Knit and Merge” (K-M), respectively. The differences between them may seem subtle, but can be fairly important depending on some cases.

The most significant difference is that M-K runs *all* code chunks in all chapters in the same R session, whereas K-M uses separate R sessions for individual chapters. For M-K, the state of the R session from previous chapters is carried over to later chapters (e.g., objects created in previous chapters are available to later chapters, unless you deliberately deleted them); for K-M, all chapters are isolated from each other.⁵ If you want each chapter to compile from a clean state, use the K-M approach. It can be very tricky and difficult to restore a running R session to a completely clean state if you use the M-K approach. For example, even you detach/unload packages used in a previous chapter, R will not clean up the S3 methods registered by these packages.

Because **knitr** does not allow duplicate chunk labels in a source document, you need to make sure there are no duplicate labels in your book chapters. If you use the M-K approach, otherwise **knitr** will signal an error when knitting the merged Rmd file. Note that this means there must not be duplicate labels throughout the whole book. The K-M approach only requires no duplicate labels within any single Rmd file.

M-K does not allow Rmd files to be in subdirectories, but M-K does.

The default approach in **bookdown** is M-K. To switch to K-M, you either set the argument `new_session = TRUE` when calling `render_book()`, or set `session: yes` in the configuration file `_bookdown.yml`.

You can configure the `book_filename` option in `_bookdown.yml` for the K-M

course, no one can stop you from writing out some files in one chapter, and reading them in another chapter. It is hard to isolate these kinds of side-effects.

ach, but it should be a Markdown filename, e.g., `_main.md`, although filename extension does not really matter, and you can even leave out extension, e.g., just set `book_filename: _main`. All other configurations for both M-K and K-M.

ome tips

etting under the paging constraint (e.g., for LaTeX/PDF output) can be extremely tedious and time-consuming job. I'd recommend you not look at your PDF output frequently, since most of the time you are very likely to be satisfied: text may overflow into the page margin, figures may be too far away, and so on. Do not try to make things look right *immediately* because you may be disappointed over and over again as you keep on editing the book, and things may be messed up again even if you only made minor changes (see <http://bit.ly/tbrLtx> for a nice illustration).

I want to preview the book, preview the HTML output. Work on the version after you have finished the content of the book, and are very sure no major revisions will be required.

ain code chunks in your R Markdown documents are time-consuming. You may cache them by adding the chunk option `cache = TRUE` in the header, and you are recommended to label such code chunks as well,

```
important-computing, cache=TRUE}
```

In chapter 5, we will talk about how to quickly preview a book as you edit. In you can use the `preview_chapter()` function to render a single chapter instead of the whole book. The function `serve_book()` makes it easy to live-preview HTML book pages: whenever you modify an Rmd file, the book can be compiled and the browser can be automatically refreshed accordingly.



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ponents

In this chapter, we show the syntax of common components of a book, including R code, figures, tables, citations, math theorems, and equations, etc. We start with the syntax of Pandoc's Markdown.

Markdown syntax

In this section we give a very brief introduction to Pandoc's Markdown. Readers who are familiar with Markdown can skip this section. The comprehensive syntax of Pandoc's Markdown can be found on the Pandoc website ([/pandoc.org](http://pandoc.org)).

Inline formatting

You can make text *italic* by surrounding it with underscores or asterisks, e.g., `_text_` or `*text*`. For **bold** text, use two underscores (`__text__`) or asterisks (`**text**`). Text surrounded by `~` will be converted to a subscript (e.g., `H2SO4` renders H_2SO_4), and similarly, two carets (`^`) produce a superscript (e.g., `ClO-1` renders ClO^{-1}). To mark text as inline code, enclose it in a pair of backticks, e.g., ``code``. Small caps can be produced by the `small` tag `span`, e.g., `Small renders SMALL CAPS. Links are created using [text](link), e.g., [RStudio](https://www.rstudio.com), and the syntax for images is similar: just add an exclamation mark, e.g., ![alt text or image](path/to/image). Footnotes are put inside the square brackets after [footnote].`

To include literal backticks, use more backticks outside, e.g., you can use two backticks ```code``` to render `code` as backticks.

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t ^[], e.g., ^[This is a footnote.]. We will talk about citations in [Section 2.8](#).

Block-level elements

Section headers can be written after a number of pound signs, e.g.,

```
#t-level header
```

```
##ond-level header
```

```
###ird-level header
```

If you do not want a certain heading to be numbered, you can add {-} after the heading, e.g.,

```
##ace {-}
```

Unnumbered list items start with *, -, or +, and you can nest one list within another list by indenting the sub-list by four spaces, e.g.,

```
item
item
item
one item
one item
```

The output is:

```
item
item
item
item
one item
one item
```

Numbered list items start with numbers (the rule for nested lists is the same as above), e.g.

```
> first item  
> second item  
> third item
```

Output does not look too much different with the Markdown source:

```
the first item  
the second item  
the third item
```

Quotes are written after >, e.g.,

```
I thoroughly disapprove of duels. If a man should challenge me,  
I would take him kindly and forgivingly by the hand and lead him  
to a quiet place and kill him."
```

Mark Twain

Actual output (we customized the style for blockquotes in this book):

```
I thoroughly disapprove of duels. If a man should challenge me, I would take  
him kindly and forgivingly by the hand and lead him to a quiet place and kill  
him."
```

— Mark Twain

Code blocks can be written after three or more backticks, and you can
indent the blocks by four spaces, e.g.,

```
Text is displayed verbatim / preformatted
```

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ent by four spaces:

```
This text is displayed verbatim / preformatted
```

Math expressions

LaTeX equations can be written in a pair of dollar signs using the syntax, e.g., $f(k) = \{n \choose k} p^k (1-p)^{n-k}$ (actual output: $f(k) = \binom{n}{k} p^k (1-p)^{n-k}$); math expressions of the display style can be written in a pair of double dollar signs, e.g., $\$\$f(k) = \{n \choose k} p^k (1-p)^{n-k}\$\$$, and the output looks like this:

$$f(k) = \binom{n}{k} p^k (1-p)^{n-k}$$

One can also use math environments inside \$ \$ or \$\$ \$\$, e.g.,

```
\begin{array}{ccc}
& x_{12} & x_{13} \\
& x_{22} & x_{23}
\end{array}$$
```

$$\begin{matrix} x_{11} & x_{12} & x_{13} \\ x_{21} & x_{22} & x_{23} \end{matrix}$$

```
\begin{bmatrix} 1 & x_1 \\
& x_2 \\
& x_3
\end{bmatrix}$$
```

$$X = \begin{bmatrix} 1 & x_1 \\ 1 & x_2 \\ 1 & x_3 \end{bmatrix}$$

```
{in{vmatrix}a & b\\
matrix}=ad-bc$$
```

$$\begin{vmatrix} a & b \\ c & d \end{vmatrix} = ad - bc$$

Markdown extensions by bookdown

ough Pandoc's Markdown is much richer than the original Markdown, it still has a number of things that we may need for academic writing. For example, it supports math equations, but you cannot number and refer to them in multi-page HTML or EPUB output. We have provided a set of Markdown extensions in **bookdown** to fill the gaps.

Number and reference equations

To number and refer to equations, put them in the equation environments and assign labels to them using the syntax (`\#eq:label`), e.g.,

```
{equation}
ft(k\right) = \binom{n}{k} p^k\left(1-p\right)^{n-k}
q:binom
equation}
```

renders the equation below:

$$f(k) = \binom{n}{k} p^k (1-p)^{n-k} \tag{2.1}$$

You may refer to it using `\@ref(eq:binom)`, e.g., see Equation (2.1).

tion labels must start with the prefix `eq:` in **bookdown**. All labels in **bookdown** must only contain alphanumeric characters, `:`, `-`, and/or `/`. Equation references work best for LaTeX/PDF output, and they are not supported in Word output or e-books. For HTML output, **bookdown** only number the equations with labels. Please make sure equations without labels are not numbered by either using the `equation*` environment or adding `\nonumber` or `\notag` to your equations. The same rules apply to other math environments, such as `eqnarray`, `gather`, `align`, and so on (e.g., you can use the `align*` environment).

demonstrate a few more math equation environments below. Here is an unnumbered equation using the `equation*` environment:

```
{equation*}
d{dx}\left( \int_{a}^x f(u) ,du\right)=f(x)
equation*}
```

$$\frac{d}{dx} \left(\int_a^x f(u) du \right) = f(x)$$

is an `align` environment (2.2):

```
{align}
) &= g(\theta)+g'(\tilde{\theta})(X_n-\theta) \notag \\
n[g(X_n)-g(\theta)] &= g'\left(\tilde{\theta}\right) \\
t{n}[X_n-\theta ] (\#eq:align)
align}
```

$$\begin{aligned} g(X_n) &= g(\theta) + g'(\tilde{\theta})(X_n - \theta) \\ \sqrt{n}[g(X_n) - g(\theta)] &= g'(\tilde{\theta}) \sqrt{n}[X_n - \theta] \end{aligned} \quad (2.2)$$

We can use the `split` environment inside `equation` so that all lines share the same number (2.3). By default, each line in the `align` environment will be assigned an equation number. We suppressed the number of the first

the previous example using `\notag`. In this example, the whole `split` environment was assigned a single number.

```
\{equation}
\begin{split}
\mathrm{Var}(\hat{\beta}) &= \mathrm{Var}((X'X)^{-1}X'y) \\
&= (X'X)^{-1}X'\mathrm{Var}(y)((X'X)^{-1}X')' \\
&= (X'X)^{-1}X'\mathrm{Var}(y)X(X'X)^{-1} \\
&= (X'X)^{-1}X'\sigma^2IX(X'X)^{-1} \\
&= (X'X)^{-1}\sigma^2
\end{split}
\var-\mathrm{beta})
```

$$\begin{aligned}
\mathrm{Var}(\hat{\beta}) &= \mathrm{Var}((X'X)^{-1}X'y) \\
&= (X'X)^{-1}X'\mathrm{Var}(y)((X'X)^{-1}X')' \\
&= (X'X)^{-1}X'\mathrm{Var}(y)X(X'X)^{-1} \\
&= (X'X)^{-1}X'\sigma^2IX(X'X)^{-1} \\
&= (X'X)^{-1}\sigma^2
\end{aligned} \tag{2.3}$$

Theorems and proofs

ems and proofs are commonly used in articles and books in mathematics. However, please do not be misled by the names: a “theorem” is just a numbered/labeled environment, and it does not have to be a mathematical theorem (e.g., it can be an example irrelevant to mathematics). Similarly, a “proof” is an unnumbered environment. In this section, we always use the standard meanings of a “theorem” and “proof” unless explicitly stated.

bookdown, the types of theorem environments supported are in [Table 2.1](#). To state a theorem, you can use the syntax below:

```
\begin{theorem}
  This is my theorem.
\end{theorem}
```

E 2.1: Theorem environments in **bookdown**.

Environment	Printed Name	Label Prefix
theorem	Theorem	thm
lemma	Lemma	lem
definition	Definition	def
corollary	Corollary	cor
proposition	Proposition	prp
example	Example	ex

To use other theorem environments, replace ` ``{theorem}` with other environment names in [Table 2.1](#), e.g., ` ``{lemma}`.

A theorem can have a name option so its name will be printed, e.g.,

```
theorem, name="Pythagorean theorem"
right triangle, if $c$ denotes the length of the hypotenuse
$ and $b$ denote the lengths of the other two sides, we have
+ b^2 = c^2$$
```

If you want to refer to a theorem, you should label it. The label can be written ` ``{theorem, e.g.,

```
theorem, label="foo"}
lled theorem here.
```

If you use the label option can be implicit, e.g., the following theorem has the label

```
theorem, bar}
lled theorem here.
```

If you label a theorem, you can refer to it using the syntax

value of `prefix` for each environment. For example, we have a labeled named theorem below, and `\@ref(thm:pyth)` gives us its theorem number 2.1:

```
theorem, pyth, name="Pythagorean theorem"}  
right triangle, if $c$ denotes the length of the hypotenuse  
$a$ and $b$ denote the lengths of the other two sides, we have  
  
+ b^2 = c^2$$
```

Example 2.1 (Pythagorean theorem). *For a right triangle, if c denotes the length of the hypotenuse and a and b denote the lengths of the other two sides, we have*

$$a^2 + b^2 = c^2$$

of environments currently supported are `proof` and `remark`. The syntax is similar to theorem environments, and proof environments can also be numbered. The only difference is that since they are unnumbered, you cannot reference them.

We tried to make all these theorem and proof environments work out of the box, no matter if your output is PDF, HTML, or EPUB. If you are a LaTeX or HTML expert, you may want to customize the style of these environments anyway (see [Chapter 4](#)). Customization in HTML is easy with CSS, as each environment is enclosed in `<div></div>` with the CSS class being the environment name, e.g., `<div class="lemma"></div>`. For LaTeX output, we predefined the style to be `definition` for environments `definition`, `example`, and `remark` for environments `proof` and `remark`. All other environments use the `plain` style. The style definition is done through the `envstyle{}` command of the **amsthm** package.

Items are numbered by chapters by default. If there are no chapters in the document, they are numbered by sections instead. If the whole document is unnumbered (the output format option `number_sections = FALSE`), theorems are numbered sequentially from 1, 2, ..., N. LaTeX supports numbering one theorem environment after another, e.g., let theorems and lemmas

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kdown. You can change the numbering scheme in the LaTeX preamble by defining your own theorem environments, e.g.,

```
\newtheorem{theorem}{Theorem}  
\newtheorem{lemma}[theorem]{Lemma}
```

bookdown detects `\newtheorem{theorem}` in your LaTeX preamble, it won't write out its default theorem definitions, which means you have to define all theorem environments by yourself. For the sake of simplicity and consistency, we do not recommend that you do this. It can be confusing when your Theorem 18 in PDF becomes Theorem 2.4 in HTML.

we show more examples² of the theorem and proof environments, so you can see the default styles in **bookdown**.

Definition 2.1. The characteristic function of a random variable X is defined by

$$\varphi_X(t) = \mathbb{E} [e^{itX}], t \in \mathcal{R}$$

Example 2.1. We derive the characteristic function of $X \sim U(0, 1)$ with probability density function $f(x) = \mathbf{1}_{x \in [0,1]}$.

$$\begin{aligned}\varphi_X(t) &= \mathbb{E} [e^{itX}] = \int e^{itx} f(x) dx = \int_0^1 e^{itx} dx \\ &= \int_0^1 (\cos(tx) + i \sin(tx)) dx \\ &= \left(\frac{\sin(tx)}{t} - i \frac{\cos(tx)}{t} \right) \Big|_0^1 \\ &= \frac{\sin(t)}{t} - i \left(\frac{\cos(t) - 1}{t} \right) \\ &= \frac{i \sin(t)}{it} + \frac{\cos(t) - 1}{it} \\ &= \frac{e^{it} - 1}{it}\end{aligned}$$

² These examples are adapted from the Wikipedia page [https://en.wikipedia.org/wiki/Characteristic_function_\(probability_theory\)](https://en.wikipedia.org/wiki/Characteristic_function_(probability_theory))

that we used the fact $e^{ix} = \cos(x) + i \sin(x)$ twice.

Theorem 2.1. *For any two random variables X_1, X_2 , they both have the same probability distribution if and only if*

$$\varphi_{X_1}(t) = \varphi_{X_2}(t)$$

Theorem 2.2. *If X_1, \dots, X_n are independent random variables, and a_1, \dots, a_n are constants, then the characteristic function of the linear combination $S_n = a_1 X_1 + \dots + a_n X_n$ is*

$$\varphi_{S_n}(t) = \prod_{i=1}^n \varphi_{X_i}(a_i t) = \varphi_{X_1}(a_1 t) \cdots \varphi_{X_n}(a_n t)$$

Proposition 2.1. *The distribution of the sum of independent Poisson random variables $X_i \sim \text{Pois}(\lambda_i)$, $i = 1, 2, \dots, n$ is $\text{Pois}(\sum_{i=1}^n \lambda_i)$.*

The characteristic function of $X \sim \text{Pois}(\lambda)$ is $\varphi_X(t) = e^{\lambda(e^{it}-1)}$. $S_n = \sum_{i=1}^n X_i$. We know from Theorem 2.2 that

$$\begin{aligned} \varphi_{P_n}(t) &= \prod_{i=1}^n \varphi_{X_i}(t) \\ &= \prod_{i=1}^n e^{\lambda_i(e^{it}-1)} \\ &= e^{\sum_{i=1}^n \lambda_i(e^{it}-1)} \end{aligned}$$

the characteristic function of a Poisson random variable with the parameter $\lambda = \sum_{i=1}^n \lambda_i$. From Lemma 2.1, we know the distribution of P_n is $\text{Pois}(\sum_{i=1}^n \lambda_i)$. \square

In some cases, it is very convenient and easy to figure out the distribution of the sum of independent random variables using characteristic functions.

Corollary 2.1. *The characteristic function of the sum of two independent random variables X_1 and X_2 is the product of characteristic functions of X_1 and X_2 , i.e.,*

Special headers

are a few special types of first-level headers that will be processed differently in **bookdown**. The first type is an unnumbered header that starts with the token (PART). This kind of headers are translated to part titles. If you are familiar with LaTeX, this basically means `\part{}`. When your book has a large number of chapters, you may want to organize them into parts,

(T) Part I {-}

ter One

ter Two

(T) Part II {-}

ter Three

title should be written right before the `first chapter` title in this part.

second type is an unnumbered header that starts with (APPENDIX), indicating that all chapters after this header are appendices, e.g.,

ter One

ter Two

(APPENDIX) Appendix {-}

ndix A

ndix B

numbering style of appendices will be automatically changed in LaTeX, PDF and HTML output (usually in the form A, A.1, A.2, B, B.1, ...). This feature is not available to e-books or Word output.

Text references

You can assign some text to a label and reference the text using the label elsewhere in your document. This can be particularly useful for long figure/table captions (Section 2.4 and 2.5), in which case you normally will have to write the whole character string in the chunk header (e.g., `fig.cap = "A long figure caption."`) or your R code (e.g., `kable(caption = "A long table caption.")`). It is also useful when these captions contain special HTML or LaTeX characters, e.g., if the figure caption contains an underscore, it works in the HTML output but may not work in LaTeX output because the underscore must be escaped in LaTeX.

The syntax for a text reference is `(ref:label)` `text`, where `label` is a unique identifier throughout the document for `text`. It must be in a separate paragraph with empty lines above and below it. For example,

```
foo) Define a text reference **here**.
```

You can use `(ref:foo)` in your figure/table captions. The text can contain anything that Markdown supports, as long as it is one single paragraph. Here is a complete example:

```
    a final paragraph.
```

```
foo) A scatterplot of the data `cars` using **base** R graphics.
```

```
    foo, fig.cap='(ref:foo)'}
    cars) # a scatterplot
```

Text references can be used anywhere in the document (not limited to figure captions). It can also be useful if you want to reuse a fragment of text in multiple places.

You may consider using the code chunk labels.

code

are two types of R code in R Markdown/**knitr** documents: R code chunks, and inline R code. The syntax for the latter is `r R_CODE`, and it is embedded inline with other document elements. R code chunks look like plain code blocks, but have {r} after the three backticks and (optionally) options inside {}, e.g.,

```
chunk-label, echo = FALSE, fig.cap = 'A figure caption.'}

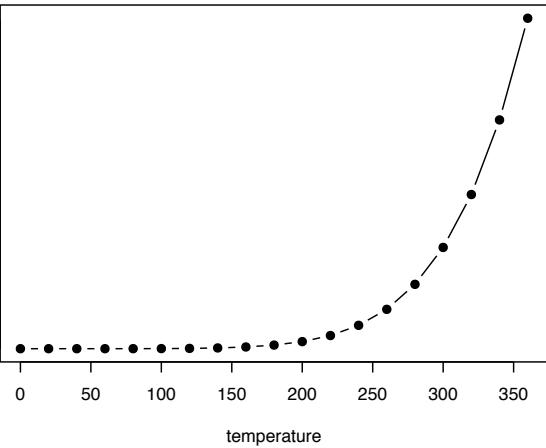
10) # 10 random numbers
list ~ speed, cars) # a scatterplot
```

Learn more about **knitr** chunk options, see Xie (2015) or the web page <http://yihui.name/knitr/options>. For books, additional R code can be executed before/after each chapter; see `before_chapter_script` and `chapter_script` in [Section 4.4](#).

figures

By default, figures have no captions in the output generated by **knitr**, which means they will be placed wherever they were generated in the R code. Below is an example.

```
ur = c(4, 4, 0.1, 0.1))
pressure, pch = 19, type = "b")
```



sadvantage of typesetting figures in this way is that when there is not
h space on the current page to place a figure, it may either reach the
n of the page (hence exceeds the page margin), or be pushed to the
age, leaving a large white margin at the bottom of the current page.
s basically why there are “floating environments” in LaTeX: elements
annot be split over multiple pages (like figures) are put in floating en-
ments, so they can float to a page that has enough space to hold them.
is also a disadvantage of floating things forward or backward, though.
, readers may have to jump to a different page to find the figure men-
on the current page. This is simply a natural consequence of having
set things on multiple pages of fixed sizes. This issue does not ex-
HTML, however, since everything can be placed continuously on one
page (presumably with infinite height), and there is no need to split
ing across multiple pages of the same page size.

assign a figure caption to a code chunk via the chunk option `fig.cap`,
s will be put into figure environments, which will be automatically la-
and numbered, and can also be cross-referenced. The label of a figure
nvironment is generated from the label of the code chunk, e.g., if the chunk
s `foo`, the figure label will be `fig:foo` (the prefix `fig:` is added before
o reference a figure, use the syntax `\@ref(label)`,⁴ where `label` is the
label, e.g., `fig:foo`.

not forget the leading backslash! And also note the parentheses () after `ref`; they
curly braces {}.

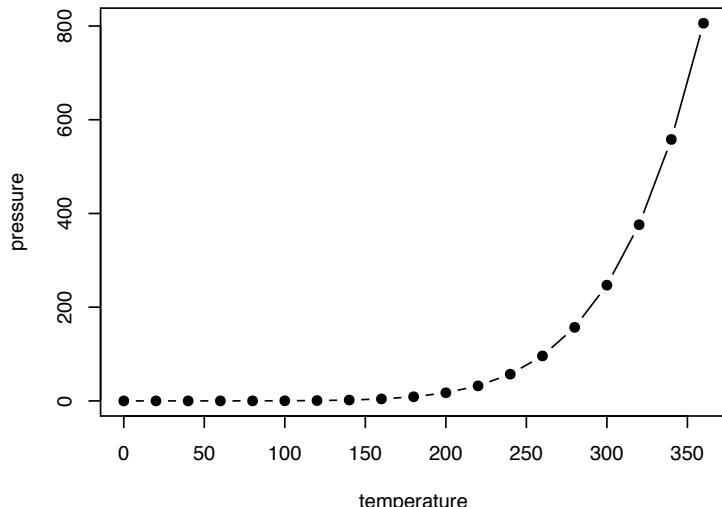


FIGURE 2.1: A figure example with the specified aspect ratio, width, and alignment.

If you want to cross-reference figures or tables generated from a code chunk, please make sure the chunk label only contains *alphanumeric characters* (a-z, A-Z, 0-9), slashes (/), or dashes (-).

chunk option `fig.asp` can be used to set the aspect ratio of plots, i.e., the ratio of figure height/width. If the figure width is 6 inches (`fig.width = 6`) and `fig.asp = 0.7`, the figure height will be automatically calculated from `height * fig.asp = 6 * 0.7 = 4.2`. [Figure 2.1](#) is an example using the options `fig.asp = 0.7`, `fig.width = 6`, and `fig.align = 'center'`, generated from the code below:

```
pr = c(4, 4, 0.1, 0.1))
pressure, pch = 19, type = "b")
```

The actual size of a plot is determined by the chunk options `fig.width` and `fig.height` (the size of the plot generated from a graphical device), and we can specify the output size of plots via the chunk options `out.width` and `out.height`. The possible value of these two options depends on the output

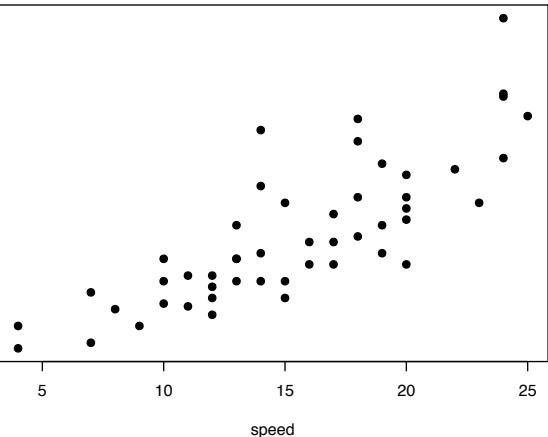


FIGURE 2.2: A figure example with a relative width 70%.

HTML output, but not for LaTeX/PDF output. However, `knitr` will automatically convert a percentage value for `out.width` of the form `x%` to `(x \ linewidth, e.g., out.width = '70%' will be treated as .7\ linewidth` if the output format is LaTeX. This makes it possible to specify a relative width of a plot in a consistent manner. [Figure 2.2](#) is an example of `out.width`

```
ur = c(4, 4, 0.1, 0.1)
ars, pch = 19)
```

If you want to put multiple plots in one figure environment, you must use the `fig.show = 'hold'` option. You can also include them in one environment. You can also place plots side by side if the sum of the width of all plots is smaller than or equal to the total line width. For example, if two plots have the same width 50%, they can be placed side by side. Similarly, you can specify `out.width = '33%'` to arrange three plots on one line. [Figure 2.3](#) is an example of two plots, each with a width of 50%.

```
ur = c(4, 4, 0.1, 0.1)
pressure, pch = 19, type = "b")
ars, pch = 19)
```

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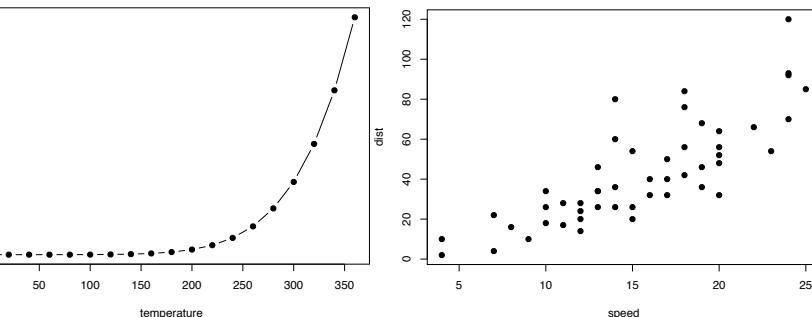


FIGURE 2.3: Two plots placed side by side.



FIGURE 2.4: Three knitr logos included in the document from an external image file.

Sometimes you may have certain images that are not generated from code, and you can include them in R Markdown via the function `:include_graphics()`. Figure 2.4 is an example of three **knitr** logos included in a figure environment. You may pass one or multiple image paths to the `include_graphics()` function, and all chunk options that apply to normal plots also apply to these images, e.g., you can use `out.width = '33%` to set the widths of these images in the output document.

```
:include_graphics(rep("images/knit-logo.png", 3))
```

are a few advantages of using `include_graphics()`:

You do not need to worry about the document output format, e.g., when the output format is LaTeX, you may have to use the LaTeX command `\includegraphics{}` to include an image, and when the output format is Markdown, you have to use ``. The function

`include_graphics()` in **knitr** takes care of these details automatically.

The syntax for controlling the image attributes is the same as when images are generated from R code, e.g., chunk options `fig.cap`, `out.width`, and `fig.show` still have the same meanings.

`include_graphics()` is smart enough to use PDF graphics automatically when the output format is LaTeX and the PDF graphics files exist, e.g., an image path `foo/bar.png` can be automatically replaced with `foo/bar.pdf` if the latter exists. PDF images often have better qualities than raster images in LaTeX/PDF output. Of course, you can disable this feature by `include_graphics(auto_pdf = FALSE)` if you do not like it.

You can easily scale these images proportionally using the same ratio. This can be done via the `dpi` argument (dots per inch), which takes the value from the chunk option `dpi` by default. If it is a numeric value and the chunk option `out.width` is not set, the output width of an image will be its actual width (in pixels) divided by `dpi`, and the unit will be inches. For example, for an image with the size 672 x 480, its output width will be 7 inches (`7in`) when `dpi = 96`. This feature requires the package **png** and/or **jpeg** to be installed. You can always override the automatic calculation of width in inches by providing a non-NULL value to the chunk option `out.width`, or use `include_graphics(dpi = NA)`.

Tables

ow, the most convenient way to generate a table is the function `:kable()`, because there are some internal tricks in **knitr** to make it work with **bookdown** and users do not have to know anything about these implementation details. We will explain how to use other packages and functions later in this section.

Figures, tables with captions will also be numbered and can be referred. The `kable()` function will automatically generate a label for a table

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Table 2.2: A table of the first 10 rows of the mtcars data.

	mpg	cyl	disp	hp	drat	wt	qsec	vs
da RX4	21.0	6	160.0	110	3.90	2.620	16.46	0
da RX4 Wag	21.0	6	160.0	110	3.90	2.875	17.02	0
sun 710	22.8	4	108.0	93	3.85	2.320	18.61	1
net 4 Drive	21.4	6	258.0	110	3.08	3.215	19.44	1
net Sportabout	18.7	8	360.0	175	3.15	3.440	17.02	0
ant	18.1	6	225.0	105	2.76	3.460	20.22	1
ter 360	14.3	8	360.0	245	3.21	3.570	15.84	0
c 240D	24.4	4	146.7	62	3.69	3.190	20.00	1
c 230	22.8	4	140.8	95	3.92	3.150	22.90	1
c 280	19.2	6	167.6	123	3.92	3.440	18.30	1

label for a code chunk with the label `foo` will be `tab: foo`, and we can still use the syntax `\@ref(label)` to reference the table. [Table 2.2](#) is a simple example:

```
:kable(  
  mtcars[, 1:8], 10), booktabs = TRUE,  
  caption = 'A table of the first 10 rows of the mtcars data.'
```

If you want to put multiple tables in a single table environment, wrap the objects (usually data frames in R) into a list. See [Table 2.3](#) for an example:

```
:kable(  
  c(  
    ad(iris[, 1:2], 3),  
    ad(mtcars[, 1:3], 5)  
  
  ),  
  caption = 'A Tale of Two Tables.', booktabs = TRUE
```

E 2.3: A Tale of Two Tables.

Sepal.Length	Sepal.Width		mpg	cyl	disp
5.1	3.5	Mazda RX4	21.0	6	160
4.9	3.0	Mazda RX4 Wag	21.0	6	160
4.7	3.2	Datsun 710	22.8	4	108
		Hornet 4 Drive	21.4	6	258
		Hornet Sportabout	18.7	8	360

age **longtable**,⁵ which can break a table across multiple pages. To use **longtable**, pass `longtable = TRUE` to `kable()`, and make sure to include `\usepackage{longtable}` in the LaTeX preamble (see [Section 4.1](#) for how to customize the LaTeX preamble). Of course, this is irrelevant to HTML output; since tables in HTML do not need to float.

```
:kable(
  [1:60, ], longtable = TRUE, booktabs = TRUE,
  caption = 'A table generated by the longtable package.'
```

E 2.4: A table generated by the longtable package.

Sepal.Length	Sepal.Width	Petal.Length	Petal.Width	Species
5.1	3.5	1.4	0.2	setosa
4.9	3.0	1.4	0.2	setosa
4.7	3.2	1.3	0.2	setosa
4.6	3.1	1.5	0.2	setosa
5.0	3.6	1.4	0.2	setosa
5.4	3.9	1.7	0.4	setosa
4.6	3.4	1.4	0.3	setosa
5.0	3.4	1.5	0.2	setosa
4.4	2.9	1.4	0.2	setosa
4.9	3.1	1.5	0.1	setosa
5.4	3.7	1.5	0.2	setosa

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4.8	3.4	1.6	0.2	setosa
4.8	3.0	1.4	0.1	setosa
4.3	3.0	1.1	0.1	setosa
5.8	4.0	1.2	0.2	setosa
5.7	4.4	1.5	0.4	setosa
5.4	3.9	1.3	0.4	setosa
5.1	3.5	1.4	0.3	setosa
5.7	3.8	1.7	0.3	setosa
5.1	3.8	1.5	0.3	setosa
5.4	3.4	1.7	0.2	setosa
5.1	3.7	1.5	0.4	setosa
4.6	3.6	1.0	0.2	setosa
5.1	3.3	1.7	0.5	setosa
4.8	3.4	1.9	0.2	setosa
5.0	3.0	1.6	0.2	setosa
5.0	3.4	1.6	0.4	setosa
5.2	3.5	1.5	0.2	setosa
5.2	3.4	1.4	0.2	setosa
4.7	3.2	1.6	0.2	setosa
4.8	3.1	1.6	0.2	setosa
5.4	3.4	1.5	0.4	setosa
5.2	4.1	1.5	0.1	setosa
5.5	4.2	1.4	0.2	setosa
4.9	3.1	1.5	0.2	setosa
5.0	3.2	1.2	0.2	setosa
5.5	3.5	1.3	0.2	setosa
4.9	3.6	1.4	0.1	setosa
4.4	3.0	1.3	0.2	setosa
5.1	3.4	1.5	0.2	setosa
5.0	3.5	1.3	0.3	setosa
4.5	2.3	1.3	0.3	setosa
4.4	3.2	1.3	0.2	setosa
5.0	3.5	1.6	0.6	setosa
5.1	3.8	1.9	0.4	setosa

4.8	3.0	1.4	0.3	setosa
5.1	3.8	1.6	0.2	setosa
4.6	3.2	1.4	0.2	setosa
5.3	3.7	1.5	0.2	setosa
5.0	3.3	1.4	0.2	setosa
7.0	3.2	4.7	1.4	versicolor
6.4	3.2	4.5	1.5	versicolor
6.9	3.1	4.9	1.5	versicolor
5.5	2.3	4.0	1.3	versicolor
6.5	2.8	4.6	1.5	versicolor
5.7	2.8	4.5	1.3	versicolor
6.3	3.3	4.7	1.6	versicolor
4.9	2.4	3.3	1.0	versicolor
6.6	2.9	4.6	1.3	versicolor
5.2	2.7	3.9	1.4	versicolor

decide to use other packages to generate tables, you have to make the label for the table environment appears in the beginning of the caption in the form (\#label), where label must have the preceding colon (:). You have to be very careful about the *portability* of the table generating function: it should work for both HTML and LaTeX output automatically, so it must consider the output format internally (check `knitr:::opts_knit$get('pandoc.to')`). When writing out an HTML table, the option must be written in the `<caption></caption>` tag. For simple tables() should suffice. If you have to create complicated tables (e.g., certain cells spanning across multiple columns/rows), you will have to take aforementioned issues into consideration.

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label is the section ID. By default, Pandoc will generate an ID for all section headers, e.g., a section `# Hello World` will have an ID `hello-world`. I recommend you to manually assign an ID to a section header to make it easier to update the reference label after you change the section header. To assign an ID to a section header, simply add `{#id}` to the section header.

If a referenced label cannot be found, you will see two question marks as well as a warning message in the R console when rendering the document.

You can also create text-based links using explicit or automatic section IDs in the actual section header text.

If you are happy with the section header as the link text, use it inside a single set of square brackets:

`[Section header text]: example “A single document” via [A single document]`

There are two ways to specify custom link text:

`[link text][Section header text], e.g., “non-English books” via [non-English books][Internationalization]`

`[link text](#ID), e.g., “Table stuff” via [Table stuff](#tables)`

The Pandoc documentation provides more details on automatic section IDs⁶ and implicit header references.⁷

Footnotes still work even when we refer to an item that is not on the current page of the PDF or HTML output. For example, see Equation (2.1) in Figure 2.4.

Custom blocks

You can generate custom blocks using the `block` engine in `knitr`, i.e., the option `engine = 'block'`, or the more compact syntax ````{block}`.

⁶[p://pandoc.org/MANUAL.html#extension-auto_identifiers](http://pandoc.org/MANUAL.html#extension-auto_identifiers)

⁷[p://pandoc.org/MANUAL.html#extension-implicit_header_references](http://pandoc.org/MANUAL.html#extension-implicit_header_references)

engine should be used in conjunction with the chunk option `type`, which takes a character string. When the `block` engine is used, it generates a `<div>` to wrap the chunk content if the output format is HTML, and a LaTeX environment if the output is LaTeX. The `type` option specifies the class of the `<div>` and the name of the LaTeX environment. For example, the HTML output of this chunk

```
block, type='FOO'  
text for this block.
```

this:

```
class="FOO">  
text for this block.
```

The LaTeX output will be this:

```
{FOO}  
text for this block.  
FOO}
```

To help the book author how to define the style of the block. You can define the style of the `<div>` in CSS and include it in the output via the `includes` option in the YAML metadata. Similarly, you may define the LaTeX environment via `\newenvironment` and include the definition in the LaTeX output via the `includes` option. For example, we may save the following style in a file, say, `style.css`:

```
FOO {  
  font-weight: bold;  
  color: red;
```

The YAML metadata of the R Markdown document can be:

```
:  
down::html_book:  
cludes:  
in_header: style.css
```

We defined a few types of blocks for this book to show notes, tips, and
ings, etc. Below are some examples:

free software and comes with ABSOLUTELY NO WARRANTY. You
welcome to redistribute it under the terms of the GNU General Pub-
cense versions 2 or 3. For more information about these matters see
<http://www.gnu.org/licenses/>.

free software and comes with ABSOLUTELY NO WARRANTY. You
welcome to redistribute it under the terms of the GNU General Pub-
cense versions 2 or 3. For more information about these matters see
<http://www.gnu.org/licenses/>.

free software and comes with ABSOLUTELY NO WARRANTY. You
welcome to redistribute it under the terms of the GNU General Pub-
cense versions 2 or 3. For more information about these matters see
<http://www.gnu.org/licenses/>.

free software and comes with ABSOLUTELY NO WARRANTY. You
welcome to redistribute it under the terms of the GNU General Pub-
cense versions 2 or 3. For more information about these matters see
<http://www.gnu.org/licenses/>.

free software and comes with ABSOLUTELY NO WARRANTY. You
welcome to redistribute it under the terms of the GNU General Pub-

License versions 2 or 3. For more information about these matters see <http://www.gnu.org/licenses/>.

The `block` engine was designed to display simple content (typically a paragraph of plain text). You can use simple formatting syntax such as making certain words bold or italic, but more advanced syntax such as citations and cross-references will not work. However, there is an alternative engine called `block2` that supports arbitrary Markdown syntax, e.g.,

```
block2, type='FOO'}  
ext for this block [@citation-key].  
  
st item  
her item  
  
ext.
```

The `block2` engine should also be faster than the `block` engine if you have a lot of custom blocks in the document, but its implementation was based on Pandoc v1.17.2⁸, so we are not 100% sure if it is always going to work in the future. We have not seen problems with Pandoc v1.17.2 yet.

One caveat for the `block2` engine: if the last element in the block is not a binary paragraph, you must leave a blank line at the end, e.g.,

```
block2, type='FOO'}  
ext for this block [@citation-key].  
  
st item  
her item  
the list with a blank line
```

theorem and proof environments in [Section 2.2.2](#) are actually implemented through the `block2` engine.

In custom blocks based on the `block` or `block2` engine, there is one chunk `echo` that you can use to show (`echo = TRUE`) or hide (`echo = FALSE`) blocks.

Citations

Although Pandoc supports multiple ways of writing citations, we recommend you to use BibTeX databases because they work best with LaTeX/PDF output. Pandoc can process other types of bibliography databases with the `pandoc-citeproc` (<https://github.com/jgm/pandoc-citeproc>), but it may not render certain bibliography items correctly (especially in case of multiple authors per item), and BibTeX can do a better job when the output format is LaTeX. With BibTeX databases, you will be able to define the bibliography style if it is required by a certain publisher or journal.

A LaTeX database is a plain-text file (with the conventional filename extension `.bib`) that consists of bibliography entries like this:

```
@{R-base,
  title = {R: A Language and Environment for Statistical
  computing},
  author = {{R Core Team}},
  organization = {R Foundation for Statistical Computing},
  address = {Vienna, Austria},
  year = {2016},
  url = {https://www.R-project.org/},
```

A bibliography entry starts with `@type{`, where `type` may be `article`, `book`, `inbook`, and so on.⁹ Then there is a citation key, like `R-base` in the above example.

⁹The type name is case-insensitive, so it does not matter if it is `manual`, `Manual`, or `MANUAL`.

to cite an entry, use `@key` or `[@key]` (the latter puts the citation in braces), `R-base` is rendered as R Core Team (2016), and `[@R-base]` generates “(R Core Team, 2016)”. If you are familiar with the **natbib** package in LaTeX, `@key` is basically `\citet{key}`, and `[@key]` is equivalent to `\citep{key}`.

There are a number of fields in a bibliography entry, such as `title`, `author`, `year`, etc. You may see <https://en.wikipedia.org/wiki/BibTeX> for possible types of entries and fields in BibTeX.

is a helper function `write_bib()` in **knitr** to generate BibTeX entries automatically for R packages. Note that it only generates one BibTeX entry for the package itself at the moment, whereas a package may contain multiple entries in the `CITATION` file, and some entries are about the publications related to the package. These entries are ignored by `write_bib()`.

```
second argument can be a .bib file  
:write_bib(c("knitr", "stringr"), "", width = 60)
```

```
l{R-knitr,  
e = {knitr: A General-Purpose Package for Dynamic Report
```

```
eneration in R},  
or = {Yihui Xie},  
= {2016},  
= {R package version 1.15},  
= {http://yihui.name/knitr/},
```

```
l{R-stringr,  
e = {stringr: Simple, Consistent Wrappers for Common
```

```
String Operations},  
or = {Hadley Wickham},  
= {2016},  
= {R package version 1.1.0},  
= {https://CRAN.R-project.org/package=stringr},
```

If you have one or multiple `.bib` files, you may use the field `bibliography` in the YAML metadata of your R Markdown document, and you can also

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the bibliography style via `biblio-style` (this only applies to PDF output, e.g.,

```
graphy: ["one.bib", "another.bib", "yet-another.bib"]
-style: "apalike"
itations: true
```

old `link-citations` can be used to add internal links from the citation of the author-year style to the bibliography entry in the HTML output.

If the output format is LaTeX, citations will be automatically put in a chapter or section. For non-LaTeX output, you can add an empty chapter as the last chapter of your book. For example, if your last chapter is the Rmd file `references.Rmd`, its content can be an inline R expression:

```
(knitr:::is_html_output()) '# References {-}'
```

Index

Currently the index is only supported for LaTeX/PDF output. To print an index after the book, you can use the LaTeX package `makeidx` in the preamble (see [Section 4.1](#)):

```
ckage{makeidx}
ndex
```

Insert `\printindex` at the end of your book through the YAML option `index -> after_body`. An index entry can be created via the `\index{}` command in the book body, e.g., `\index{GIT}`.

HTML widgets

Although one of R's greatest strengths is data visualization, there are a large number of JavaScript libraries for much richer data visualization. These libraries can be used to build interactive applications that can easily render in web browsers, so users do not need to install any additional software packages to view the visualizations. One way to bring these JavaScript libraries into R is through the **htmlwidgets**¹⁰ package (Vaidyanathan et al., 2016).

HTML widgets can be rendered as a standalone web page (like an R plot), or embedded in R Markdown documents and Shiny applications. They were originally designed for HTML output only, and they require the availability of JavaScript, so they will not work in non-HTML output formats, such as PDF/PNG/JPG. Before **knitr** v1.13, you will get an error when you render HTML widgets to an output format that is not HTML. Since **knitr** v1.13, HTML widgets will be rendered automatically as screenshots taken via the **webshot** package (Chang, 2016). Of course, you need to install the **webshot** package. Additionally, you have to install PhantomJS (<http://phantomjs.org>), since it is what **webshot** uses to capture screenshots. Both **webshot** and PhantomJS are installed automatically from R:

```
library("webshot")
install_phantomjs()
```

This function `install_phantomjs()` works for Windows, OS X, and Linux. You may also choose to download and install PhantomJS by yourself, if you are familiar with modifying the system environment variable `PATH`.

If **knitr** detects an HTML widget object in a code chunk, it either renders the widget normally when the current output format is HTML, or saves the widget as an HTML page and calls **webshot** to capture the screen of the page when the output format is not HTML. Here is an example of a table created from the **DT** package (Xie, 2016b):

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```
datatable(iris)
```

entries	Sepal.Length	Sepal.Width	Petal.Length	Petal.Width	Species	Search: <input type="text"/>
5.1	3.5	1.4	0.2	setosa		
4.9	3	1.4	0.2	setosa		
4.7	3.2	1.3	0.2	setosa		
4.6	3.1	1.5	0.2	setosa		
5	3.6	1.4	0.2	setosa		
5.4	3.9	1.7	0.4	setosa		
4.6	3.4	1.4	0.3	setosa		
5	3.4	1.5	0.2	setosa		
4.4	2.9	1.4	0.2	setosa		
4.9	3.1	1.5	0.1	setosa		

10 of 150 entries

Previous 1 2 3 4 5 ... 15 Next

FIGURE 2.5: A table widget rendered via the DT package.

If you are reading this book as web pages now, you should see an interactive table generated from the above code chunk, e.g., you may sort the columns or search in the table. If you are reading a non-HTML version of this book, you would see a screenshot of the table. The screenshot may look a little different with the actual widget rendered in the web browser, due to the difference between a real web browser and PhantomJS's virtual browser.

There are a number of **knitr** chunk options related to screen-capturing. If you are not satisfied with the quality of the automatic screenshots, you can take a screenshot of the widget of a particular state (e.g., after you click on a certain column of a table), you may capture the screen manually, or provide your own screenshot via the chunk option `screenshot.alt` (allowing multiple screenshots). This option takes the paths of images. If you have multiple widgets in a chunk, you can provide a vector of image paths. When this option is present, **knitr** will no longer call `webshot` to take automatic screenshots.

Indeed, sometimes you may want to force **knitr** to use static screenshots instead of rendering the actual widgets even on HTML pages. In this case, you can set the chunk option `screenshot.force = TRUE`, and widgets will always be rendered as static images. Note that you can still choose to use automatic screenshots.

webshot has some options to control the automatic screenshots, and you can specify these options via the chunk option `screenshot.opts`, which is a list like `list(delay = 2, cliprect = 'viewport')`. See the help page `?webshot::webshot` for the full list of possible options, and the package vignette¹¹ `vignette('intro', package = 'webshot')` illustrates the effect of these options. Here the `delay` option can be important for widgets that take some time to render: `delay` specifies the number of seconds to wait before `webshot` takes the screenshot. If you see an incomplete screenshot, you may want to specify a longer delay (the default is 0.2 seconds).

If you feel it is slow to capture the screenshots, or do not want to do it every time the code chunk is executed, you may use the chunk option `cache = TRUE` to cache the chunk. Caching works for both HTML and non-HTML output formats.

Screenshots behave like normal R plots in the sense that many chunk options related to figures also apply to screenshots, including `fig.width`, `fig.height`, `out.width`, `fig.cap`, and so on. So you can specify the size of the screenshots in the output document, and assign figure captions to them as well. The image format of the automatic screenshots can be specified via the `dev` option, and possible values are `pdf`, `png`, and `jpeg`. The default for PDF output is `pdf`, and it is `png` for other types of output. Note that `pdf` may not work as faithfully as `png`: sometimes there are certain elements on an HTML page that fail to render to the PDF screenshot, so you may want to use `dev = 'png'` even for PDF output. It depends on specific cases of HTML documents, and you can try both `pdf` and `png` (or `jpeg`) before deciding which format is more desirable.

Web pages and Shiny apps

In addition to HTML widgets, arbitrary web pages can be embedded in the document. You can use the function `knitr::include_url()` to include a web page through its URL. When the output format is HTML, an `iframe` is used;¹² in

cases, `knitr` tries to take a screenshot of the web page (or use the custom screenshot you provided). All chunk options are the same as those for HTML widgets. One option that may require your special attention is the `delay` option: HTML widgets are rendered locally, so usually they are fast for PhantomJS to take screenshots, but an arbitrary URL may take longer to load, so you may want to use a larger `delay` value, e.g., use the option `screenshot.opts = list(delay = 5)`.

The function is `knitr:::include_app()`, which is very similar to `include_url()`, and it was designed for embedding Shiny apps via their URLs in the output. Its only difference with `include_url()` is that it automatically adds a query parameter `?showcase=0` to the URL, if no other query parameters are present in the URL, to disable the Shiny showcase mode, which is likely to be useful for screenshots or iframes. If you do want the showcase mode, use `include_url()` instead of `include_app()`. Below is a Shiny example (Figure 2.6):

```
:include_app("https://yihui.shinyapps.io/minиUI/",  
height = "600px")
```

you will see a live app if you are reading an HTML version of this page and a static screenshot if you are reading other types of formats. The Shiny app was created using the `miniUI` package (Cheng, 2016), which provides layout functions that are particularly nice for Shiny apps on small screens. If you use normal Shiny layout functions, you are likely to see vertical and/or horizontal scrollbars in the iframes because the page size is too large to fit an iframe. When the default width of the iframe is too small, you may use the chunk option `out.width` to change it. For the height of the iframe, use the `height` argument of `include_url()/include_app()`.

HTML pages may take even longer to load than usual URLs. You may want to use a conservative value for the `delay` option, e.g., 10. Needless to say, both `include_url()` and `include_app()` require a working Internet connection, unless you have previously cached the chunk (but web pages inside iframes will not work without an Internet connection).

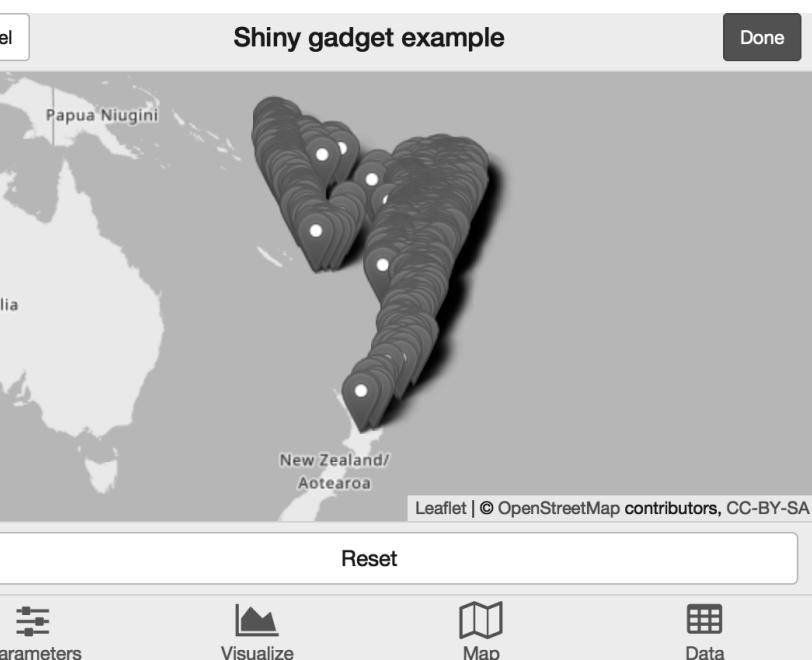


FIGURE 2.6: A Shiny app created via the `miniUI` package; you can see a live version at <https://yihui.shinyapps.io/miniUI/>.



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out Formats

The **bookdown** package primarily supports three types of output formats: HTML, LaTeX/PDF, and e-books. In this chapter, we introduce the possibilities for these formats. Output formats can be specified either in the metadata of the first Rmd file of the book, or in a separate YAML file `_output.yml` under the root directory of the book. Here is a brief example of the former (output formats are specified in the `output` field of the metadata):

```
"An Impressive Book"
: "Li Lei and Han Meimei"
:
down::gitbook:
  b_dir: assets
  split_by: section
  config:
    toolbar:
      position: static
down::pdf_book:
  keep_tex: yes
down::html_book:
  s: toc.css
  nclass: book
```

This is an example of `_output.yml`:

```
own::gitbook:
  dir: assets
```

```
t_by: section
fig:
olbar:
position: static
own::pdf_book:
tex: yes
own::html_book:
toc.css
```

case, all formats should be at the top level, instead of under an `output`. You do not need the three dashes --- in `_output.yml`.

HTML

The main difference between rendering a book (using `bookdown`) with rendering a single R Markdown document (using `rmarkdown`) to HTML is that `bookdown` will generate multiple HTML pages by default — normally one HTML page per chapter. This makes it easier to bookmark a certain chapter or share the book with others as you read the book, and faster to load a book into the browser. Currently we have provided a number of different styles for HTML output: the GitBook style, the Bootstrap style, and the Tufte style.

GitBook style

The GitBook style was borrowed from GitBook, a project launched by FriendsofOpenSource Inc. (<https://www.gitbook.com>) and dedicated to helping authors publish books with Markdown. It provides a beautiful style, with a layout consisting of a sidebar showing the table of contents on the left, and the main body of a book on the right. The design is responsive to the window size, e.g., navigation buttons are displayed on the left/right of the book body when the window is wide enough, and collapsed into the bottom when the window is narrow to give readers more horizontal space to read the book body.

We made several improvements over the original GitBook project. The significant one is that we replaced the Markdown engine with R Markdown v2 based on Pandoc, so that there are a lot more features for you to use when writing a book:

You can embed R code chunks and inline R expressions in Markdown, and this makes it easy to create reproducible documents and frees you from synchronizing your computation with its actual output (**knitr** will take care of this automatically).

Markdown syntax is much richer: you can write anything that Pandoc's Markdown supports, such as LaTeX math expressions and citations. You can embed interactive content in the book (for HTML output only), such as HTML widgets and Shiny apps.

We have also added some useful features in the user interface that we will discuss in detail soon. The output format function for the GitBook style **kdown** is **gitbook()**. Here are its arguments:

```
  fig_caption = TRUE, number_sections = TRUE,  
  _contained = FALSE, lib_dir = "libs", ...,  
  t_by = c("chapter", "chapter+number", "section",  
  section+number", "rmd", "none"), split_bib = TRUE,  
  fig = list())
```

The arguments are passed to **rmarkdown::html_document()**, including **option**, **lib_dir**, and You can check out the help page of **html_document()** for the full list of possible options. We strongly recommend you to use **fig_caption = TRUE** for two reasons: 1) it is important to explain your figures with captions; 2) enabling figure captions means they will be placed in floating environments when the output is LaTeX, otherwise you may end up with a lot of white space on certain pages. The format of figure/table numbers depends on if sections are numbered or not: if **number_sections = TRUE**, these numbers will be of the format **x.i**, where **x** is the chapter number, and **i** is an incremental number; if sections are not numbered, all figures/tables will be numbered sequentially through the chapters from 1, 2, ..., N. Note that in either case, figures and tables will be numbered independently.

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g all possible arguments in . . . , you are most likely to use the `css` argument to provide one or more custom CSS files to tweak the default CSS style. There are a few arguments of `html_document()` that have been hard-coded by `gitbook()` and you cannot change them: `toc = TRUE` (there must be a table of contents), `theme = NULL` (not using any Bootstrap themes), and `template` (which exists an internal GitBook template).

note that if you change `self_contained = TRUE` to make self-contained HTML pages, the total size of all HTML files can be significantly increased since there are many JS and CSS files that have to be embedded in every single HTML file.

es these `html_document()` options, `gitbook()` has three other arguments: `split_by`, `split_bib`, and `config`. The `split_by` argument specifies how you want to split the HTML output into multiple pages, and its possible values are:

use the base filenames of the input Rmd files to create the HTML files, e.g., generate `chapter3.html` for `chapter3.Rmd`.

`do not split`: do not split the HTML file (the book will be a single HTML file).

`chapter`: split the file by the first-level headers.

`section`: split the file by the second-level headers.

`chapter+number` and `section+number`: similar to `chapter` and `section`, but the files will be numbered.

For `chapter` and `section`, the HTML filenames will be determined by the header identifiers, e.g., the filename for the `first chapter` with a chapter title `introduction` will be `introduction.html` by default. For `chapter+number` and `section+number`, the chapter/section numbers will be prepended to the HTML filenames, e.g., `1-introduction.html` and `2-1-literature.html`. The header identifier is automatically generated from the header text by default,¹ and you can manually specify an identifier using the syntax `{header_id}-custom-id}` after the header text, e.g.,

¹ see more details on how an identifier is automatically generated, see the `identifiers` extension in Pandoc's documentation <http://pandoc.org/MANUAL.html#identifiers>

```
ntroduction {#introduction}

efault identifier is `an-introduction` but we changed
`introduction`.
```

ault, the bibliography is split and relevant citation items are put at the
n of each page, so that readers do not have to navigate to a different
graphy page to see the details of citations. This feature can be disabled
split_bib = FALSE, in which case all citations are put on a separate

are several sub-options in the config option for you to tweak some
in the user interface. Recall that all output format options (not only
bookdown::gitbook) can be either passed to the format function if you
use command-line interface bookdown::render_book(), or written in the
metadata. We display the default sub-options of config in the gitbook
format as YAML metadata below (note that they are indented under the
config option):

```
own::gitbook:
fig:
c:
collapse: subsection
scroll_highlight: yes
before: null
after: null
olbar:
position: fixed
fit : null
ownload: null
arch: yes
ntsettings:
theme: white
family: sans
size: 2
aring:
```

```

facebook: yes
twitter: yes
google: no
weibo: no
instapper: no
vk: no
all: ['facebook', 'google', 'twitter', 'weibo', 'instapaper']

```

`c` option controls the behavior of the table of contents (TOC). You can use some items initially when a page is loaded via the `collapse` option. Possible values are `subsection`, `section`, `none` (or `null`). This option can be `all` if your TOC is very long and has more than three levels of headings: `subsection` means collapsing all TOC items for subsections (X.X.X), `section` means collapsing those items for sections (X.X) so only the top-level headings are displayed initially, and `none` means not collapsing any items in the TOC. For collapsed TOC items, you can toggle their visibility by clicking their `+` icon. For example, you can click a chapter title in the TOC to expand its sections.

`scroll_highlight` option in `toc` indicates whether to enable highlighting of TOC items as you scroll the book body (by default this feature is enabled). Whenever a new header comes into the current viewport as you scroll up, the corresponding item in TOC on the left will be highlighted.

The sidebar has a fixed width, when an item in the TOC is truncated because the heading text is too wide, you can hover the cursor over it to see a tooltip showing the full text.

You may add more items before and after the TOC using the HTML tag ``. These items will be separated from the TOC using a horizontal divider. You can use the pipe character `|` so that you do not need to escape any characters between items following the YAML syntax, e.g.,

```

c:
before: |
<li><a href="...">My Awesome Book</a></li>
<li><a href="...">John Smith</a></li>
after: |

```

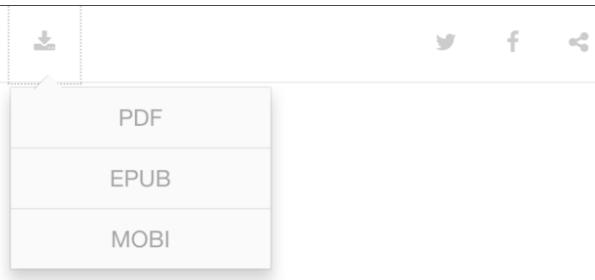


FIGURE 3.1: The GitBook toolbar.

```
<li><a href="https://github.com/rstudio/bookdown">  
Proudly published with bookdown</a></li>
```

navigate through different HTML pages, we will try to preserve the position of the TOC. Normally you will see the scrollbar in the TOC at all position even if you navigate to the next page. However, if the TOC or the current chapter/section is not visible when the page is loaded, it will automatically scroll the TOC to make it visible to you.

GitBook style has a toolbar (Figure 3.1) at the top of each page that allows you to dynamically change the book settings. The `toolbar` option has a `position` sub-option, which can take values `fixed` or `static`. The default is that the toolbar will be fixed at the top of the page, so even if you scroll down the page, the toolbar is still visible there. If it is `static`, the toolbar will not scroll with the page, i.e., once you scroll away, you will no longer see it.

The first button on the toolbar can toggle the visibility of the sidebar. You can also hit the `s` key on your keyboard to do the same thing. The GitBook style can remember the visibility status of the sidebar, e.g., if you closed the sidebar, it will remain closed the next time you open the book. In fact, the GitBook style remembers many other settings as well, such as the search bar and the font settings.

The second button on the toolbar is the search button. Its keyboard shortcut is `ctrl + f` (or `cmd + f` on Mac). When the button is clicked, you will see a search box at the top of the sidebar. As you type in the box, the TOC will be filtered to display the sections that match the search keyword. Now you can use the arrow keys to highlight the next keyword on the current page. When you click on the search result, the page will scroll to the corresponding section.

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emptied and the search box will be hidden. To disable searching, set `search: no` in `config`.

Third button is for font/theme settings. You can change the font size (bigger or smaller), the font family (serif or sans serif), and the theme (White, Light, or Night). These settings can be changed via the `fontsettings` option.

`edit` option is the same as the option mentioned in [Section 4.4](#). If it is empty, an edit button will be added to the toolbar. This was designed to encourage contributors to the book to contribute by editing the book on GitHub after clicking the button and sending pull requests.

If your book has other output formats for readers to download, you may provide the `download` option so that a download button can be added to the toolbar. This option takes either a character vector, or a list of character vectors, the length of each vector being 2. When it is a character vector, it should either be a vector of filenames, or filename extensions, e.g., both of the following settings are okay:

```
download: ["book.pdf", "book.epub"]  
download: ["pdf", "epub", "mobi"]
```

If you only provide the filename extensions, the filename is derived from the book filename of the configuration file `_bookdown.yml` ([Section 4.4](#)). If `download` is `null`, `gitbook()` will look for PDF, EPUB, and MOBI files in the book output directory, and automatically add them to the `download` list. If you just want to suppress the download button, use `download: no`. The options for readers to download will be displayed in a drop-down menu, and the filename extensions are used as the menu text. When the only available option for readers to download is PDF, the download button will be a single button instead of a drop-down menu.

An alternative form for the value of the `download` option is a list of length-2 lists, e.g.,

```
download: [[["book.pdf", "PDF"], ["book.epub", "EPUB"]]]
```

You can also write it as:

```
wndonload:  
- ["book.pdf", "PDF"]  
- ["book.epub", "EPUB"]
```

ector in the list consists of the filename and the text to be displayed menu. Compared to the first form, this form allows you to customize menu text, e.g., you may have two different copies of the PDF for readers nload and you will need to make the menu items different.

right of the toolbar, there are some buttons to share the link on social rk websites such as Twitter, Facebook, and Google+. You can use the g option to decide which buttons to enable. If you want to get rid of buttons entirely, use sharing: null (or no).

, there are a few more top-level options in the YAML metadata that passed to the GitBook HTML template via Pandoc. They may not have visible effects on the HTML output, but they may be useful when you the HTML output as a website. These options include:

-**description**: A character string to be written to the content attribute of the meta name="description" content=""> in the HTML head (if missing, title of the book will be used). This can be useful for search engine op-
eration (SEO). Note that it should be plain text without any Markdown atting such as `_italic_ or **bold**`.

The URL of book's website, e.g., <https://bookdown.org/yihui/bookdown/>.²

-**sub-repo**: The GitHub repository of the book of the form user/repo.

-**image**: The path to the cover image of the book.

-**apple-touch-icon**: A path to an icon (e.g., a PNG image). This is for iOS when the website is added to the Home screen, the link is represented is icon.

-**apple-touch-icon-size**: The size of the icon (by default, 152 x 152 pixels).

-**icon**: A path to the "favorite icon". Typically this icon is displayed in the user's address bar, or in front of the page title on the tab if the browser ort tabs.

² The backslash before : is due to a technical issue: we want to prevent Pandoc from ing the link to HTML code . More details at <https://github.com/pandoc/pandoc/issues/2139>.

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we show some sample YAML metadata (again, please note that these *-level* options):

```
"An Awesome Book"
: "John Smith"
option: "This book introduces the ABC theory, and ..."
https://bookdown.org/john/awesome/"
repo: "john/awesome"
image: "images/cover.png"
touch-icon: "touch-icon.png"
touch-icon-size: 120
n: "favicon.ico"
```

effect of setting `description` and `cover-image` is that when you share link of your book on some social network websites such as Twitter, the link can be automatically expanded to a card with the cover image and description of the book.

Bootstrap style

If you have used R Markdown before, you should be familiar with the Bootstrap style (<http://getbootstrap.com>), which is the default style of the output of R Markdown. The output format function in `rmarkdown` is `html_document()`, and we have a corresponding format `html_book()` in `bookdown`, using `html_document()` as the base format. In fact, there is a more general output format `html_chapters()` in `bookdown` and `html_book()` is just its special

```
chapters(toc = TRUE, number_sections = TRUE, fig_caption = TRUE,
dir = "libs", template = bookdown_file("templates/default.html"),
base_format = rmarkdown::html_document, split_bib = TRUE,
builder = build_chapter, split_by = c("section+number",
"section", "chapter+number", "chapter", "rmd", "none"))
```

unction, and `html_book()` is basically `html_chapters(base_format = down::html_document)`. All arguments of `html_book()` are passed to `chapters()`:

```
book(...)
```

This means that you can use most arguments of `rmarkdown::html_document`, such as `toc` (whether to show the table of contents), `number_sections` (whether to number section headings), and so on. Again, check the help page `rmarkdown::html_document` to see the full list of possible options. Note that the argument `self_contained` is hard-coded to `FALSE` internally, so you cannot change the value of this argument. We have explained the argument `base_format` in the previous section.

The arguments `template` and `page_builder` are for advanced users, and you do not need to understand them unless you have strong need to customize the HTML output, and those many options provided by `down::html_document()` still do not give you what you want.

If you want to pass a different HTML template to the `template` argument, the template must contain three pairs of HTML comments, and each comment must be on a separate line:

For example, if you want to pass the template `<!--bookdown:title:start-->` and `<!--bookdown:title:end-->` to mark the title section of the book. This section will be placed only on the first page of the rendered book;

or the template `<!--bookdown:toc:start-->` and `<!--bookdown:toc:end-->` to mark the table of contents section, which will be placed on all HTML pages;

or the template `<!--bookdown:body:start-->` and `<!--bookdown:body:end-->` to mark the body of the book, and the HTML body will be split into multiple separate pages. Recall that we merge all R Markdown or Markdown files, render them into a single HTML file, and split it.

You may open the default HTML template to see where these comments are inserted:

```
down:::bookdown_file("templates/default.html")
```

You may use `file.edit()` to open this file

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You know how **bookdown** works internally to generate multiple-page output, it will be easier to understand the argument `page_builder`, which is a function to compose each individual HTML page using the HTML elements extracted from the above comment tokens. The default value of `builder` is a function `build_chapter` in **bookdown**, and its source code is relatively simple (ignore those internal functions like `button_link()`):

```
chapter = function(
  head, toc, chapter, link_prev, link_next, rmd_cur, html_cur, foot
) {
  # Add a has-sub class to the <li> items that has sub lists
  toc = gsub('^(<li>)(.+<ul>)$', '<li class="has-sub">\2', toc)
  # Create the chapter content
  chapter_content = paste0(
    '

',
    '  <div class="col-sm-12">',
    '    <div class="row">',
    '      <div class="col-sm-12">',
    '        <p style="text-align: center;">',
    '          <a href="#" class="button-link" data-link="prev">Previous</a>,
    '          <a href="#" class="button-link" data-link="cur">Current</a>,
    '          <a href="#" class="button-link" data-link="next">Next</a>,
    '        </p>',
    '      </div>',
    '    </div>',
    '  </div>',
    '  <div class="collapse" data-collapsable="true" style="margin-top: 10px;">',
    '    'collapse
  )
}


```

Finally, this function takes a number of components like the HTML head, table of contents, the chapter body, and so on, and it is expected to return a character string which is the HTML source of a complete HTML page.

ay manipulate all components in this function using text-processing
ons like `gsub()` and `paste()`.

The default page builder does is to put TOC in the first row, the body
second row, navigation buttons at the bottom of the body, and con-
tinue them with the HTML head and foot. Here is a sketch of the HTML
code that may help you understand the output of `build_chapter()`:

```
d>
  title>A Nice Book</title>
  ad>
  y>

  div class="row">TOC</div>

  div class="row">
    CHAPTER BODY
    <p>
      <button>PREVIOUS</button>
      <button>NEXT</button>
    </p>
  div>

  dy>
  >
```

HTML pages, the main difference is the chapter body, and most of
it of the elements are the same. The default output from `html_book()`
include the Bootstrap CSS and JavaScript files in the `<head>` tag.

OC is often used for navigation purposes. In the GitBook style, the TOC
layed in the sidebar. For the Bootstrap style, we did not apply a special
o it, so it is shown as a plain unordered list (in the HTML tag ``).
asy to turn this list into a navigation bar with some CSS techniques.
ve provided a CSS file `toc.css` in this package that you can use, and
n find it here: <https://github.com/rstudio/bookdown/blob/master/>

ay copy this file to the root directory of your book, and apply it to the output via the `css` option, e.g.,

```
:::  
down::html_book:  
c: yes  
s: toc.css
```

are many possible ways to turn `` lists into navigation menus if a little bit searching on the web, and you can choose a menu style that e. The `toc.css` we just mentioned is a style with white menu texts on a background, and supports sub-menus (e.g., section titles are displayed p-down menus under chapter titles).

atter of fact, you can get rid of the Bootstrap style in `html_document()` set the `theme` option to `null`, and you are free to apply arbitrary styles to the HTML output using the `css` option (and possibly the `includes` option if you want to include arbitrary content in the HTML head/foot).

Tufte style

In the Bootstrap style, the Tufte style is provided by an output format `html_book()`, which is also a special case of `html_chapters()` using `:tufte_html()` as the base format. Please see the **tufte** package (Xie et al., 2016) if you are not familiar with the Tufte style. Basically, it is a two-column layout with a main column on the left and a margin column on the right. The body is in the main column, and the margin column is used to place footnotes, margin notes, references, and margin figures, and so on.

The arguments of `tufte_html_book()` have exactly the same meanings as `book()`, e.g., you can also customize the CSS via the `css` option. There are a few elements that are specific to the Tufte style, though, such as margin notes, margin figures, and full-width figures. These elements require special syntax to generate; please see the documentation of the **tufte** package. Note that you do not need to do anything special to footnotes and references.

will be automatically put in the margin. A brief YAML example of the `html_book` format:

```
---
```

```
down::tufte_html_book:
```

```
c: yes
```

```
s: toc.css
```

aTeX/PDF

I strongly recommend that you use an HTML output format instead of LaTeX when you develop a book, since you will not be too distracted by the typesetting details, which can bother you a lot if you constantly look at the output of a book. Leave the job of careful typesetting to the very end (only after you have really finished the content of the book).

The aTeX/PDF output format is provided by `pdf_book()` in **bookdown**. There is not a significant difference between `pdf_book()` and the `document()` format in **rmarkdown**. The main purpose of `pdf_book()` is to handle the labels and cross-references written using the syntax described in [sections 2.4](#), [2.5](#), and [2.6](#). If the only output format that you want for your book is LaTeX/PDF, you may use the syntax specific to LaTeX, such as `\label{}` to label figures/tables/sections, and `\ref{}` to cross-reference them via their labels, because Pandoc supports LaTeX commands in `down`. However, the LaTeX syntax is not portable to other output formats, such as HTML and e-books. That is why we introduced the syntax `\label{label}` for labels and `\@ref(label)` for cross-references.

There are some top-level YAML options that will be applied to the LaTeX output for a book, you may change the default document class to `book` (the default is `article`), and specify a bibliography style required by your publisher. The following YAML example:

```
  ntclass: book
graphy: [book.bib, packages.bib]
-style: apalike
```

are a large number of other YAML options that you can specify TeX output, such as the paper size, font size, page margin, line g, font families, and so on. See <http://pandoc.org/MANUAL.html#les-for-latex> for a full list of options.

`pdf_book()` format is a general format like `html_book()`, and it also has `_format` argument:

```
ok(toc = TRUE, number_sections = TRUE, fig_caption = TRUE,
base_format = rmarkdown::pdf_document, toc_unnumbered = TRUE,
appendix = FALSE, toc_bib = FALSE, quote_footer = NULL,
light_bw = FALSE)
```

In change the `base_format` function to other output format functions, `bookdown` has provided a simple wrapper function `tufte_book2()`, which is basically `pdf_book(base_format = tufte::tufte_book)`, to produce a book using the Tufte PDF style (again, see the `tufte` package).

-Books

ntly `bookdown` provides two e-book formats, EPUB and MOBI. Books ese formats can be read on devices like smartphones, tablets, or special ers such as Kindle.

EPUB

To create an EPUB book, you can use the `epub_book()` format. It has some options in common with `rmarkdown::html_document()`:

```
book(fig_width = 5, fig_height = 4, dev = "png",
caption = TRUE, number_sections = TRUE, toc = FALSE,
depth = 3, stylesheet = NULL, cover_image = NULL,
data = NULL, chapter_level = 1, epub_version = c("epub3",
"pub"), md_extensions = NULL, pandoc_args = NULL)
```

The option `toc` is turned off because the e-book reader can often figure out the table of contents automatically from the book, so it is not necessary to add a few pages of a standard TOC. There are a few options specific to EPUB:

`stylesheet`: It is similar to the `css` option in HTML output formats, and allows you to customize the appearance of elements using CSS.

`cover_image`: The path to the cover image of the book.

`data`: The path to an XML file for the metadata of the book (see Pandoc documentation for more details).

`chapter_level`: Internally an EPUB book is a series of “chapter” files, and this option determines the level by which the book is split into these files. This is similar to the `split_by` argument of HTML output formats we mentioned in [Section 3.1](#), but an EPUB book is a single file, and you will not see the individual “chapter” files directly. The default level is the first level, and if you set it to 2, it means the book will be organized by section files internally, which may allow the reader to load the book more quickly.

`version`: Version 3 or 2 of EPUB.

An EPUB book is essentially a collection of HTML pages, e.g., you can apply CSS rules to its elements, embed images, insert math expressions (because MathML is partially supported), and so on. Figure/table captions, cross-references, custom blocks, and citations mentioned in [Chapter 2](#) also work in EPUB. You may compare the EPUB output of this book to the HTML output, and you will see that the only major difference is the visual appearance.

There are several EPUB readers available, including Calibre (<https://www.calibre-ebook.com>), Apple’s iBooks, and Google Play Books.

MOBI

e-books can be read on Amazon’s Kindle devices. Pandoc does not support MOBI output natively, but Amazon has provided a tool named KindleGen (<https://www.amazon.com/gp/feature.html?docId=1000765211>) to create MOBI books from other formats, including EPUB and HTML. We have created a simple wrapper function `kindlegen()` in **bookdown** to call KindleGen to convert an EPUB book to MOBI. This requires you to download KindleGen first, and make sure the KindleGen executable can be found via the system environment variable `PATH`.

Another tool to convert EPUB to MOBI is provided by Calibre. Unlike KindleGen, Calibre is open-source and free, and supports conversion among many formats. For example, you can convert HTML to EPUB, Word documents to MOBI, and so on. The function `calibre()` in **bookdown** is a wrapper function of the command-line utility `ebook-convert` in Calibre. Similarly, you need to make sure that the executable `ebook-convert` can be found via the environment variable `PATH`. If you use OS X, you can install both KindleGen and Calibre via Homebrew-Cask (<https://caskroom.github.io>), so you do not need to worry about the `PATH` issue.

A single document

Sometimes you may not want to write a book, but a single long-form article or report instead. Usually what you do is call `rmarkdown::render()` for a certain output format. The main features missing there are the automatic numbering of figures/tables/equations, and cross-referencing figures/tables/equations/sections. We have factored out these features from **bookdown**, so that you can use them without having to prepare a book of multiple Rmd files.

The functions `html_document2()`, `tufte_html2()`, `pdf_document2()`, `document2()`, `tufte_handout2()`, and `tufte_book2()` are designed for this purpose. If you render an R Markdown document with the output format `s2v`, `bookdown::html_document2` you will get figure/table numbers

be able to cross-reference them in the single HTML page using the features described in [Chapter 2](#).

bove HTML and PDF output format functions are basically wrappers of the formats `bookdown::html_book` and `bookdown::pdf_book`, in the sense they changed the `base_format` argument. For example, you can take a look at the source code of `pdf_document2`:

```
own::pdf_document2

  function(...) {
    pdf_book(..., base_format = rmarkdown::pdf_document)

  environment: namespace:bookdown>
```

You know this fact, you can apply the same idea to other output formats by using the appropriate `base_format`. For example, you can port the `own` features to the `jss_article` format in the `rticles` package (Allaire 2016b) by using the YAML metadata:

```
:
  down::pdf_book:
  base_format: rticles::jss_article
```

You will be able to use all features we introduced in [Chapter 2](#).

Although the `gitbook()` format was designed primarily for books, you can also apply it to a single R Markdown document. The only difference is that there will be no search button on the single page output, because you will only use the searching tool of your web browser to find text (e.g., press ⌘ + F or Command + F). You may also want to set the option `split_by` to 0 to only generate a single output page, in which case there will not be navigation buttons, since there are no other pages to navigate to. You will generate multiple-page HTML files if you like. Another option you might want to use is `self_contained = TRUE` when it is only a single output



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omization

As mentioned in the very beginning of this book, you are expected to have basic knowledge about R Markdown, and we have been focusing on introducing the **bookdown** features instead of **rmarkdown**. In fact, R Markdown is highly customizable, and there are many options that you can use to customize the output document. Depending on how much you want to customize the output, you may use some simple options in the YAML metadata, or replace the entire Pandoc template.

AML options

In most types of output formats, you can customize the syntax highlighting by using the `highlight` option of the specific format. Currently, the possible values are `default`, `tango`, `pygments`, `kate`, `monochrome`, `espresso`, `zenburn`, and `ddock`. For example, you can choose the `tango` style for the `gitbook` format:

```
:  
down::gitbook:  
highlight: tango
```

For HTML output formats, you are most likely to use the `css` option to provide your own CSS stylesheets to customize the appearance of HTML elements. There is an option `includes` that applies to more formats, including HTML and LaTeX. The `includes` option allows you to insert arbitrary custom

4 Customization

s: `in_header`, `before_body`, and `after_body`. You need to know the structure of an HTML or LaTeX document to understand these options. Source of an HTML document looks like this:

```
<head>
  head content here, e.g. CSS and JS -->
<body>
  body content here -->
</body>
</>
```

`_header` option takes a file path and inserts it into the `<head>` tag. The `_body` file will be inserted right below the opening `<body>` tag, and `_body` is inserted before the closing tag `</body>`.

LaTeX source document has a similar structure:

```
\documentclass{book}

\begin{PREAMBLE}
\input{in_header}
\end{PREAMBLE}

\begin{DOCUMENT}
\input{before_body}
\end{DOCUMENT}

\begin{BODY}
\input{content}
\end{BODY}

\begin{AFTER_BODY}
\input{after_body}
\end{AFTER_BODY}
\end{DOCUMENT}
```

`includes` option is very useful and flexible. For HTML output, it means you can insert arbitrary HTML code into the output. For example, when you

aTeX math expressions rendered via the MathJax library in the HTML output, and want the equation numbers to be displayed on the left (default is on the right), you can create a text file that contains the following code:

```
  t type="text/x-mathjax-config">
  x.Hub.Config({
    TagSide: "left"
  })
  pt>
```

Assume the file is named `mathjax-number.html`, and it is in the root directory of your book (the directory that contains all your Rmd files). You can include this file into the HTML head via the `in_header` option, e.g.,

```
:
down::gitbook:
includes:
in_header: mathjax-number.html
```

Another example is to enable comments or discussions on your HTML pages. There are several possibilities, such as Disqus (<https://disqus.com>) or Hypothes.is (<https://hypothes.is>). These services can be easily embedded in your HTML book via the `includes` option (see [Section 5.5](#) for details).

Finally, if you are familiar with LaTeV, you can add arbitrary LaTeV code to the preamble. That means you can use any LaTeV packages and set up any page options for your book. For example, this book used the `in_header` option to use a few more LaTeV packages like **booktabs** (for better-looking tables) and **longtable** (for tables that span across multiple pages), and `apropos` to fix an XeLaTeV problem that links on graphics do not work:

```
package{booktabs}
package{longtable}
```

```

\package{letltxmacro}
\length{\XeTeXLinkMargin}{1pt}
\def\XtxMacro#1{\SavedIncludeGraphics\includegraphics{#1}}
\def\includegraphics#1{\XtxMacro{#1} \ifx #1 \star \else \opt \fi}
\def\IncludeGraphicsAux#1{\XtxMacro{#1} \ifx #1 \star \else \opt \fi}

\command*{\IncludeGraphicsAux}[2]{%
\XeTeXLinkBox{%
\SavedIncludeGraphics{#1}{#2}}%
}

```

The above LaTeX code is saved in a file `preamble.tex`, and the YAML metadata looks like this:

```

:::
down::pdf_book:
includes:
in_header: preamble.tex

```

heming

Sometimes you may want to change the overall theme of the output, and usually this can be done through the `in_header` option described in the previous section, or the `css` option if the output is HTML. Some output formats have unique themes, such as `gitbook`, `tufte_html_book`, and `tufte_book2`, so you may not want to customize these themes too much. By comparison, the output formats `html_book()` and `pdf_book()` are not tied to particular themes and are more customizable.

ntioned in [Section 3.1.2](#), the default style for `html_book()` is the Bootstrap style. The Bootstrap style actually has several built-in themes that you can choose from, including `default`, `cerulean`, `journal`, `flatly`, `readable`, `spacelab`, `united`, `cosmo`, `lumen`, `paper`, `sandstone`, `simplex`, and `yeti`. You can set the theme via the `theme` option, e.g.,

```
:
down::html_book:
theme: united
```

If you do not like any of these Bootstrap styles, you can set `theme` to `null`, and then add your own CSS through the `css` or `includes` option.

`pdf_book()`, besides the `in_header` option mentioned in the previous section, another possibility is to change the document class. There are many other LaTeX classes for books, such as **memoir** (<https://www.ctan.org/tex-archive/macros/latex/contrib/memoir>), **amsbook** (<https://www.ctan.org/pkg/amsbook>), KOMA-Script (<https://www.ctan.org/pkg/koma-script>) and so on. Here is a brief sample YAML metadata specifying the `scrbook` class from the KOMA-Script package:

```
documentclass: scrbook
:
down::pdf_book:
template: null
```

Some publishers (e.g., Springer and Chapman & Hall/CRC) have their own LaTeX style or class files. You may try to change the `documentclass` option to one of their document classes, although typically it is not as simple as that. You may end up using `in_header`, or even design a custom Pandoc LaTeX template to accommodate these document classes.

One thing to note is that when you change `documentclass`, you are likely to specify an additional Pandoc argument `--chapters` so that Pandoc knows the first-level

ers should be treated as chapters instead of sections (this is the default `documentclass` is `book`), e.g.,

```
  documentclass: krantz
  output:
    pdf:
      output: down::pdf_book:
      pandoc_args: --chapters
```

Templates

Pandoc converts Markdown to another output format, it uses a template under the hood. The template is a plain-text file that contains some variables of the form `$variable$`. These variables will be replaced by their values generated by Pandoc. Below is a very brief template for HTML output:

```
<head>
  <title>$title$</title>
</head>

<body>
  $body$
</body>
```

two variables `title` and `body`. The value of `title` comes from the `title` field of the YAML metadata, and `body` is the HTML code generated from the body of the Markdown input document. For example, suppose we have a simple Markdown document:

roduction

s a ****nice**** book!

use the above template to generate an HTML document, its source code like this:

```
<html>
  <head>
    <title>A Nice Book</title>
  </head>
  <body>
    <h1>Introduction</h1>
    <p>This is a <strong>nice</strong> book!</p>
  </body>
</html>
```

Actual HTML, LaTeX, and EPUB templates are more complicated, but the idea is the same. You need to know what variables are available: some variables are built-in Pandoc variables, and some can be either defined by variables in the YAML metadata, or passed from the command-line option `-v` or as environment variable. Some variables only make sense in specific output formats, for example the `documentclass` variable is only used in LaTeX output. Please see the documentation of Pandoc to learn more about these variables, and you can find default Pandoc templates in the GitHub repository <https://github.com/jgm/pandoc-templates>.

That for HTML output, **bookdown** requires some additional comment blocks in the template, and we have explained them in [Section 3.1.2](#).

Configuration

We mentioned `rmd_files` in [Section 1.3](#), and there are more (optional) settings you can configure for a book in `_bookdown.yml`:

`_filename`: the filename of the main Rmd file, i.e., the Rmd file that is included from all chapters; by default, it is named `_main.Rmd`.

`before_chapter_script`: one or multiple R scripts to be executed before each chapter, e.g., you may want to clear the workspace before compiling each chapter, in which case you can use `rm(list = ls(all = TRUE))` in the script.

`after_chapter_script`: similar to `before_chapter_script`, and the R script executed after each chapter.

`edit_link`: a link that collaborators can click to edit the Rmd source document on the current page; this was designed primarily for GitHub repositories, so it is easy to edit arbitrary plain-text files on GitHub even in other people's repositories (if you do not have write access to the repository, GitHub will automatically fork it and let you submit a pull request after you finish editing the file). This link should have `%s` in it, which will be substituted by the actual Rmd filename for each page.

`subdir`: whether to search for book source Rmd files in subdirectories (by default, only the root directory is searched).

`out_dir`: the output directory of the book (`_book` by default); this setting is used and used by `render_book()`.

`clean`: a vector of files and directories to be cleaned by the `clean_book()` function.

Here is a sample `_bookdown.yml`:

```
filename: "my-book.Rmd"
before_chapter_script: ["script1.R", "script2.R"]
after_chapter_script: "script3.R"
edit_link: https://github.com/rstudio/bookdown-demo/edit/master/%s
out_dir: "book-output"
clean: ["my-book.bbl", "R-packages.bib"]
```

internationalization

If the language of your book is not English, you will need to translate certain words and phrases into your language, such as the words “Figure”, “Table” when figures/tables are automatically numbered in the HTML output. Internationalization may not be an issue for LaTeX output, since LaTeX packages can automatically translate these terms into the local language, such as the **cTEXCAP** package for Chinese.

In LaTeX output, you can set the `language` field in the configuration `bookdown.yml`. Currently the default settings are:

```
language:  
  -  
    - g: 'Figure'  
    - b: 'Table'  
    - e: 'Equation'  
    - t: 'Theorem'  
    - l: 'Lemma'  
    - d: 'Definition'  
    - c: 'Corollary'  
    - p: 'Proposition'  
    - ex: 'Example'  
    - prf: 'Proof.'  
    - rmk: 'Remark.'  
  
  - edit: Edit  
  - chapter_name: ''
```

For example, if you want `FIGURE x.x` instead of `Figure x.x`, you can change the `"FIGURE":`

```
language:  
  -  
    - g: "FIGURE "
```

elds under `ui` are used to specify some terms in the user interface. The `edit` field specifies the text associated with the `edit` link in `_bookdown.yml` (see [Section 4.4](#)). The `chapter_name` field can be either a character string to be appended to chapter numbers in chapter titles (e.g., 'CHAPTER '), or an R function that takes the chapter number as the input and returns a string with the new chapter number (e.g., `!expr function(i) paste('Chapter', i)`). If it is a character vector of length 2, the chapter title prefix will be `paste0(chapter_name[1], i, chapter_name[2])`, where `i` is the chapter number.

is one caveat when you write in a language that uses multibyte characters such as Chinese, Japanese, and Korean (CJK): Pandoc cannot generate identifiers from section headings that are pure CJK characters, so you will not be able to cross-reference sections (they do not have labels), unless you manually assign identifiers to them by appending `{#identifier}` to the section heading, where `identifier` is an identifier of your choice.

ng

In this chapter, we explain how to edit, build, preview, and serve the book. You can use any text editors to edit the book, and we will show some tips for using the RStudio IDE. We will introduce the underlying R functions for building, previewing, and serving the book before we introduce the editor so that you really understand what happens behind the scenes when you click a certain button in the RStudio IDE, and can also customize other parts of the process by calling these functions.

Build the book

To build all Rmd files into a book, you can call the `render_book()` function in the `bookdown` package. Below are the arguments of `render_book()`:

```
render_book(input, output_format = NULL, ..., clean = TRUE,
r = parent.frame(), clean_envir = !interactive(),
output_dir = NULL, new_session = NA, preview = FALSE,
encoding = "UTF-8")
```

The most important argument is `output_format`, which can take a character vector of the output format (e.g., `'bookdown::gitbook'`). You can leave this argument empty, and the default output format will be the first output format specified in the YAML metadata of the first Rmd file or a separate YAML file `output.yml`, as mentioned in [Section 4.4](#). If you plan to generate multiple output formats for a book, you are recommended to specify all formats in a single `output.yml` file.

or Makefile to compile the book. Below is a simple example of using a script to compile a book to HTML (with the GitBook style) and PDF:

```
/bin/env Rscript  
  
wn:::render_book("index.Rmd", "bookdown::gitbook")  
wn:::render_book("index.Rmd", "bookdown::pdf_book")
```

hell script does not work on Windows (not strictly true, though), but
lly you get the idea.

gument ... is passed to the output format function. Arguments `clean`
`envir` are passed to `rmarkdown:::render()`, to decide whether to clean
intermediate files, and specify the environment to evaluate R code,
tively.

output directory of the book can be specified via the `output_dir` argument.
By default, the book is generated to the `_book` directory. This can also
nged via the `output_dir` field in the configuration file `_bookdown.yml`,
t you do not have to specify it multiple times for rendering a book to
le output formats. The `new_session` argument has been explained in
[Section 1.4](#). When you set `preview = TRUE`, only the Rmd files specified in
the `output` argument are rendered, which can be convenient when previewing
certain chapter, since you do not recompile the whole book, but when
hing a book, this argument should certainly be set to `FALSE`.

If you render the book to multiple formats in the same R session,
eed to be careful because the next format may have access to R ob-
reated from the previous format. You are recommended to render
book with a clean environment for each output format. The argument
`clean_envir` can be used to clean all objects in the environment specified
`envir`. By default, it is `TRUE` for non-interactive R sessions (e.g., in batch
mode). Note that even `clean_envir = TRUE` does not really guarantee the R
environment is clean. For example, packages loaded when rendering the previous
format will remain in the session for the next output format. To make sure
each format is rendered in a completely clean R session, you have to actually
start a new R session to build each format, e.g., use the command line

```
t -e "bookdown::render_book('index.Rmd', 'bookdown::gitbook')"
t -e "bookdown::render_book('index.Rmd', 'bookdown::pdf_book')"
```

ber of output files will be generated by `render_book()`. Sometimes you want to clean up the book directory and start all over again, e.g., remove figure and cache files that were generated automatically from **knitr**. The function `clean_book()` was designed for this purpose. By default, it tells you which output files you can possibly delete. If you have looked at this list of files and are sure no files were mistakenly identified as output files (you certainly do not want to delete an input file that you created by hand), you can delete all of them using `bookdown::clean_book(TRUE)`. Since deleting files is a relatively dangerous operation, we would recommend that you maintain a backup through version control tools such as GIT, or a service that supports backup and restoration, so you will not lose certain files forever if you delete them by mistake.

review a chapter

Building the whole book can be slow when the size of the book is big. Two factors can affect the speed of building a book: the computation in R code chunks, and the conversion from Markdown to other formats via Pandoc. The former can be improved by enabling caching in **knitr** using the chunk option `cache = TRUE`, and there is not much you can do to make the latter faster. However, you can choose to render only one chapter at a time using the function `preview_chapter()` in **bookdown**, and usually this will be faster than rendering the whole book. Only the Rmd files passed to `preview_chapter()` will be rendered.

Precisely previewing the current chapter is helpful when you are only focusing on that chapter, since you can quickly see the actual output as you add more content to the chapter. Although the preview works for all output formats, we recommend that you preview the HTML output.

The downside of previewing a chapter is that the cross-references to other

rs will not work, since **bookdown** knows nothing about other chapters in this case. That is a reasonably small price to pay for the gain in speed. previewing a chapter only renders the output for that specific chapter. You should not expect that the content of other chapters is correctly rendered as well. For example, when you navigate to a different chapter, you are still viewing the old output of that chapter (which may not even exist).

serve the book

ead of running `render_book()` or `preview_chapter()` over and over again, you can actually live preview the book in the web browser, and the only thing you need to do is save the Rmd file. The function `serve_book()` in **bookdown** can start a local web server to serve the HTML output based on the **httpvr** package (Xie, 2016d).

```
book(dir = ".", output_dir = "_book", preview = TRUE,  
session = TRUE, daemon = FALSE, ...)
```

Pass the root directory of the book to the `dir` argument, and this function will start a local web server so you can view the book output using the browser. The default URL to access the book output is `http://127.0.0.1:4321`. If you run this function in an interactive R session, this URL will be automatically opened in your web browser. If you are in the RStudio IDE, the RStudio browser will be used as the default web browser, so you will be able to write and source files and preview the output in the same environment (e.g., code on the left and output on the right).

The server will listen to changes in the book root directory: whenever you modify any files in the book directory, `serve_book()` can detect the changes, recompile the Rmd files, and refresh the web browser automatically. If the modified files do not include Rmd files, it just refreshes the browser (e.g., if I only updated a certain CSS file). This means once the server is launched, all I have to do next is simply write the book and save the files. Compilation and preview will take place automatically as you save files.

does not really take too much time to recompile the whole book, you set the argument `preview = FALSE`, so that every time you update the whole book is recompiled, otherwise only the modified chapters compiled via `preview_chapter()`.

Arguments `daemon` and ... are passed to `servr::httpw()`, and please see page to see all possible options, such as `port`. There are pros and cons using `in_session = TRUE` or `FALSE`:

If `in_session = TRUE`, you will have access to all objects created in the current R session: if you use a daemonized server (via the argument `daemon = TRUE`), you can check the objects at any time when the current R session is not busy; otherwise you will have to stop the server before you can check the objects. This can be useful when you need to interactively explore the R objects in the book. The downside of `in_session = TRUE` is that the output may be different with the book compiled from a fresh R session, because the state of the current R session may not be clean. If `in_session = FALSE`, you do not have access to objects in the book from the current R session, but the output is more likely to be reproducible since everything is created from new R sessions. Since this function is only for viewing purposes, the cleanliness of the R session may not be a big concern.

ay choose `in_session = TRUE` or `FALSE` depending on your specific use. Eventually, you should run `render_book()` from a fresh R session to generate a reliable copy of the book output.

Studio IDE

I recommend that you upgrade¹ your RStudio IDE if your version is lower than 1.0.0. As mentioned in [Section 1.3](#), all R Markdown files must be encoded in UTF-8. This is important especially when your files contain multi-byte characters. To save a file with the UTF-8 encoding, you can use the `File -> Save with Encoding`, and choose `UTF-8`.

you click the Knit button to compile an R Markdown document in the RStudio IDE, the default function called by RStudio is `bookdown::render()`, which is not what we want for books. To call the function `bookdown::render_book()` instead, you can set the `site` field to `bookdown::bookdown_site` in the YAML metadata of the R Markdown document `index.Rmd`, e.g.,

```
"A Nice Book"
bookdown::bookdown_site
:::
down:::gitbook: default
```

you have set `site: bookdown::bookdown_site` in `index.Rmd`, RStudio is able to discover the directory as a book source directory,² and you will see the button Build Book in the Build pane. You can click the button to build the whole book in different formats, and if you click the Knit button on the chapter, RStudio will automatically preview the current chapter, and you do not need to use `preview_chapter()` explicitly.

The `bookdown` package comes with a few addins for RStudio. If you are familiar with RStudio addins, you may check out the documentation at <https://rstudio.github.io/rstudioaddins/>. After you have installed the `bookdown` package and use RStudio v0.99.878 or later, you will see a dropdown menu on the toolbar named “Addins” and menu items like “Preview Chapter” and “Input LaTeX Math” after you open the menu.

The “Preview Book” addin calls `bookdown::serve_book()` to compile and serve the book. It will block your current R session, i.e., when `serve_book()` is running, you will not be able to do anything in the R console anymore. To avoid blocking the R session, you can daemonize the server using `bookdown::serve_book(daemon = TRUE)`. Note that this addin must be used if the current document opened in RStudio is under the root directory of the book, otherwise `serve_book()` may not be able to find the book source.

The “Input LaTeX Math” addin is essentially a small Shiny application that

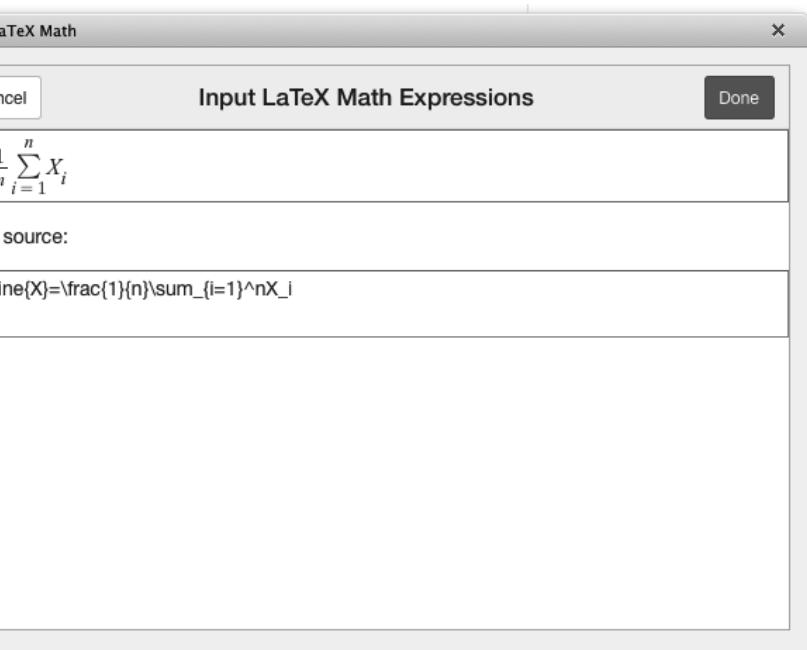


FIGURE 5.1: The RStudio addin to help input LaTeX math.

es a text box to help you type LaTeX math expressions (Figure 5.1). When you type, you will see the preview of the math expression and its LaTeX code. This will make it much less error-prone to type math expressions—when you type a long LaTeX math expression without preview, it is easy to make mistakes such as `x_ij` when you meant `x_{ij}`, or omitting a closing bracket. If you have selected a LaTeX math expression in the RStudio editor before clicking the addin, the expression will be automatically loaded into the text box. This addin was built on top of the MathQuill library (<http://mathquill.com>). It is not meant to provide full support to all LaTeX commands for math expressions, but should help you type some common math expressions.

There are also other R packages that provide addins to help you author books. The `citr` package (Aust, 2016) provides an addin named “Insert citations”, which makes it easy to insert citations into R Markdown documents. It scans your bibliography databases, and shows all citation items in a drop-down menu so you can choose from the list without remembering which citation to use.

5 Editing

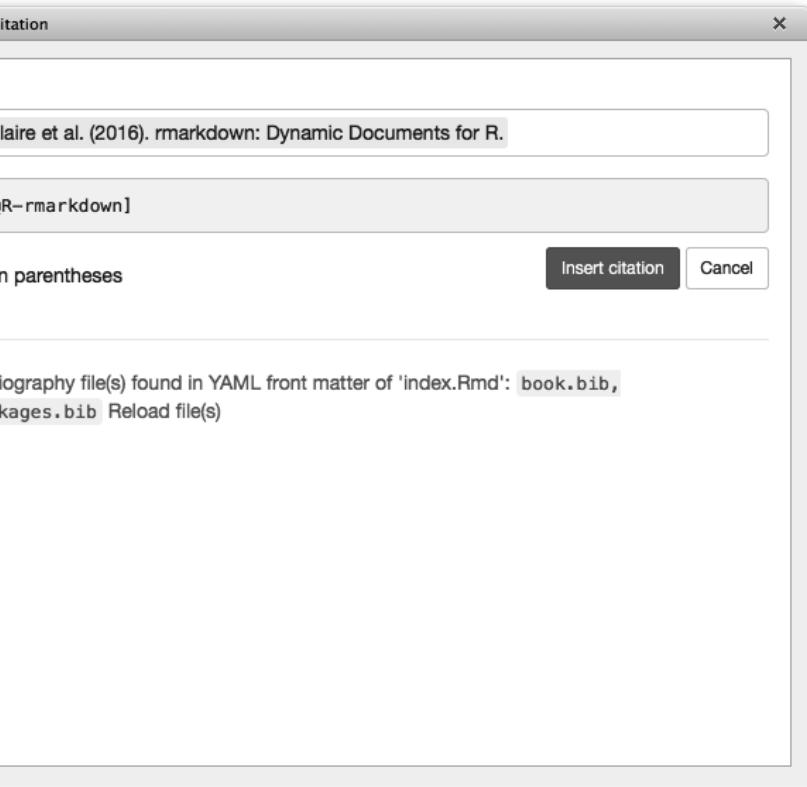


FIGURE 5.2: The RStudio addin to help insert citations.

Collaboration

Writing a book will almost surely involve more than a single person. You may have co-authors, and readers who give you feedback from time to time.

All book chapters are plain-text files, they are perfect for version control tools, which means if all your co-authors and collaborators have basic knowledge of a version control tool like GIT, you can collaborate with them on the book content using these tools. In fact, collaboration with GIT is possible even if they do not know how to use GIT, because GitHub has made it possible to create and edit files online right in your web browser. Only a few chapters familiar with GIT and how to use it are included.

tory. The rest of the collaborators can contribute content online, although they will have more freedom if they know the basic usage of GIT to work locally.

Readers can contribute in two ways. One way is to contribute content directly and the easiest way, is through GitHub pull requests³ if your book is hosted on GitHub. Basically, any GitHub user can click the edit button on the page of an Rmd source file, edit the content, and submit the changes to you for your approval. If you are satisfied with the changes proposed (you can clearly see what exactly was changed), you can click a “Merge” button to merge the changes. If you are not satisfied, you can provide your feedback in the pull request, so the reader can further revise it according to your requirements. We mentioned the edit button in the GitBook style in [Section 3.1.1](#). That button is linked to the Rmd source of each page, and can help you to create the pull request. There is no need to write emails back and forth to communicate simple changes, such as fixing a typo.

Another way for readers to contribute to your book is to leave comments. Comments can be left in multiple forms: emails, GitHub issues, or HTML comments. Here we use Disqus (see [Section 4.1](#)) as an example. Disqus is a service to embed a discussion area on your web pages, and can be loaded via JavaScript. You can find the JavaScript code after you register and create a forum on Disqus, which looks like this:

```
d="disqus_thread"></div>
<script>
function() { // DON'T EDIT BELOW THIS LINE
  var d = document, s = d.createElement('script');
  s.src = '//yihui.disqus.com/embed.js';
  s.setAttribute('data-timestamp', +new Date());
  if (d.head || d.documentElement.appendChild)appendChild(s);
}

</script>
<p>Please enable JavaScript to view the
<a href="https://disqus.com/?ref_noscript">comments powered by Disqus.</a></noscript>
```

5 Editing

it, you just prepare a few R Markdown book chapters, and **bookdown** can help you turn them into a beautiful book.

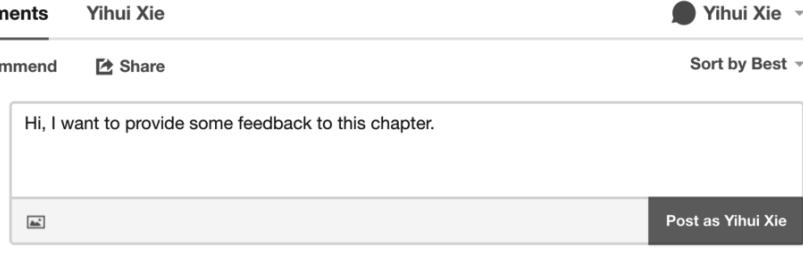


FIGURE 5.3: A book page with a discussion area.

that you will need to replace the name `yihui` with your own forum name (this name has to be provided when you create a new Disqus forum). You can save the code to an HTML file named, for example, `disqus.html`. You can embed it at the end of every page via the `after_body` option (Figure 5.3 shows what the discussion area looks like):

```
:
bookdown::gitbook:
includes:
after_body: disqus.html
```

ishing

develop the book, you make the draft book available to the public to get feedback from readers, e.g., publish it to a website. After you finish writing the book, you need to think about options to formally publish it as printed copies or e-books.

Studio Connect

ory, you can render the book by yourself and publish the output anywhere you want. For example, you can host the HTML files on your own website. We have provided a function `publish_book()` in **bookdown** to make it simple to upload your book to <https://bookdown.org>, which is a website provided by RStudio to host your books for free. This website is built on top of “RStudio Connect”,¹ an RStudio product that allows you to deploy many types of R-related applications to a server, including R Markdown documents, Shiny applications, R plots, and so on.

You do not have to know much about RStudio Connect to publish your book to bookdown.org. Basically you sign up at <https://bookdown.org/connect/>. The first time you try to run `bookdown::publish_book()`, you will be prompted to authorize **bookdown** to publish to your bookdown.org account. In the future, you simply call `publish_book()` again and **bookdown** will no longer ask for anything.

```
h_book(name = NULL, account = NULL, server = NULL,  
server = c("none", "local", "server"))
```

6 Publishing

ly argument of `publish_book()` that you may want to touch is `render`. It determines whether you want to render the book before publishing. If you run `render_book()` before, you do not need to change this argument, otherwise you may set it to 'local':

```
own::publish_book(render = "local")
```

If you have set up your own RStudio Connect server, you can certainly publish your book to that server instead of bookdown.org.

GitHub

You can host your book on GitHub for free via GitHub Pages (<https://github.com>). GitHub supports Jekyll (<http://jekyllrb.com>), a static site builder, to build a website from Markdown files. That may be the most common use case of GitHub Pages, but GitHub also supports arbitrary HTML files, so you can just host the HTML output files of your book on GitHub.

The approach is to publish your book as a GitHub Pages site from a `/docs` branch on your `master` branch as described in GitHub Help.² First, set the output directory of your book to be `/docs` by adding the line `output_dir: "docs"` to your configuration file `_bookdown.yml`. Then, after pushing your changes to GitHub, go to your repository's settings and under "GitHub Pages" change "Source" to be "master branch /docs folder".

An alternative approach is to create a `gh-pages` branch in your repository, clone the book, put the HTML output (including all external resources like images, CSS, and JavaScript files) in this branch, and push the branch to the remote repository. If your book repository does not have the `gh-pages` branch, you may use the following commands to create one:

```
me you have initialized the git repository,  
are under the directory of the book repository now  
  
te a branch named gh-pages and clean up everything  
eckout --orphan gh-pages  
-rf .  
  
te a hidden file .nojekyll  
.nojekyll  
d .nojekyll  
  
mmit -m"Initial commit"  
sh origin gh-pages
```

dden file `.nojekyll` tells GitHub that your website is not to be built
yll, since the **bookdown** HTML output is already a standalone website.
are on Windows, you may not have the `touch` command, and you can
the file in R using `file.create('.nojekyll')`.

you have set up GIT, the rest of work can be automated via a script
R, or Makefile, depending on your preference). Basically, you com-
e book to HTML, then run git commands to push the files to GitHub,
u probably do not want to do this over and over again manually and
. It can be very handy to automate the publishing process completely
cloud, so once it is set up correctly, all you have to do next is write the
nd push the Rmd source files to GitHub, and your book will always be
automatically built and published from the server side.

ervice that you can utilize is Travis CI (<https://travis-ci.org>). It is
r public repositories on GitHub, and was designed for continuous in-
ion (CI) of software packages. Travis CI can be connected to GitHub in
nse that whenever you push to GitHub, Travis can be triggered to run
n commands/scripts on the latest version of your repository.³ These
ands are specified in a YAML file named `.travis.yml` in the root di-

u need to authorize the Travis CI service for your repository on GitHub first. See
[/docs.travis-ci.com/user/getting-started/](https://docs.travis-ci.com/user/getting-started/) for how to get started with Travis

6 Publishing

y of your repository, and they are usually for the purpose of testing
are, but in fact they are quite open-ended, meaning that you can run
any commands on a Travis (virtual) machine. That means you can cer-
run your own scripts to build your book on Travis. Note that Travis
supports Ubuntu and Mac OS X at the moment, so you should have
basic knowledge about Linux/Unix commands.

ext question is, how to publish the book built on Travis to GitHub? Ba-
you have to grant Travis write access to your GitHub repository. This
rization can be done in several ways, and the easiest one to beginners
e a personal access token. Here are a few steps you may follow:

Create a personal access token⁴ for your account on GitHub (make
sure to enable the “repo” scope so that using this token will enable
writing to your GitHub repos).

Encrypt it in the environment variable `GITHUB_PAT` via com-
mand line `travis encrypt` and store it in `.travis.yml`, e.g `travis
encrypt GITHUB_PAT=TOKEN`. If you do not know how to install or
use the Travis command-line tool, simply save this environment
variable via <https://travis-ci.org/user/repo/settings> where
user is your GitHub ID, and repo is the name of the repository.

You can clone this `gh-pages` branch on Travis using your GitHub
token, add the HTML output files from R Markdown (do not forget
to add figures and CSS style files as well), and push to the remote
repository.

e you are in the `master` branch right now (where you put the `Rmd`
files), and have compiled the book to the `_book` directory. What you
next on Travis is:

```
figure your name and email if you have not done so  
config --global user.email "you@example.com"  
config --global user.name "Your Name"
```

```
the repository to the book-output directory  
one -b gh-pages \
```

```
s:// ${GITHUB_PAT}@github.com/${TRAVIS_REPO_SLUG}.git \
--output
book-output
../_book/* ./
ld --all *
commit -m"Update the book"
sh origin gh-pages
```

variable name `GITHUB_PAT` and the directory name `book-output` are arbitrary, and you can use any names you prefer, as long as the names do not conflict with existing environment variable names or directory names. This together with the build script we mentioned in [Section 5.1](#), can be put in the master branch as Shell scripts, e.g., you can name them as `_build.sh` and `_deploy.sh`. Then your `.travis.yml` may look like this:

```
language: r

al:
secure: A_LONG_ENCRYPTED_STRING

script:
  chmod +x ./_build.sh
  chmod +x ./_deploy.sh

:
_build.sh
_deploy.sh
```

The `language` key tells Travis to use a virtual machine that has R installed. The `secure` key is your encrypted personal access token. If you have already set the `GITHUB_PAT` variable using the web interface on Travis instead of the command-line tool `travis encrypt`, you can leave out this key.

If this Travis service is primarily for checking R packages, you will also want to create a (fake) `DESCRIPTION` file as if the book repository were an R package.

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All dependencies will be installed via the **devtools** package. If a dependency is on CRAN or BioConductor, you can simply list it in the `Imports` field of the `DESCRIPTION` file. If it is on GitHub, you may use the `Remotes` field and its repository name. Below is an example:

```
ge: placeholder  
Does not matter.  
n: 0.0.1  
s: bookdown, ggplot2  
s: rstudio/bookdown
```

use the container-based infrastructure⁵ on Travis, you can enable caching by using `sudo: false` in `.travis.yml`. Normally you should cache the two types of directories: the figure directory (e.g., `_main_files`) and the cache directory (e.g., `_main_cache`). These directory names may also be different if you have specified the `knitr` chunk options `fig.path` and `cache.path`, but I'd strongly recommend you not to change these options. The figure and cache directories are stored under the `_bookdown_files` directory within the book root directory. A `.travis.yml` file that has enabled caching of the figure and cache directories may have additional configurations `sudo` and `cache` like this:

```
  false  
  
  pages: yes  
  directories:  
    $TRAVIS_BUILD_DIR/_bookdown_files
```

This book is very time-consuming to build, you may use the above configurations on Travis to save time. Note that packages: yes means the R packages installed on Travis are also cached.

ove scripts and configurations can be found in the bookdown-demo repository: <https://github.com/rstudio/bookdown-demo/>. If you copy them to your own repository, please remember to change the secure key in `bookdown-demo/_output/_bookdown.Rproj/.gitlab-ci.yml` using your own encrypted variable `GITHUB_PAT`.

Jenkins and Travis CI are certainly not the only choices to build and publish a book. You are free to store and publish the book on your own server.

publishers

As publishing your book online, you can certainly consider publishing with a publisher. For example, this book was published with Chapman & Hall/CRC, and there is also a free online version at <https://bookdown.org/yihui/bookdown/> (with an agreement with the publisher). Another option you can consider is self-publishing (<https://en.wikipedia.org/wiki/Self-publishing>) if you do not want to work with an established publisher.

be much easier to publish a book written with **bookdown** if the publisher you choose supports LaTeX. For example, Chapman & Hall provides a LaTeX class named `krantz.cls`, and Springer provides `svmono.cls`. To apply one of these LaTeX classes to your PDF book, set `documentclass` in the YAML metadata of `index.Rmd` to the class filename (without the extension `.cls`).

TeX class is the most important setting in the YAML metadata. It controls the overall style of the PDF book. There are often other settings you can tweak, and we will show some details about this book below.

ML metadata of this book contains these settings:

```
ntclass: krantz  
es  
res  
ze: 12pt  
nt: "Source Code Pro"  
ntoptions: "Scale=0.7"
```

field `lot`: yes means we want the List of Tables, and similarly, `lof` means we want the List of Figures. The base font size is `12pt`, and we used Source Code Pro as the font family.

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is the monospaced (fixed-width) font, which is applied to all program
code in this book.

In the LaTeX preamble (Section 4.1), we have a few more settings. First, we
set the main font to be Alegreya⁷, and since this font does not have the SMALL
CAPS feature, we used the Alegreya SC font.

```
\infontr[  
    ghtFeatures={SmallCapsFont=AlegreyaSC-Regular}  
&reya}
```

The following commands make floating environments less likely to float by
increasing them to occupy larger fractions of pages without floating.

```
\command{\textfraction}{0.05}  
\command{\topfraction}{0.8}  
\command{\bottomfraction}{0.8}  
\command{\floatpagefraction}{0.75}
```

The `krantz.cls` provided an environment `VF` for quotes, we redefine the
standard quote environment to `VF`. You can see its style in Section 2.1.

```
\environment{quote}{\begin{VF}}{\end{VF}}
```

We also redefine hyperlinks to be footnotes, because when the book is
printed on paper, readers are not able to click on links in text. Footnotes
will tell them what the actual links are.

```
\oldhref{\href}{  
\command{\href}[2]{#2\footnote{\url{#1}}}}
```

We also have some settings for the `bookdown::pdf_book` format in
`bookdown.yml`:

⁷<https://www.fontsquirrel.com/fonts/source-code-pro>
<https://www.fontsquirrel.com/fonts/alegreya>

```
own::pdf_book:  
  includes:  
    - header: latex/preamble.tex  
    - before_body: latex/before_body.tex  
    - after_body: latex/after_body.tex  
    - tex: yes  
      - "cairo_pdf"  
    - x_engine: xelatex  
    - citation_package: natbib  
    - late: null  
    - toc_args: "--chapters"  
    - unnumbered: no  
    - appendix: yes  
    - e_footer: ["\\VA{", "}{}"]  
    - light_bw: yes
```

reamble settings we mentioned above are in the file `preamble.tex`. In `latex/before_body.tex`, we inserted a few pages required by the publisher, wrote the dedication page, and ended that the front matter starts:

```
front_matter
```

In the [first chapter](#) of the book, we inserted

```
front_matter
```

that LaTeX knows to change the page numbering style from Roman numbers (for the front matter) to Arabic numerals (for the book body).

We printed the index in `latex/after_body.tex` ([Section 2.9](#)).

The graphical device (`dev`) for saving plots was set to `cairo_pdf` so that the plots are embedded in plots, since the default device `pdf` does not embed them. Your copyeditor is likely to require you to embed all fonts used in the book so that the book can be printed exactly as it looks, otherwise certain characters might not be correctly displayed.

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note_footer field was to make sure the quote footers were right-aligned: the LaTeX command `\VA{}` was provided by `krantz.cls` to include a note footer.

The `highlight_bw` option was set to true so that the colors in syntax highlighted code blocks were converted to grayscale, since this book will be printed in black-and-white.

This book was compiled to PDF through `xelatex` to make it easier for us to use custom fonts.

The above settings except the `VF` environment and the `\VA{}` command can easily be applied to any other LaTeX document classes.

If you want to work with Chapman & Hall as well, you may start with a copy of `krantz.cls` in our repository (<https://github.com/rstudio/rnw/tree/master/inst/examples>) instead of the copy you get from the editor. We have worked with the LaTeX help desk to fix quite a few bugs with this LaTeX class, so hopefully it will work well for your book if you use **bookdown**.

ware Tools

ose who are not familiar with software packages required for using R down, we give a brief introduction to the installation and maintenance e packages.

R and R packages

be downloaded and installed from any CRAN (the Comprehensive R e Network) mirrors, e.g., <https://cran.rstudio.com>. Please note that will be a few new releases of R every year, and you may want to upgrade sionally.

Install the **bookdown** package, you can type this in R:

```
install.packages("bookdown")
```

Installs all required R packages. You can also choose to install all op- packages as well, if you do not care too much about whether these es will actually be used to compile your book (such as **htmlwidgets**):

```
install.packages("bookdown", dependencies = TRUE)
```

If you want to test the development version of **bookdown** on GitHub, you o install **devtools** first:

```
requireNamespace("devtools") install.packages("devtools")
devtools::install_github("rstudio/bookdown")
```

packages are also often constantly updated on CRAN or GitHub, so you want to update them once in a while:

```
?install.packages(ask = FALSE)
```

Although it is not required, the RStudio IDE can make a lot of things much easier when you work on R-related projects. The RStudio IDE can be downloaded from <https://www.rstudio.com>.

Pandoc

When a Markdown document (`*.Rmd`) is first compiled to Markdown (`*.md`) through the **knitr** package, and then Markdown is compiled to other output formats (such as LaTeX or HTML) through Pandoc. This process is automated by the **rmarkdown** package. You do not need to install **knitr** or **rmarkdown** separately, because they are the required packages of **bookdown** and will be automatically installed when you install **bookdown**. However, Pandoc is not an R package, so it will not be automatically installed when you install **bookdown**. You can follow the installation instructions on the Pandoc page (<http://pandoc.org>) to install Pandoc, but if you use the RStudio version of **bookdown**, you do not really need to install Pandoc separately, because RStudio includes a copy of Pandoc. The Pandoc version number can be obtained via:

```
?bookdown::pandoc_version()  
'1.17.2'
```

If you find this version too low and there are Pandoc features only in a later version, you can install the later version of Pandoc, and **rmarkdown** will call the newer version instead of its built-in version.

aTeX

is required only if you want to convert your book to PDF. The typical of the LaTeX distribution depends on your operating system. Windows users may consider MiKTeX (<http://miktex.org>), Mac OS X users can MacTeX (<http://www.tug.org/mactex/>), and Linux users can install TeX Live (<http://www.tug.org/texlive>). See <https://www.latex-project.org/> for more information about LaTeX and its installation.

LaTeX distributions provide a minimal/basic package and a full package. You can install the basic package if you have limited disk space and how to install LaTeX packages later. The full package is often significantly larger in size, since it contains all LaTeX packages, and you are unlikely to run into the problem of missing packages in LaTeX.

Error messages may be obscure to beginners, but you may find solutions by searching for the error message online (you have good chances of finding up on StackExchange¹). In fact, the LaTeX code converted from R Markdown should be safe enough and you should not frequently run into problems unless you introduced raw LaTeX content in your Rmd documents. The most common LaTeX problem should be missing LaTeX packages and the error may look like this:

```
X Error: File `titling.sty' not found.
```

```
! to quit or <RETURN> to proceed,  
! enter new name. (Default extension: sty)
```

```
file name:  
!gency stop.  
*>
```

```
^ ^ M
```

A Software Tools

```
: Error producing PDF
pandoc document conversion failed with error 43
ion halted
```

means you used a package that contains `titling.sty`, but it was not installed. LaTeX package names are often the same as the `*.sty` filenames, so in this case, you can try to install the `titling` package. Both MiKTeX and TeX Live provide a graphical user interface to manage packages. You can use the MiKTeX package manager from the start menu, and MacTeX's package manager from the application "TeX Live Utility". Type the name of the package, or the filename to search for the package and install it. TeX Live is a little trickier: if you use the pre-built TeXLive packages of your distribution, you need to search in the package repository and your search terms may match other non-LaTeX packages. Personally, I find it frustrating to use the pre-built collections of packages on Linux, and much easier to install TeXLive from source, in which case you can manage packages using the `tlmgr` command. For example, you can search for `titling.sty` in the TeXLive package repository:

```
search --global --file titling.sty
ing:
exmf-dist/tex/latex/titling/titling.sty
```

Once you have figured out the package name, you can install it by:

```
install titling # may require sudo
```

LaTeX distributions and packages are also updated from time to time, and you may consider updating them especially when you run into LaTeX problems. You can find out the version of your LaTeX distribution by:

```
("pdflatex --version")
TeX 3.14159265-2.6-1.40.17 (TeX Live 2016)
  lthsea version 6.2.2
  Copyright 2016 Han The Thanh (pdfTeX) et al.
  There is NO warranty. Redistribution of this software is
```

erred by the terms of both the pdfTeX copyright and
the Lesser GNU General Public License.

For more information about these matters, see the file
named COPYING and the pdfTeX source.

Primary author of pdfTeX: Han The Thanh (pdfTeX) et al.

Compiled with libpng 1.6.21; using libpng 1.6.21

Compiled with zlib 1.2.8; using zlib 1.2.8

Compiled with xpdf version 3.04



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ware Usage

Mentioned in [Chapter 1](#), this book is not a comprehensive guide to **knitr** and **rmarkdown**. In this chapter, we briefly explain some basic concepts and conventions in **knitr** and **rmarkdown**. If you have any further questions, you may ask them on StackOverflow (<https://stackoverflow.com>) and tag your posts with `r`, `knitr`, `rmarkdown`, and/or `bookdown`, whichever is appropriate.

knitr

The **knitr** package was designed based on the idea of “Literate Programming” (Knuth, 1984), which allows you to intermingle program code with plain text in a source document. When **knitr** compiles a document, the program code (in code chunks) will be extracted and executed, and the program output will be displayed together with the original text in the output document. We have introduced the basic syntax in [Section 2.3](#).

bookdown is not the only source format that **knitr** supports. The basic syntax can be applied to other computing and authoring languages. For example, **knitr** also supports the combination of R and LaTeX (`*.Rnw` documents), R + HTML (`*.Rhtml`), etc. You can use other computing languages with **knitr** as well, such as C++, Python, SQL, and so on. Below is a simple example, and you can see http://rmarkdown.rstudio.com/authoring_knitr_extensions.html for more.

```
python}  
Hello, Python World!'
```

```
x.split(' '))
```

In users may be familiar with IPython or Jupyter Notebooks (<https://ipython.org>). In fact, R Markdown can also be used as notebooks, and has additional benefits; see this blog post for more information: <https://rstudio.org/2016/10/05/r-notebooks/>.

If you want to show a literal chunk in your document, you can add an inline expression that generates an empty string (`r ' ') before the chunk header, indent the code chunk by four spaces,¹ e.g.,

```
```{r}
a literal code chunk
```

```

When the document is compiled, the inline expression will disappear and you will see:

```
a literal code chunk
```

Usually you do not need to call **knitr** functions directly when compiling a document, since **rmarkdown** will call **knitr**. If you do want to compile a document without further converting it to other formats, you may use the `knitr::knit()` function.

R Markdown

Thanks to the power of R and Pandoc, you can easily do computing in R and generate documents, and convert them to a variety of output formats, including

allow the four-space rule if the literal code chunk is to be displayed in other environments.

g HTML/PDF/Word documents, HTML5/Beamer slides, dashboards, websites, etc. An R Markdown document usually consists of the YAML data (optional) and the document body. We have introduced the syntax for listing various components of the document body in [Chapter 2](#), and we will learn more about the YAML metadata in this section.

Metadata for R Markdown can be written in the very beginning of a document, starting and ending with three dashes ---, respectively. YAML metadata typically consists of tag-value pairs separated by colons, e.g.,

```
"An R Markdown Document"  
: "Yihui Xie"
```

In character values, you may omit the quotes when the values do not contain special characters, but it is safer to quote them if they are expected to contain character values.

Besides characters, another common type of values are logical values. Both `TRUE` and `true` mean true, and `FALSE` and `false` mean false, e.g.,

```
:  
: yes
```

Logical values can be vectors, and there are two ways of writing vectors. The following two ways are equivalent:

```
: ["html_document", "word_document"]
```

```
:  
: "html_document"  
: "word_document"
```

Logical values can also be lists of values. You just need to indent the values by two spaces, e.g.,

B Software Usage

```
::  
down::gitbook:  
lit_by: "section"  
lit_bib: no
```

common mistake to forget to indent the values. For example, the following data

```
::  
document:  
es
```

y means

```
:: null  
document: null  
es
```

d of what you probably would have expected:

```
::  
_document:  
c: yes
```

Markdown output format is specified in the `output` field of the YAML data, and you need to consult the R help pages for the possible options, `markdown::html_document`, or `?bookdown::gitbook`. The meanings of other fields in YAML can be found in the Pandoc documentation.

The `bookdown` package has provided these R Markdown output formats:

```
er_presentation  
ub_document  
_document  
ides_presentation  
ocument
```

```
document  
document  
y_presentation  
_document
```

are many more possible output formats in other R packages, including **own**, **tufte**, **rticles**, **flexdashboard**, **revealjs**, and **rmdformats**, etc.



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is the *complete* list of frequently asked questions (FAQ). Yes, there is one question here. Personally I do not like FAQs. They often mean surprises and surprises are not good for software users.

Q: Will **bookdown** have the features X, Y, and Z?

A: The short answer is no, but if you have asked yourself three times “do I really need them” and the answer is still “yes”, please feel free to file a feature request to <https://github.com/rstudio/bookdown/issues>.

Users asking for more features often come from the LaTeX world. If that is the case for you, the answer to this question is yes, because Pandoc’s Markdown supports raw LaTeX code. Whenever you feel Markdown cannot do the job for you, you always have the option to apply some raw LaTeX code in your Markdown document. For example, you can create glossaries using the **glossaries** package, or embed a complicated LaTeX table, as long as you know the LaTeX syntax. However, please keep in mind that the LaTeX content is not portable. It will only work for LaTeX/PDF output, and will be ignored in other types of output. Depending on the request, we may port a few more LaTeX features into **bookdown** in the future, but our general philosophy is that Markdown should be kept as simple as possible.

ost challenging thing in the world is not to learn fancy technologies, control your own wild heart.



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Biography

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