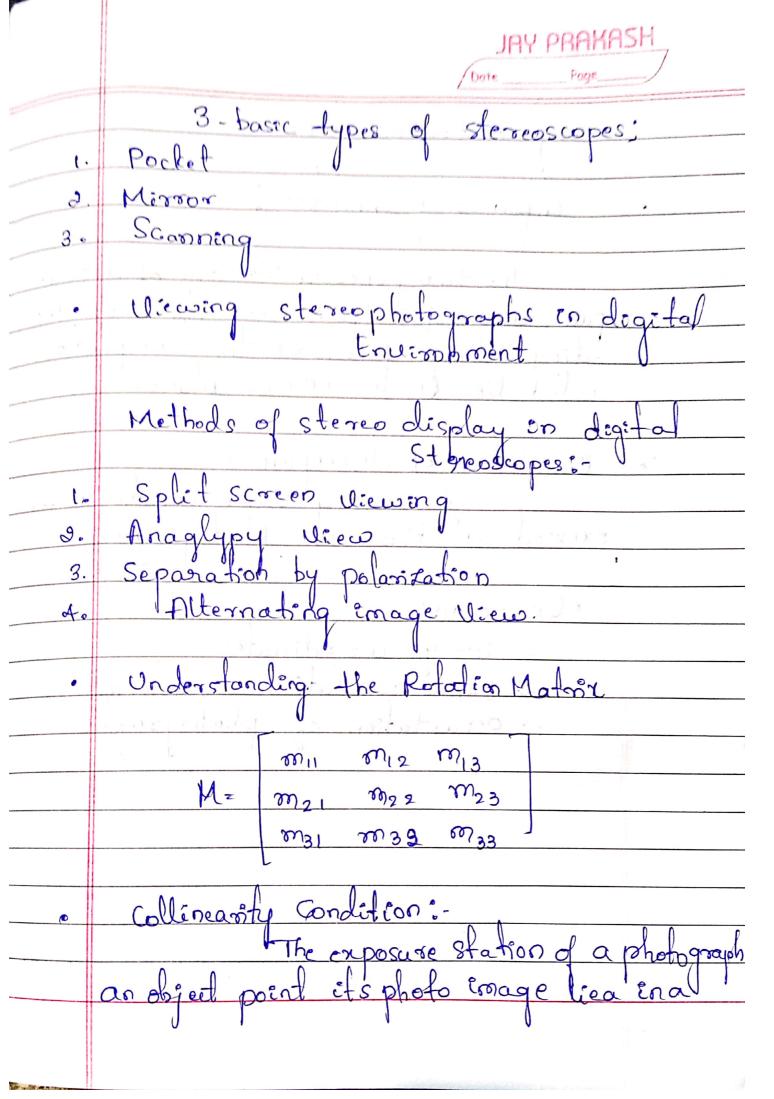
Date: - 3	B-Juni-2000 Sandha. S
Course:	(61) Satellite phylogografia 1918 tooks
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•	Concerts of the
	Concepts of stereophologrammetoy.
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	a de la sheft in the posetion
	Observation.
	Malbala e i la le
	Parallarie Aparent shift in the position of object due to shift in the position of observation. Depth Perception: Methods of judging depth 1. Monoscopic 3. Stereoscopic
	2 Change of the
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	Manager to 1 de 10 l
4	Monoscopic Hethod
	-r Relative Size of objects -r Shadows
	- Shadows
	-> hi dden objects -> Différence en jocusing of eye
	Différence en jocusing of eye
•	Utewing stereophotographs. En Analog
	Utewing stereophotographs. En Analog Environment



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•	Coplanasing Condition:
	The two exposure stations of a stereo-
	- par any object point and its correspon-
	ding thate points on the two photos,
10+	all lie en a common plane.
	Orientation of stereopain;
	existed at time of photograph
	existed at time of photography.
	· Un knowns:
	-> Emage Coordinates
~	-> Exposure Station Coordinates -> orientation of photographs.
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