

Alva Skog

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Education:

2015-2018 Bachelor in graphic design, Central Saint Martins, London, UK.

2013-2015 Graphics, Dômen art school, Gothenburg, Sweden.

2012 Highschool degree, Kristofferskolan, Stockholm, Sweden.

2010 Highschool studies, Green Meadow Waldorf School, New York State, USA.

Awards:

2018 Penguin Student Design Awards, 3rd place winner.

2018 V&A Illustration Awards, student category, highly commended.

2017 Omse 'Just type it' Poster Design Competition, winner.

2017 D&Ad New Blood Awards, Adobe brief, Yellow Pencil.

2017 Bloomsbury Festival Logo, shortlist.

2016 Bloombury Festival Logo, shortlist.

Features:

2018 It's Nice That, The Graduates

(<https://www.itsnicethat.com/features/alva-skog-illustration-the-graduates-2018-130818/>)

2018 Creative Review, Gradwatch

(<https://www.creativereview.co.uk/gradwatch-2018-illustrator-alva-skog-central-saint-martins/>)

2018 Computer Arts, #282 New Talent

2018 It's Nice That

(<https://www.itsnicethat.com/articles/alva-skog-portfolio-illustration-130318>)

2018 Digital Arts

(<https://www.digitalartsonline.co.uk/news/graphic-design/best-new-illustration-graphic-design-talent-from-central-saint-martins-grad-show/#4>)

2018 YCN, New Now

(<https://newnow.ycn.org/knowledge/1108-spotlight-alva-skog>)

2018 Creative Boom

(<https://www.creativeboom.com/inspiration/bold-illustrations-that-challenge-inequality-and-racism-by-alva-skog/>)

2018 Mâché Digital

(<https://www.mache.digital/series/2018/3/7/illustrations-by-alva-skog/>)

2018 Ballpitmag

(<https://ballpitmag.com/portfolio/alva-skog/>)

2018 Plain Magazine

(<https://plainmagazine.com/alva-skog-female-identity/>)

2017 Booooooom

(<https://tv.booooooom.com/2017/12/22/about-morfar-by-alva-skog/>)

Work experience:

2018 Editorial illustration, Apple App Store's Today Tab, "MainCard" and "InLine" illustrations, California, USA.

2018 Editorial illustration, The Guardian, Cover and feature illustration for G2, UK.

2018 Editorial illustration, It's Nice That, Printed Pages SS18, London, UK.

2018 Editorial illustration, Expo magazine, cover & double-page spread, Sweden.

2018 Illustration, Folch Insights, Folch Studio, Barcelona, Spain.

2018 Cover design/Illustration, Bodhisattva Vow Booklet, UME, New York, USA.

2018 Illustration, Kvinnlig Sexualitet, Johanna Sterling, Stockholm, Sweden.

2017 Book cover design, Carlssons Publishing, Stockholm, Sweden.

2017 Storyboard, television drama, Storyfire, Stockholm, Sweden.

2016 Logo, web-series "Bokhyllan", Storyfire, Stockholm, Sweden.

2016 Logo, web-series "Kattashians", Storyfire, Stockholm, Sweden.

2016 Storyboard, film "The Sum of Me", Alex Dellevoet, Canadian film director.

2015 Storyboard, commercial, Scan, Acne, Stockholm, Sweden.

2015 Editorial illustrations, magazine Djungeltrumman.

2015 Storyboard, commercial, Grandiosa, Camp David Film, Stockholm, Sweden.

2015 Storyboard, commercial McDonald's, Camp David Film, Stockholm, Sweden.

2015 Illustration, web-magazine, Sensanostra.com

2014 Storyboard, commercial cleaning products, Camp David Film, Stockholm, Sweden.

2013 Storyboard, Eurovision Songcontest, Camp David Film, Stockholm, Sweden.

2013 Illustrations, book: "Skrock och Skrömt: Folketro om spöken och övernaturliga väsen i Luleåtrakten." (Folklore of Ghosts and the Supernatural), Luleå, Sweden.

2013 Illustration, brochures, the Institute for Language and Folklore, Uppsala, Sweden.

2011 Volunteer, decor, Stockholm's 22nd international filmfestival, Sweden.

Internships:

2017 Filmic Art

2016 Studio Parasto Backman