# Major Motion Picture Box Office Analysis

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# **OVERVIEW**

- Questions
- Analysis
- Recommendations
- Sources



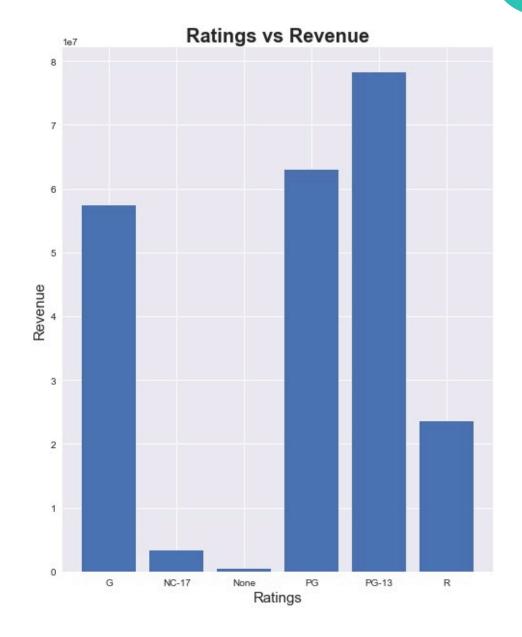
### **QUESTIONS?**

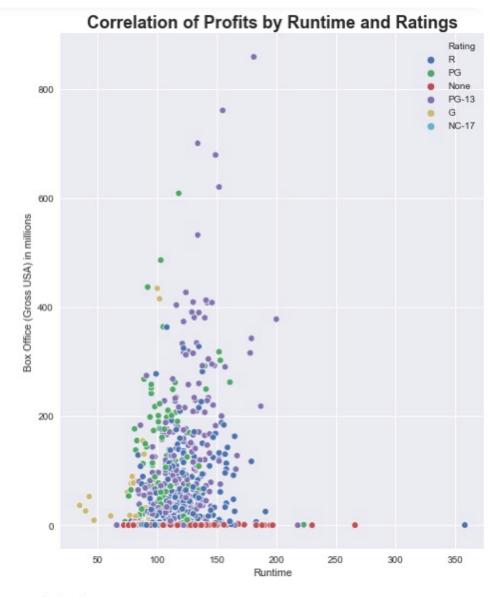
- 1) How does the correlation between runtime and revenue vary between different MPA\* ratings?
- 2) Which months of the year and days of the week are the optimal releases dates?
- 3) Do the optimal release dates differ from foreign to domestic audiences?



# RATINGS VS REVENUE

Other production companies have had success with PG-13 and PG movies

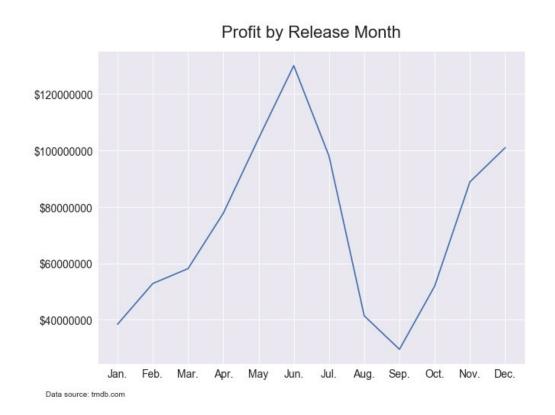


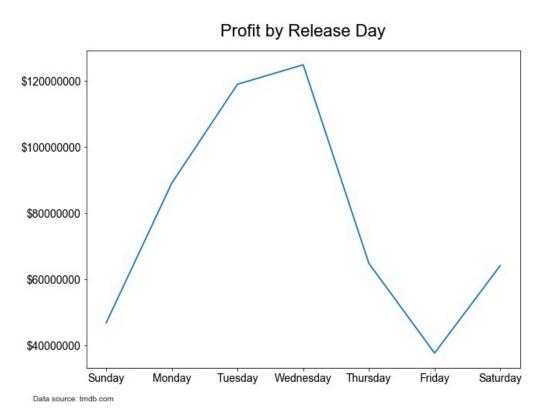


# Revenue vs Runtime & Rating

- Revenue -> 200M 600M
- Runtime -> 100min 120min
- Rating -> PG-13

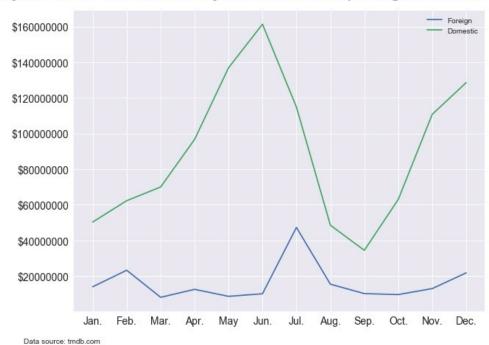
## BEST RELEASE TIMES



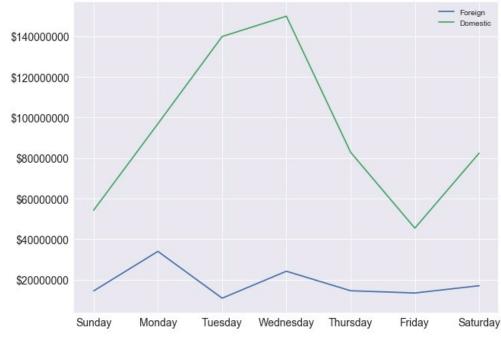


## FOREIGN VS DOMESTIC

### Major Motion Picture Profit by Release Month (Foreign & Domestic)



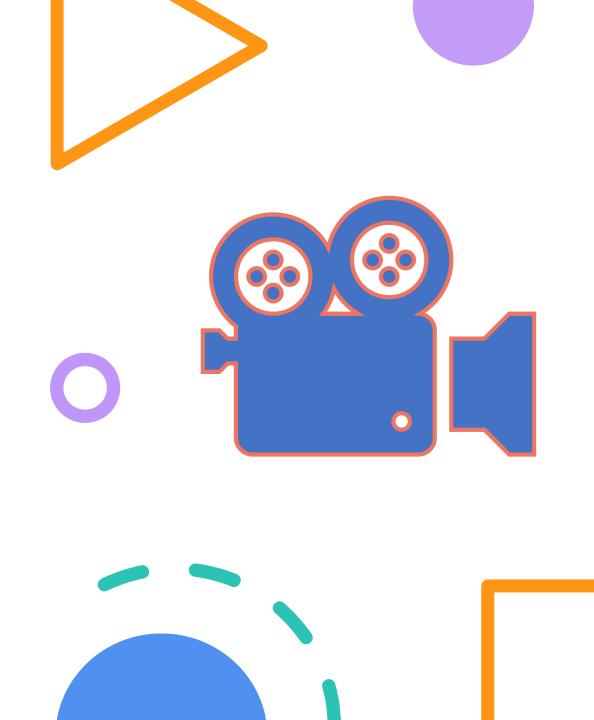
### Major Motion Picture Profit by Release Day (Foreign & Domestic)



Data source: tmdb.com

# RECOMMENDATIONS

- Produce projects w/ PG-13 ratings while ensuring they are not rated R.
- Restrict G and PG rated movies to shorter durations than movies rated PG-13 and R.
- Plan domestic release dates for Tuesdays and Wednesdays in June and Dec..
- For international markets, plan releases for Mondays in July.





# **SOURCES**

# THANK YOU!