

# THE ACCENTING EXERCISE

X = MUTED PICK STROKE > = ACCENTED STROKE

THE ACCENTING EXERCISE

1

E-Gt

4/4

*mf*

X X X X X X X X X X X X

2

12 10 9 12 10 9 12 10 9 12 10 9

VARIATION

3

X X X X X X X X X X X X

4

12 10 9 12 10 9 7 9 10 7 9 10



## ISOLATING THE CHALLENGE

The musical score is divided into two sections: 'EXAMPLE 1' and 'OUTSIDE STRING SHIFT'. The notation is for an electric guitar (E-Gt) in 4/4 time. The first section, 'EXAMPLE 1', consists of two measures. The first measure contains a triplet of eighth notes on strings 9, 10, and 12, marked with a forte (*mf*) dynamic. The second measure contains a triplet of eighth notes on strings 9, 10, and 12, marked with a forte (*mf*) dynamic. The second section, 'OUTSIDE STRING SHIFT', consists of two measures. The first measure contains a triplet of eighth notes on strings 14, 12, and 10, marked with a forte (*mf*) dynamic. The second measure contains a triplet of eighth notes on strings 14, 12, and 10, marked with a forte (*mf*) dynamic. The fretboard diagram below the staff shows the string numbers (9, 10, 12, 14) and the fret numbers (9, 10, 12, 14) for each note.

EXAMPLE 2

OUTSIDE STRING SHIFT

2

3

3

14

12

10

14

12

10

EXAMPLE 3

DOUBLE STRING SHIFT

3

3

3

3

9 10 12 9 12 10

EXAMPLE 4

STRING SHIFT

9 10 12 9



# EXAMPLE 5

# DOUBLE STRING SHIFT

5 3 3 3 3 3

3 3 3 3 3 3

9 10 12 9 12

T  
A  
B







4

12 14 16 12 14 16 14 16 17 12 14 16 13 15 17 15 17 19

5

13 15 17 14 15 17 15 17 19 20 19 17 20 19 17 19 17 15

6

20 19 17 19 17 16 17 16 14 19 17 16 19 17 16 17 16 14

7

19 17 16 19 17 15 17 15 14 19 17 15 19 17 15 17 15 14