

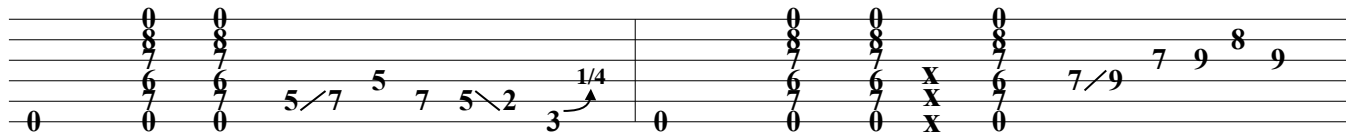
Blues Guitar Workshop Level 3

Always There Blues

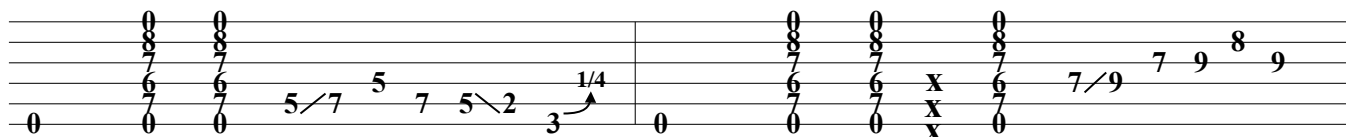
Key of E

First 12 Bars

E7



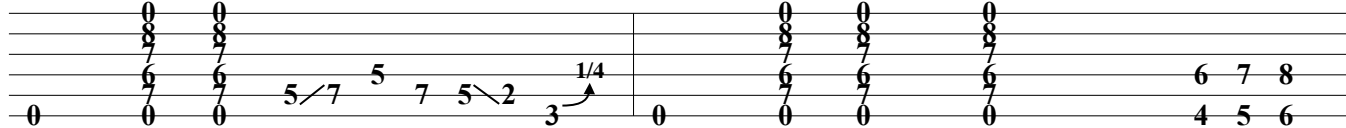
E7



A7

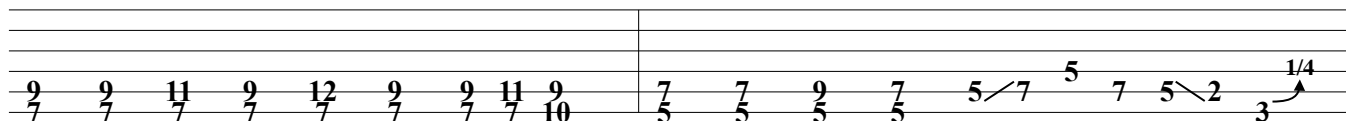


E7



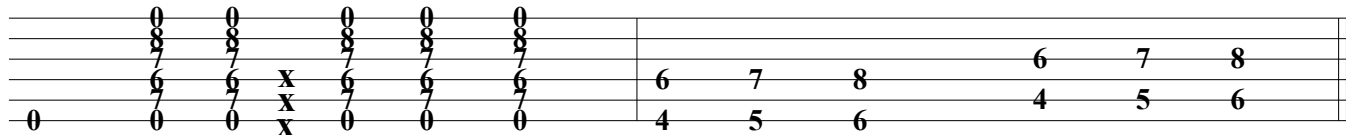
B7

A7



E7

B7

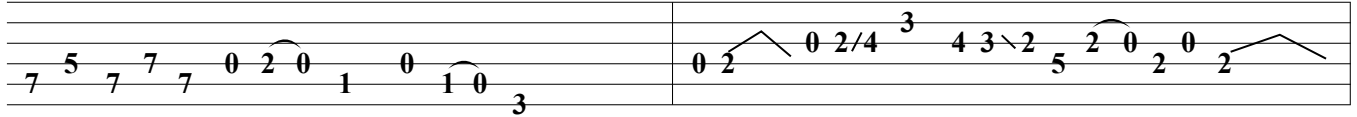


Always There Blues

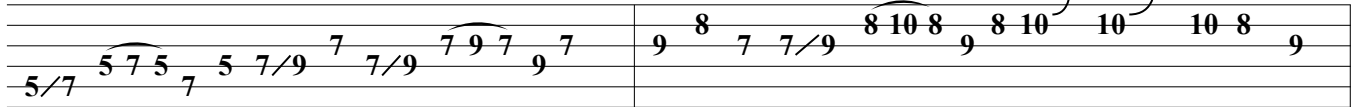
Level 3

Guitar Solo (12 Bars)

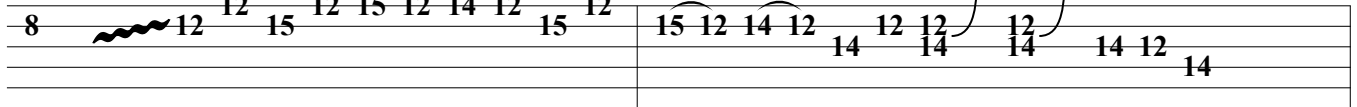
E7



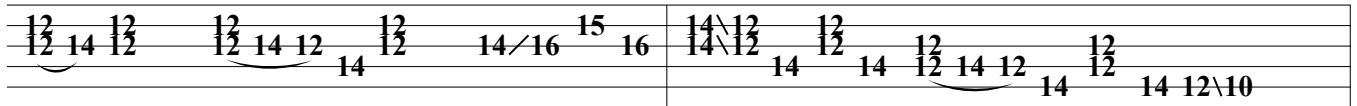
E7



A7

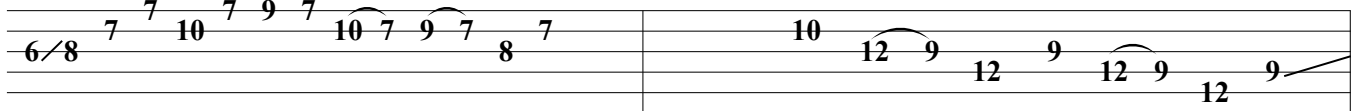


E7

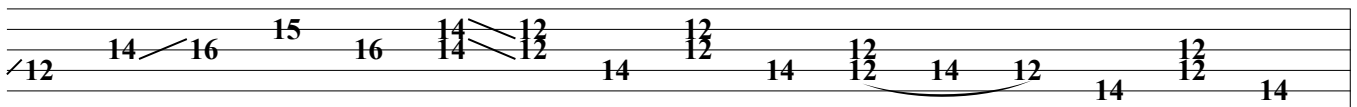


B7

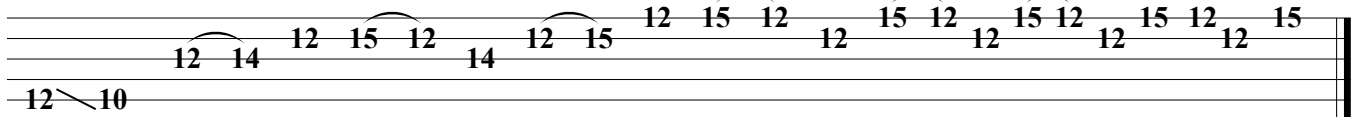
A7



E7



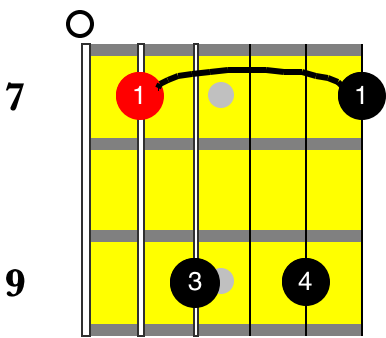
B7



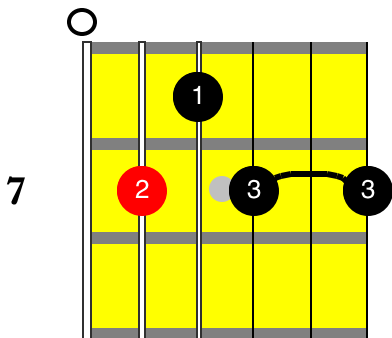
Blues Guitar Workshop Level 3

Chord Inventory

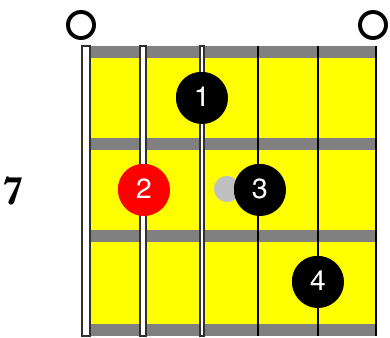
E7 Form 2



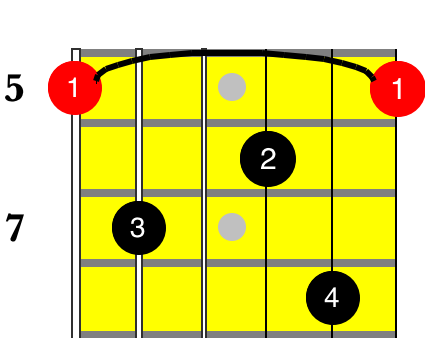
E9



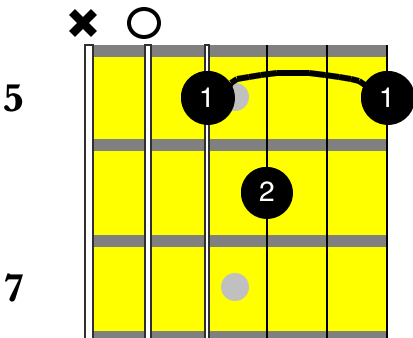
E7#9



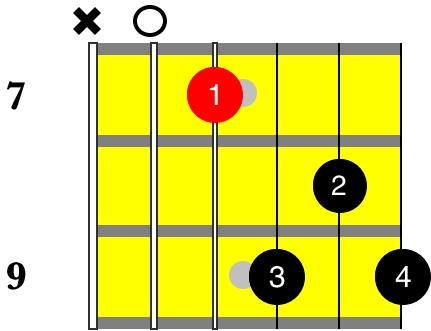
A7



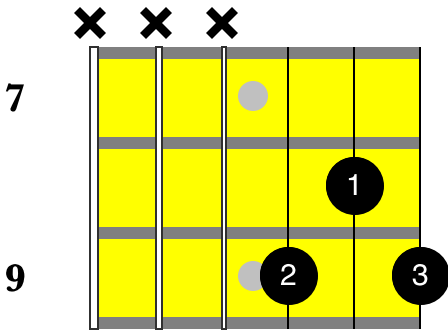
A7



A7



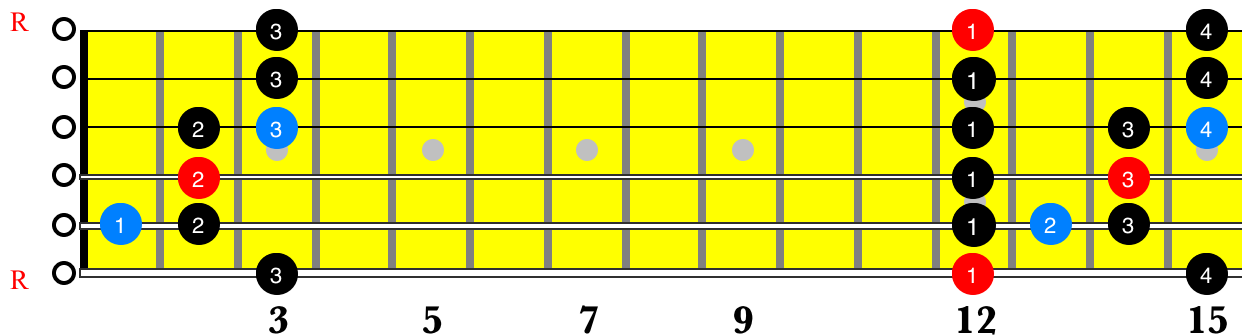
A7



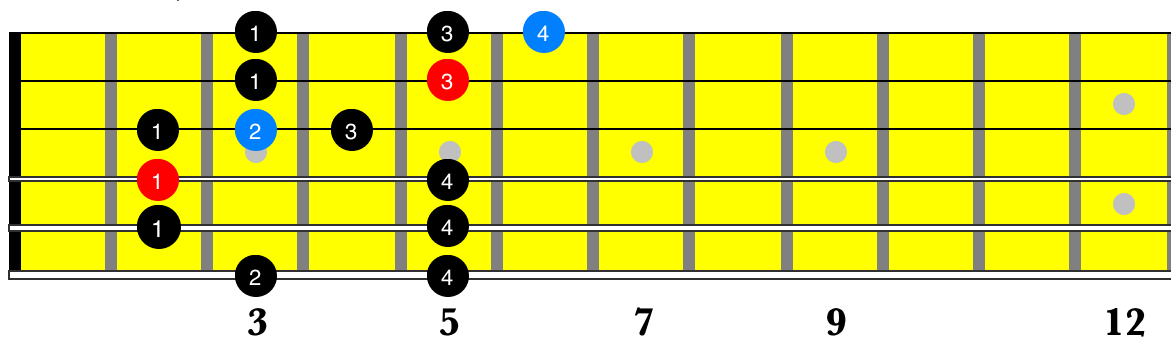
5 PENTATONIC/BLUES SCALE PATTERNS

KEY OF E MINOR

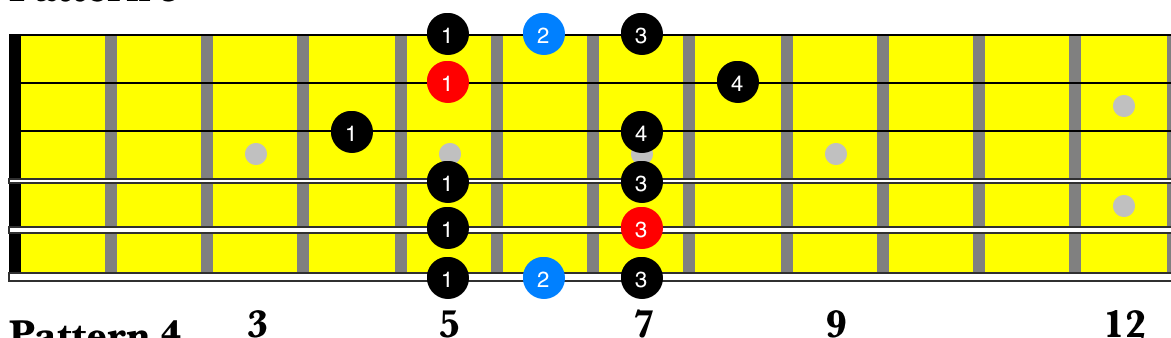
Pattern 1



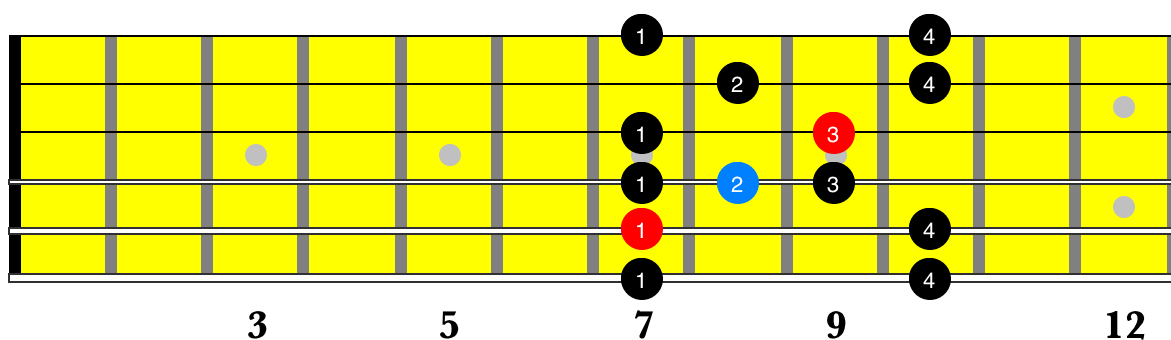
Pattern 2



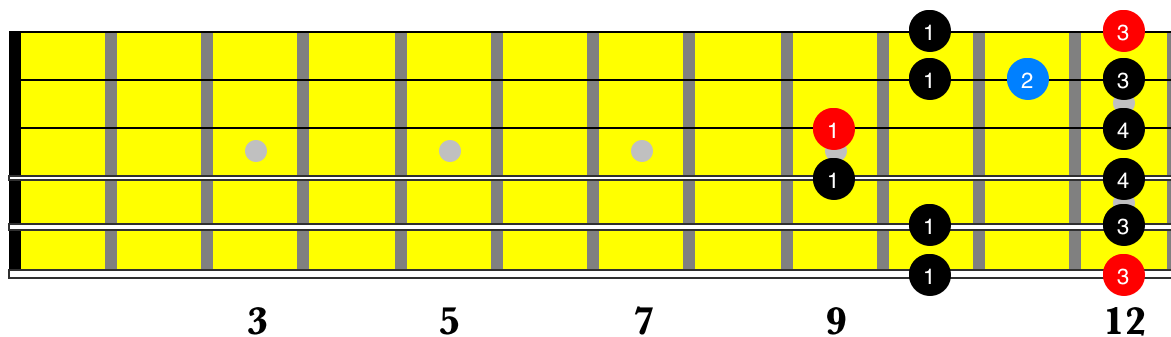
Pattern 3



Pattern 4



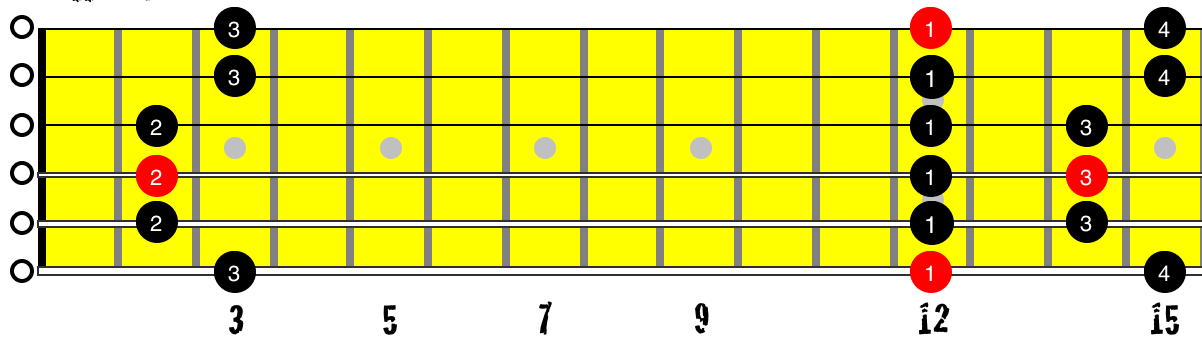
Pattern 5



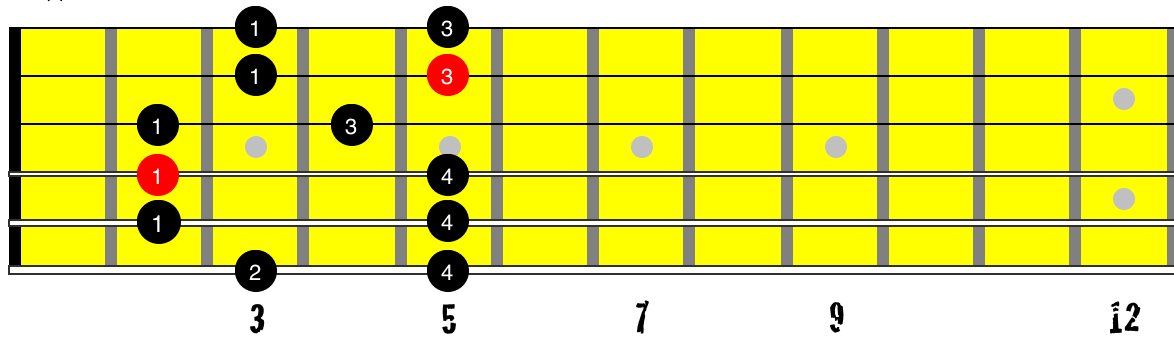
5 Pentatonic Scale Patterns

Key of E minor

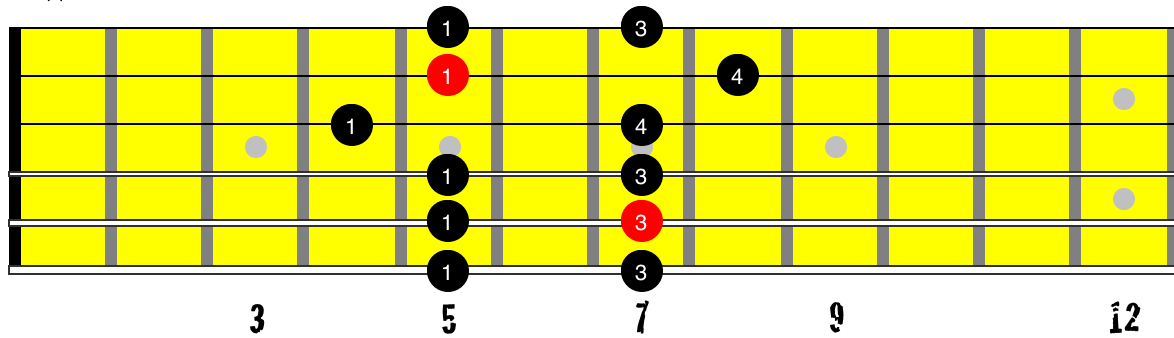
Pattern 1



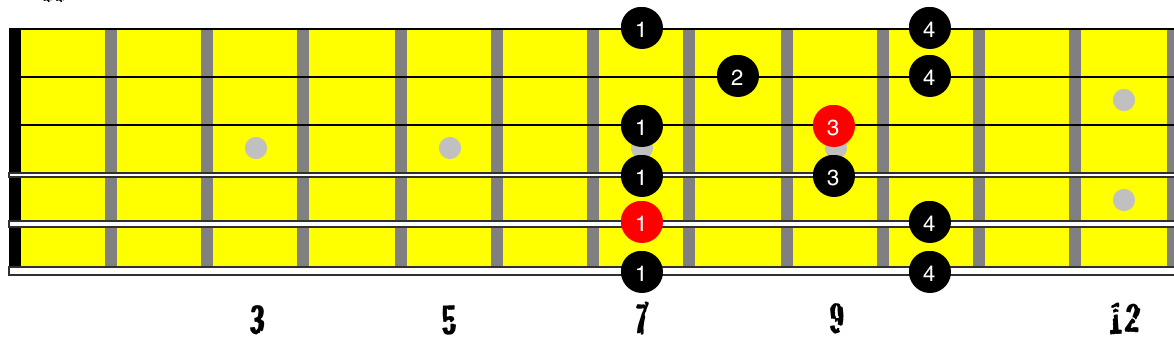
Pattern 2



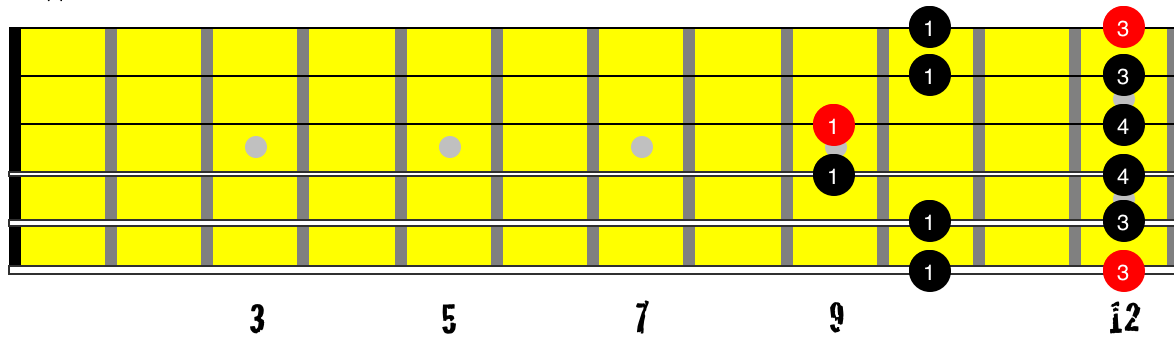
Pattern 3



Pattern 4



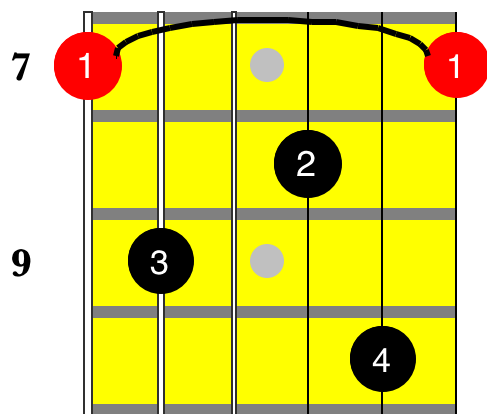
Pattern 5



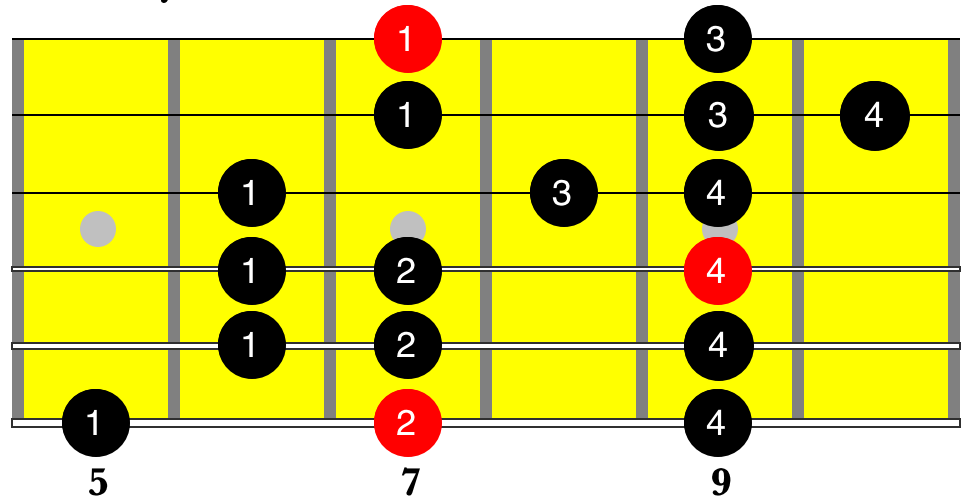
Blues Guitar Workshop Level 3

B7 Chord – B Mixolydian/B7 Arpeggio

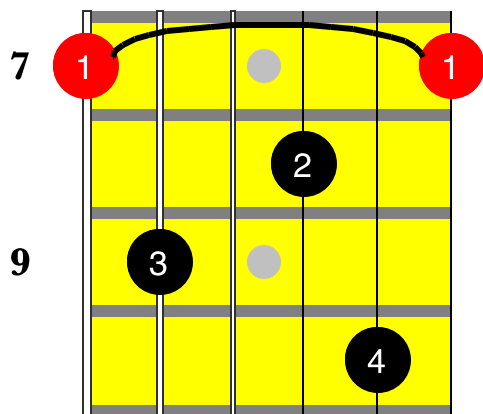
B7



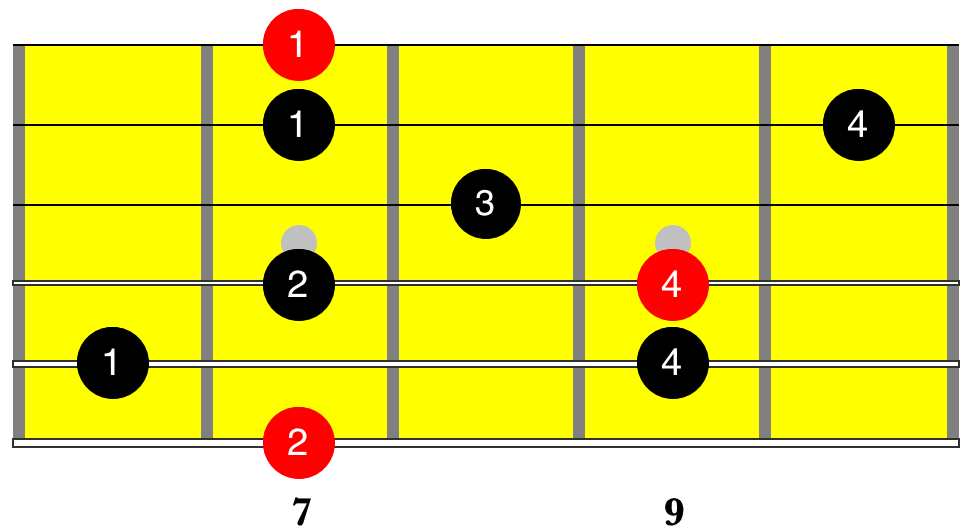
B Mixolydian



B7



B7 Arpeggio



ASCENDING

[illegible]

DESCENDING