

# The Crazy 710

A HIGH SPEED IMPROVISING, OUT-OF-TIME POWERLICK IN C-MINOR  
www.clauslevin.com

Standard tuning

$\text{♩} = 120$

**S-Gt**

**PART ONE - Sequence One**

**Sequence Two**

*mf*

16 — 15 — 13 — 16 — 15 — 13 — 12 — 12 — 13 — 15 — 11 — 13 — 15 — 16

V □ V V □ V □ □ V □ □ V

**One & Two combined (Merging first and last note)**

3

16 — 15 — 13 — 16 — 15 — 13 — 12 — 13 — 15 — 11 — 13 — 15

V □ V V □ V □ V □ □ V □

**One & Two combined with repetitions (Merging first and last note when going from one sequence to the other)**

4

16 — 15 — 13 — 16 — 15 — 13 — 12 — 16 — 15 — 13 — 12 — 13 — 15 — 11 — 13 — 15 — 16 — 12 — 13 — 15 — 11 — 13 — 15

V □ V V □ V □ V □ V □ V □ □ V □ □ V □ □ V □

**PART TWO - Sequence One with four notes added**

**Sequence Two with four notes added**

6

16 — 15 — 13 — 16 — 15 — 13 — 12 — 16 — 15 — 13 — 12 — 12 — 13 — 15 — 11 — 13 — 15 — 16 — 11 — 13 — 15 — 16

V □ V V □ V □ V □ V □ □ V □ □ V □ □ V □ □ V

One & Two combined with repetitions (Merging first and last note when going from one sequence to the other)

8

16 — 15 — 13 — 16 — 15 — 13 — 12 — 16 — 15 — 13 — 12 — 13 — 15 — 11 — 13 — 15 — 16 — 11 — 13 — 15

V □ V V □ V □ V □ V □ V □ V □

PART THREE - Sequence One with second variation

10

16 — 15 — 13 — 16 — 15 — 13 — 12 — 13 — 15 — 16 — 15 — 13 — 12

V □ V V □ V □ V □ V □ V □ V □

Sequence Two with second variation

11

12 — 13 — 15 — 11 — 13 — 15 — 16 — 15 — 13 — 11 — 13 — 15 — 16

□ V □ □ V □ V □ V □ V □ V □ V

One & Two combined with repetitions (Merging first and last note when going from one sequence to another)

12

16 — 15 — 13 — 16 — 15 — 13 — 12 — 13 — 15 — 16 — 15 — 13 — 12 — 13 — 15 — 11 — 13 — 15 — 16 — 15 — 13 — 11 — 13 — 15

V □ V V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

PART FOUR - Sequence One, third variation - Loops only with:

Sequence Two, third variation

14

18 — 16 — 15 — 18 — 16 — 15 — 13 — 16 — 15 — 13 — 11 — 13 — 15 — 11 — 13 — 15 — 16 — 13 — 15 — 16

V □ V V □ V □ V □ V □ V □ V □ V □ V □ V □

PART FIVE - Descending run using third variation

16

TAB

18 — 16 — 15 — 18 — 16 — 15 — 13 — 16 — 15 — 13 — 15 — 13 — 12 — 10 — 13 — 12 — 10

V □ V V □ V □ V □ V V □ V □ V □ V

17

TAB

13 — 12 — 10 — 8 — 12 — 10 — 8 — 11 — 10 — 8 — 6 — 10 — 8 — 6 — 10 — 8 — 6 — 4 — 8 — 6 — 4 — 3

V □ V □ V □ V V □ V □ V □ V V □ V

Ascending run using third variation

19

TAB

3 — 4 — 6 — 3 — 5 — 6 — 8 — 5 — 6 — 8 — 5 — 6 — 8 — 10 — 6 — 8 — 10

□ V □ □ V □ V □ V □ □ V □ □ V □ V □

20

TAB

7 — 8 — 10 — 12 — 8 — 10 — 12 — 9 — 11 — 13 — 15 — 11 — 13 — 15 — 11 — 13 — 15 — 16 — 13 — 15 — 16 — 18

□ V □ V □ V □ □ V □ V □ V □ □ V □ V □ V □ V

PART SIX - Descending criss-cross pattern

22

TAB

16 — 15 — 13 — 16 — 15 — 13 — 11 — 15 — 13 — 11 — 13 — 12 — 10 — 12 — 15 — 13 — 12

V □ V V □ V □ V □ V V □ V □ V □ V

23

TAB

15 13 12 10 13 12 10 13 11 10 11 15 13 11 15 13 11

V □ V □ V □ V V □ V □ V □ V V □ V

Ascending criss-cross pattern

24

TAB

10 11 13 10 1 13 15 11 13 15 12 13 15 13 10 12 13

□ V □ □ V □ V □ V □ □ V □ V □ V □

25

TAB

10 12 13 15 12 13 15 13 15 16 15 11 13 15 11 13 15

□ V □ V □ V □ □ V □ V □ V □ □ V □

PART SEVEN - Descending & ascending horizontally

26

TAB

20 18 16 20 18 16 15 18 16 15 18 16 15 13 16 15 13

V □ V V □ V □ V □ V V □ V □ V V □ V

27

TAB

12 13 15 11 13 15 16 13 15 16 13 15 16 18 15 16 18

□ V □ □ V □ V □ V □ □ V □ V □ □ V □