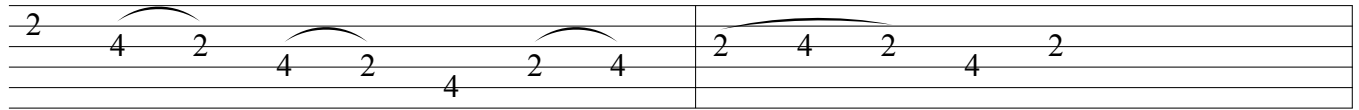


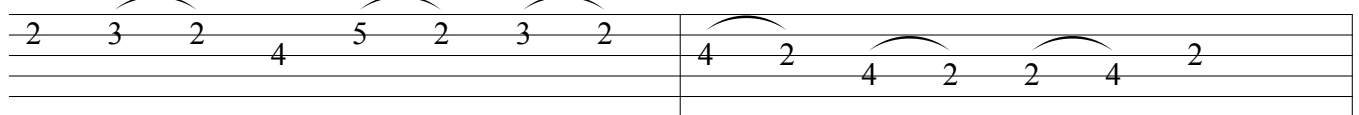
# Major Pentatonic Licks

## 2 For Each Pattern

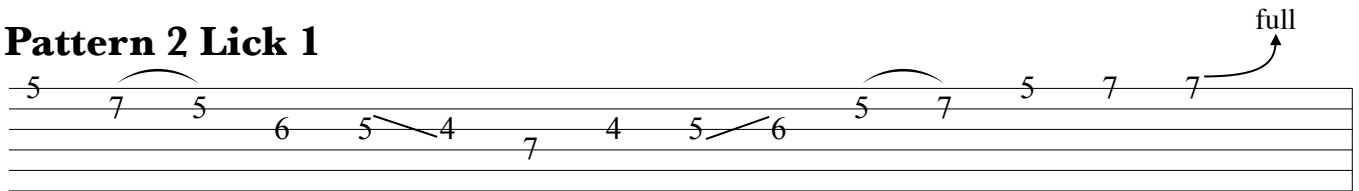
### Pattern 1 Lick 1



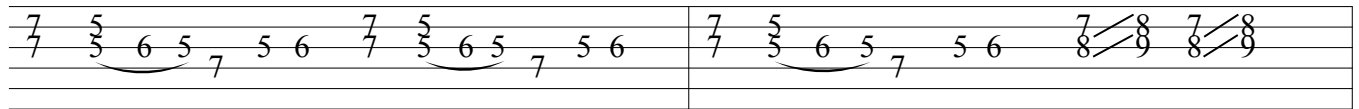
### Pattern 1 Lick 2



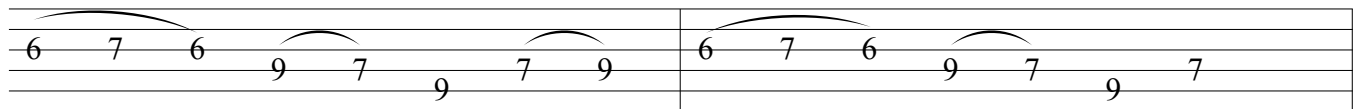
### Pattern 2 Lick 1



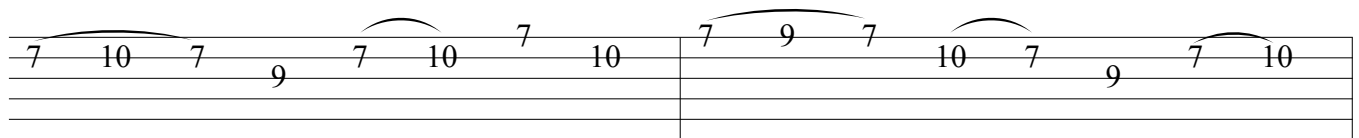
### Pattern 2 Lick 2



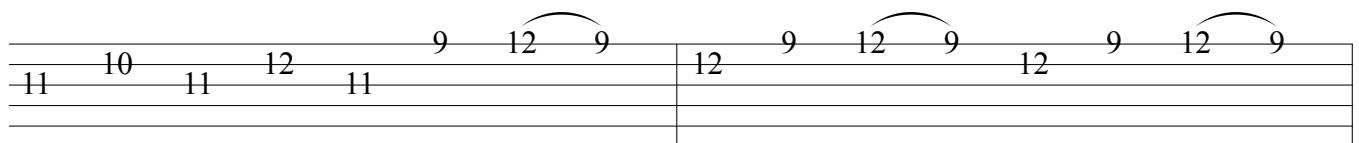
### Pattern 3 Lick 1



### Pattern 3 Lick 2



### Pattern 4 Lick 1



## Pattern 4 Lick 2

[illegible]

## Pattern 5 Lick 1

**Pattern 5 Lick 1**

9/11 11 14 11 14 11 14 12 14 12 14 12 14 12 14 12 full

## Pattern 5 Lick 2

**Pattern 5 Lick 2**

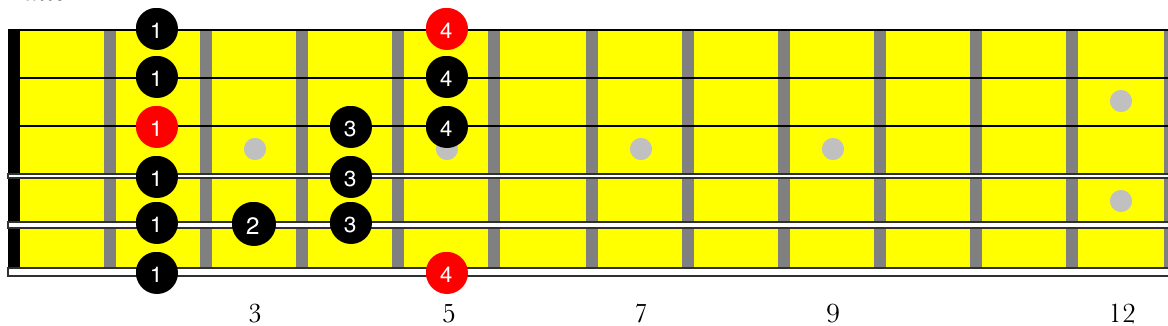
12 13 12 14 12 13 12 14 12 13 12 14 12 13 12 14/16 14 16 14 16 16 17 16

full full

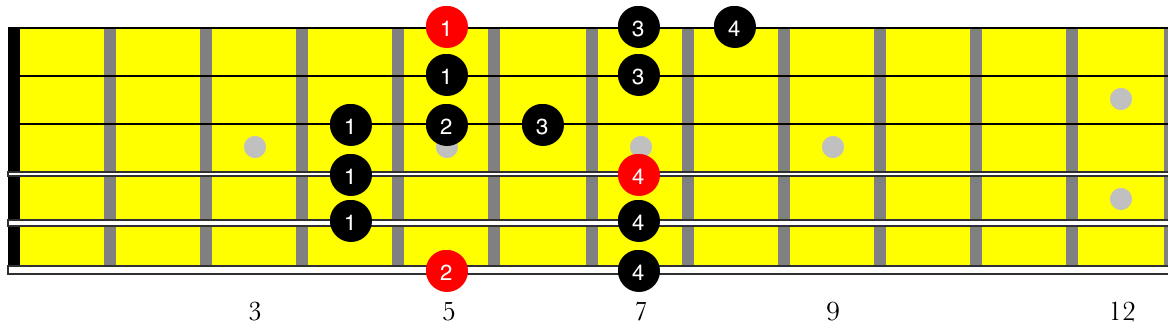
RED=ROOT NOTES  
BLUE=BLUE NOTES

# A MAJOR PENTATONIC SCALES/BLUES SCALES 5 PATTERNS

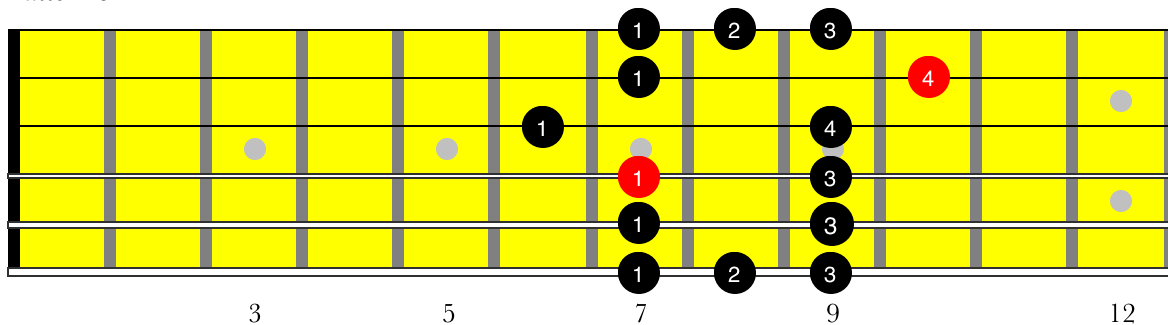
Pattern 1



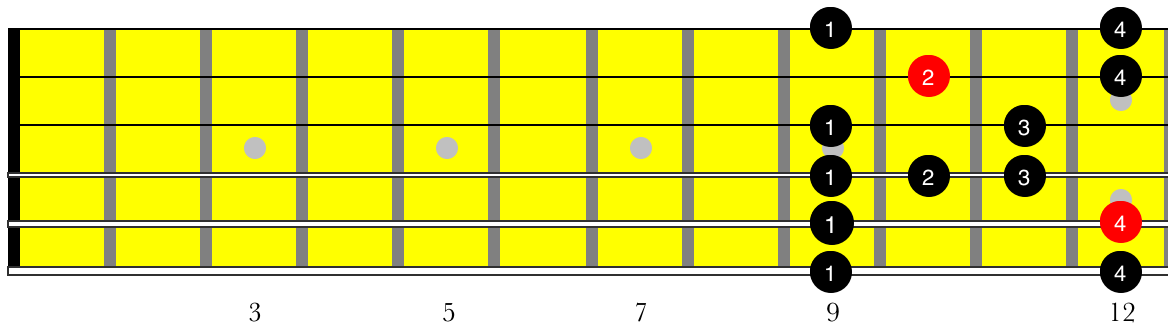
Pattern 2



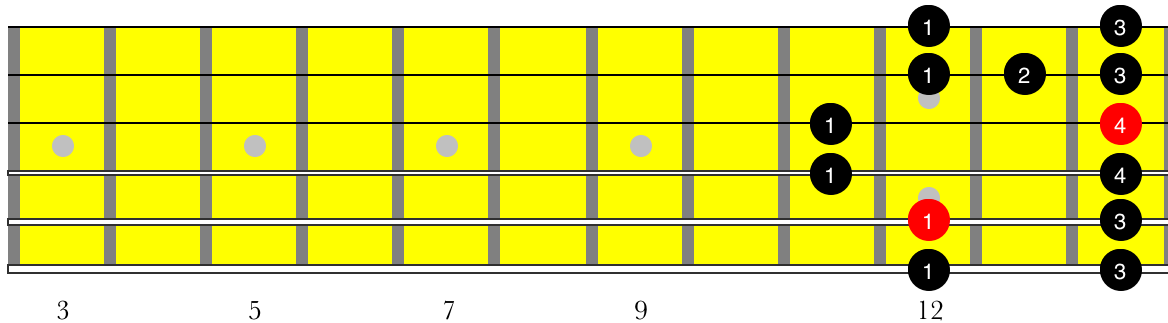
Pattern 3







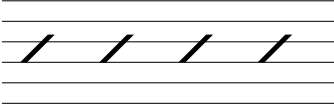
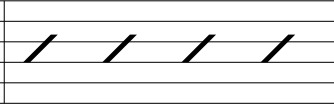
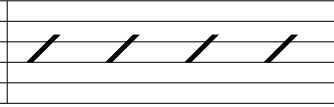
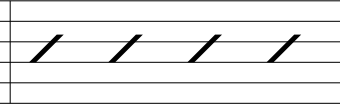
Pattern 4



Pattern 5



# Major Pentatonic Jam In A

<b>A</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>G</b>	<b>D/F#</b>
							
<b>A</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>G</b>	<b>D/F#</b>
							
<b>F#m</b>	<b>G</b>			<b>C</b>		<b>E</b>	
