

The color pallet and fonts I chose for this project I feel is a good representation of me as a person and my general values. For the fonts I feel I got a good split of professional by using the IBM-plex serif which I chose to use for the headings which to me appear 'ridged' or 'solid' and using the Wallfleet for body texts adds a bit more decoration which I think contrasts the larger bold headings. The colors I chose both reflect me from having some of my favorite colors, which are purples and blues, and also the general cultural understandings of calm, professionalism and stability from the darker blue and green options. I am also color blind so it could appear more unique or different depending on who else is looking at the colors. This was one of the larger hurdles of accessibility because while these colors appear good to me, they may work really poorly to someone with different color sense than I, though I feel like each color is fairly distinctive. I also haven't checked whether or not the fonts would look well over the colors, which could be an issue I run into later. This system was pretty fun to make, especially realising how easy it can be to add more complex elements and then applying them website wide, and how it can make future workflow simpler. Applying this to my current portfolio website will be quite nice. I took Text last semester and this feels similar to when I learned In design and how you can easily apply fonts, sizes etc, across an entire document, which speeds up the process and insures cohesive design. I think that I might need to re look at the fonts when it comes to text over color for my paragraph font as it has more flourish and could be harder to read.