

ALEX KIM

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SUMMARY

An interdisciplinary creative at the intersection of design, machine learning, and technology. I have a primary interest in building digital tools that provide efficiencies and insight into human creativity and well-being. I value design as a means to communicate simply + strongly, and am interested in building design systems with reusable components/iconographies accompanying a strong typographic system.

With experience building neural network models in Wolfram and Python (TensorFlow), I enjoy exploring machine learning (ML) through the building and training of GAN and Diffusion models with code. My interests in AI/ML range from image generation to image classification to natural language processing (NLP).

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

SEPTEMBER 2006 - MAY 2008 , SEPTEMBER 2022 - MAY 2023

Currently pursuing a BFA in Graphic Design. Honors Student (Fall 2022)

POMONA COLLEGE, CLAREMONT, CALIFORNIA

SEPTEMBER 2005 - MAY 2006

Liberal Arts Studies

CERTIFICATES & PROFESSIONAL TRAINING

GOOGLE UX DESIGN PROFESSIONAL CERTIFICATE

AUGUST 2022 - CURRENT (EXPECTED COMPLETION : SUMMER 2023)

UX foundations and experience with wireframes, prototypes, and user research.

UNDERGRADUATE CODING CERTIFICATE, HARVARD EXTENSION SCHOOL

JANUARY 2022 - CURRENT (EXPECTED COMPLETION : SUMMER 2023)

A three course certificate for the foundational understanding of computer science and the art of programming through the use of algorithms, data structures, encapsulation, resource management, and software engineering through Java, R, Python, C, C++, PHP, JavaScript, Swift, and SQL.

MAD ACADEMY, BUSINESS & LEADERSHIP PROGRAM, COPENHAGEN, DENMARK

OCTOBER 2020

Intensive program for rising leaders in the Hospitality and Food Industry at the MAD campus in Copenhagen, Denmark from chef René Redzepi of restaurant Noma and chef Magnus Nilsson. The program helps professionals to confront the challenges of managing a team and running a business with a focus on group dynamics and team development, conflict resolutions, financial trouble-shooting, and understanding one's own leadership style in tandem with developing both the everyday practices and the long term vision that a thriving business requires. Attendee by invite to the inaugural cohort from an international pool of applicants.

RELEVANT SKILLS

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, After Effects, Figma, Glyphs, Keyshot, Cinema 4D, HTML, CSS, Javascript, Python, Processing, p5.js, three.js, ml5.js, TensorFlow, Mathematica.

WORK EXPERIENCE

UNTITLED.HAUS — OWNER

DECEMBER 2020 - CURRENT

Online store for design, gastronomy, and art related media.

SNOW PEAK, INC., PORTLAND, OREGON - EXECUTIVE CHEF

FEBRUARY 2020 - AUGUST 2021

Opening chef for Japanese brand Snow Peak's flagship restaurant 'takibi' at their U.S. Headquarters.

KIKUNOI HONTEN, KYOTO, JAPAN - STAGIER

SEPTEMBER 2019 - FEBRUARY 2020

Three Michelin Kaiseki Cuisine in Gion-Maruyama. Chef Yoshihiro Murata.

KAPPO SAKAMOTO, KYOTO, JAPAN - COOK

APRIL 2017 - JULY 2019

One Michelin Kappo Cuisine in the Gion District. Chef Ryuta Sakamoto.

RINTARO, SAN FRANCISCO, CALIFORNIA - SOUS CHEF

AUGUST 2015 - MARCH 2017

California-Japanese Cuisine. Chef Sylvan Mishima Brackett.

BENU, SAN FRANCISCO, CALIFORNIA - COMMIS

JULY 2014 - AUGUST 2015

Three Michelin Modern Asian. Chef Corey Lee.

KAJITSU, NEW YORK, NY - LINE COOK

AUGUST 2012 - FEBRUARY 2014

Two Michelin Shojin Ryori, Kaiseki Cuisine. Chef Ryuta Ueshima.

AWARDS & HONORS

WASHOKU WORLD CHALLENGE, 8TH COMPETITION

DECEMBER 2020

Finalist + Winner for an International Japanese Cuisine Competition organized by the Japanese Ministry of Agriculture, Forestry, and Fisheries and the Japanese Culinary Academy.