

Hans Hacke

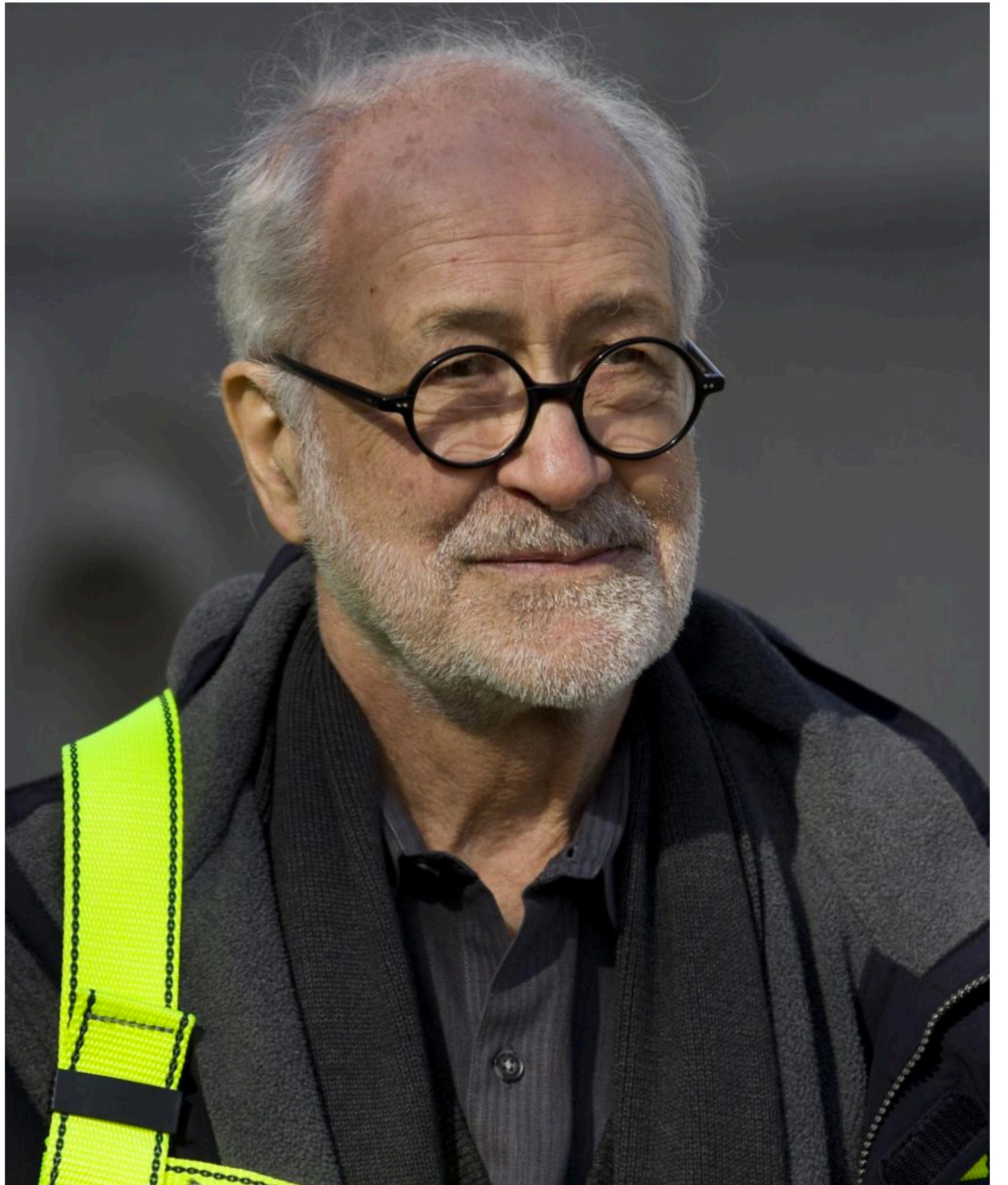
By Alyazia Alremeithi

Who is he?

A german-born American Conceptual artist

His work critiques social and political systems.

Working across painting, installation, and photography

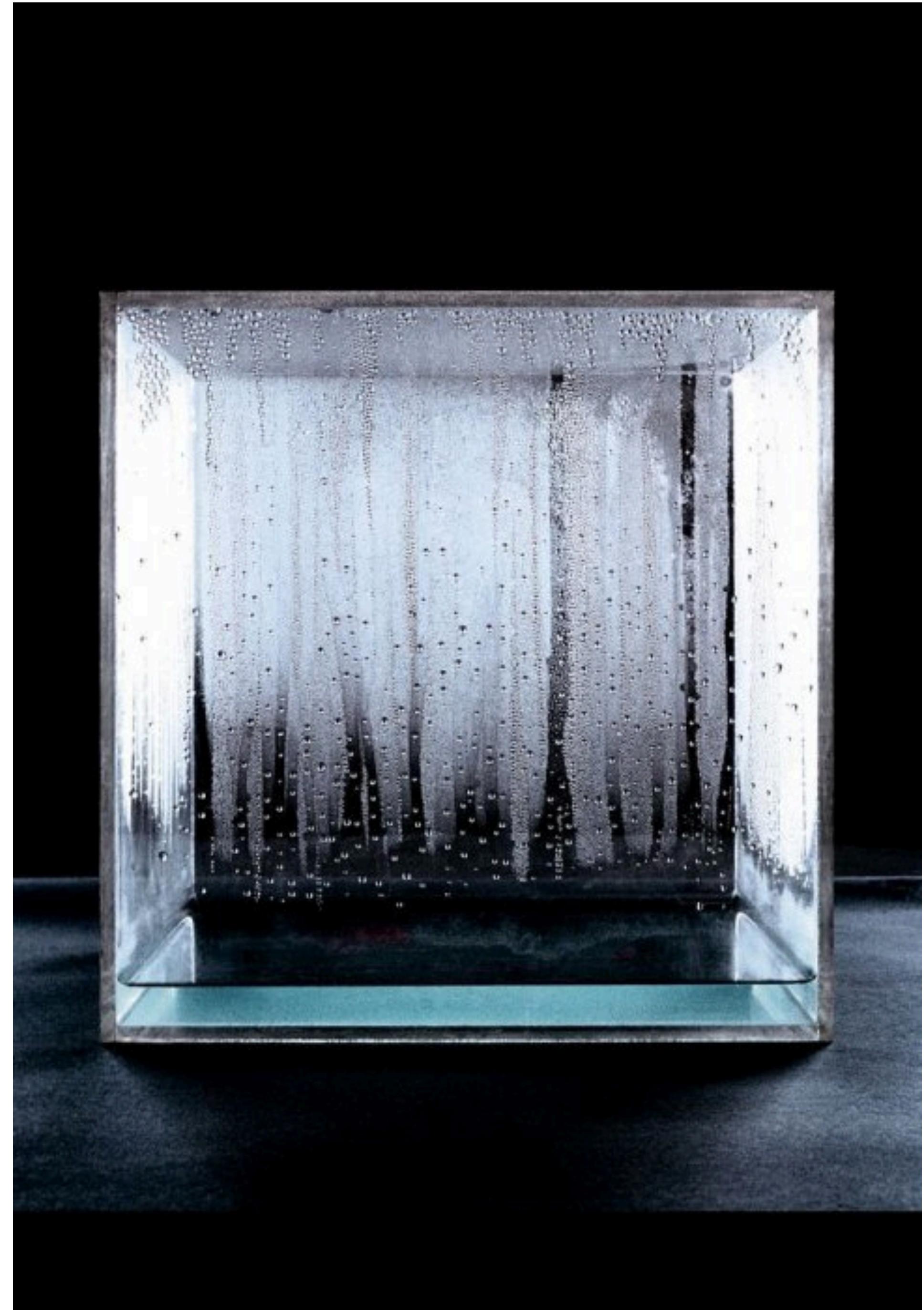


Solo Exhibitions

- Museo Nacional Centro de Arte Reina Sofía, Madrid (2012)
- MIT List Visual Arts Center, Cambridge, MA (2011, 1967)
- X Initiative, New York (2009)
- Generali Foundation, Vienna (2001)
- Serpentine Gallery, London (2001)
- Museum Boijmans Van Beuningen, Rotterdam (1996)
- Fundació Antoni Tàpies, Barcelona (1995)
- Centre Pompidou, Paris (1989)
- Tate London (1984)
- Renaissance Society, Chicago (1979)
- Stedelijk Van Abbemuseum, Eindhoven (1979)
- Modern Art Oxford, UK (1978)
- Frankfurter Kunstverein, Frankfurt (1976)

His Art: Conceptual and Environmental

Condensation Cube (1963)



Grass Grows (1967)



His Art: Kinetic and Systematical

Blue Sail (1964)



Wide White Flow (1967/2018)



Gift Horse (2014)



[https://www.youtube.com/watch?
v=8E198dXJNmc](https://www.youtube.com/watch?v=8E198dXJNmc)

**Everything is tied together
through systems of
connection: environmental,
economic, and political.**

“A ‘sculpture’ that physically reacts to its environment is no longer to be regarded as an object. The range of outside factors affecting it, as well as its own radius of action, reach beyond the space it materially occupies.

It thus merges with the environment in a relationship that is better understood as a ‘system’ of interdependent processes. These processes evolve without the viewer’s empathy. He becomes a witness. A system is not imagined, it is real”

- Hans Haacke