

# Alex Chace

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they/them/theirs

## Education

- May 2023 **PhD, Moving Image Studies.**  
Georgia State University, Atlanta, Ga.
- May 2019 **MA, Anthropology.**  
Georgia State University, Atlanta, Ga.  
Thesis: "Necrotic Machines/Zombie Genders: Transfeminine Disruptions of Feminist Progress".  
Advisor: Cassandra White.
- May 2017 **BA, Applied Linguistics.**  
Georgia State University, Atlanta, Ga.

## Conference Papers

- 2019 **Chace, A.** "Legible (Trans) Bodies, Memorable (Trans) Memories: Political Imperatives To Obliteration," *Southern Sociological Society Annual Meeting*, Atlanta, Ga, April 10-13.  
**Chace, A.** "When Worlds Meet: Trans/Gender Discourse and Political Language," *Critical Juncture*, April 5-6.  
**Chace, A.** "Deep Play at Trans/Gender: Transfemininity and the Gaze in Horror Cinema," *Georgia State Anthropology Graduate Symposium*, April 3.  
**Chace, A.** "Object Affect and The Circulation of Violence," *Southeastern Women's Studies Association Annual Conference*, March 7-9.
- 2018 **Chace, A.** "Barriers to Motherhood: Biotechnology, Reproductive Justice, and Transgender Women," *National Women's Studies Association Annual Conference*, November 9-11.  
**Chace, A.** "Cyber-Eugenics and Biopolitical Technology," *Southern Anthropological Society Annual Meeting*, April 20-21.
- 2017 **Chace, A.** "Report-talk and the Alienation of Women in Dungeons & Dragons," *Georgia State Undergraduate Research Conference*, April 11.

## Publications

### Peer-Reviewed Articles

- 2019 **Chace, A.** "Gender/Violence as Affective Multiplicity: On the "Carving Out" of the Criminal Subject," submitted to *disClosure: A Journal of Social Theory*.

## Other Academic Publications

- 2017 zamantakis, a, Miller, J, & **Chace, A.** "TRANSforming Higher Education." *National Association of Student Personnel Administrators GLBT Knowledge Community White Paper*, Spring 2017.

## Awards & Honors

- 2019 **Outstanding Graduate Student Paper Award**,  
\$250 Foundation Scholarship.  
**Merit-Based Graduate Research Assistantship.**
- 2017–2018 **Merit-Based Graduate Teaching Assistantship.**

## Professional Service

- 2019 **GSU Anthropology Graduate Symposium Planning Committee**,  
Scheduling & Submissions Coordinator.

## Teaching

### Teaching Assistant

- 2018 Introduction to Linguistic Anthropology.  
Introduction to Anthropology.

- 2017 Introduction to Linguistic Anthropology.

### Guest Lectures

- 2018 **Graduate Studies in Anthropology**,  
Course: Senior Seminar in Anthropology,  
November 7th at Georgia State University.

**Transgender: From the Clinic to the Protest**,  
Course: Sex, Culture, and Society,  
May 15th at Georgia State University.

## Work Experience

- 2019 **Georgia State University (Jan–May)**,  
Graduate Assistant on the Global Health Discourses Project.
- Performed social network analysis of website data in R and Python.
  - Prepared visualizations of social network data in R.
- 2018 **Georgia State University (Aug 2017–Dec 2018)**,  
Graduate Teaching Assistant.
- Lectured in several introductory Anthropology courses.
  - Taught several break-out sessions.
  - Graded papers, tests, and other assignments.

- 2017 **Simple Showing (July–Nov),**  
Growth Marketing Intern.
- Developed statistical models of data gathered from marketing outreach.
  - Automated text- & email-based outreach with preferential lead selection.
  - Assisted in updating company websites & customer-facing infrastructure in React, HTML, and CSS.

## Campus Activities

### Student Organizations

- 2016–2017 **Faces of Feminism,** Georgia State University, Outreach Manager.
- Created promotional materials for physical and digital promotion.
  - Facilitated weekly discussions on Feminist and Social Justice topics.

### Invited Talks

- 2017 **Women’s Herstory Month: Today, We Need...,**  
Georgia State University, Atlanta, Ga, March 22.  
Host: *The Multicultural Center.*

### Organized Talks

- 2017 **TRANS 101\*: A Forum,**  
Georgia State University, Atlanta, Ga, March 9.  
Host: *Alliance for Gender & Sexual Diversity* and *Faces of Feminism.*

## Languages

- English *Native.*  
Spanish *Technical, conversational, and literary proficiency.*  
Italian *Intermediate.*  
French *Intermediate.*

## Technical Skills

### Programming Languages

- Proficient Ruby, Python.  
Experienced Java, Perl, R, Vala.

### Technologies

- Proficient  $\LaTeX$ , Microsoft Office, Git, Windows, Ubuntu & Red Hat Enterprise.  
Experienced React, Rails, Natural Language Toolkit, HTML/CSS, Wordpress.

### Graphic Design

- Proficient Adobe Lightroom, Adobe Photoshop, Affinity Photo.