## Alyssa's Portfolio Website's Code

## Index.html

```
<html lang="en">
  <meta http-equiv="X-UA-Compatible" content="IE=edge" />
  <meta name="viewport" content="width=device-width, initial-scale=1.0" />
  <title>Personal Website</title>
  <div id="header">
    <div class="container">
       <img src="img/logo.png" class="Logo" />
         <a href="#header">Home</a>
         <a href="#about">Letter of Intent</a>
         <a href="#portfolio">Portfolio</a>
          <a href="#contact">Contact</a>
          <span>Alyssa</span> Durdey
      </div>
  </div>
  <div id="about">
      <div class="row">
        <div class="about-col-1">
```

```
<img src="img/alyssa.jpg" />
<div class="tab-titles">
   Skills
   Certificates
 Education
<div class="tab-contents active-tab" id="skills">
     3D Modeling<br />
     CSS<br />
     JavaScript<br />
     Realism Drawing<br />
     Still Life Drawing<br />
    Video Editing
     SheCodes Introduction to Coding Certificate <span>(2023)</span
     College English Honours Certificate <span>(2021)</span><br/>br />
     College Honour Role <span>(2019-2021)
     High School Honour Role <span>(2014-2019)
     DELF B2 Certificate <span>(2019)</span><br />
     Canadian Red Cross certificate <span>(2014)</span>
 <div class="tab-contents" id="education">
     Stage at Nu Age Films <span>(2022)</span><br/>br />
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Film Studies at Concordia University <span>(2021-2022)</span
                Commerce at John Abbott College <span>(2019-2021)
                St.Thomas High School <span>(2014-2019)</span><br />
            <div class="about-col-2">
          <h1 class="sub-title">Letter of Intent</h1>
           Alyssa Durdey
(514) 914-8404
</br>
alyssa.durdey@yahoo.ca
</br>
</br>
28 February, 2023
</br>
</br>
Concordia University
</br>
Department of Design and Computation Arts
</br>
151 Saint-Catherine St W., EV-6.761
</br>
Montreal, Quebec, H3G 2W1
</br>
</br>
</br>
<div class="indent">I am a current Film Studies Major student at Concordia, and I am
writing to express my strong interest in the Specialization in the
Computation Arts program. As much as I enjoy the study of moving pictures, I am more
passionate about creating digital media. Thus,
I am determined and motivated to pursue a career as a 3D artist. </div>
</br>
</br>
<div class="indent">
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I have over 10 years of technical drawing experience from taking art classes at
Atelier de Brésoles, La Palette Art School, and
animating art programs at an elementary level which is my current job. However, my
interest in digital art grew as of the beginning
of the pandemic, where I began to learn 3D modeling and experiment with animation
using Blender. Once having grasped an understanding
of the software, I developed a great passion for creating 3D models. With my digital
artwork improving, Nu Age Films, a music video
production company, offered me an internship where I assisted to model digital assets
called NFTs for the American rapper Ice-T. This
project further taught me about Blender's tools but also about collaboration. As a
young artist, my artworks have been created solely
by myself, so I was pleased to experience the interchanging of ideas/constructive
criticism, and help brought on by this project. I
was then assigned another project where I was to edit the behind the scenes footage
for Senior's Sun Girl music video. Having taken a
film production course in college, I already had basic knowledge using Adobe Premiere
Pro to edit short films. Throughout this opportunity,
my 3D modeling and editing capability grew, and I experienced working on a project
with another artist.</div>
</br>
</br>
<div class="indent">Another project I was and still am devoted to, is a humanitarian
trip to Armenia this summer with my scouting group at AGBU Montreal
Scouts. With a goal of raising $58,000 for our team to build an art studio for young
Armenian kids affected by the border crisis between
Armenia and Azerbaijan. In order to pay for our trip and the materials we will be
providing, I hosted one of our fundraising events which
taught me about the hardships of leadership. </div>
</br>
</br>
<div class="indent">My career goal led me to find the Specialization in the
Computation Arts program at Concordia. After my first year in Film Studies, it had
been too late for me to apply for an internal transfer so I spent this year continuing
to learn Blender while improving my portfolio to
fit this program's requirements. However, I did not believe my technical drawings and
3D models were enough to make my portfolio stand out,
as I had no programming knowledge. Therefore, I signed up for an online coding course
on SheCodes, which taught me enough HTML, CSS, and
JavaScript for me to code my own interactive website. I am a motivated artist,
determined to get into the Computation Arts program as it
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will equip me for my desired career path. I am mostly interested in 3D modeling but
I am open to expanding my knowledge on multimedia,
 digital arts, visual effects, and graphic design, whilst also developing proficiency
in programming.
</br>
</br>
I look forward to hearing from you in the near future.
</br>
</br>
Alyssa Durdey
</br>
40210833</div>
        </div>
      </div>
  <div id="portfolio">
      <h1 class="sub-title">My Portfolio</h1>
       <h2>3D Models</h2>
    <div class="work-list">
        <div class="layer">
          <h3>Alyssa #3</h3>
           An advertisment of my personal brand I 3D modeled using blender. I used
the surrounding environment
            to tell as much about the product without using words whilst designing
the overall image to be visually
             appealing. The fruity scent of the perfume is told by the peaches on the
right, and it's freshness by
             the cut fruit and beach in the background. 
      <div class="work">
        <img src="img/ice t.png" />
        <div class="layer">
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<h3>Ice T</h3>
           Vsing Blender, I collaborated with Nu Age Films, a music video
production company, to model an Ice-T glass filled with iced tea, during my
             internship. My main contributions were sculpting the rapper's face onto
the glass, texturing the facial
             hair and the orange slice. This 3D model was requested to be made by the
rapper Ice-T, to later be held
             as an NFT (Non-Fungible Token). 
        </div>
    <div class="work-list">
      <div class="work">
        <img src="img/early_trip.png" />
        <div class="layer">
          <h3>Early Trip to Work</h3>
          I modeled a low poly world in Blender, an environment design possible
for a game. By adding in a car, I added
            life and set the mood with the warm sunlight hinting at dawn or a sunset.
</div>
      </div>
      <div class="work">
         <img src="img/as_a_screen.png" />
        <div class="layer">
          <h3>As A Screen</h3>
          Guided by a CrossMind Studio YouTube turorial
(https://www.youtube.com/watch?v=cdgJaMGx6XM), I modeled a scene full
            of objects found on my desk beside me in Blender. I imagined the viewer
to be observing the scene as my computer screen if I had
             flipped my desk, causing objects to fly upwards. The mouse and cursor
represent my passion for creating digital art. The pencil
             speaks for my interest in pencil drawing, headphones for my love of
music. Water being my favourite beverage, and avocado my favourite fruit. 
      </div>
      <h2>Drawings</h2>
      <div class="work-list">
        <div class="work">
```

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<img src="img/self_portrait.jpg" />
           <div class="layer">
             <h3>Self Portrait</h3>
             A pencil drawing I did of myself, not only to practice capturing
facial features but to also record myself in that given time. By having drawn
               my self-portrait, I have a time stamp of my appearance and artistic
capability of when I completed this artwork. 
   <div class="work">
           <img src="img/final smile.jpg" />
           <div class="layer">
             <h3>Final Smile</h3>
             \protect\ensuremath{\text{cp}\text{-A}} still life drawing of a skull using charcoal on grey paper. Having
covered the paper in black first, I erased where the skull was reflecting light.
               This technique pushed me to approach this light study backwards,
comparing to what I am used to with a pencil and paper
       <div class="work-list">
         <div class="work">
           <img src="img/rodeo_crualty.jpg" />
          <div class="layer">
             <h3>Rodeo Cruelty</h3>
             This pastel and colouring pencil drawing is my earliest artwork.
Having been disgusted by this cruel sport, I aimed to capture the
               aggressive behaviour shown towards animals, such as horses and bulls.
             <q\>
         </div>
         <div class="work">
          <img src="img/the egg.jpg" />
           <div class="layer">
             <h3>The Egg</h3>
             This still-life drawing was made with white pastel and pencil on grey
paper. Focusing this light study drawing not only on the direct light
               hitting the egg, but also the light reflecting off the table. Allowing
the viewer to appreciate the subtle details of such a subtle object.
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</div>
       <h2>Graphic Design</h2>
      <div class="work-list">
        <div class="work">
          <img src="img/cafe agoump.png" />
          <div class="layer">
            <h3>Cafe Agoump</h3>
            Vsing Procreate, I designed this logo for Agoump Cafe. This cafe was
run by our scouts team in order to raise money
           for our humanitarian trip to Armenia this summer of 2023. I kept the
design of the mug simple to allow the coffee colours to stand out,
         which were inspired by the Armenian flag. The "o" is replaced by Armenia's
eternity sign which symbolizes the identity of it's nation. 
          </div>
        <div class="work">
          <img src="img/club instagram.png" />
          <div class="layer">
            <h3>Concordia Kpop Club</h3>
            I run the Instagram account for Concordia's Kpop Club. As this club's
Vice President External Executive, I designed the logo, create and upload every post,
         and participate in planning and hosting events.
          </div>
      </div>
      <h2>Programming</h2>
      <a href="img/code.pdf" download class="button1">View the Code of this
Website</a>
      <div class="row">
        <div class="contact-left">
        <h1 class="sub-title2">Contact Me</h1>
         <b>Email:</b> alyssa.durdey@yahoo.ca
         <b>Phone: </b> (514) 914-8404
        <b>Student ID:</b> 40210833
        </div>
          <div class="contact-right">
          <form name="submit-to-google-sheet">
```

```
<input type="text" name="Name" placeholder="Your Name" required>
            <input type="email" name="email" placeholder="Your Email" required>
            <button type="submit" class="button">Send</button>
          </form>
          <span id="msq">
    <div class="credits">Coded by Alyssa Durdey</div>
  </div>
  var tablinks = document.getElementsByClassName("tab-links");
    for (tablink of tablinks) {
      tablink.classList.remove("active-link");
      tabcontent.classList.remove("active-tab");
    event.currentTarget.classList.add("active-link");
    document.getElementById(tabname).classList.add("active-tab");
https://script.google.com/macros/s/AKfycbwMquckmNwlp0C8sQ 1Uz9onj-BR ahK4fbcHnQ4hchok'
const form = document.forms['submit-to-google-sheet']
const msg = document.getElementById("msg")
form.addEventListener('submit', e => {
  fetch(scriptURL, { method: 'POST', body: new FormData(form)})
      msg.innerHTML = "Message Sent Successfully!"
        msq.innerHTML = ""
```

```
}, 5000)
form.reset()
})
.catch(error => console.error('Error!', error.message))
})
</script>
</html>
```

## Style.css

```
font-family: "Poppins", sans-serif;
html {
body {
#header {
background-position: center;
.container {
nav {
```

```
margin-right: 80px;
nav ul li {
display: inline-block;
margin: 10px 30px;
nav ul li a {
nav ul li a::after {
bottom: -6px;
nav ul li a:hover::after {
.header-text {
.header-text h1 span {
#about {
```

```
justify-content: space-between;
flex-basis: 55%;
padding-top: 20px;
padding-top: 40px;
```

```
content: "";
.tab-links.active-link::after {
.tab-contents ul li {
.tab-contents {
.tab-contents.active-tab {
h2 {
color: rgb(255, 216, 165);
grid-gap: 40px;
```

```
border-radius: 10px;
transition: height 0.5s;
.layer h3 {
transform: scale(1.1);
```

```
background: rgb(89, 60, 42);
button:hover {
.sub-title2 {
flex-basis: 35%;
.contact-right {
```

```
background: rgb(89, 60, 42);
button:hover {
.contact-right form {
form input,
form textarea {
#msg {
```