

"Every child is an artist. The problem is how to remain  
an artist once we grow up."

- Pablo Picasso

I would like to thank God, my family, Kristen,  
all of my friends, performers, teachers, patrons and colleagues  
for their support and presence in my life.

I would also like to thank red wine, hoagies,  
Small World Coffee and the Westminster Counseling Center  
for their part in making this all possible.

"A good composer does not imitate; he steals."

- Igor Stravinsky

Nicholas is a candidate for the  
Bachelor of Music in Theory/Composition degree.

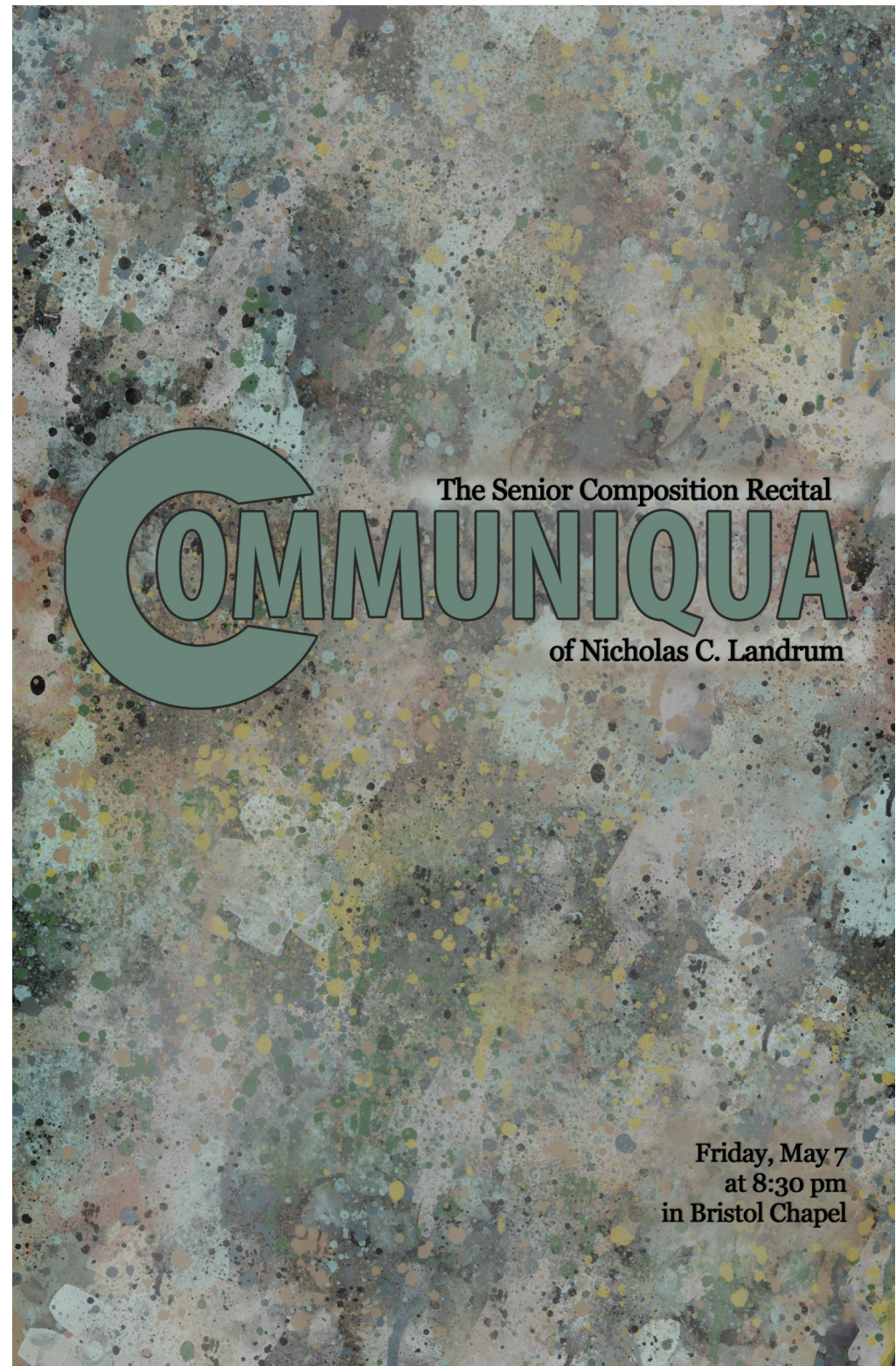
Nicholas is a student of Dr. Joel C. Phillips (but would like  
to acknowledge Dr. Jay A. Kawarsky, Dr. Benjamin C.S. Boyle,  
Dr. Christian B. Carey and Dr. Ronald A. Hemmel).

"My music is best understood by children and animals."

- Igor Stravinsky

sDg

Cover and program design by Alyssa Brode



**Introit** Princeton, 5.05.10

**Missa Brevis** Princeton, 4.19.09  
**I. Gloria**  
**II. Agnus Dei**

This “*Missa Brevis*” is the winning entry of the 2009 Trinity Episcopal Church of Princeton’s Missa Brevis Competition. I would like to thank Dr. John Hagaman who came up with the idea for the competition and supplied the funding for it.

**Fatima Prayer** Paris, 07.12.09

The Fatima Prayers originated from the Marian alleged apparitions at Fátima, Portugal in 1917.

*Translation:*  
“O my Jesus, forgive us our sins, save us from the fires of hell, lead all souls to Heaven, especially those in most need of Thy mercy. Amen.”

**Kyrie** Mullica Hill, 02.19.08

The “Kyrie” was commissioned by Mr. Andrew Senn of First Presbyterian Church, Philadelphia, PA for their Good Friday service on March 21, 2008. I would like to thank Andrew and the church for their support of my talents and allowing me to serve my chief purpose as an artist and human.

**Vignette no. 1** Princeton, Fall ‘09

**Yasmin** Princeton, 4.13.09

“Yasmin” is Persian for “gift from God.” This piece was written for my friend and colleague, Alisa Coffey. The piece is based on the ideas of “Lasserian” analysis, and the marriage of modalism and tonalism. I would like to thank Alisa for being such a good sport in helping me attempt to figure out how to write for the harp and for her friendship.

**Vignette no. 2** Princeton, Fall ‘09

**Tonight I’ll Shave Your Face** Princeton, 05.06.10

*Fiona Gillespie, soprano*  
Not because I do it well or quickly  
but because it slows us both  
to notice how the skin is delicate  
and so determined. You'll look forward at the wall

where I sweep it steadily across that jaw line  
clenched in sweet suspense. You'll trust me  
to do this because in the morning  
I'll boil your breakfast eggs. You'll trust me  
to do this because I've heard you talk in your sleep –  
something about your father's camera  
dropped in the muddy creek. Lately  
your stubble comes from self-defeat  
and I know where *that* comes from too  
and so you'll trust me  
with this razor, with the blade  
that cuts the rough dark hair  
from its beginning and leaves instead  
a smooth shadow.  
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– *For Fiona*

**Vignette no. 3 (Dwindle)** Princeton, Fall ‘05

**Scherzo for Piano Trio** Princeton, 4.23.10

Tom Colao, conductor

James Hopkins, organ  
Rebecca Leshures, piano  
Joe Kauffman, violin I  
Liz Zook, violin II  
Lorenzo Ravel, viola  
Richard Jones, cello  
Alisa Coffey, harp

**Choir**

*soprano*  
Shannon Aloise  
Alyssa Brode  
Fiona Gillespie  
Heather Hussey

*alto*  
Nadia Endara  
Alice Falcone  
Sierra Oh  
Christine Snow

*tenor*  
Brendan Delehanty  
Daniel Patrick Garrick  
Steve Nolen  
James Traum  
James White

*bass*  
Theodore Bickish  
Chris Jackson  
Zeb McLellan  
Karol Nowicki