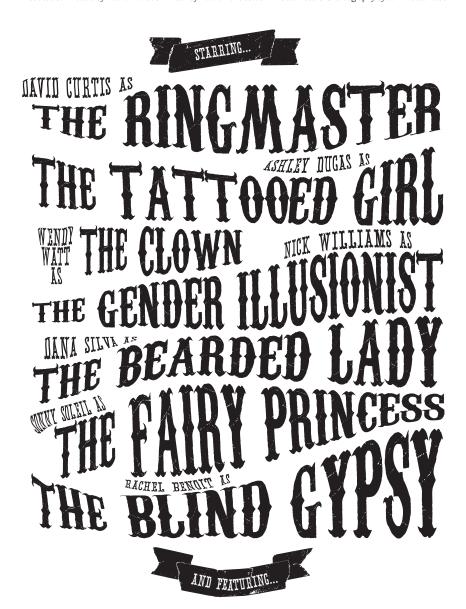
TURNING THE THE

Produced & Directed by Rachel Benoit | Written by Rachel Benoit & John Boccanfuso | Choreography by John Boccanfuso



Hartley Singer on Guitar | David Haynes on Bass Guitar | Michael Gilch on Keyboards | Colin Duffy on Drums

PART ONE

* (FIRST IMPRESSIONS, PART II)

by Keith Emerson & Greg Lake Originally performed by Emerson, Lake & Palmer

★ DON'T TELL MAMA ★

from *Cabaret* Music by John Kander & Lyrics by Fred Ebb

* CIRCUS *

by Lukasz Gottwald, Claude Kelly & Benjamin Levin Originally performed by Britney Spears

★ LONG JOHN BLUES ★

from *Burlesque* Written by Tommy George

★ COIN-OPERATED BOY ★

by Amanda Palmer Originally performed by the Dresden Dolls

* MAGIC DANCE

from *Labyrinth* Written by David Jones

★ YAWA YATZI ★

by Jerry Cantrell, Michael Inez & Layne Staley Originally performed by Alice in Chains

* RIGHT WHERE IT BELONGS *

by Trent Reznor Originally performed by Nine Inch Nails

PART TWO

* TWO LADIES *

from *Cabaret* Music by John Kander & Lyrics by Fred Ebb

* SPINNING WHEEL *

by David Clayton Thomas Originally performed by Blood, Sweat & Tears

SOMEBODY THAT TO SEE THAT THE SEE THAT THAT TH

by Luiz Bonfa Originally performed by Gotye & Kimbra

★ JUST A GIRL ★

by Gwen Stefani & Thomas Dumont Originally performed by No Doubt

* BRING ON THE MEN *

from *Jekyll & Hyde* Music by Frank Wildhorn & Lyrics by Leslie Bricusse

★ SWEET SACRIFICE ★

by Amy Lee & Terry Balsamo Originally performed by Evanescence

* CAROUSEL TOWN *

by Norah Jones & Lee Alexander Originally performed by Norah Jones

FREAK/ODE TO ATTENTION SEEKERS

from *Taboo* by Boy George and Kevan Frost



Plutonian Productions is a Princeton based company working to give musicians, actors, and artists opportunities to gain exposure as well as explore their creativity. The company involves both amateurs who wish to gain experience, as well professionals who would like to delve into their craft in a less conventional way.

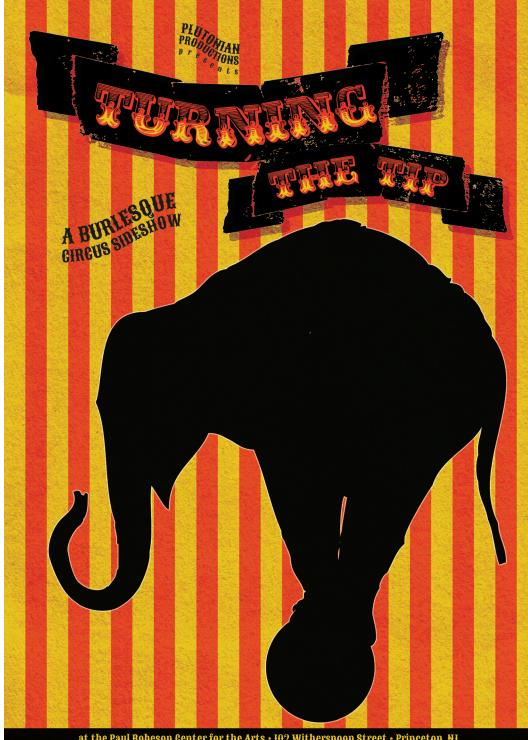
Founded last year by Westminster Choir College graduate Rachel Benoit, Plutonian Productions launched their first production at The Ivy Inn in Princeton on October 28th and 29th of 2011. *Hollow: A Rock Cabaret* was a Halloween themed show that featured an eclectic mix of music interpreted by a four piece rock band and acted out on stage by seven performers.

ADDITIONAL CREDITS

Makeup Design by Joseph Jackson Ringmaster's Coat designed by Abigail Rovner "I Stay Away" Choreography by Sonny Soleil Poster & Program Design by Alyssa Brode Design Photography & Additional Promotional Material by Ryan Krukowski Photography / Design



Phylis Benoit | Alyssa Brode | Colin Duffy | David Haynes Joseph Jackson | Charles Kim | Ryan Krukowski | Abigail Rovner



at the Paul Robeson Genter for the Arts * 102 Witherspoon Street * Princeton, NJ October 12th * 8 PM * \$15 Admission www.plutonianproductions.com

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