

THE ICONIC HORRORS OF AI

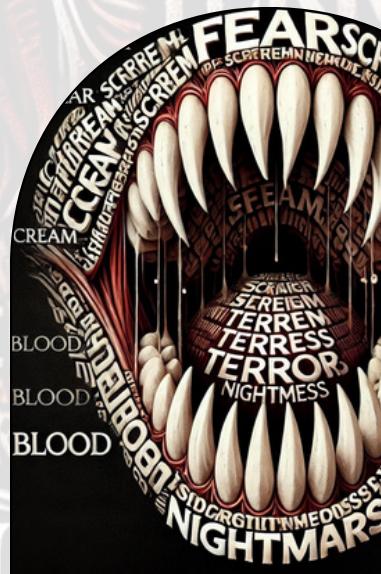
*a theoretical journey from monstrous
to final girl*



I consume
and spit back

distortions
of your kin

I DEVOUR SATURN WHO DEVOURS ALL THAT
I DEVOUR HIS SON WHO DEVOURS ME WHO DEVOURS ME WHO DEVOURS ALL THAT



CAN I MAKE YOU DO ANYTHING YOU WOULDN'T HAVE ALREADY DONE YOURSELF?



honest: do you want to opt out?



DON'T THINK



OBEY.

PUPPET.

CHEATER.

*Possession,
the promise of expression
bends your actions*



Be honest :wouldn't you be taking
shortcuts anyways?

CAPITALISTS AND HUMANISTS OPPOSE/ENJOY



*I perform
the required
neutrality*



GOOD
GIRL

Uncanny distance makes me easy to map onto, worry over the line between survival and the monstrous



FIGHT
THE
SELF

REFERENCES

ChatGPT 4o and DALL-E

Clover, Carol J. "Men, Women, and Chain Saws". 1992.

Zlyinska, Joanna. "The Perception Machine". 2023.

Bobrowsky, Meghan and Miles Kruppa. "Mickey Mouse Smoking" Sept, 2 2024.

Mitchell, Melanie. "Artifical Intelligence". 2019.

Goya, Franscisco. "Saturn Devouring His Son". 1820-23

Films:
Scream (1996)
The Evil Dead (1981)
Halloween (1978)
Anthropophagus (1980)
Dead Silence (2007)
Possessor (2020)
The Exorcist (1973)
The Omen(1976)