



*Hard Times, What?*

This document contains items associated with the exhibition of works on paper by Emma McMillan at Alyssa Davis Gallery in the time period between November 20th, 2016 and March 31st, 2017. Included are the notes regarding curatorial and production processes, images of additional pieces and selected installation photography.

ALYSSA DAVIS, ANNA TETERKINA, EMMA MCMILLAN, ILYA SMIRNOV



ALMOST DONE

ALYSSA DAVIS GALLERY

New York, NY 10014

For immediate release

Emma McMillan

*Hard times, what?* (Works on paper 2008–2016)

*Language play is often a disastrous personal habit.*

Alyssa Davis Gallery is pleased to announce *Hard times, what?* the solo debut show by New York based artist Emma McMillan, with an aim to extensively display the artist's monumental evidence of her drawing practice spanning from 2008 till 2016.

With a palette of grays and acid hues she scrawls semi-coherently on our office letterhead: "I want proof of those years, cos I do not remember...". Bills, receipts and intake forms are being positioned in a harmony of tension in opposition with each other to make the necessary divergent incision and investigate the interior logic of the artist's private correspondence.

The work folds on two axes. The first one engages with the syntactic struggle between text and object. The second comprises of an image array referencing the vast spectrum of sources: from typography and theater, to Gnostic texts and studies in ancient Christianity.

By using her love of literature as a concept-generating apparatus, McMillan costumes the chosen text as an anthropomorphic plaything, animating letters of alphabet with undertones of charisma, personality, character and temper.

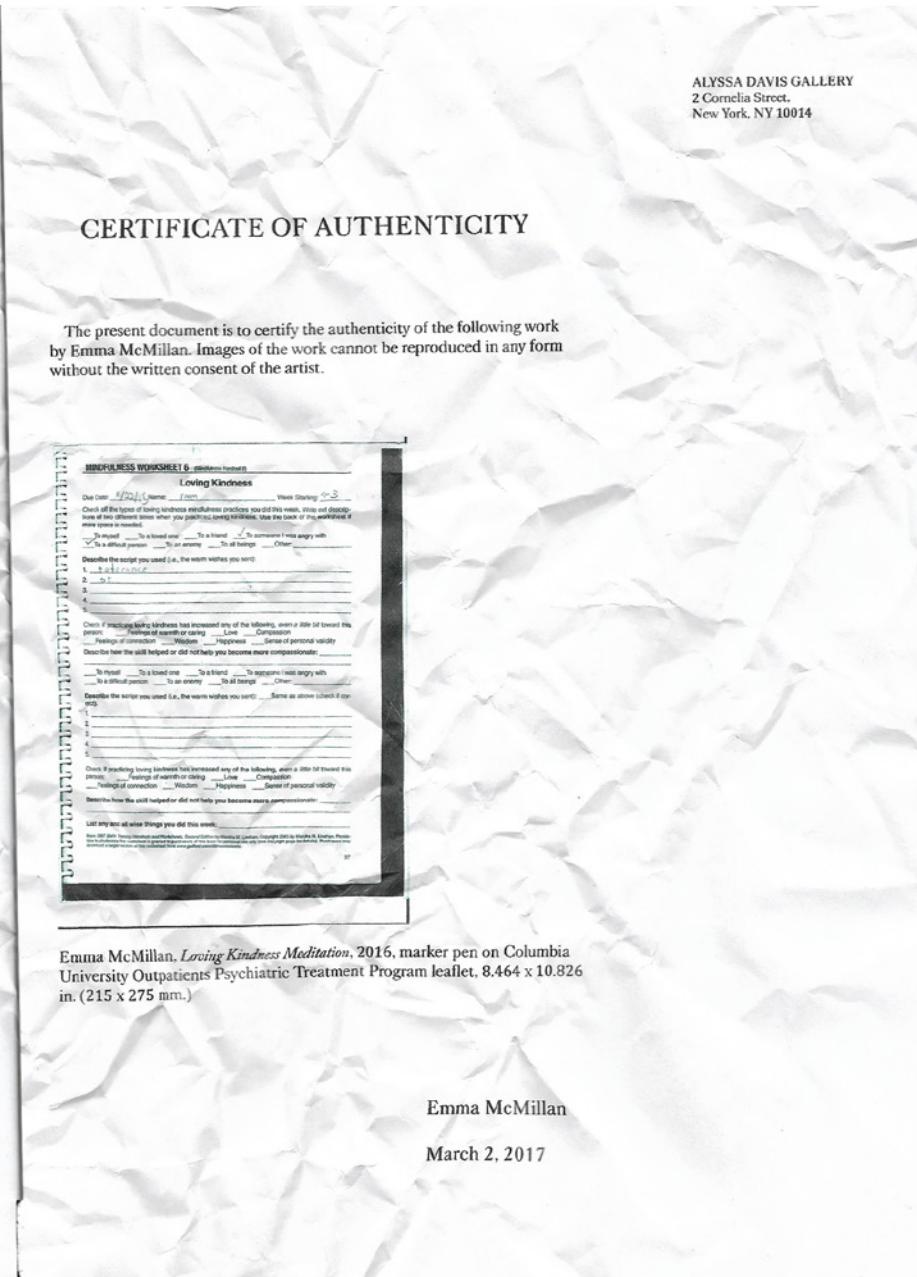
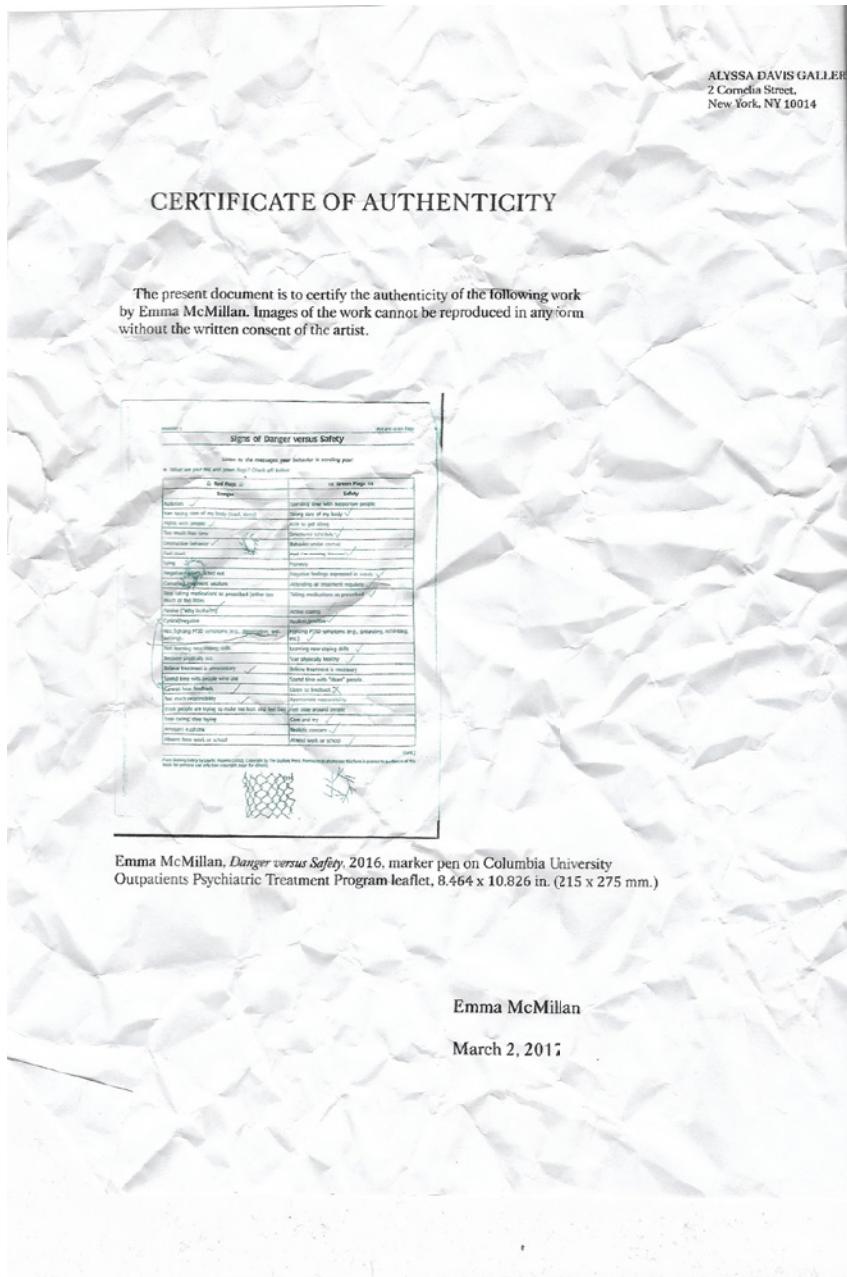
*Hard times, what?* A mental breakdown, an ample debt in medical bills, a ~~perilous~~ presence.

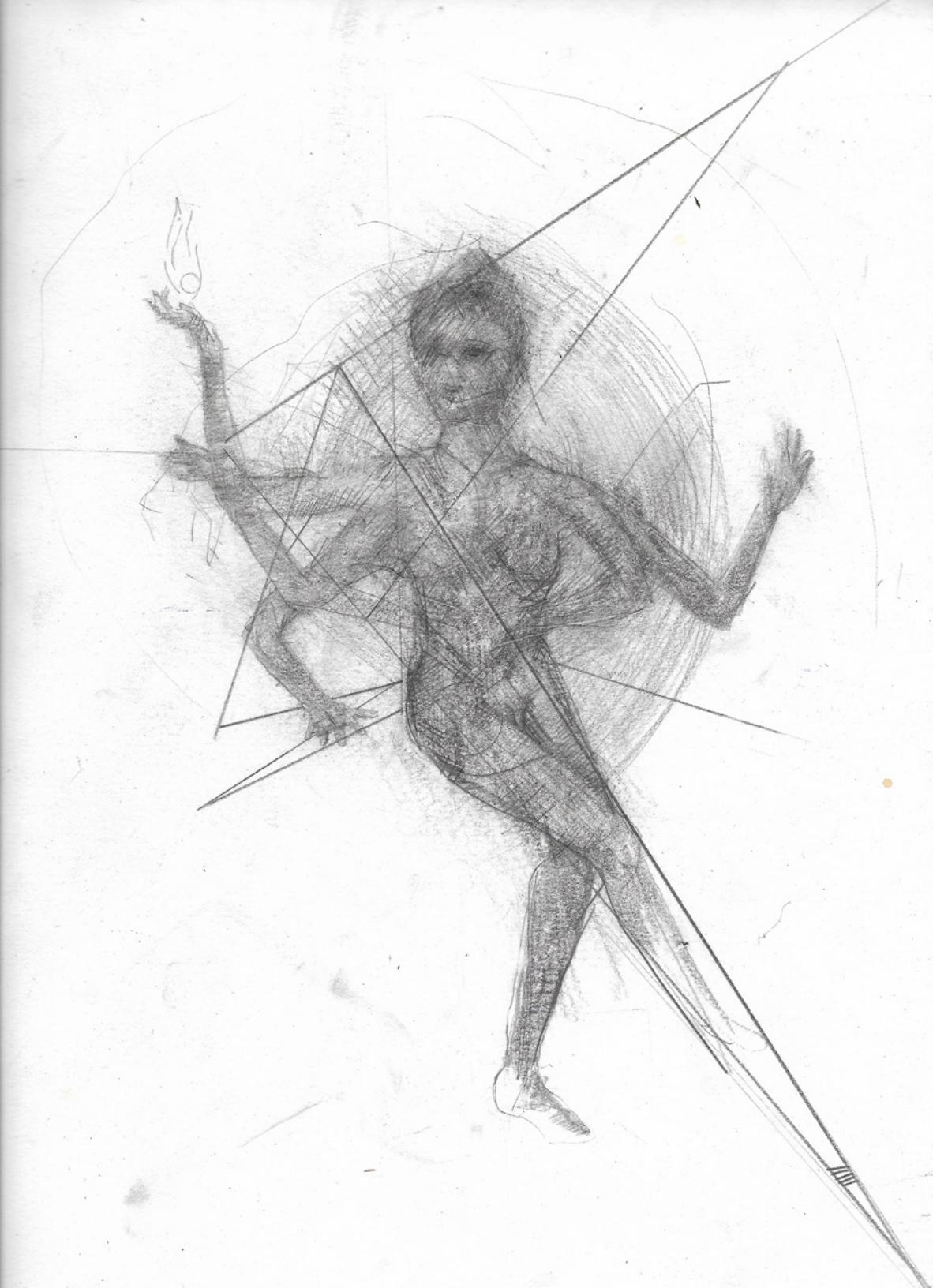
Roger Beck, *The Religion of the Mithras Cult in the Roman Empire: Mysteries of the Unconquered*  
Oxford: Oxford University Press, 2006. p. 6.

Press release draft: Emma McMillan, *Hard Times, What?* Alyssa Davis Gallery, 2017



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Emma McMillan, *Untitled*, 2008, graphite on paper,  
12 x 9 in. (305 x 229 mm.)

# COLUMBIA DAY TREATMENT PROGRAM WEEKLY SCHEDULE

Patient's name: Emma McMillan

Group Start Date: 11/4/15

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:00 AM – 12:30 PM	AX B (morning process)	<del>Trauma*</del> group	AX B morning process		AX B morning process	
12:45 PM – 02:00 PM				(EFG orientation on 11/5/15 12:30-1:15 attend on time)		
02:00 PM – 04:00 PM	DBT Skills 6 (DBT2)		DBT Skills (DBT2)	Executive Functioning EFG*		
04:00 PM – 05:00 PM						
06:00 PM – 08:30 PM						

Intake Coordinator:

Jessie Benson

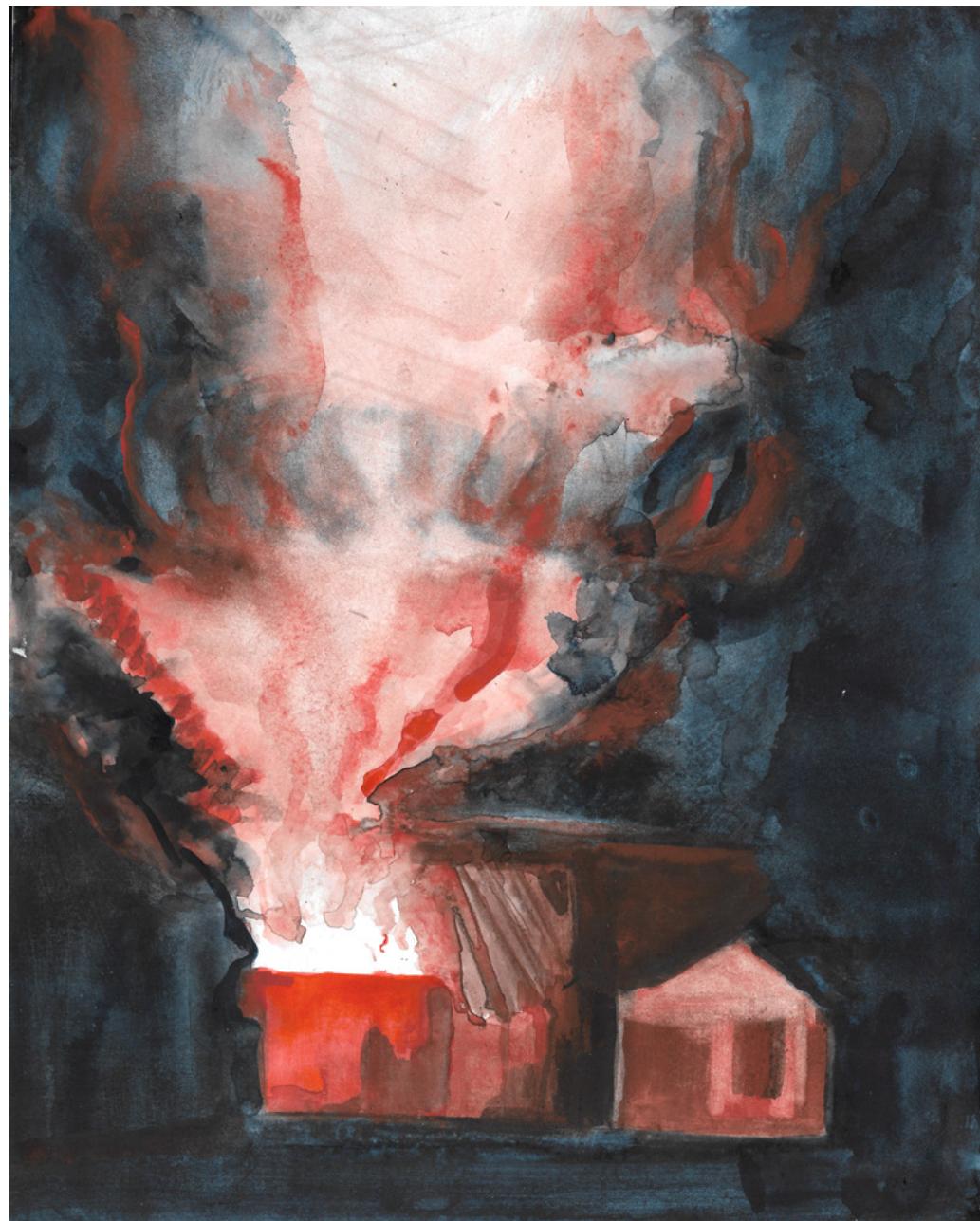
\* Must commit to sobriety for at least  
1 month while in program

Family Orientation date: 11/4/15

\* Give Jessie Benson a call again to meet  
before starting Trauma group (212 326 8441)

\* Will need to attend an Executive Functioning  
orientation before starting the group - 11/5/15 12:30-  
1:15



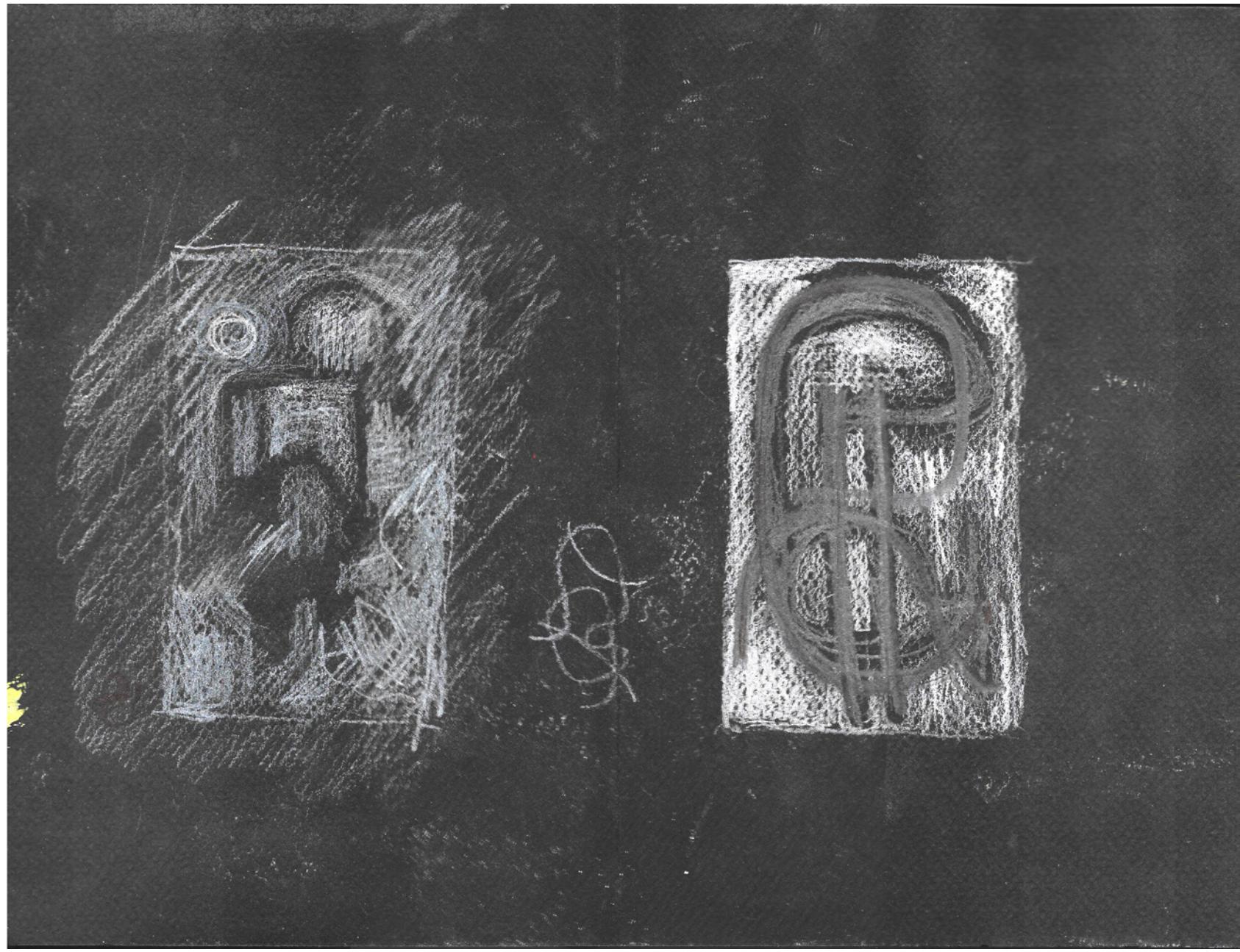


Emma McMillan, *Watercolor after fire on love apple farm*, 2013, watercolor on paper, 13.297 x 10.708 in. (353 x 275 mm.)

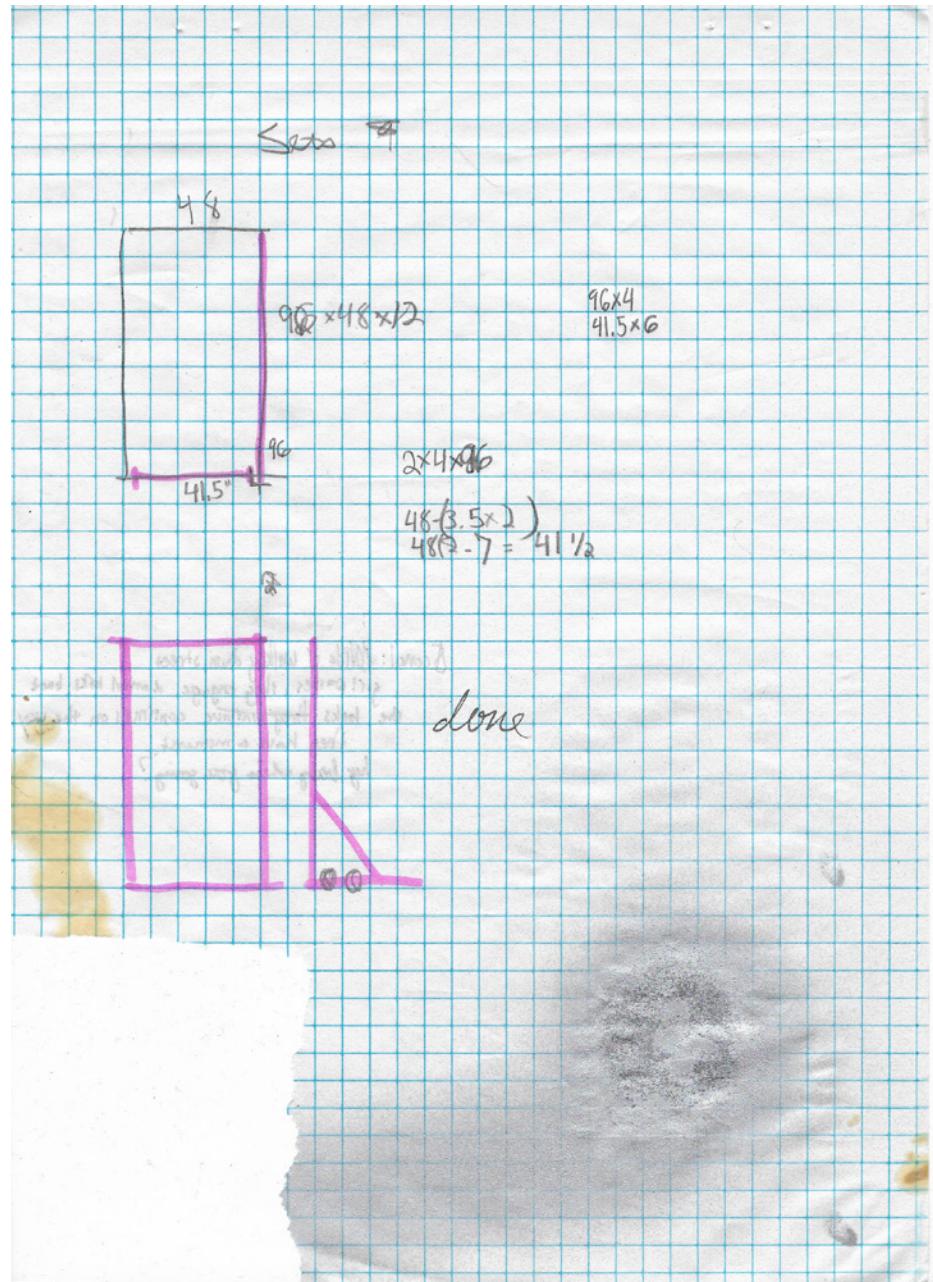


Emma McMillan, *Untitled*, 2014, ink on paper,  
5 x 6.5 in. (127 x 165 mm.)





Emma McMillan, *Untitled*, 2015, pastel on paper, 8.976 x 12.992 in. (228 x 330 mm.)



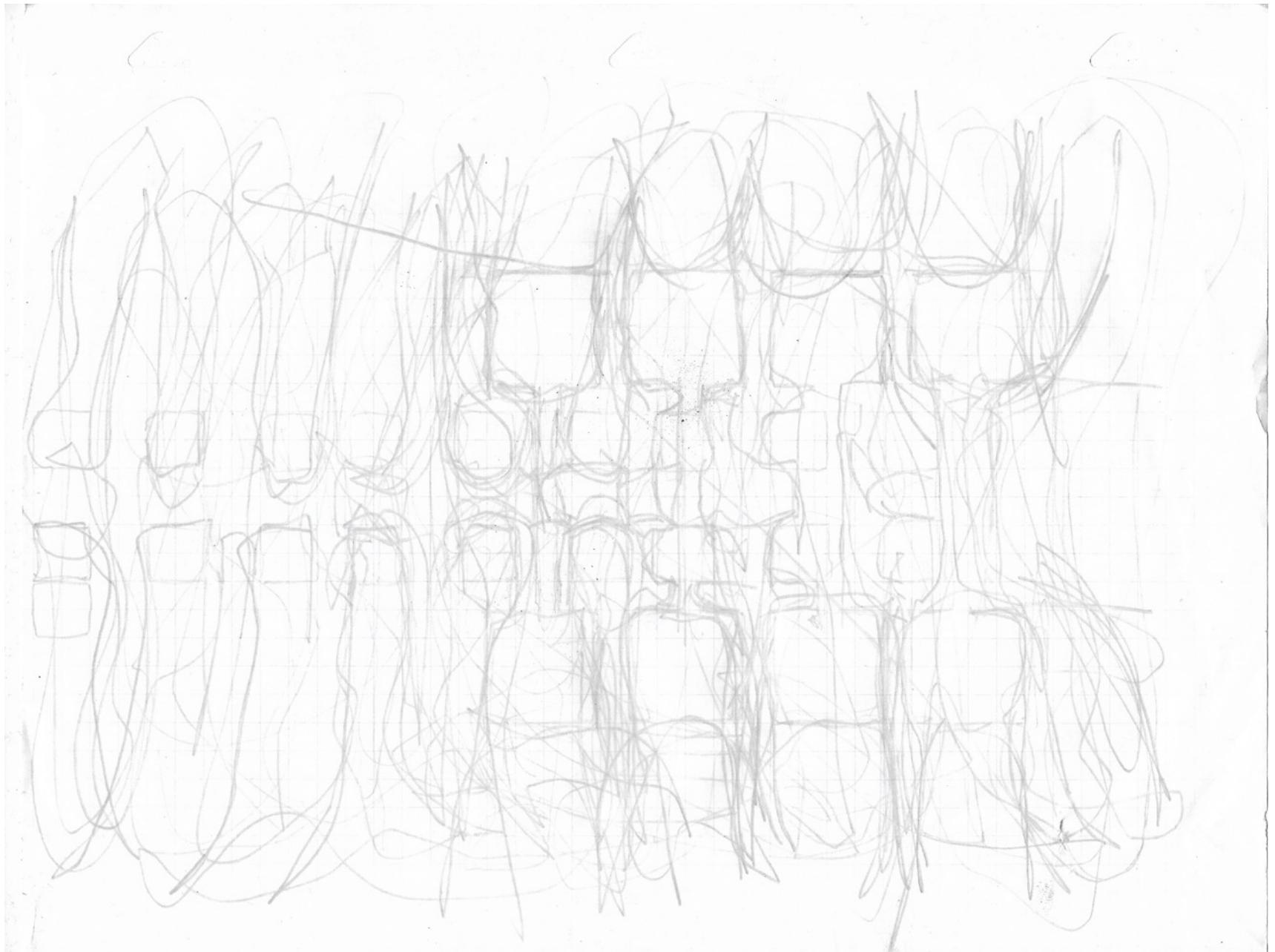
Emma McMillan, *Untitled*, 2013, graphite, marker pen and aerosol paint on graph paper, 8.385 x 11.692 in. (213 x 297 mm.)



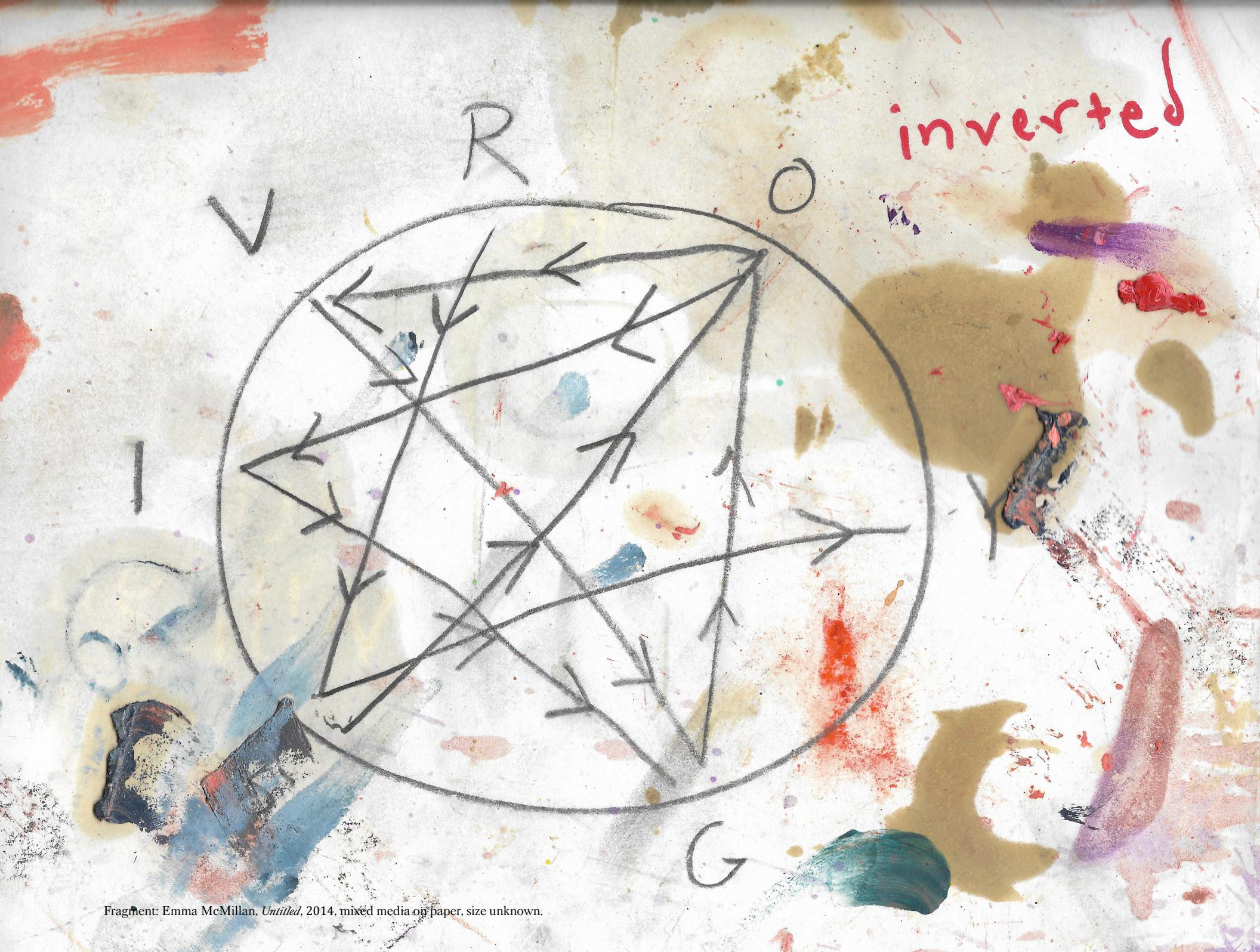
Emma McMillan, *Untitled*, 2016, pen on paper,  
8.937 x 12.598 in. (227 x 320 mm.)

*next page* Detail: Emma McMillan, *Untitled*, 2015, graphite on paper, 16.85 x 13.779 in. (428 x 350 mm.)





Emma McMillan, *Untitled*, 2016, graphite on paper, 8.464 x 10.984 in. (215 x 279 mm.)



Fragment: Emma McMillan, *Untitled*, 2014, mixed media on paper, size unknown.



August 23 - Raise Rate (?)

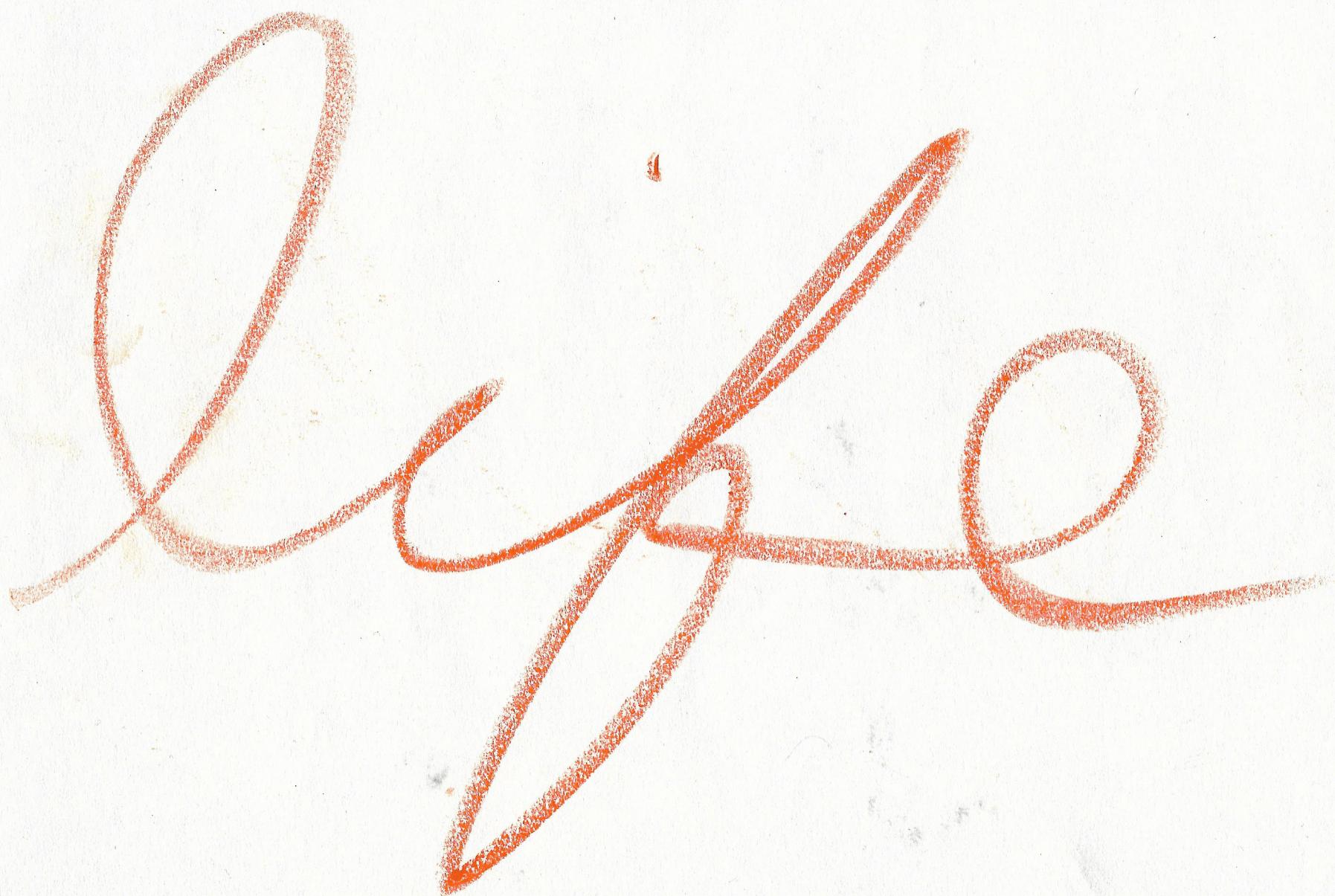
Dear Universe.

~~This~~ It is entirely fucked how you done this  
I've really been to hell and back from money. Not  
always. When I was a kid we called it starving  
you know, ~~the~~ Dad can't find work during the summer  
months. So we are hungry until september. When I fucking  
missed my library book done. But hv sl-

Emma McMillan, *Untitled*, 2015, marker pen on graph paper, 3.74 x 8.425 in. (95 x 214 mm.)

next two pages Diphtych detail: Emma McMillan, *Untitled*, 2012, pastel on paper,  
both 16.811 x 13.818 in. (427 x 351 mm.)

work





Emma McMillan, *Untitled*, 2016, marker pen on *Le Pain Quotidien* paper bag, recto et verso, 11.023 x 6.102 in. (280 x 155 mm.)

# Le Pain Quotidien - Take Away

It means "the daily bread," and when it's paired with fresh and pure ingredients, it's easy to indulge in simple pleasures everyday.

## Bakery

		served with our organic bread 240cal
Croissant	270cal	3.25
Pain au Chocolat	320cal	3.95
Organic Butter Brioche	470cal	4.25
Pain aux Raisins	380cal	3.95
Cheese Almond Danish	290cal	3.75
Apple Turnover	300cal	3.25
Muffins: 370-490cal		3.50
Blueberry, Chia or Seasonal		
Organic Hazelnut Patisserie	340cal	3.75
Quinoa & Spelt Scone	550cal	8.75

## Breakfast

Organic Yogurt	100cal	4.25
fresh berries	130cal	6.50
Organic Brown Rice Pudding	290cal	5.75
with dried fruit, nuts and seeds		
Organic Steel-Cut Oatmeal	230-280cal	5.75
organic bananas, walnuts		6.95
and maple syrup	370-420cal	
or fresh berries	260-310cal	7.75
Organic Granola & Yogurt Parfait	600cal	8.00
with fresh fruit		
Fresh Fruit Salad	230cal	5.95
Toasted Croissant	600cal	8.95
with Paris ham & aged Gruyère		

## Hot Dishes

		served with a side of our organic bread 220-240cal
Organic Soup of the Day	60-420cal	6.95
see our blackboard for details		
Chicken Soup	140-280cal	9.95
organic chicken and quinoa with vegetables,		
served with organic harissa		
Quiche Lorraine	440cal	13.00
served with green salad		
Vegetable Quiche	420cal	12.75
served with green salad		
Six-Vegetable Tart	360cal	13.75
artichoke, vegetables and tofu		
on a gluten-free buckwheat crust		

100% Botanical / Vegan

made with gluten-free ingredients

## Salads

Small Green Salad	220cal	6.50
organic mesclun, kale or wild arugula		
with seasonal vegetables		
Warm Goat Cheese	520cal	14.25
baked on five-grain bread with mixed greens,		
Bosc pear, walnuts, vinaigrette and apple-date syrup		
Organic Quinoa Taboulé	440cal	12.75
seasonal vegetables, chickpeas,		
avocado and vinaigrette		
Oven-Roasted Chicken Cobb	640cal	14.95
avocado, bacon, organic egg, Fourme d'Amboise,		
organic mesclun and smoked tea vinaigrette		
Smoked Salmon	200cal	15.95
fresh dill, seasonal vegetables, arugula		
and goat cheese dressing		
Organic Lentil & Avocado	420cal	13.95
raw vegetables, wild arugula, frisée		
and lemon Dijon vinaigrette		
Kale Caesar	240cal	12.95
Parmesan, croutons and vegan Caesar dressing		
dressing contains nuts (add chicken 80-90cal 3.10)		
Tuscan White Bean & Prosciutto	440cal	14.25
arugula, Parmesan, scallions and basil croutons		

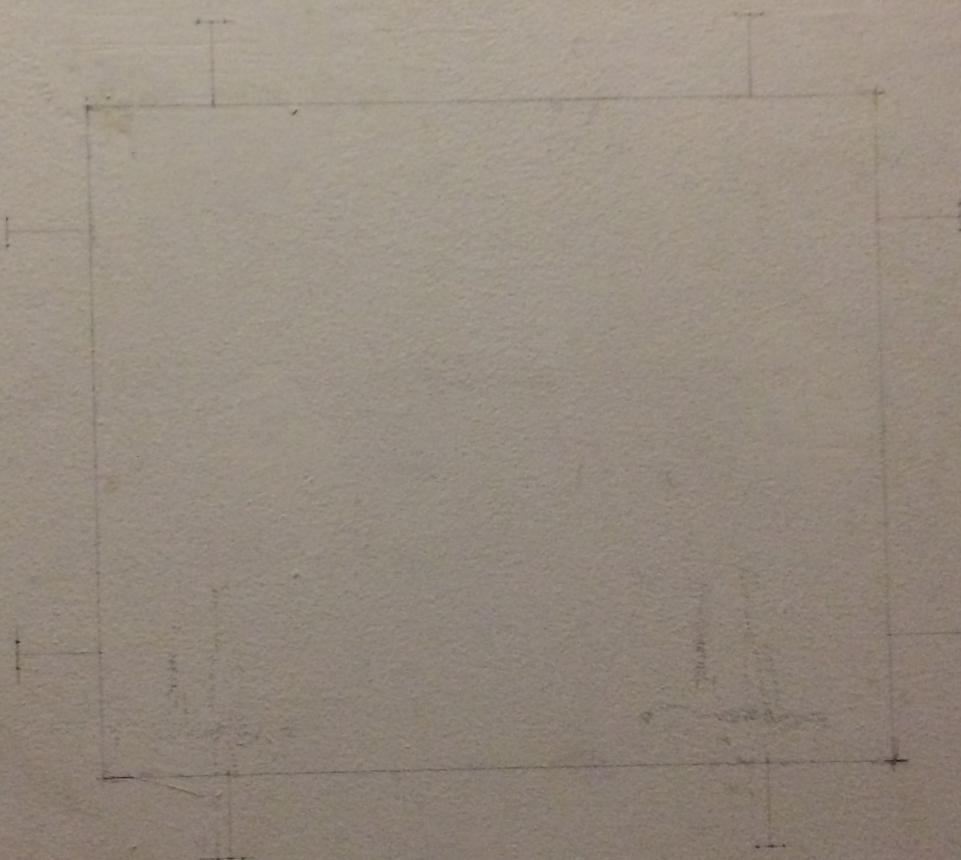
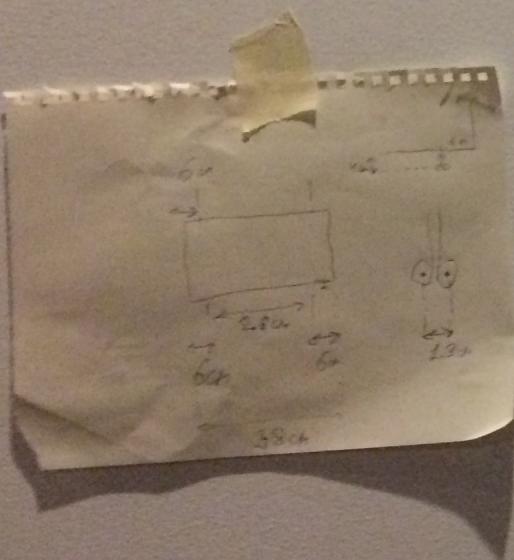
## Tartines

our signature Belgian open-faced sandwiches on organic whole wheat bread		
Curried Chicken Salad	570cal	10.75
organic carrots, sunflower seeds, scallions		
and mint; served with cranberry-harissa chutney		
Smoked Salmon	440cal	14.95
avocado, scallions and dill		
Avocado Toast	530cal	10.50
citrus cumin salt, organic chia seeds, olive oil		
Paris Ham & Aged Gruyère	770cal	12.25
cressonnes and mustard trio		
Roasted Turkey & Avocado	540cal	11.75
radish, cucumber, wild arugula		
and lemon Dijon vinaigrette		
Oven-Roasted Chicken	550cal	13.50
& Smoked Mozzarella		
tomatoes, arugula, tomato salsa and basil oil		
Hummus	510cal	10.25
shaved vegetables, walnuts, golden raisins		
and harissa		
Prosciutto & Ricotta	460cal	14.25
seasoned fruit, wild arugula and organic olive oil		
Pole-Cought Tuna Salad	540cal	12.25
caper aioli with olives, red onion and walnuts		

Emma McMillan, *Untitled*, 2016, marker pen on *Le Pain Quotidien* take-out menu,  
8.464 x 5.511 in. (215 x 140 mm.)



# PRODUCTION



42 nm gap 8<sup>3/8</sup>

• 10 15/16 x 8 5/16 lightbox 1, table

• 10 7/8 x 13 7/8 lightbox 2, vertical

white translucent

• 34.6 cm x 43 cm pentagram, floor  
13 5/8" x 16 13/14"

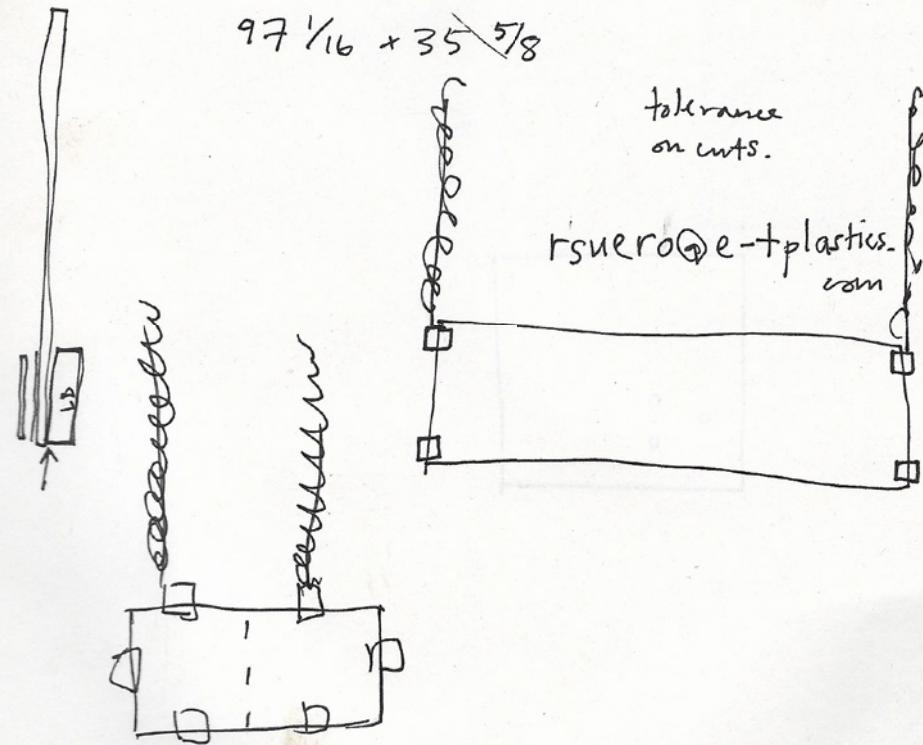
• 40.25" x 17 7/8" corner cover marble piece

• 38 cm x 32-3 cm forest landscape (y2)  
14.21/25 x 12.5/7

• 22" x 8.5" hanging piece (y2)

97 7/16 x 35 9/16

97 1/16 x 35 5/8



17 x 14  
15 x 13

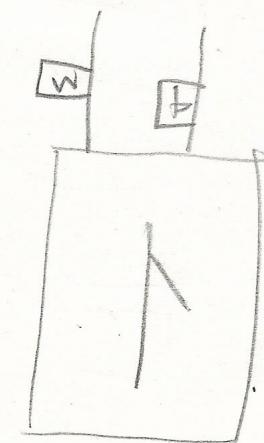
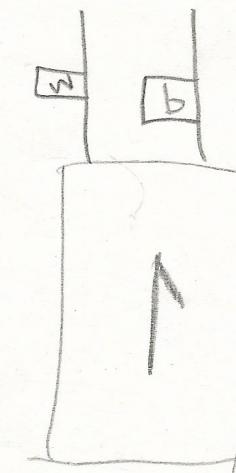
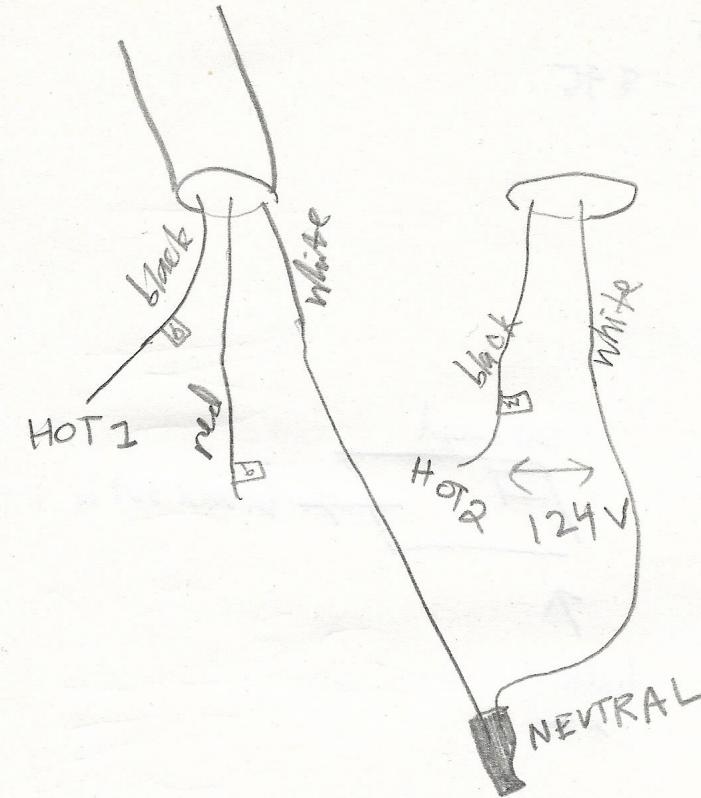


TABLE TOP II

pentagram

Forest  
I

Forest  
II

1"

ASK

mailing list:

585 - Emma

94 - 11ya

47 - mailing list

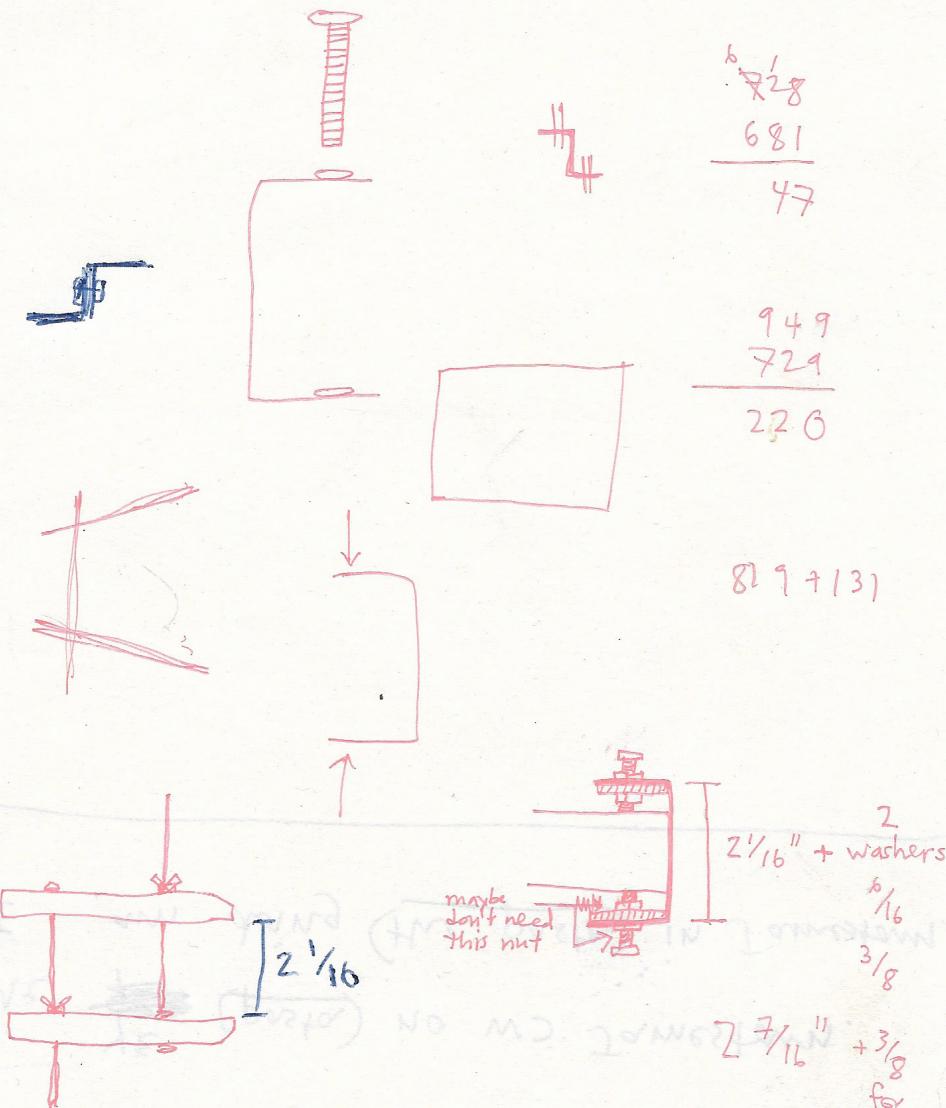
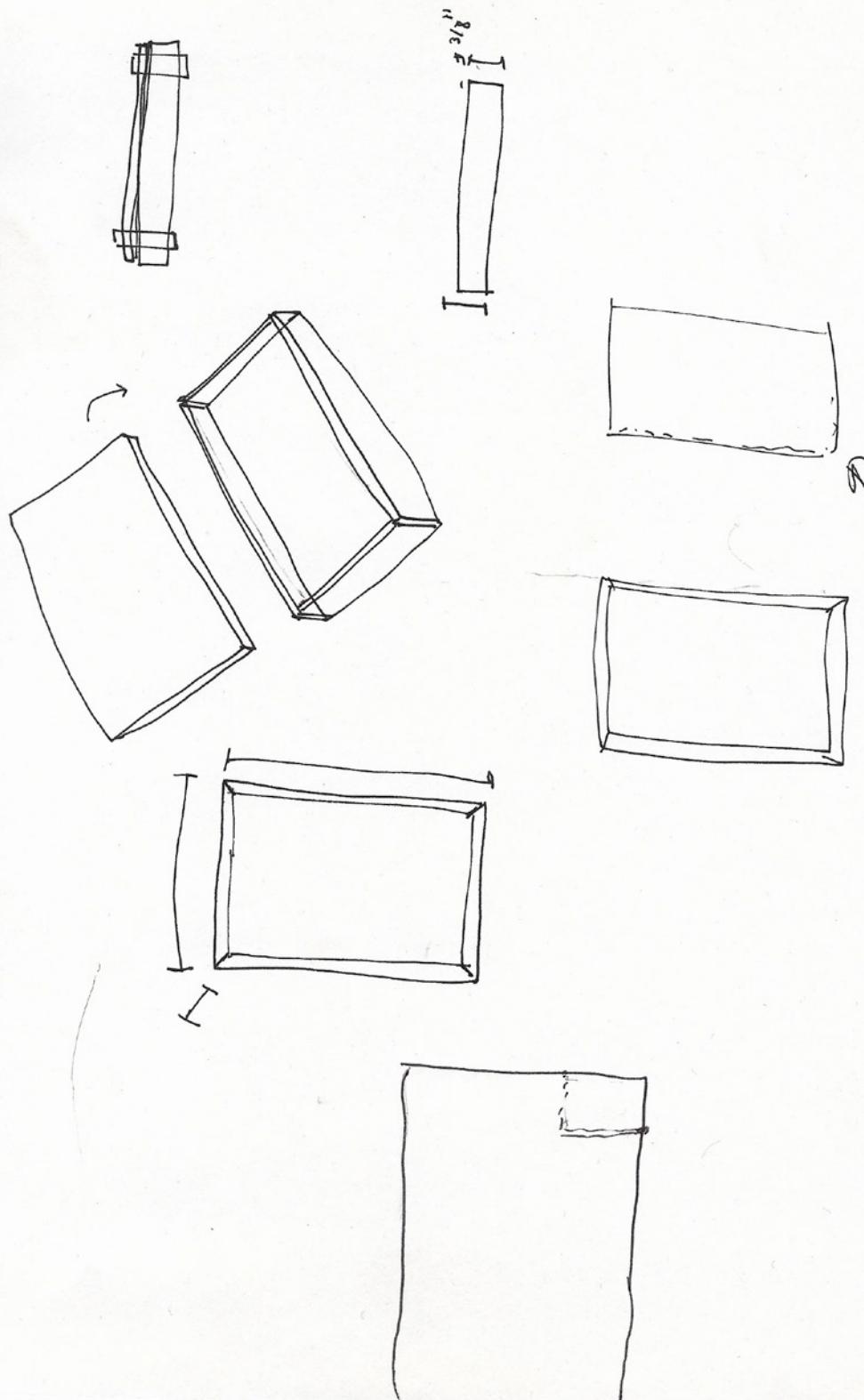
220 - Anna's today

$\frac{5}{8} \frac{17}{80}$   
586  
94

$$\begin{array}{r} \frac{1}{28} \\ \times 681 \\ \hline 47 \end{array}$$

$$\begin{array}{r} 949 \\ 729 \\ \hline 220 \end{array}$$

819 + 131



replace, modernized 16.3

the no. made (604) x 25

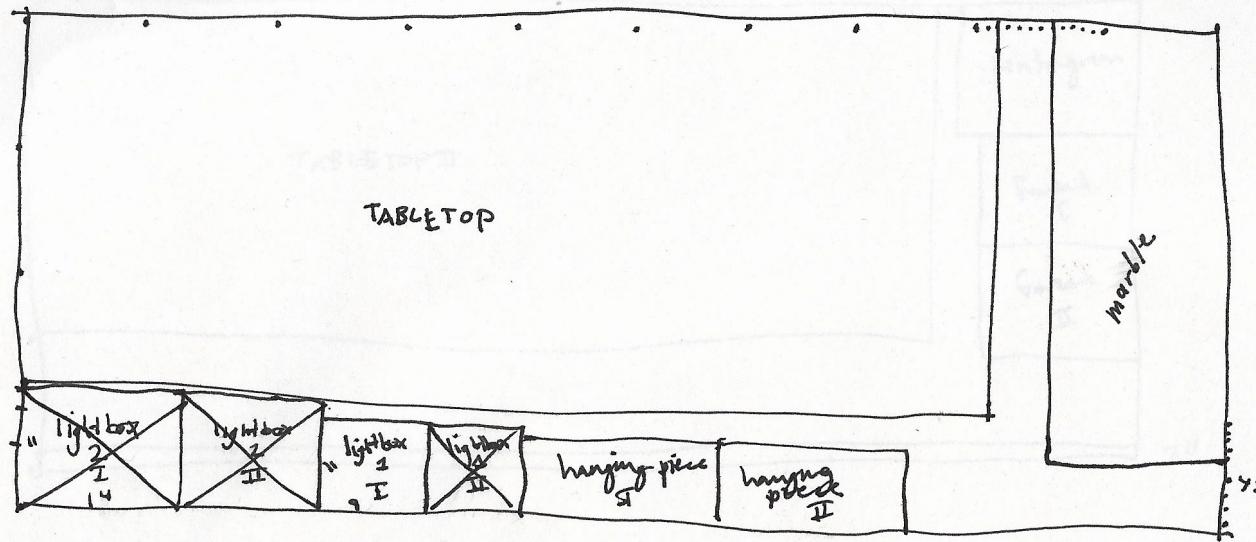
$2 \frac{1}{16}$

$\frac{3}{8}$  for room

PIECE 1

12 24 36 48 60 72 84 96 108 120

12  
24  
36  
48



buckles. ⑧

2 big square 3 1

2 small square 3 2

4 small circle 3 1

2 small triangles w/ long back 3 0

~~top & bottom~~

Small triangle w/ ring 3 1

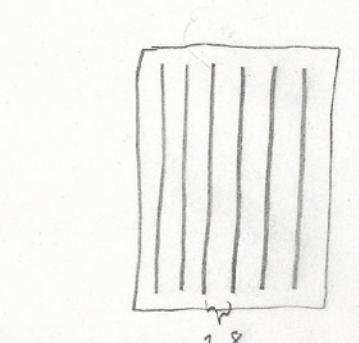
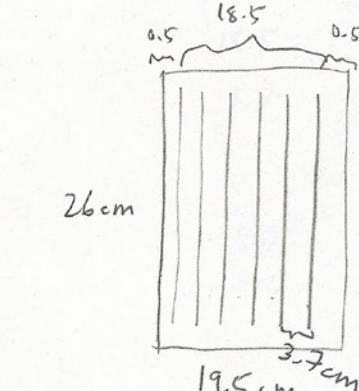
Small circle w/ tongue ring 3 2

one large thread 3 1

one small thread 3 1 ③

one small relief 3 1

large relief 3 2



call  
customers. search about  
registration

extra boxes (3 4) =

register:

wax bust = 80 GHS

mold = 20 GHS

(4) brass cast = 400 GHS

(2) brass polish = 240 GHS

<sup>spoon</sup> balance = 252

150 kg = 330 lbs

660 lb limit / table

97" x 36"

$$8.08' \times 3' = 24.24 \text{ ft}^2$$

1/2" thick glass = 6.54 lbs/ft<sup>2</sup>

3/8" thick plexi = 2.136 lbs/ft<sup>2</sup>

total: 8.676 lbs/ft<sup>2</sup>

$$8.676 \times 24.24 = 210.31 \text{ lbs / table}$$

$$15^{\star} 6 = 90 \text{ leds} * 50 \text{ mA/led} \\ = 4500 \text{ mA}$$

full strip .3 strip

< 24W < 7.2W

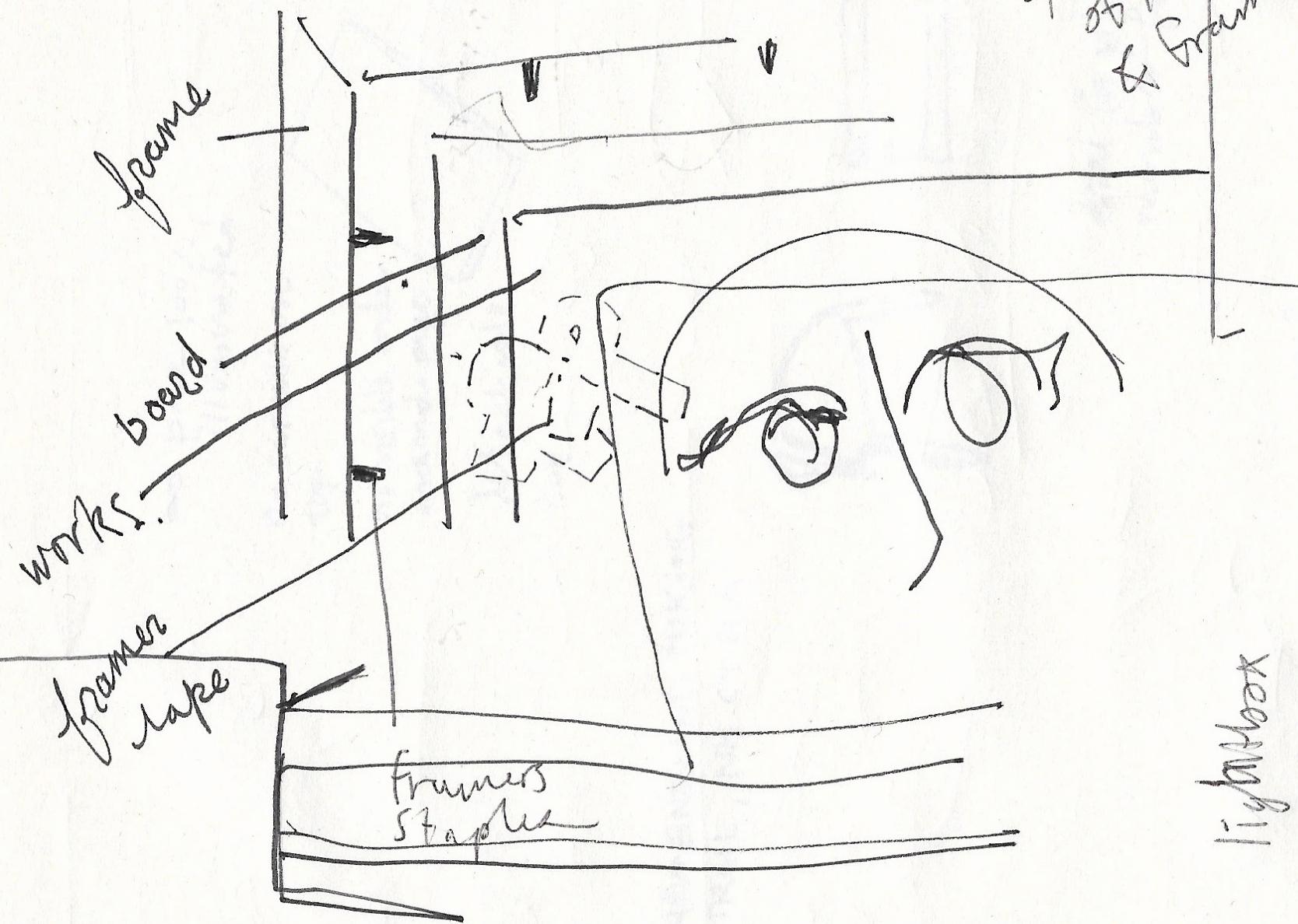
< 2A < 0.6A

< 600mA

- email Joe
- make car
- make ad options
- see ~~if~~ how its possible to pass variable in URL to load page different based on ad & embed in purchase code somehow

$17\frac{1}{8} \times 35\frac{1}{16}$

$17\frac{3}{8} \times 35\frac{5}{8}$



small

min =  $3/4"$

max =  $3"$

large

min =  $1\frac{1}{4}"$

max =  $3"$ .

3 - 4 whites

~~dept~~

~~therapy~~

~~unsteadiness~~

~ ~ ~

email before

5PM

should people  
we add to  
email list  
get the  
welcome  
you've subscribed email?

- send Emma invite

etc.  
• send it  
• subscribe

tell Mahmy,  
& Cam

• send it  
• send invite

thank  
you  
invite?

USPS

201 variety

57

Just Bulbs - \$19.68

anyline

\$100/hr min 1 hr

very wide flood  
Barbizon Electric  
GE \$9.50

cut plexi

Maybe add  
offer of space  
in wine email?

figure out how + img  
to make only  
that invites  
scd  
\$35 / 4x8  
- oak  
- maple  
- birch

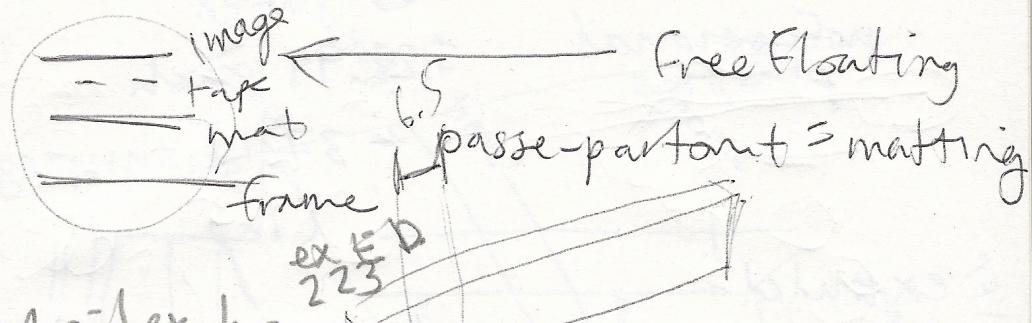
~~professional  
plastics~~

extruded  
\$128.99 each  
+ 37.14 sh  
(1x)

extruded-  
lower  
molecular  
weight

cast

- cut plexi
- drill bit & screws for 3/8"
- battery holder
- emails
- clamps (?)
- electrical outlet cover
- light bulbs



Acrilex Inc.

NJ-\$340 ea. +<sup>\$90</sup> ship, 3/8"

\$230 ea

35 5/8 x 97 7/16

Emco Ind. Plastics

3/8" \$270

y4" \$135/ea

for lightbox  
white light

<sup>270</sup>  
<sup>270</sup>  
<sup>120</sup>  
\$660

order table legs

lightbox-clamp in, probably don't need chain

AC options

checklist take photos of all items

plexi order-for failed 77 7/16

62x98 0.375

245

245

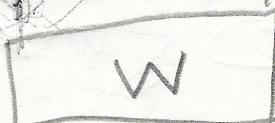
75

\$245/piece 3/8"

\$75 ship thick plexi

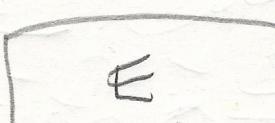
2-3 days

+ total plastics incl.



35 9/16 165

35.5625



35 5/8 165

35.625

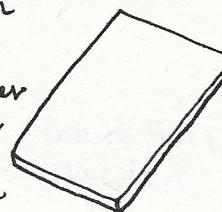
97 7/16

→ page 100% illuminated

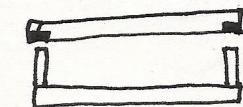
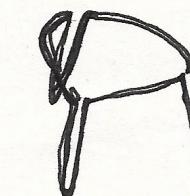
no screws on top

no visible border around page

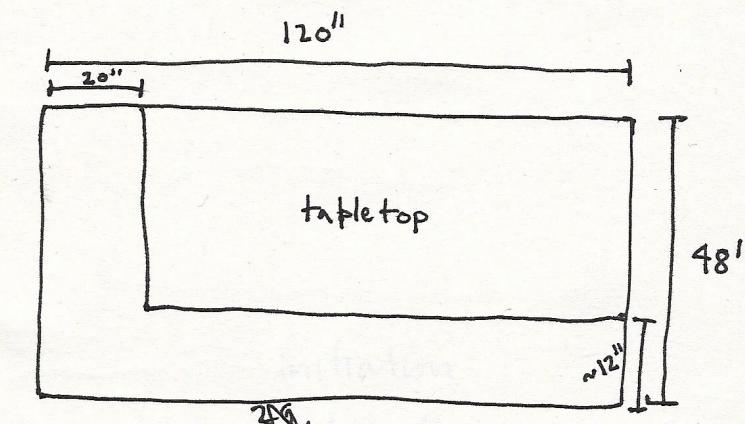
detachable top



NEW ENGLAND HIKING TRAIL, NH CT MA

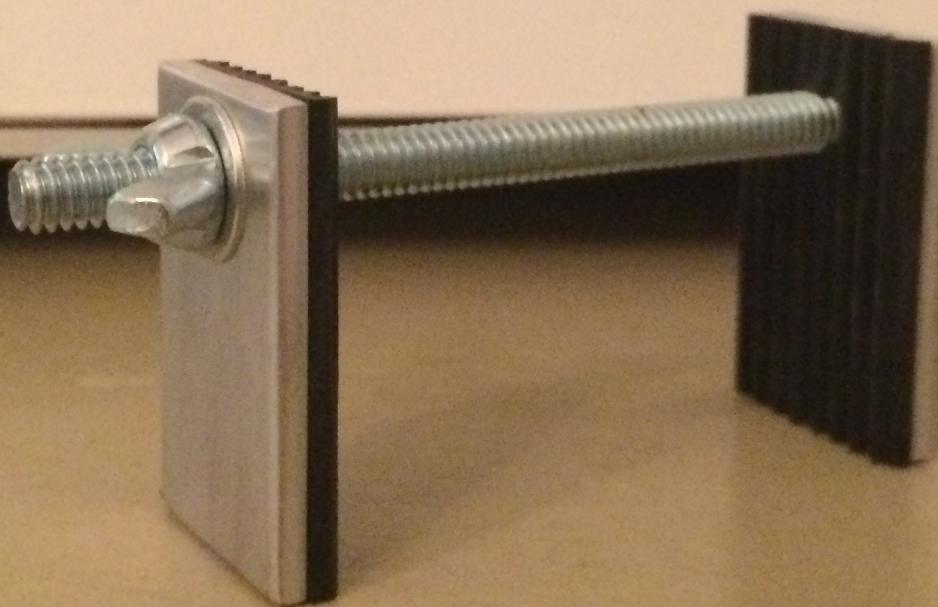


dial in phone number for audio

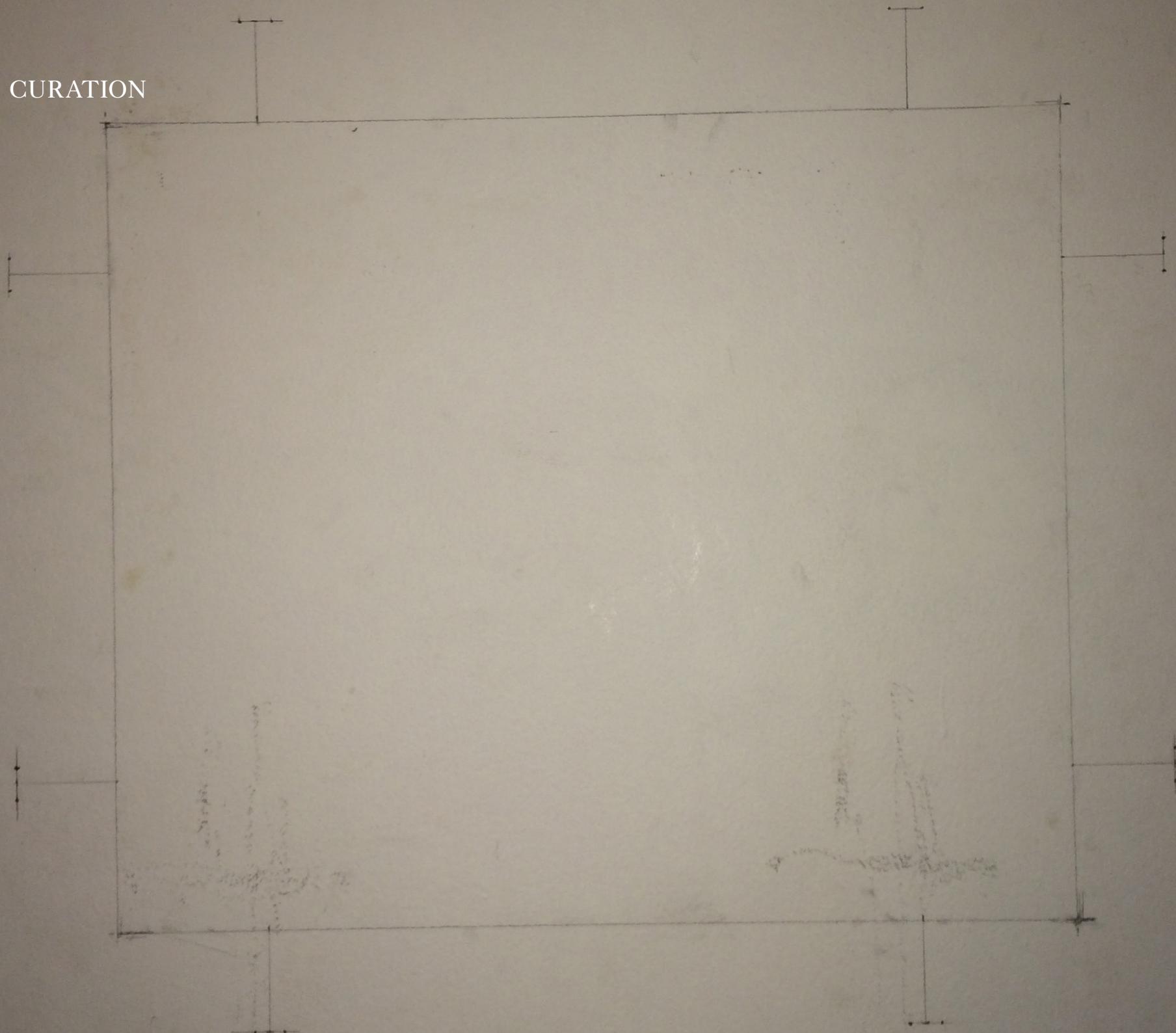


tabletop

28 1/2 46 22 68  
+ 22 00



CURATION



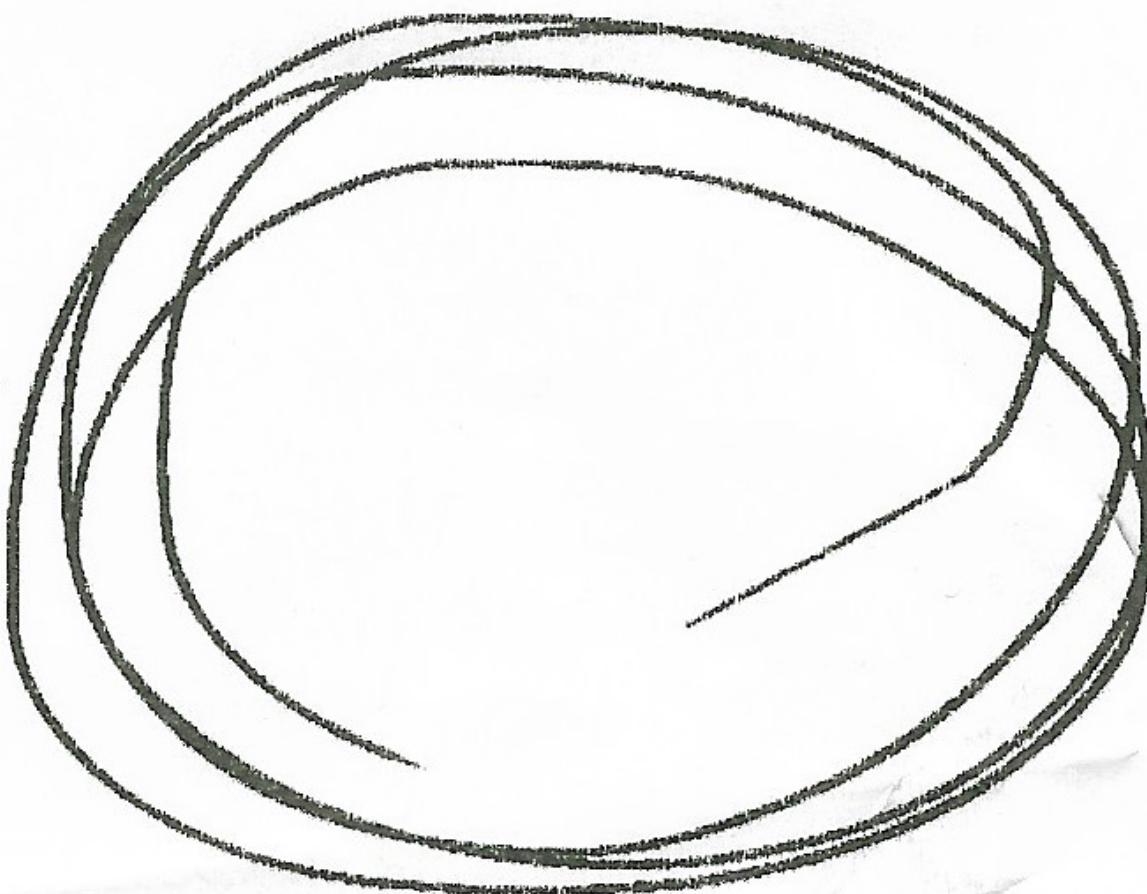
shortlist: ~~disorder~~ no? ~~modern~~ ~~no~~ ~~geometric~~  
- document - ~~office~~  
- column - pieces separately die

↓ ~~boxed~~:  
columns / flip wall  
✓ ~~light box w details~~ ~~impasse~~  
✓ details ~~as tables~~ XYMA C  
details - ~~so~~ ~~spacious b~~  
TUTTAX

W W  
W W  
columns  
drawing table

centerpiece &  
the install

DATE: Nov 20, 2016, 1:56 PM



Sold to

Ilya Shirnov

BT

MATS:

galleries:

16,4

~~✓ 16 x 20 (3)~~ 5,8 58

~~✓ 18 x 24 (2)~~ 16,4

~~13.5 x 15 3/4~~

~~34.1 cm x 40.4 cm~~

~~11" x 14"~~

wanted more — For Forest landscape EMMA

11" x 14" white @ Jerry's —

double

grooved

+ hand painted

topper 14" double  
dry finish

#eyes:

side: 1.3

top: 3

#mirror:

side: 1.3

top: 3

#buddah:

side: 1

top: 1.5

#2. star:

side - 1.6

top - 1

#1. star:

(2.5)  
side

(4.35)

(top/btm)

Exchange - marcasite (caste) ~~18 x 29~~

but for this set ~~16 x 20~~

frame model Z - (EMMA set)

Buddha - 16" x 20"

James dean → green sofa 3  
+ harry sus 18" x 24"

rec sofa 18" x 24"

ghost sofa:



16" x 20" x 16" x 20"

green x 1 - green sofa 2

red x 1 - green sofa 2

center piece. ✓

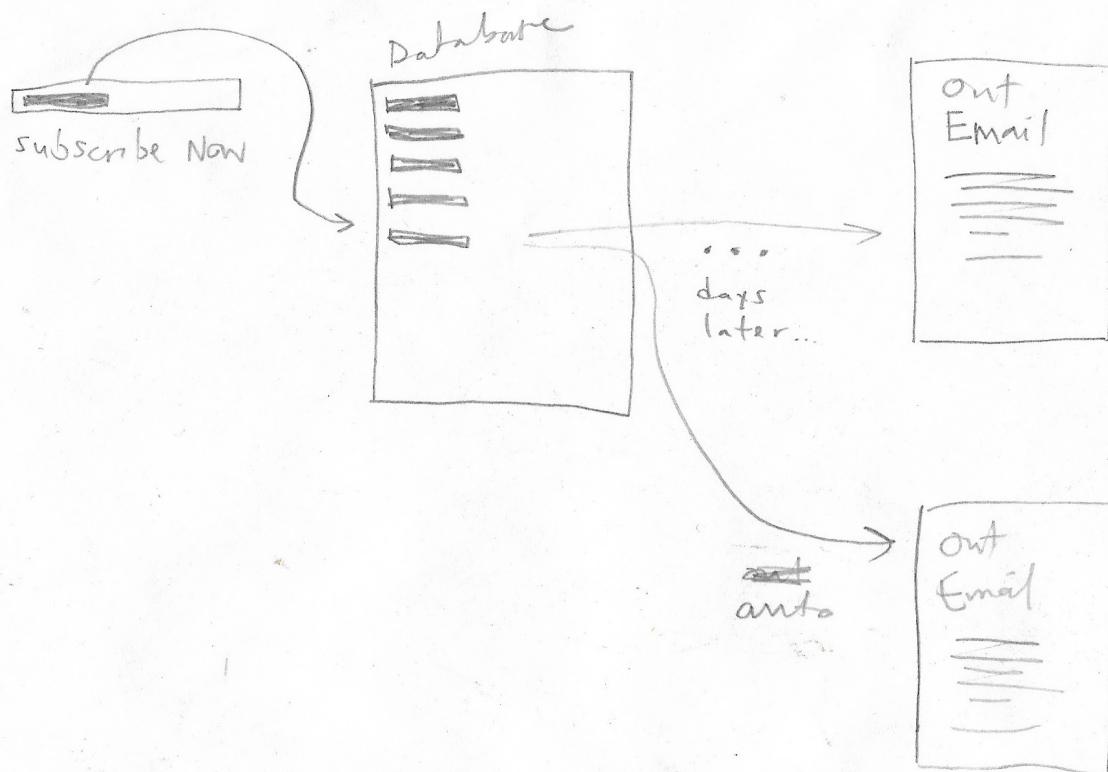
green =

red =

CHINA HOM. to be  
.. Framed  
AT General  
Examination w/

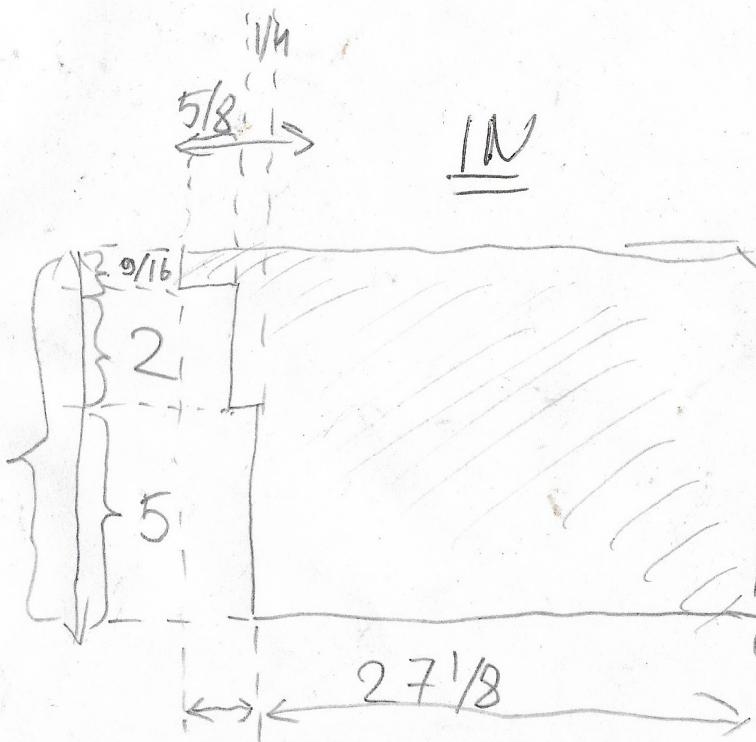
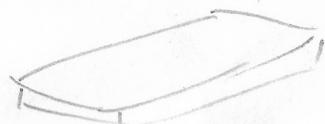
One  
extra

18" x 24"



$7\frac{7}{8} \times 28\frac{9}{16}$   
 $15\frac{1}{16}$  deep

wood inset:



Face:  $35.3 \times 28$

mini 1 ~~36~~  $\times$  ~~36~~  $9.8 \times 12$

mini 2  $8.5 \times 12$

vibrator  $21.5 \times 27.5$

purple 1  $21.5 \times 27.5$

dark dk20  $27.5 \times 21.5$

large w spots  $27.5 \times 35$

Scheme w house  $21.5 \times 29$

(yellow in hollow)  
 $21.5 \times 27.5$  movie list:  $21.5 \times 29.5$

stripes  $21.5 \times 27.5$

headless  $21.5 \times 27.5$

purple 2  $21.5 \times 27.5$

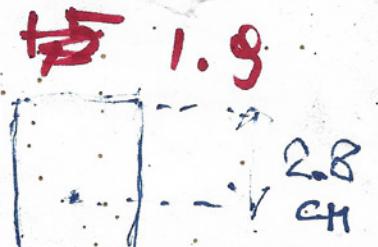
mini 3 -  $9 \times 12$

large red  $35.3 \times 27.5$

3 some  $22.7 \times 30$

letter 2  $21.5 \times 29.5$

light.  $28 \times 21.5$



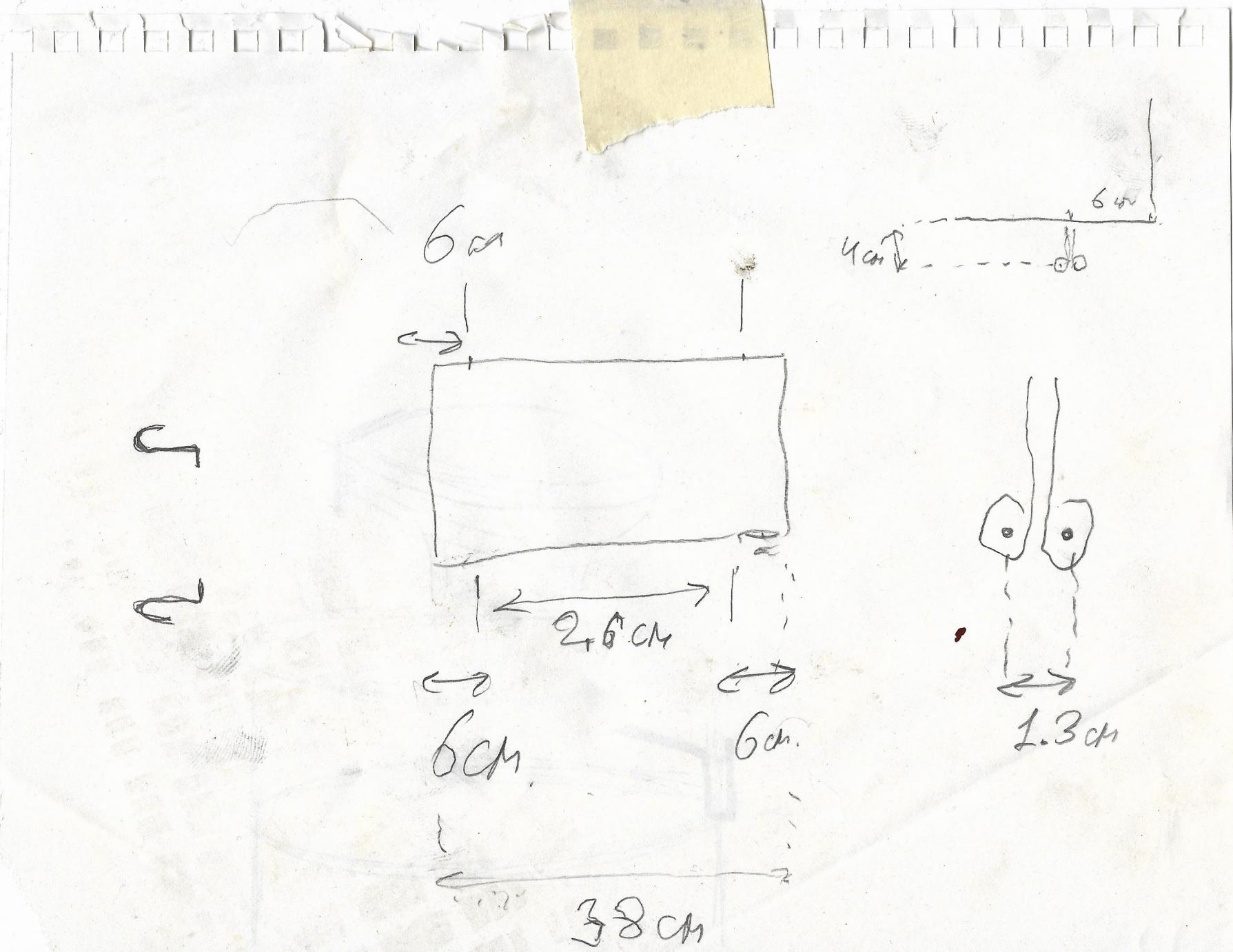
mid re color

= low  
= varying  
= high



150m

mid point



- Fix wooden insert for the  
window sill

\* clear glass on table 2

- reposition t work on table 1

also

Acelia's work could be  
out of alignment - fix

- DRRANGE see office

Make America leaves of grass  
Make America Mexican brass  
Make America minstrel wail  
Make America utopian tale again  
Make America you and me again  
Make America rock-n-roll again  
Make America fight the power again  
Make America democratic again  
Make America unpolluted again  
Make America organic again  
Make America hemp covered again  
Make America high again  
Make America levitate pentagon again  
Flowers in a barrel of a gun again  
Make America theosophical again  
Make America pro-labor again  
Make America less corporate again  
Make America kind all the time  
Make America rhyme again  
Make America place to find again  
Make America freedom again  
Make America wanna be your bff again  
Make America hey ho lets go again  
Make America pre-code again  
Make America unprisoned again  
Make America take care of all again  
Make America Sitting Bull again  
Make America ghost dance again  
Make America sun dance again  
Make America earth lodge again  
Make America longhouse again  
Make America Mexicanity again  
Make America seven drum again  
Make America bird dark skies again  
Make America buffalo roam again  
Make America Anazasi again  
Make America one who yawns again  
Make America fierce Apache again  
Make America again again

Make America common sense again  
Make America think again  
Make America turn hoses off again

Make America yogi versus commissar again  
Make America rethink killing from a distance  
Make America put down its guns

# BROOKLYN RAIL

CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE DEC2016/JAN2017

Make America grow hard cider everywhere again  
Make America conscious  
Make America fully present  
Make America by any means necessary  
Make America exploding volcano again  
Make America tectonic breaks again  
Make America buffalo home again  
Make America bison roam on the range again  
Make America great American tome again  
Take America on the road again  
Make America lack crack of whips again  
Make America explore love metaphysical gravity  
Make America promote general welfare again  
Make America power to the people again  
Make America invest in public works again  
Make America value teachers again  
Make America solve problems creatively again  
Make America erase all borders again  
Make America prisoners of love again  
Make America ballot bullet again  
Make America viva la vida  
Make America one heart many heads  
Make America in mothers daughters we trust  
Make America redwood trees again  
Make America great rivers meander again  
Make America sit down strike again  
Make America earth mother tribal leader again  
Make America worker owned again  
Make America popular democratic

Make America examine all of its wars  
Make America win little victories of justice again  
Make America children citizenship ready again  
Make America sit in the front of the bus again  
Make America no cops killing again  
Make America boycott corporate tyranny  
Make America small business again  
Make America anti-war again  
Make America all kinds of cooperative again  
Make America hair peace bed peace again  
Make America imagine being a little like Canada  
Make America emphasize humans over property  
Make America no gun democracy  
Make America remember love again  
Make America get it together again  
Make America work pleasure again  
Make America let it be again  
Make America alt left instead of right again  
Make America get up off its knees again  
Make America help everyone again  
Make America think of reparations again  
Make America less anxious to eradicate fascists  
Make America rainbow colors again  
Make America just say yes again  
Make America black lives matter  
Make America breathe again  
Make America we all gonna die again  
Make America forget all about it again  
Make America again, again

Switch  
Tables

9.537  
16.

0002a

b3

3316

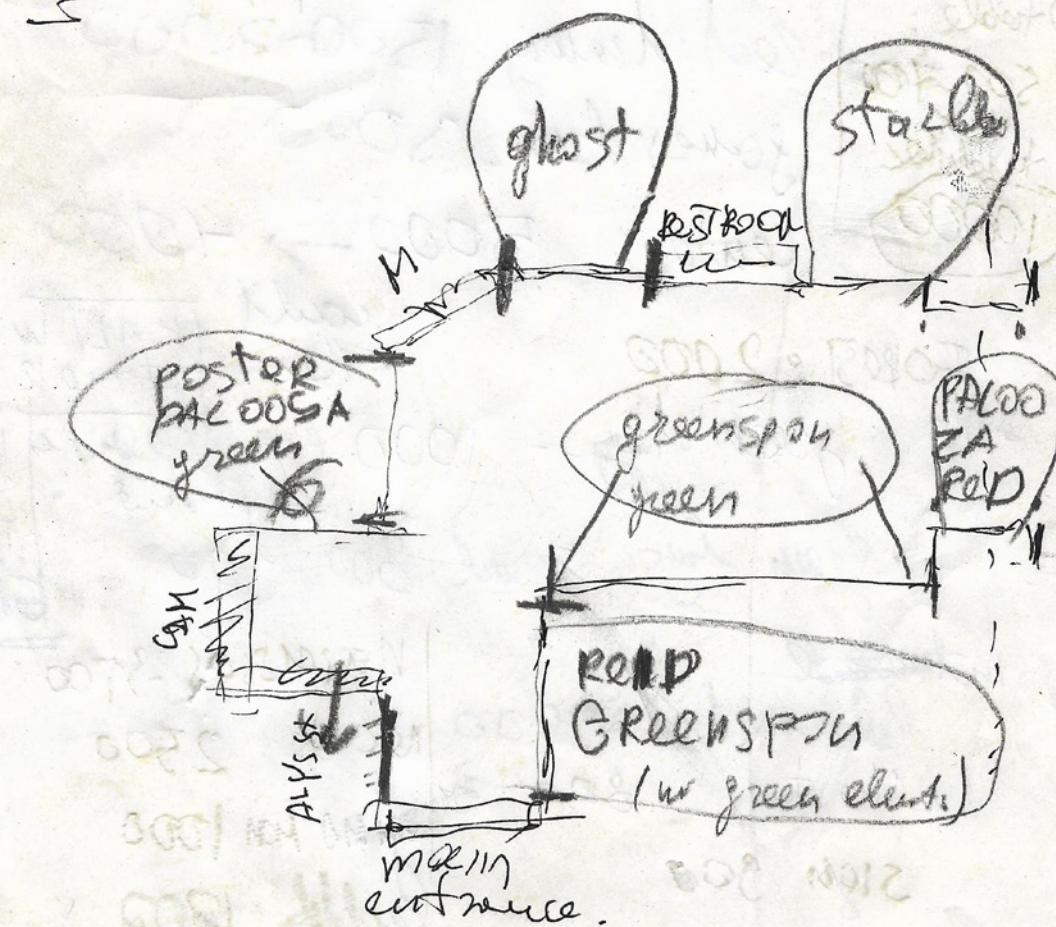
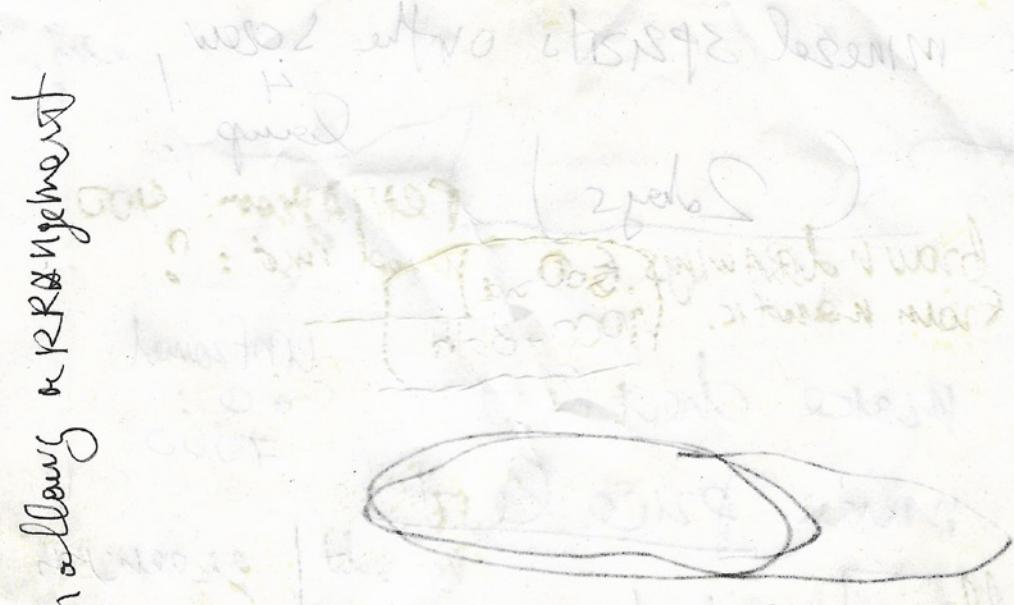
904395 0171 | 6466902005

✓ green  
 ✓ red      **Surfer**      would  
               be  
               non-white

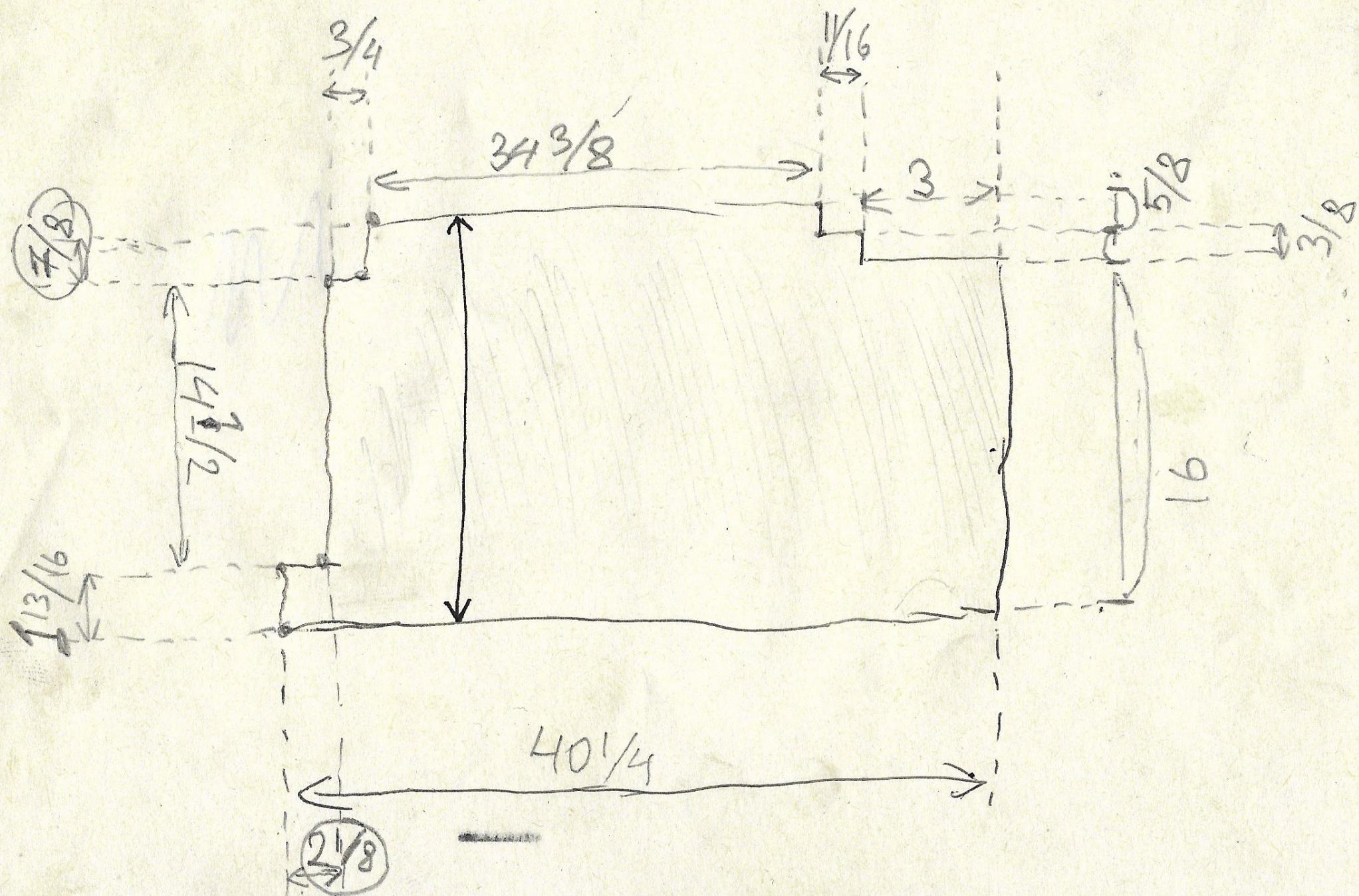
lemons ] white  
         @ terry's  
~~center~~ black  
         or  
         mottled

corrugated for strong  
 plastic  
 DSN

Following rearrangement



Plexi:



HIDDEN  
WORST ART

the drawers →

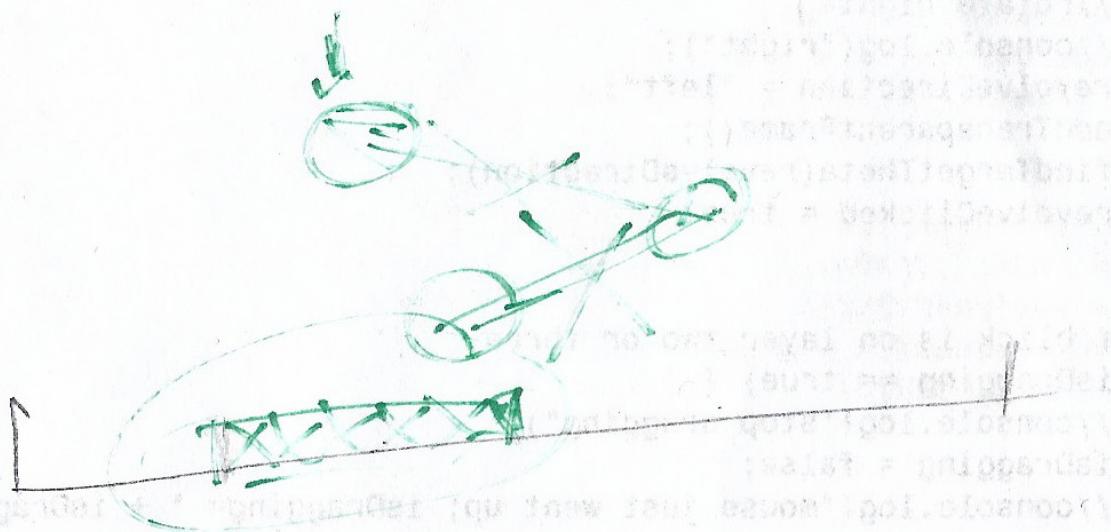
~~maybe~~ a coin in one of the 4

            
compartment 5

tripod

F 2.2

ISO 100



- fix lights (columns)
- clean up the office  
for hanging
- get legs - ~~fix em.~~
- get hardware & plexi
- get / cut wood board
- cut plexi for the  
window ledge
- ~~optional:~~  
~~diffuser 2 for~~  
~~light strip.~~

~~remove hanging marks~~  
from walls

website / Insta / Facebook / renoue

Frames - ~~measurements~~

leg's

LKEA

IBK

Alma

green spot

PPD  
PUC

TIO  
N

light box 4 1 place

light box by the table

over light 4 under table

hanging solution paint wall

plexi AC

Fix the lights more ~~int~~ sign

catalogue - exhibition  
specific

books half

→ press release

PPD  
HOT  
ION

PDF  
gallery book

invites etc

**FRIDAY**

make a banner with logo & deposit a poster for  
yourself

~~TODAY~~ - low light off the table ~~TPRD~~ CURATORIAL STATEMENT

~~TOMORROW~~ - Fix the frame with ~~wooden~~ ~~lightbox~~ - clamps. - ~~flashing~~ ~~on~~ Wooden insert.

~~clean front window for condensation~~

Fix the lights on columns + wooden landscape - clamps

- ~~steam door~~ - cleanup ?

Sign - hanging hardware - we should think of removing the leather

~~wooden frame~~ ~~the show is most liked~~  
~~4 window~~

~~cut plexi for office setup = ANNA~~  
~~off the window~~

~~DIFFUSER + AROMA = ANNA~~

~~BATHROOM SETUP - ANNA~~

~~ANNA~~  
~~BATHROOM SIGN - ANNA~~

~~Invitation design.~~

~~choose 1-3 representative works~~

SEESAW, art cards.

~~EP~~

~~HANG 2 PIECE~~ ~~below~~ ~~COLUMNS~~

perfume for gallery

~~COLUMNS~~

~~NORTHWEST LED STRIP~~ ~~more diffuser~~  
~~ASAP~~

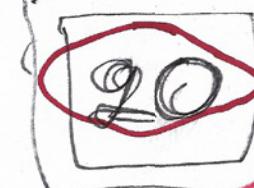
~~NE light could be flashing?~~

~~FIX LIGHTS - columns~~

ALMOND

6pm - 11pm + AFTER PARTY  
NOVEMBER 20

TOMORROW:



Fix walls

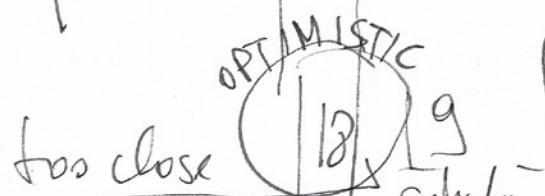
lights

w ream / plexi

OKAY shell wood for inset-order

start hanging - hallway.

~~PARTY~~  
~~INVITATION~~  
~~NOT POSSIBLE~~



start hanging - hallway.

+  
(rest if we manage)

~~CALK KUBI~~

22 23 ② 24 25 26 27 28 PH 2MM

thems



29

~~CC: safer & stronger~~

~~stable sticky tape.~~

MIRROR Piece

8 December

~~RESSIMSTIC  
AND PERFECT~~

main objective hang all  
current piece

longue speakers till 11PM  
buy sum back off + 12

56TB -WE BOW 2 NO 1-  
ЗАГАДОЧНЫЙ  
56TB дебют  
макс

fun ppl 2 invite:  
call  
Pie DPATb

56TB Мегафон  
NETPORTB отде-  
л KTO  
we go ahead прыгнули

Somes  
Dear  
4

OFFice

pepestal?

YES

WE  
BOW 2  
no 1

green  
spoon  
thing

green piece th  
green spoon's frame

WE BOW  
2  
no 1  
life  
in  
this



Pete. bundle 70/30 %

redacted

redacted

redacted

redacted

redacted

ROO quite

WE MA-  
XATB  
РУКИ.

chicago?

DEFRAME

get 2d  
of it  
quiet-  
ly

IT'S CUR SEP!!!

hot to  
INCLUDE!  
BAPL U CK!

WE BOW 2 NO 1

Mineola Sprouts on the screw 1 emu

4  
Dough

brown drawing \$600 and wood inset: ?  
brown magnetic: \$1000 - Both Unfinished

Marco check list

FAQ:  
7000

Marco Price List

lesson | green sets

table:  
500-700

Tool Drawing 1500-2000

Jones loan 3000

center 5000 → 4000

gold  
10

K441 w  
Setup: \$200

Foest: 2000

iron slugs - 1000 for lessons

gran legs round 800 - 900

Marco's - 3500

616

Institutional

Clock stay - 600 rec \$800 2500

Most

sign 3000 extra for 1000

Glue bottle 1200



**ALYSSA DAVIS GALLERY**  
2 Cornelia St #1102 New York, NY 10014

