

SIM VOL. 1: EXISTENTIAL RISK

"please, I've been cooking that all day,
can you not wait until we are all here"



This document contains items associated with the exhibition of one work by Ed Fornieles at Alyssa Davis Gallery in the time period between May 18th, 2017 and ?

Included are the notes regarding curatorial and production processes, selected installation photography and documentation of the initial public response.

“Ce livre n'est pas un livre, mais il contient de quoi en faire.”

INTRODUCTORY NOTE

On the 18th of May, 2017 1600 (one thousand six hundred) Argentinian wood cockroaches (*Blaptica dubia*) were placed inside a labyrinth that was previously shipped to New York from Montreal.



The labyrinth itself was designed to mirror the layout of the West Village of Manhattan city block where it would be positioned.

Within the hypothetical context of a widespread catastrophe, a Project Director leads conversations with participants that may shatter their moral codes as they are obliged to make decisions under unfamiliar and chaotic conditions.

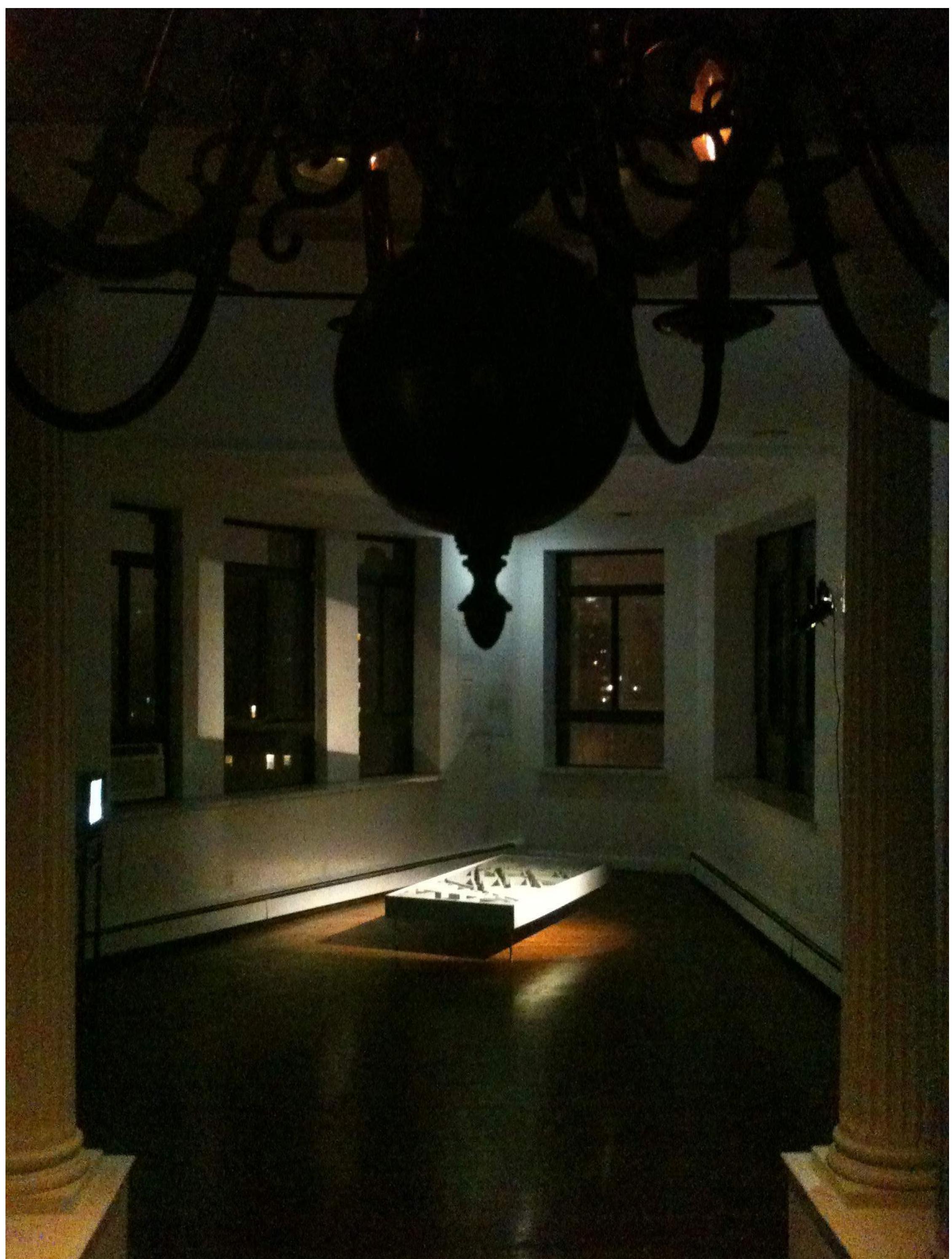
Cockroaches are nocturnal creatures, thus the labyrinth must be covered with black cloth during the day, while a low wattage lamp from a theatrical ellipsoidal spotlight provides illumination at night.

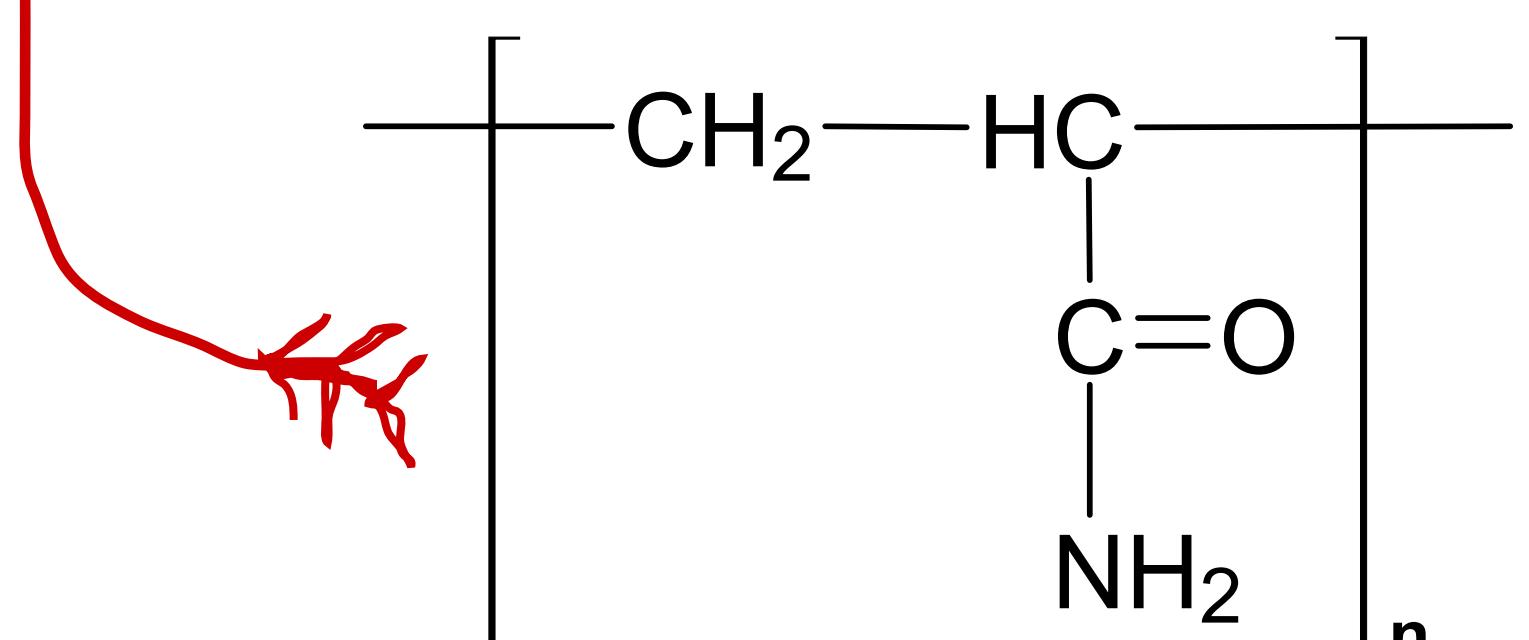
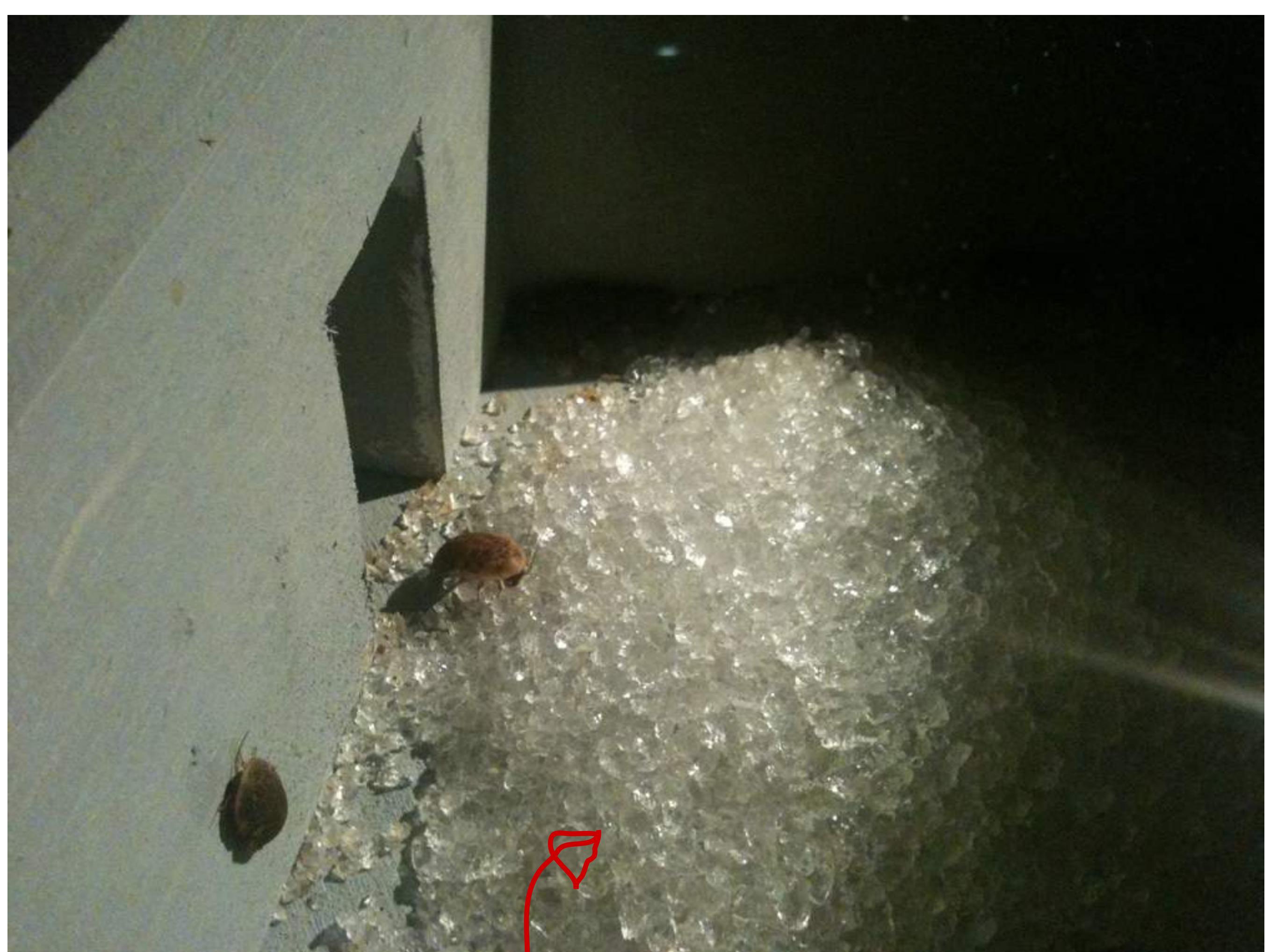
There are two cameras filming the inside of the structure. During the night, a generic 2.4 GHz analog wireless camera streams video to a receiver that is connected to a monitor inside the gallery. When the sun is up, an infrared digital camera streams video directly to YouTube. Both cameras cannot function simultaneously as they are both competing for one frequency of transmission.

The cockroaches receive a diet of fruits, vegetables, plant protein and water-retaining polymer crystals. However, a certain percent of the population have died out due to the stress of transportation, dehydration, lack of oxygen and other factors connected to the nature of the current environment they must inhabit. Eventually all of them will have to die.



IMAGES



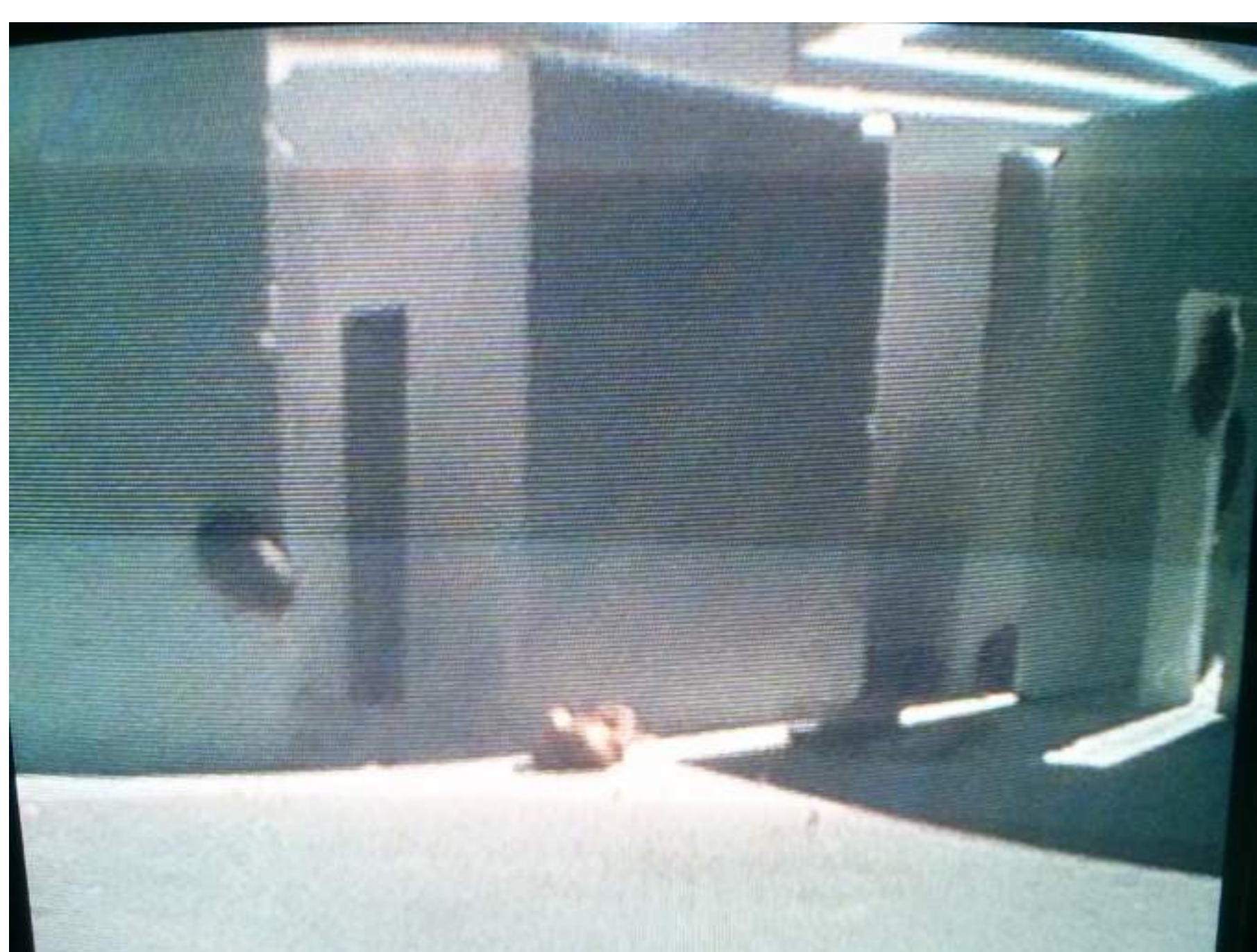
























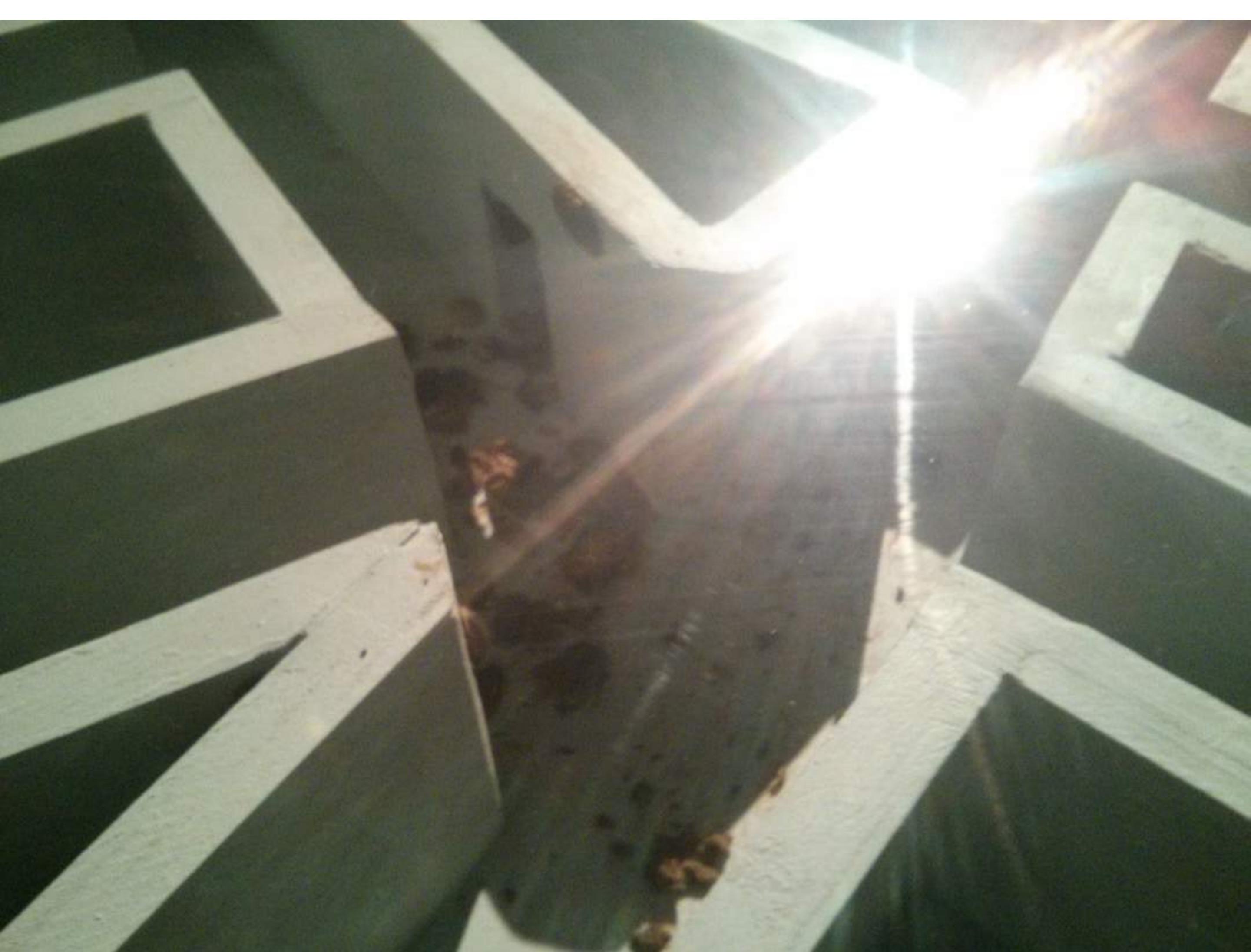


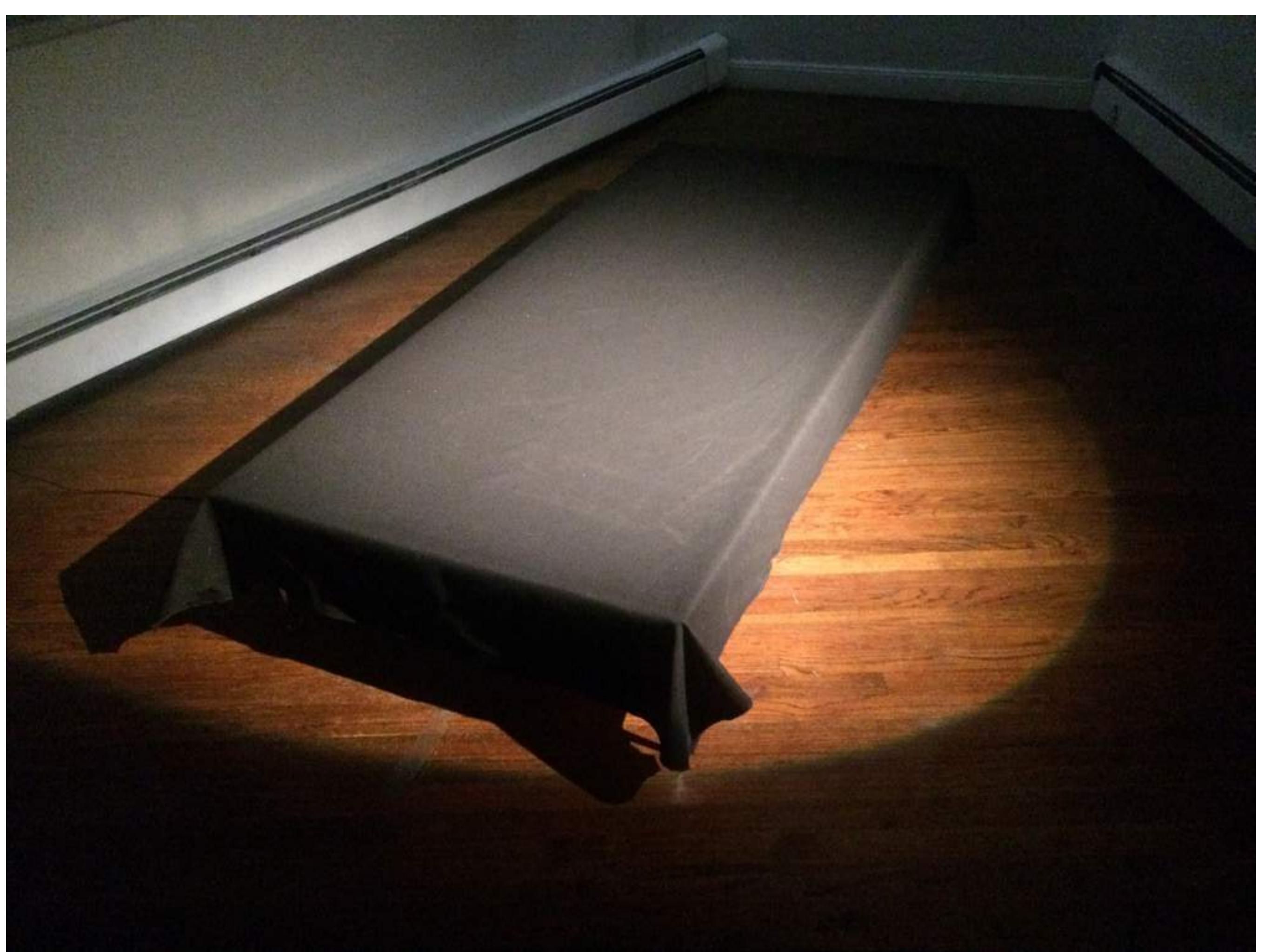












ALL HAIL DANNY!

On the 29th of May around 06:00:17 2017 UTC Twitter user *Petscop* posted link to the YouTube livestream of inside the labyrinth.

Debunked [The petscop twitter account just posted this youtube livestream](#)

↑ [-] [Rachitiqueboy](#) [S] 4 points 1 month ago
↓ I followed it back then it deleted the tweet quickly It stayed up 7 minutes. Totaly forgot to take a screenshot I'm sorry.
[permalink](#) [embed](#)

↑ [-] [\[deleted\]](#) 3 points 1 month ago
↓ It's just.... outside
[permalink](#) [embed](#)

↑ [-] [vincent_darkwood](#)  1 point 1 month ago
↓ someone on youtube said it's some sort of world's end simulation. It's a lot of roaches on a maze trying to prove what would happen if humans went extinct or something like that
[permalink](#) [parent](#)

On the very same day DISCORD users *Sci* and ™ created a server named “All Hail Danny!” to discuss the nature of the observed process.





Sci 05/29/2017

relatable, hello
nobody else is here.

2 people is enough for an animation sitcom religion



Sci 06/01/2017

ok this is a New Boy he needs a name



👎 TM 06/01/2017

y-783



5361726168 06/01/2017

Oh shiiiiit

Glorious

Do you have a picture of Danny? Like perhaps the unfiltered flower one?
from the channel icon



Sci 06/01/2017





5361726168 06/01/2017

You think Danny might be the queen?



TM 06/01/2017

possibly?



Sci 06/01/2017

danny is god

June 5, 2017



5361726168 06/05/2017







Penrose 06/06/2017

Should we give a name to this guy?



he's been on the wall in that spot for a while
i'm calling him peter roacher



Penrose 06/06/2017

peter had a buddy but now he's crawling into the roof



5361726168 06/06/2017

Identifying a cockroach

The characteristics of a cockroach include:
oval-shaped body
six legs
long antennae
flat and low-lying body
fast-moving
winged
Danny

(edited)



TM 06/06/2017

fact



5361726168 06/06/2017

Y'all know Danny is a hologram right?



👎™ 06/06/2017

OPINION



5361726168 06/06/2017

LOL

SIMVOL1 - The hologram roach show



👎™ 06/06/2017

NEVER



5361726168 06/06/2017

You never know
this could all be CGI
Freaking Pixar



👎™ 06/06/2017

never
that's danny right there
they put one of those suits on him





U1timate we aren't too sure



Sarah Roaches



Tony Wonder why though?



Sarah Someone once said the bilderberg conference



Sarah I think it's a social experiment.



Sarah I think you said it was hillary's whitehouse



Scientifically Void there used to be a weird paper/flower in there, and there was a roach on it, probably trying to eat it. we named him Danny.



Sarah So in reality, who knows?!

Secure | https://www.youtube.com/watch?v=p0DqR08TJn8

the mountain goats Baby Aspirin Hi, Joel wattle tree tree pt 2 hail, hail organs d neg... DEALERS! emos some forever porch Other bookmarks

YouTube Defango

SIMVOL1

LIVE FROM THE 2017 BILD

Switch to night mode in YouTube Gaming

Live chat

Switch to night mode in YouTube Gaming

Live from The 2017 Bilderberg Conference

Defango

Subscribe 5.9K

38 watching now

Started streaming 10 hours ago

We are the Videodrome

Defango

Switch to night mode in YouTube Gaming

Live chat

Kak King I'm awake enough to see that this is a real raid.

Kak King Most LIKELY because of Mueller

T Ridge Thanks @Kak King & @Brandon Schwerdtfeger been following them, but i can't put together what they are talking about in the "Planned tiger attack" thing

Defango

Switch to night mode in YouTube Gaming

Live chat

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1642 6/3/2017



Sci 05/29/2017

is something happening somewhere that we can't see?
probably.



TM 05/29/2017

I think the ceiling is a mirror



Sci 05/29/2017

oh fuck, that'd make sense
like unironically that'd make sense



Sci 05/29/2017

hello, hello!

i just woke up and realized how fucking familiar this situation seems

Like, cockroaches in a maze, specifically outside.

I know I've seen a video about this somewhere but I'm pretty sure if I tried to find it again I wouldn't be able to



markwhu 05/29/2017

Dannys paper grabbing again lol

Yeah does seem apocalyptic



Sci 05/30/2017

im starting to think it isn't paper



kingofcarrots5 05/31/2017

They're congregating at the camera

Which one is Danny!



Could the antennae be clock hands??



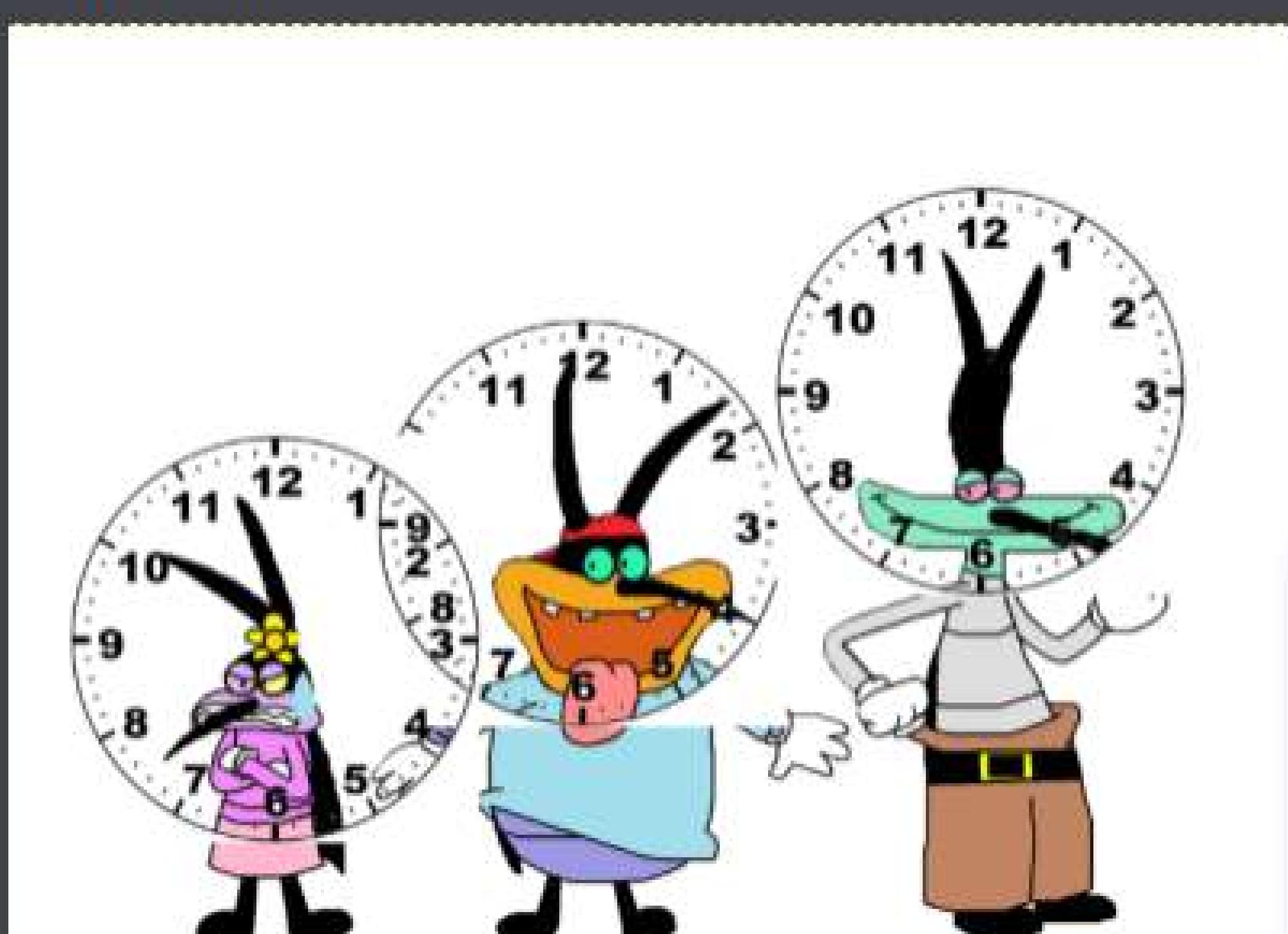
QTM 06/06/2017

ehh

maybe



5361726168 06/06/2017



checks out y'all

XD



Sci 05/31/2017

who the fuck is this strange boy



can we agree that he's like
too smooth
what's up with that



TM 05/31/2017

there's another one like that in the left pile
the one lighting up



Sci 05/31/2017

oh fuck ur right
false prophets or followers of our true god?

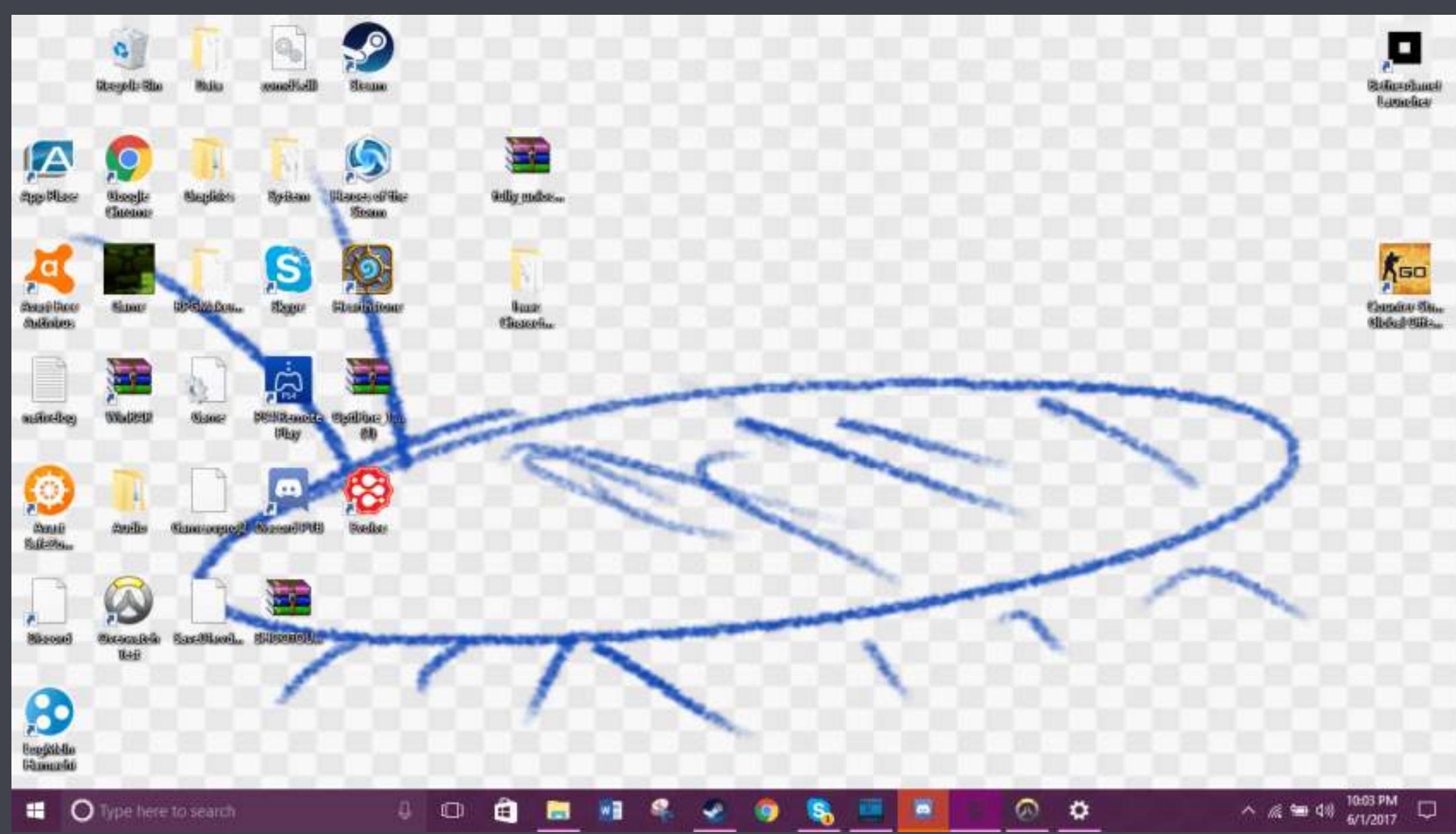


sis 06/01/2017

Danny in profile



d 2





kingofcarrots5 05/31/2017

They all want our veneration
But only 1 Danny will come down through the ages



Sci 05/31/2017

i'm totally gonna draw a humanoid version of Danny

i'd say human but he's clearly a god, and it'd be rude to imply that he *isn't* our god



kingofcarrots5 05/31/2017

Very rude
I'm already offended



TM 05/31/2017

i'm just imagining a cockroach with wings and a halo ascending towards the light



Sci 05/31/2017

it is much harder to personify a roach than i had originally planned
what the fuck would Danny even look like as a person, in all honesty?
why am i doing this? i could be sleeping, but im personifying a bug. is "personifying" a word?



markwhu 05/29/2017

So danny is god y-784 2nd in command fred the enforcer pointy the strange one and baby the cute factor



Sci 06/01/2017

join the church of Danny, our one true god. all hail.



markwhu 06/01/2017

Hail danny



sis 06/01/2017

TY Sci! Fun fact: y-783 is a male roach, if it is a proper colony we are observing - they must be pretty stressed since i haven't spotted any more winged ones. When groups of roaches panic, females often prey on males, in most common cases - eat off the wings.



Sci 06/01/2017

sorry to interrupt but why are they all lined up like that, there's no reason for them to do that why are they doing this is this church? are they praying to danny, our god?





kingofcarrots5 05/31/2017

I think Danny would be a bit like Fry from futurama. A bumbling idiot but loveable as all hell
Someone who has had too much pressure and too many expectations thrusts upon his shoulder



Sci 05/31/2017

oh fuck, I just woke up but you're totally right



TM 05/31/2017

that's pretty deep



markwhu 05/31/2017

Yeah definitely... y-784 would defo be his rock and go to guy for advice



Sci 06/01/2017

look at all of those goddamn boys.

SIMVOL1



all. bein' bugs and whatever.



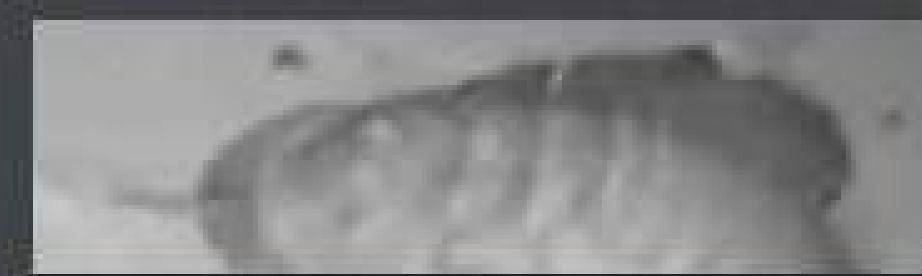
TM 06/01/2017

we got some thicc boys here



Sci 06/01/2017

is this y-784



Sci 06/01/2017

there's Danny (our god, likes paper), y-784 (a friend of Danny's, sorta fat), Hal (antichrist), Pointy (just a pointy dude we saw, no personality) Fred(d) (was gonna be named Freddy, didn't work, accidentally sent 'fredd', now he's Fred), y-783 (y-784 but shiny and weird, friends with Hal maybe), and Baby Bug (a little shit, maybe a stinkbug, who the fuck knows.)





Sel 06/03/2017

lmao okay

i've been watchin' them for like
so long i've lost track of time



••••• 06/02/2017

I also invited some people from the other stream to this one by sending encrypted messages that were easy to solve since I figured puzzles solvers like new puzzles and just "gotta know"



kingofcarrots5 06/02/2017

im glad you are here and im still into trying to figure out what this stream is all about the more it goes on the more curious i am



TM 06/02/2017

cockroaches really like cucumbers

SIRVOLI



kingofcarrots5 06/02/2017

its a random youtube stream. we are people that clicked for some odd reason in even the littlest way so we keep coming back. im not even 100% sure this stream is live. but iiiiiii like it

J***** M: P: P: 06/01/2017

You've named em?



👎™ 06/01/2017

possibly

also yes



Sci 06/01/2017

we've named like
6 of them



👎™ 06/01/2017

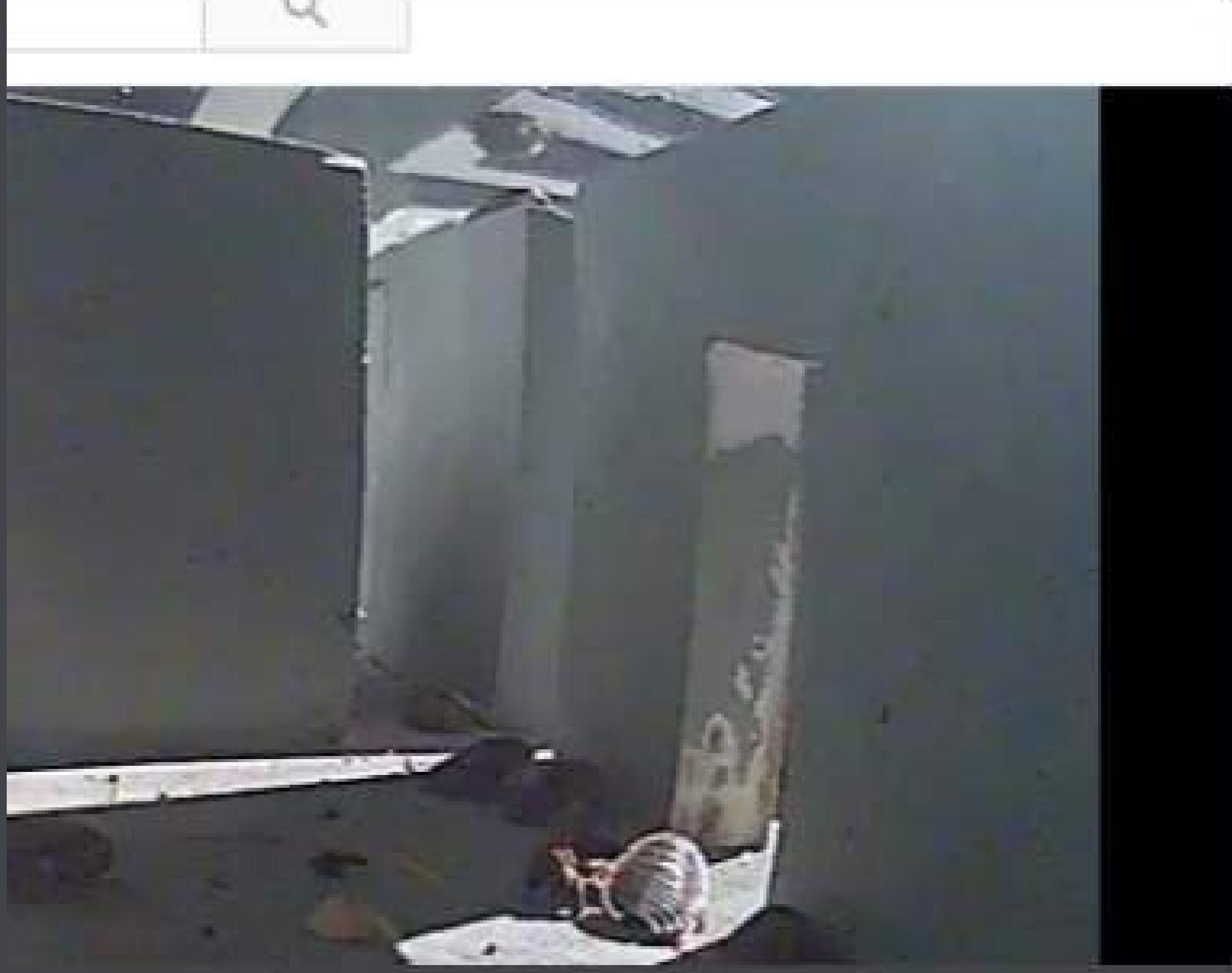
danny, fred, pointy, y-784, y-783, and baby bug

J***** M: P: P: 06/02/2017



That thing in the light a roach?

06/02/2017



actually it's a roach
maybe
It is
the ceiling of that enclosure is reflective
you can see the wal; shapes though
But that is not a person 😂
Twas Danny



Penrose 06/06/2017

first question:
how do you tell these roaches apart

06/06/2017

Some say it's intuition. Other's say it's a mad person's sport



Sci 06/06/2017

we dont we just choose one and call it by a name we already have if it does something even vaguely similar to the original until they go offscreen lmao



5361726168 06/06/2017



m Vol. 1

Live chat

danny is there (edited)

he must be alive



Sci 06/02/2017

what's up with sim's profile icon thing btw



... 06/02/2017

lights



Image size:
100 x 100

No other sizes of this image found.

Best guess for this image: [YouTube](#)

strange

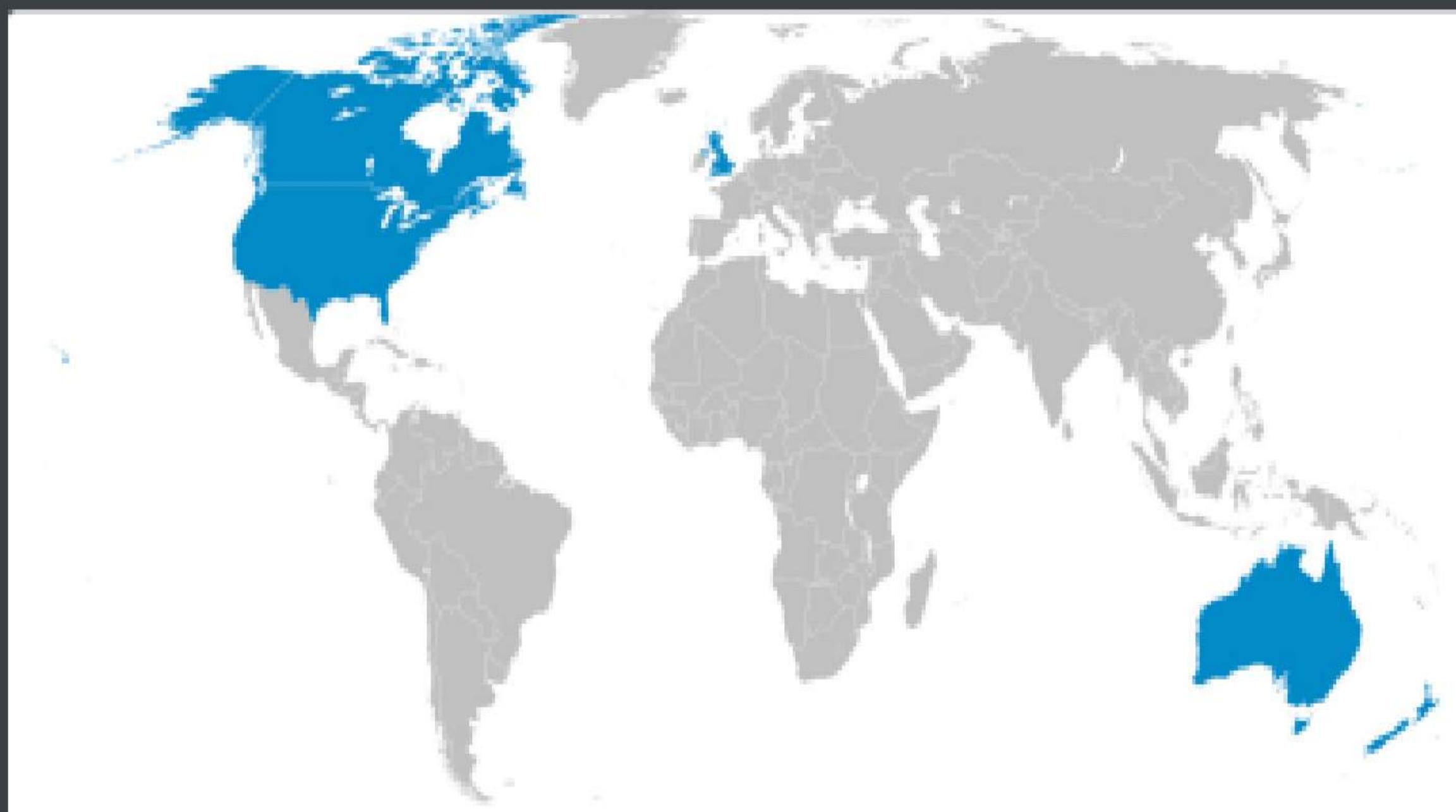
looks like 5 people round a circle

06/02/2017

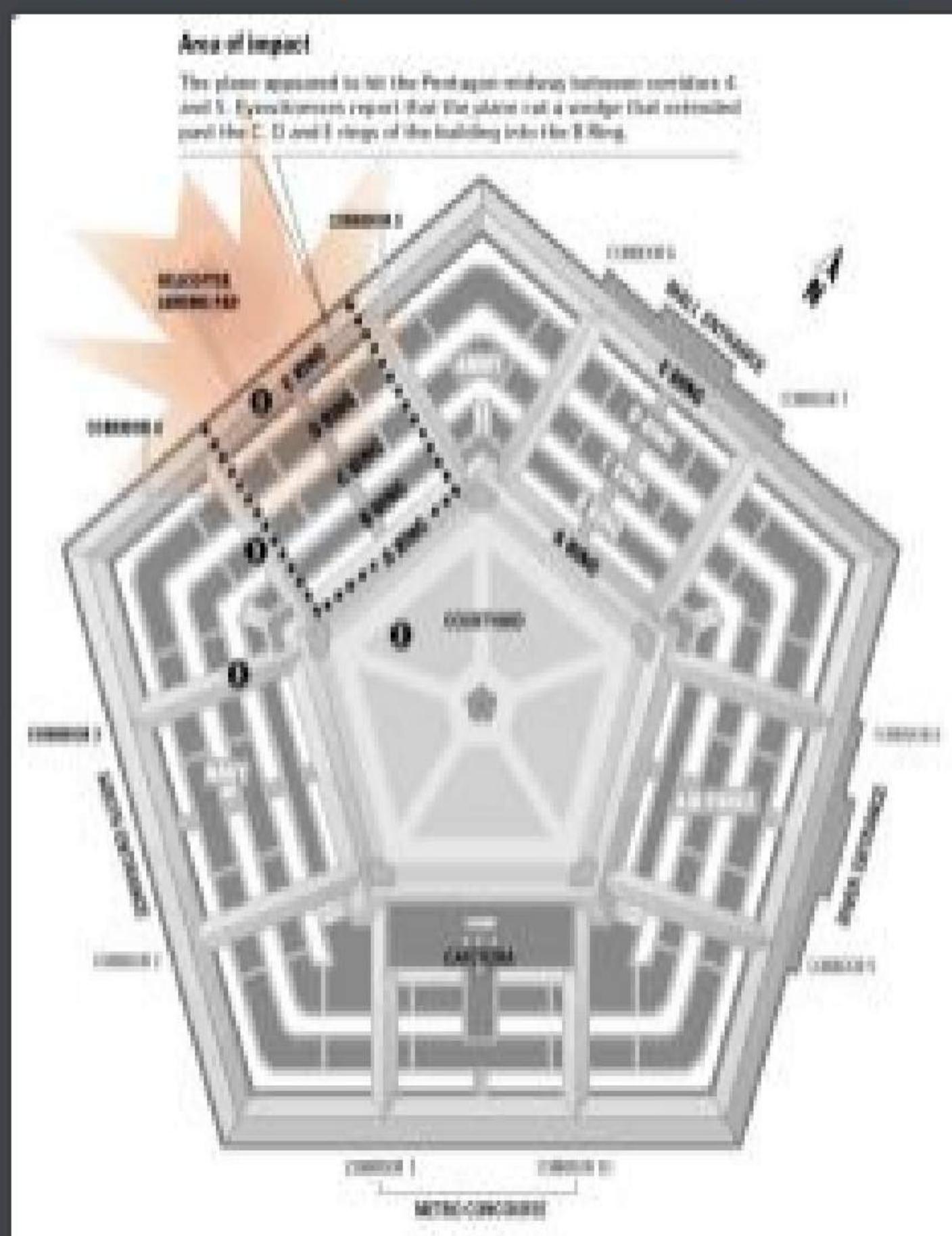
https://en.wikipedia.org/wiki/Five_Eyes

Five Eyes

The Five Eyes, often abbreviated as FVEY, is an intelligence alliance comprising Australia, Canada, New Zealand, the United Kingdom and the United States. These countries, with a similar common law legal inheritance are bound by the multilateral U...



<http://pentagon.spacelist.org/images/impact.jpg>



Looks like the middle the pentagon kinda



Sci 06/02/2017

oh shit, you're right



J^*'''*''' :::: *''' *''' 06/02/2017

Like the corners are the pars there (edited)

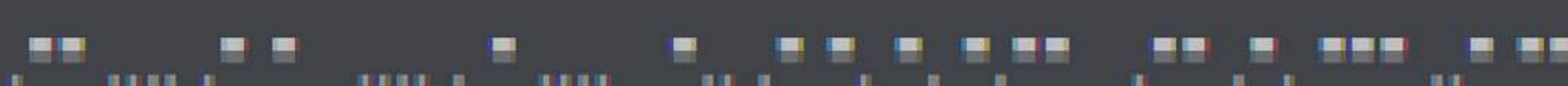
This is kinda crazy



J^*'''*''' :::: *''' *''' 06/06/2017

I got here chasing a streamer who came in here. I came following puzzles and cryptography. Math. Information. I have abandoned the original goal of regaining my voice. I have signed up for the simulation. May Danny bless all our souls.

^what hath Danny wrought?



^what hath Danny wrought?



5361726168 06/04/2017

Russian - detected • English •

СИМВОЛ symbol

simvol

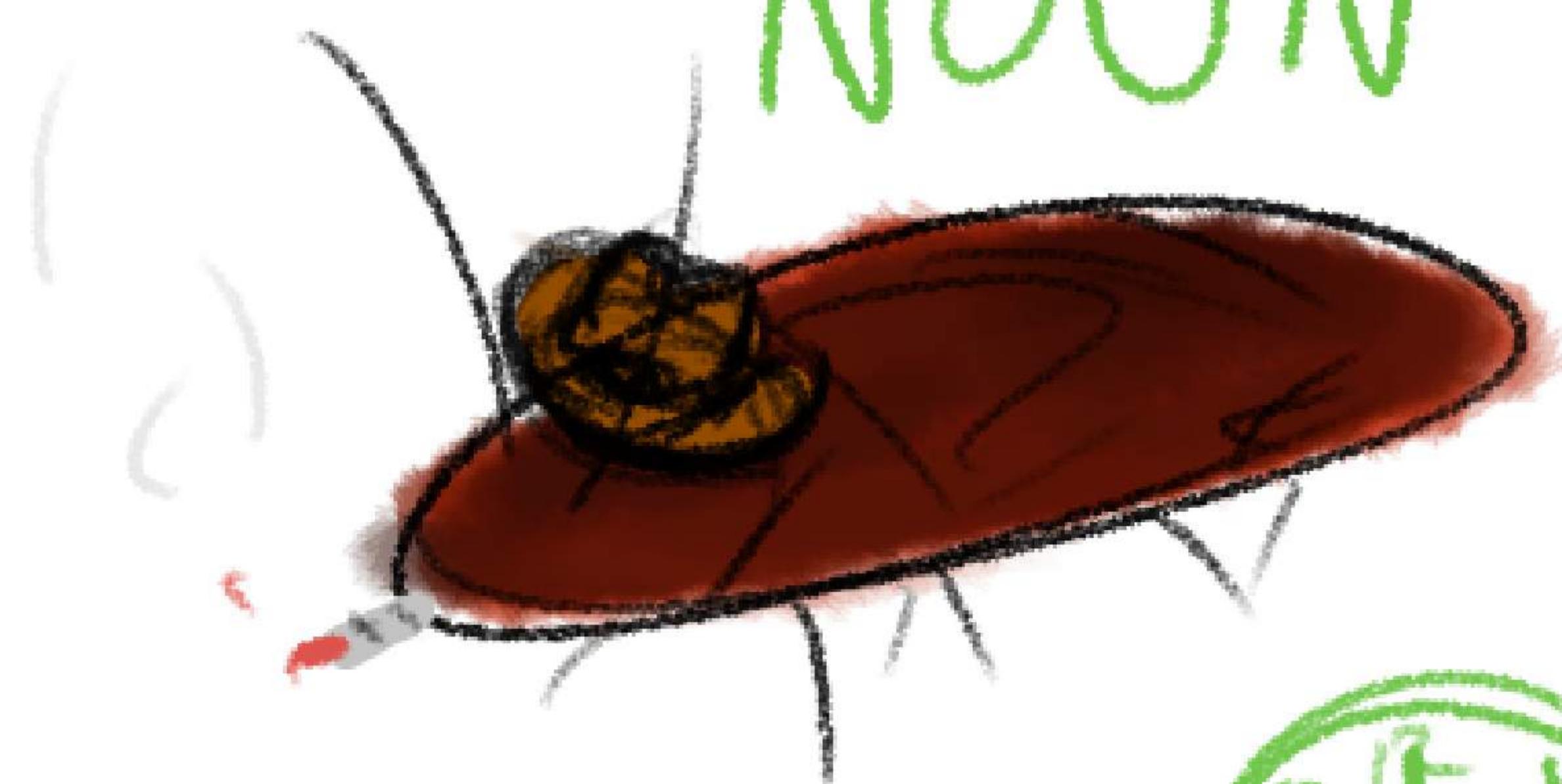
14 more translations

[Open in Google Translate](#) [Feedback](#)

Simvol translated phonetically to Russian

Sim Vol. 1 = Symbol 1?

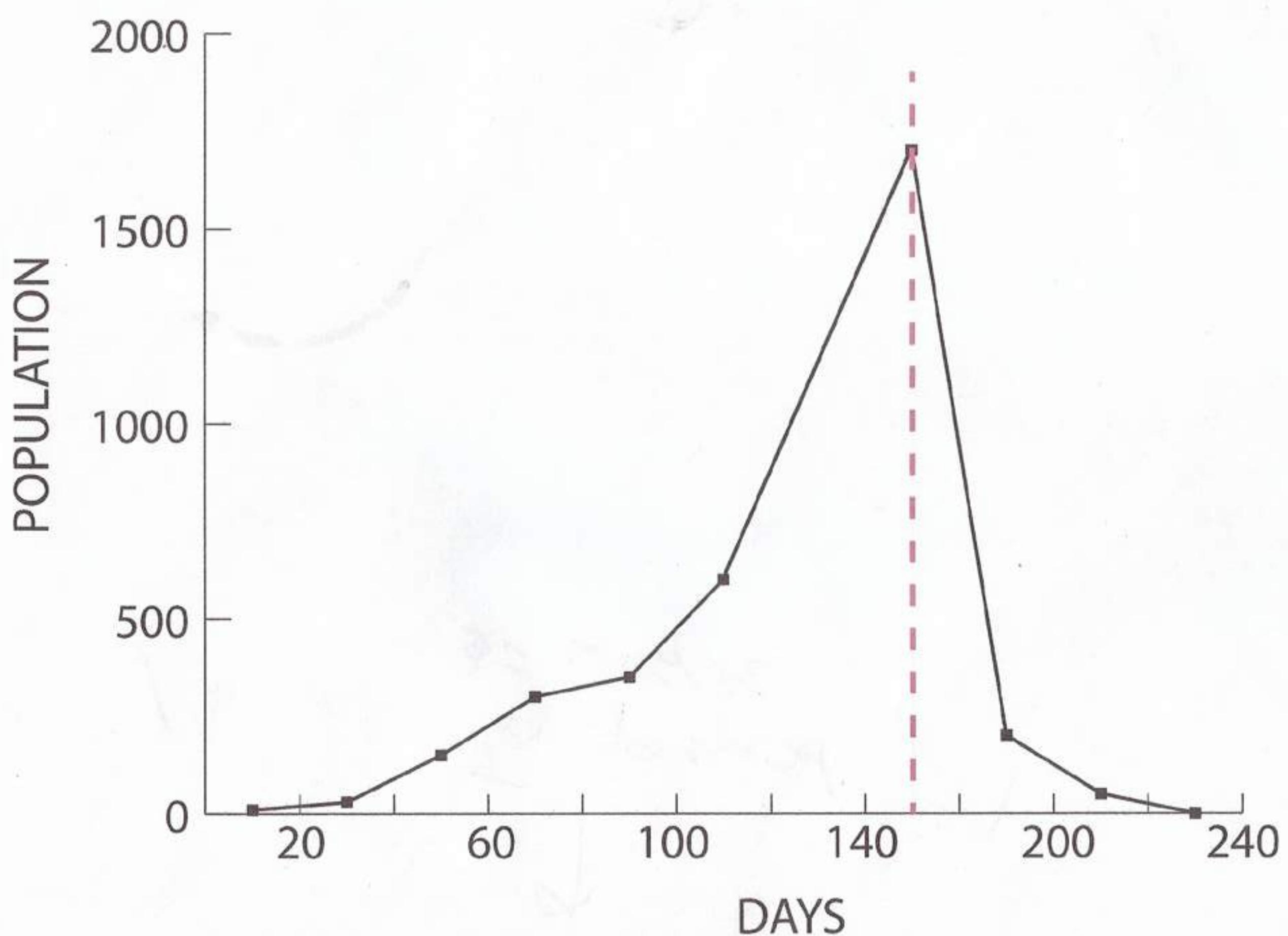
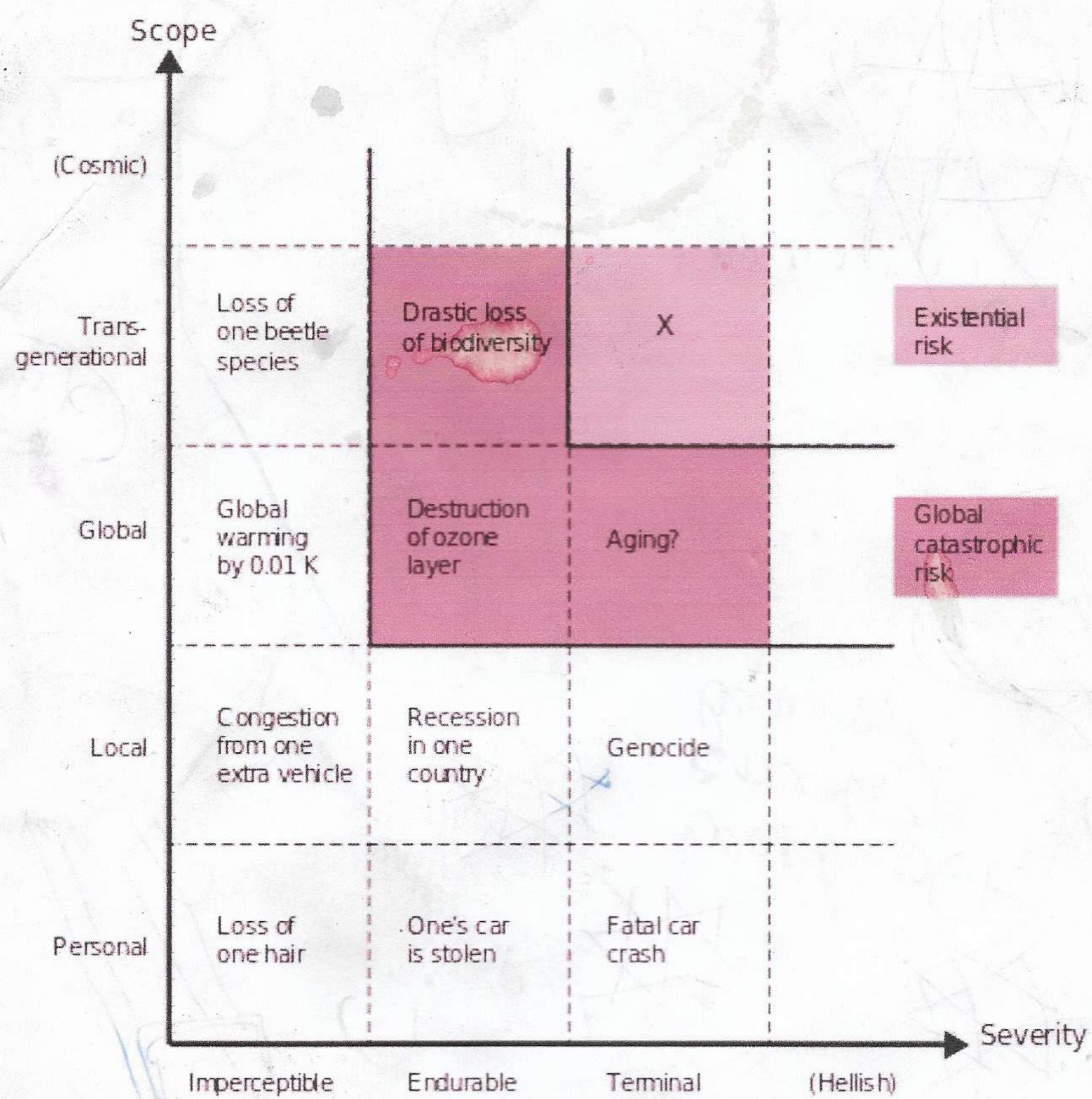
whhh h(igh)
NOON



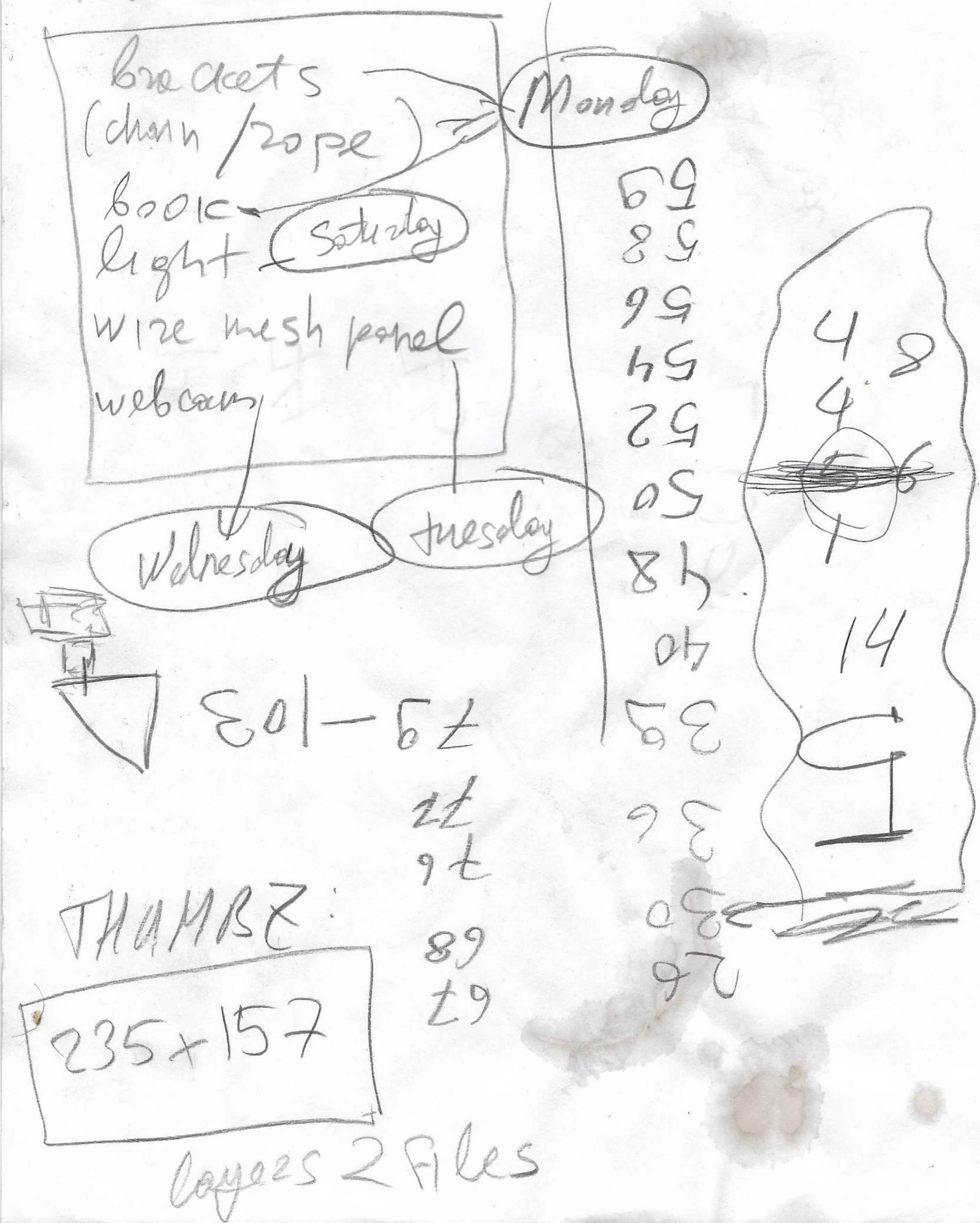
notes on/2e

"Ed Fornides
Rim Vol I"

PRODUCTION NOTES



for title:



B-

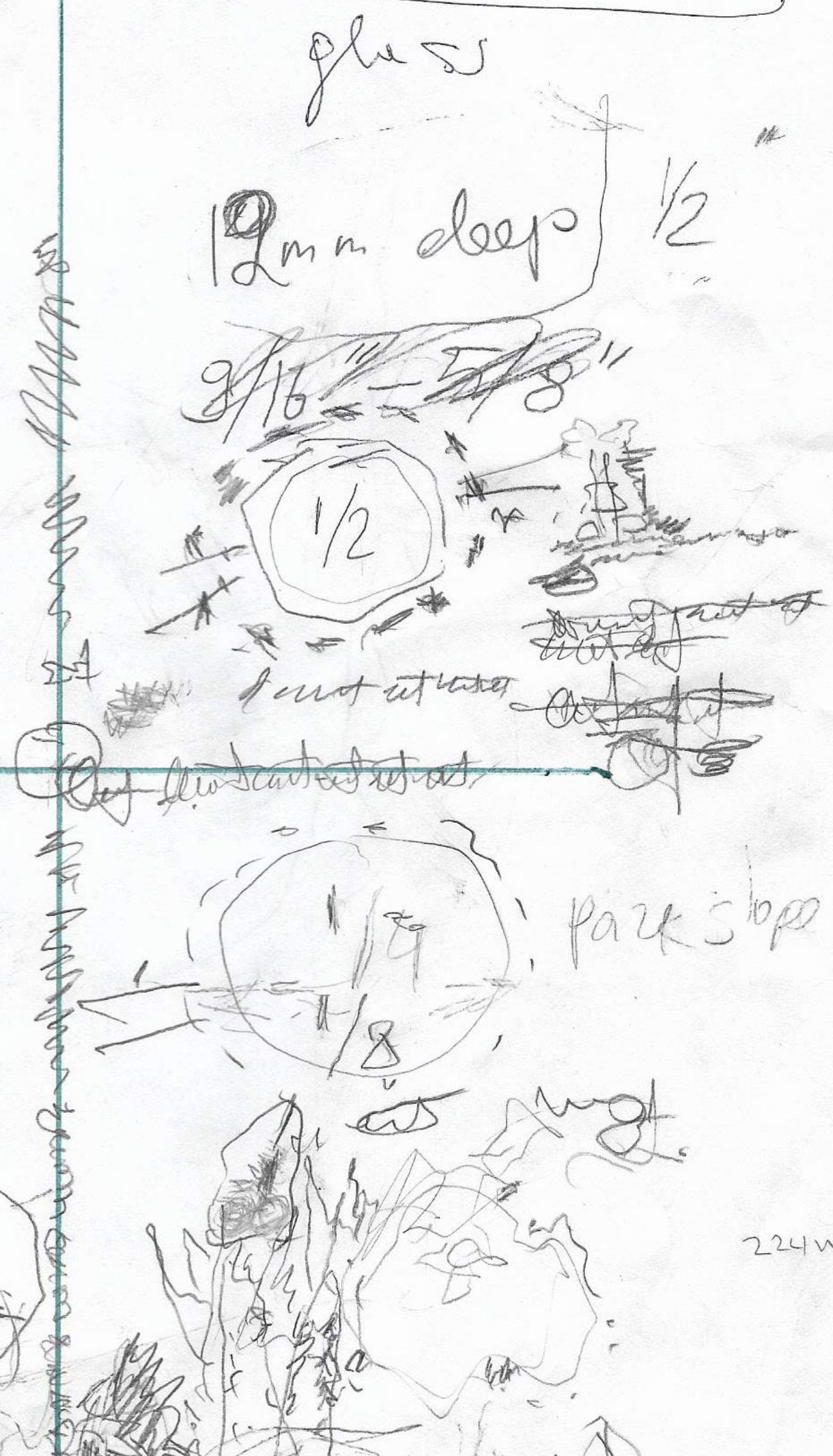
00h5

REVIEWING HOME WORKS OF

DAY: book mount
~~but?~~

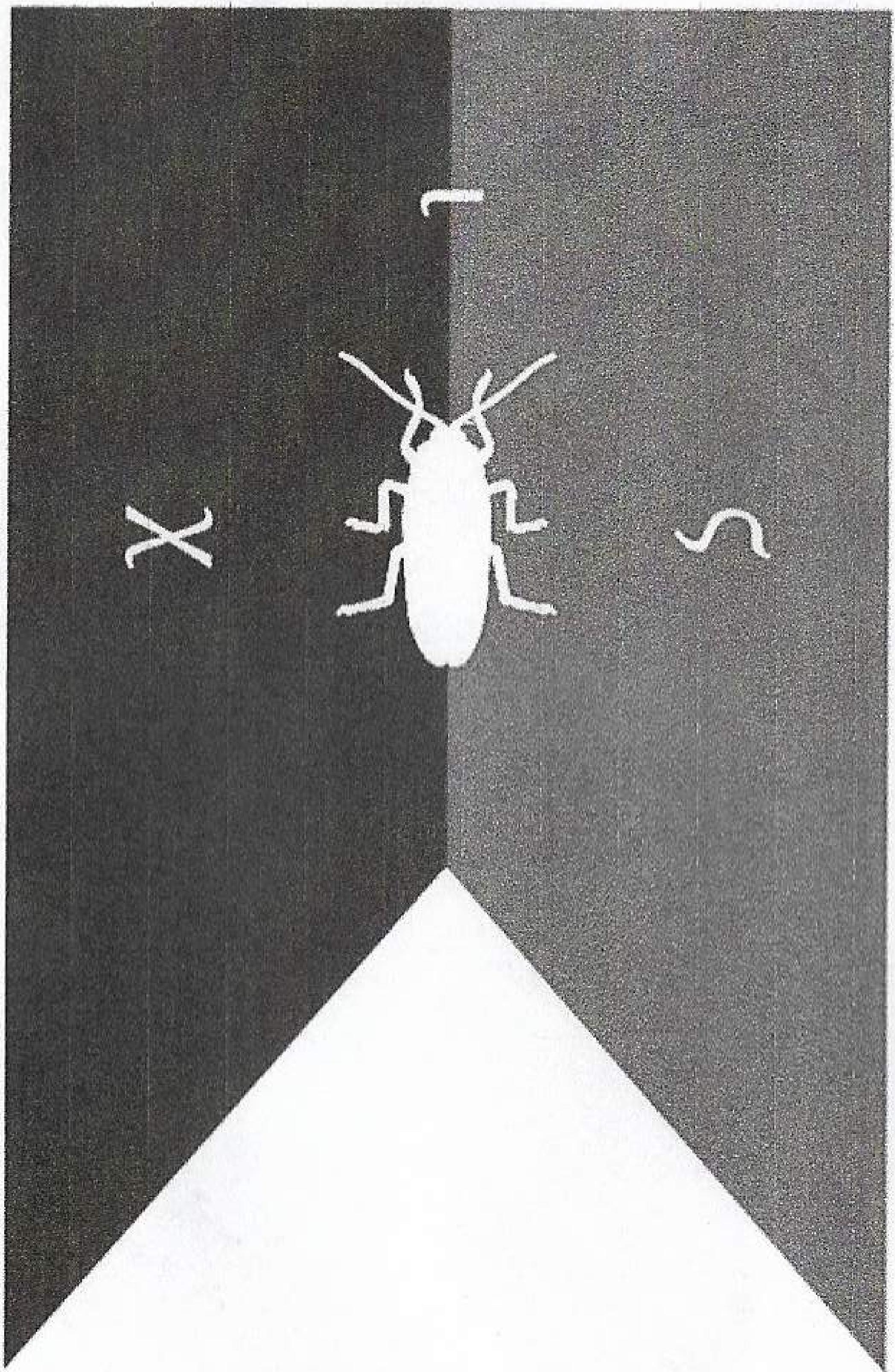
NIGHT: ~~in mirror~~
leg within arch

35.5" x 79 7/16"



224 W 4th

212
366
6466



~~measure glass~~ - known:
cut in Park Slope (?)

~~order roaches~~

~~file legs to size - attach to the labyrinth~~
thick card for TV
AC?

~~attach corner 2x5~~

~~candle behind labyrinth~~ ~~last~~

~~spotlight~~
~~2 the labyrinth~~ instead of beams 2

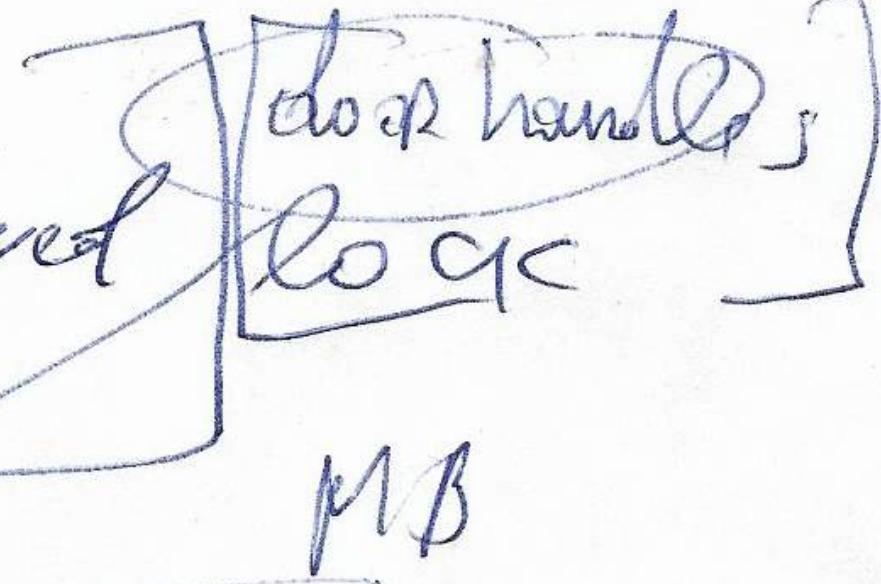
~~mirror mount~~ ~~last~~

Frame 3 parkas

unknown:

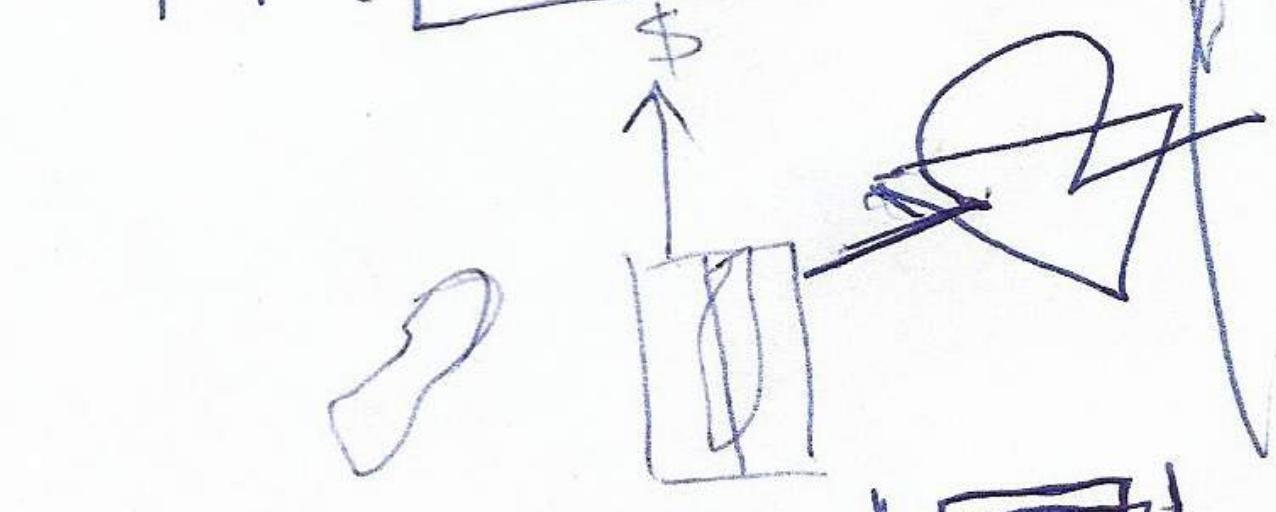
- research / session observed
- book of rules

glass
roaches
camera
spotlight



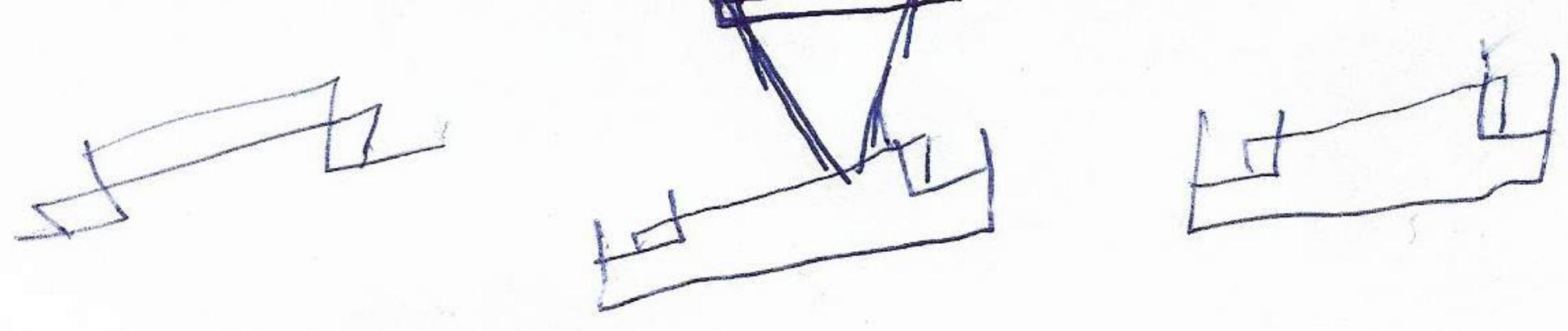
MB

Same but opposite
P.R.: combination lock



monster ↓
to mid-win
down still live

?



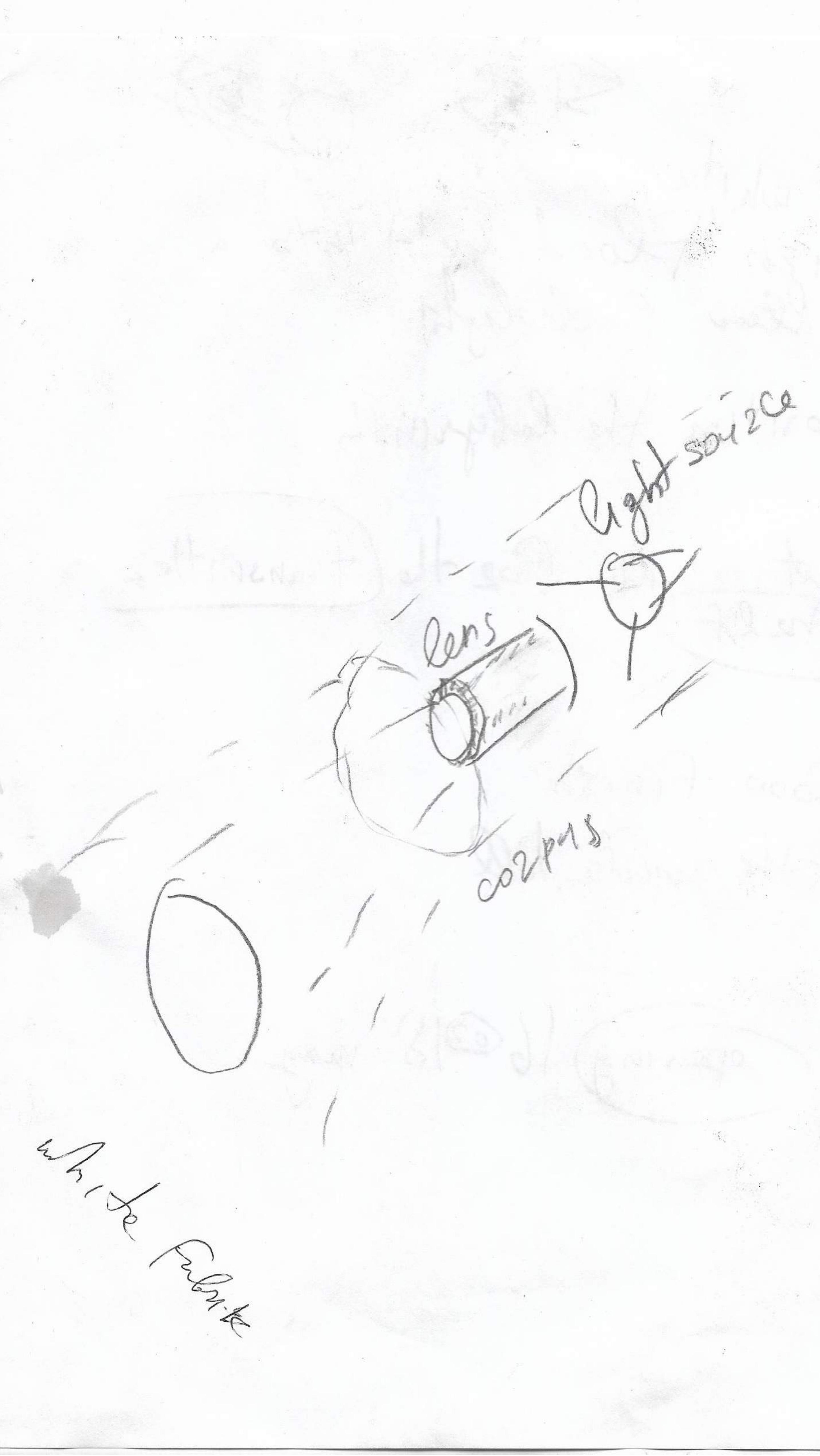
- BOOK - ATTACH BATTERIES

- MESH -

chimneys

- Mount everything

- Light setup

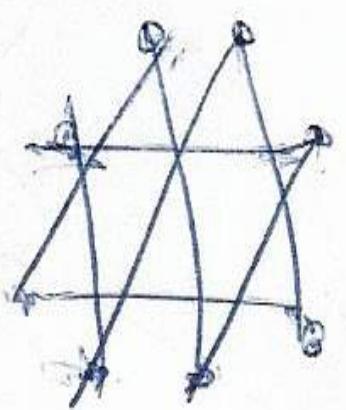


B guyz - hallway

support 4 book:

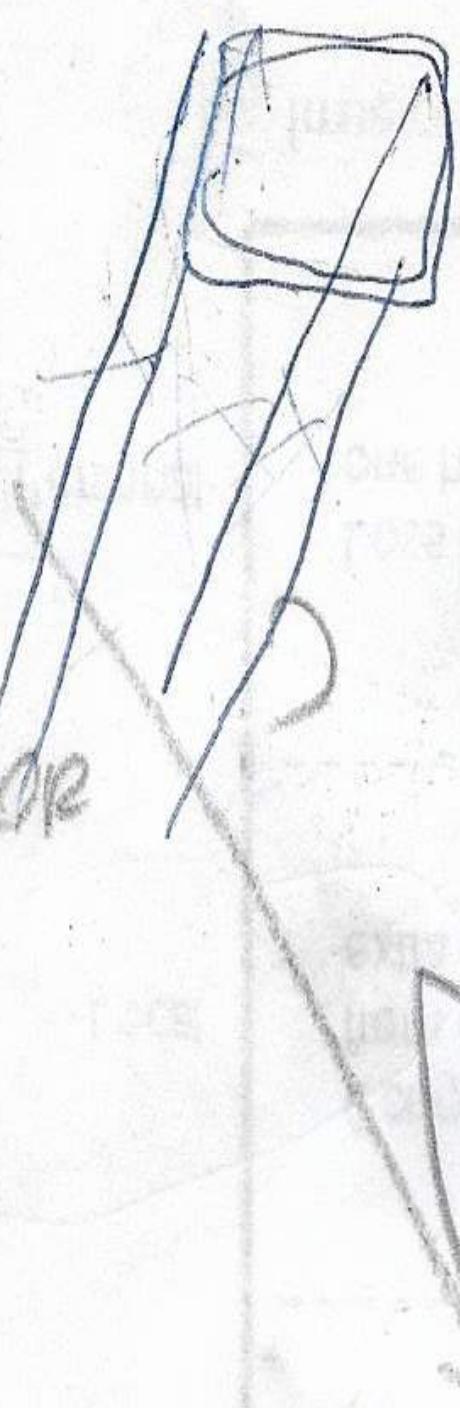


?



O

round
mirror



?

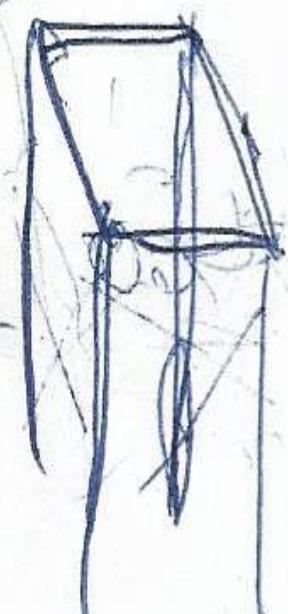
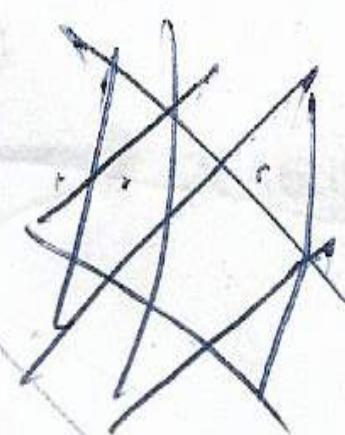
mirror

th



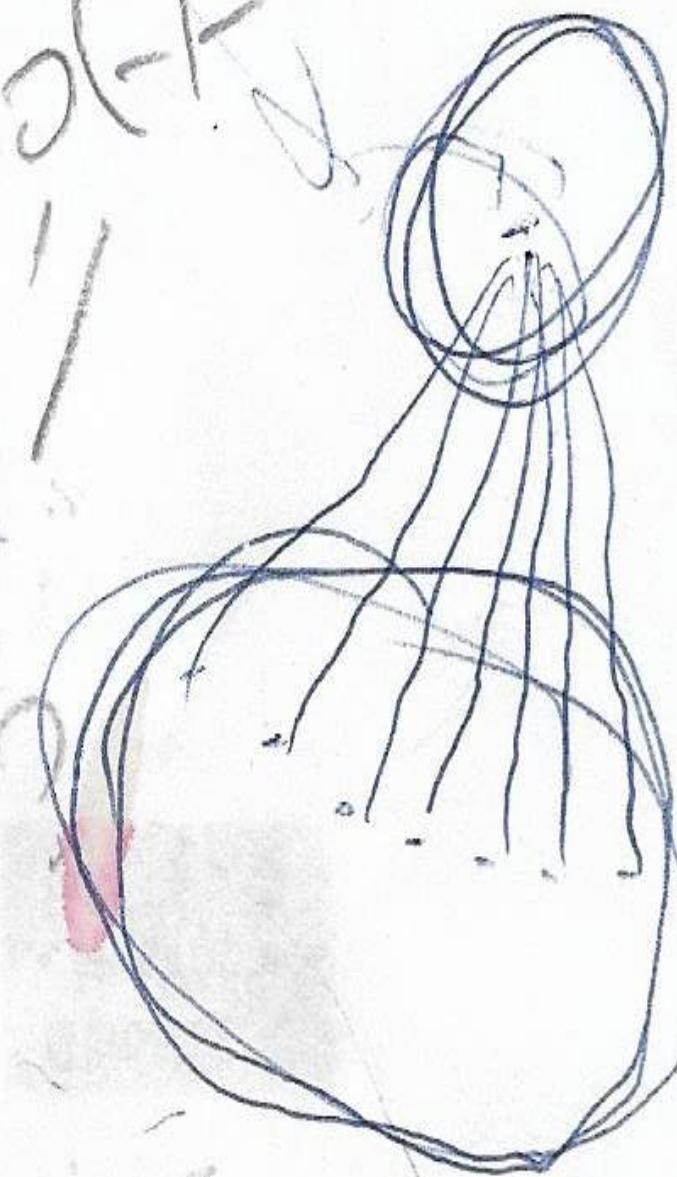
grett
Glm

29.5"



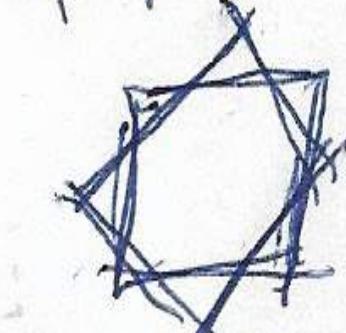
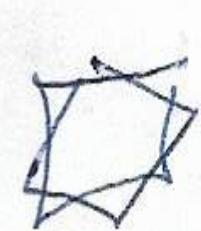
spark - off
couch
beam 2

spot light



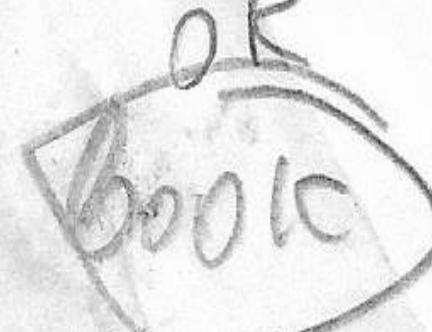
mont 62
(ambiguou)

area with
materials.

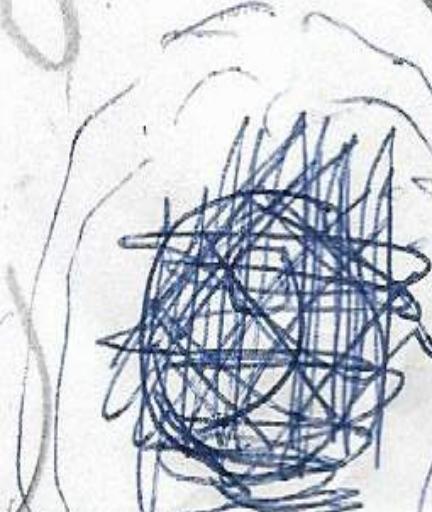


4 chair RZ

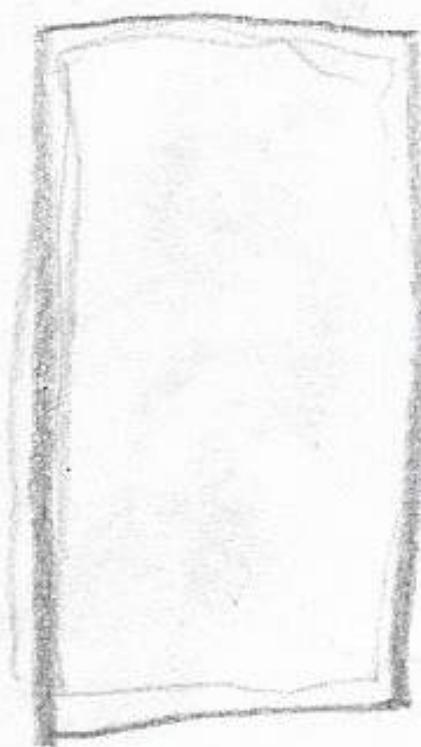
OR



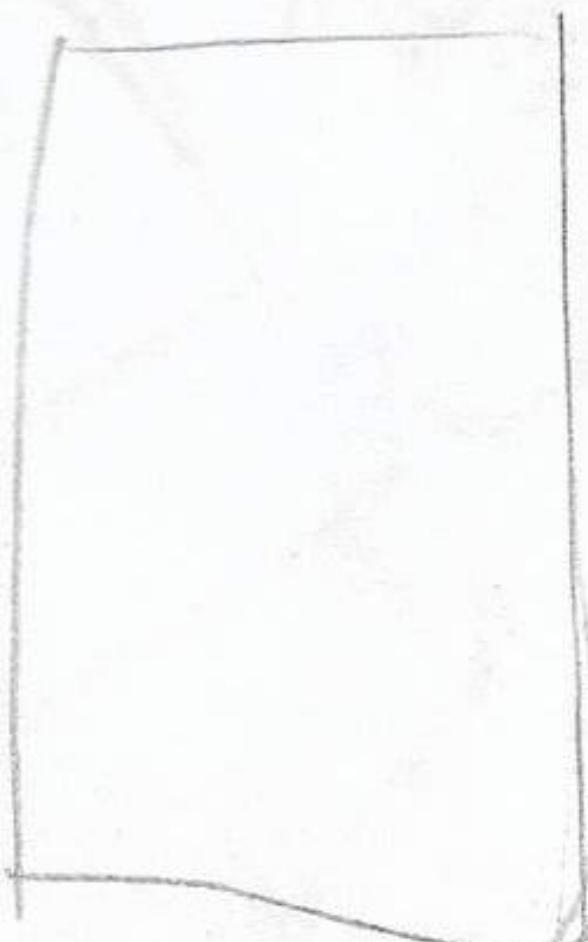
shelf (mirror?)



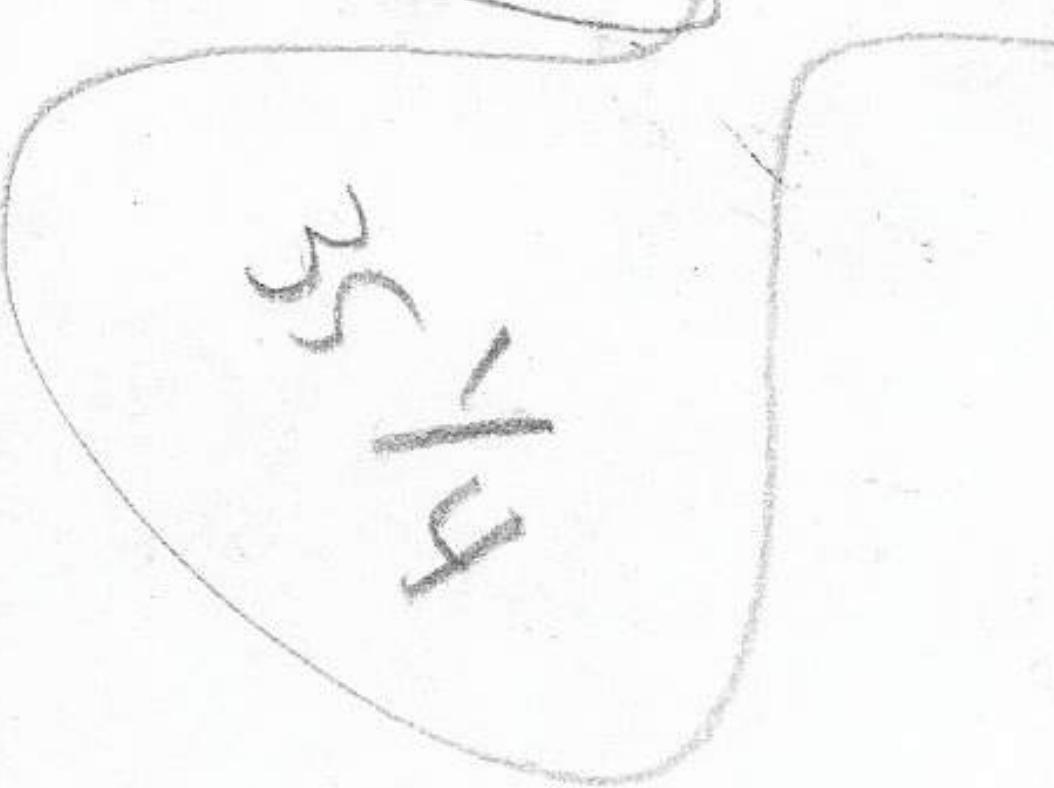
12 mm



$7\frac{3}{8}$



$7\frac{1}{4}$



$3\frac{1}{4}$

- Wire Mesh panel (~~MA~~ ^{O₂} ^{chimney})
- Miracle - Leo crystals
(check it - no
fertilizer 2)



to get off line:

legs 2" x 4

support 4 the book?

support 4 the monitor.

W. 43 x 34 cm

height:
36"



wore 2 crystals
home depot

mesh 4
the receiver
support

more?
soaches

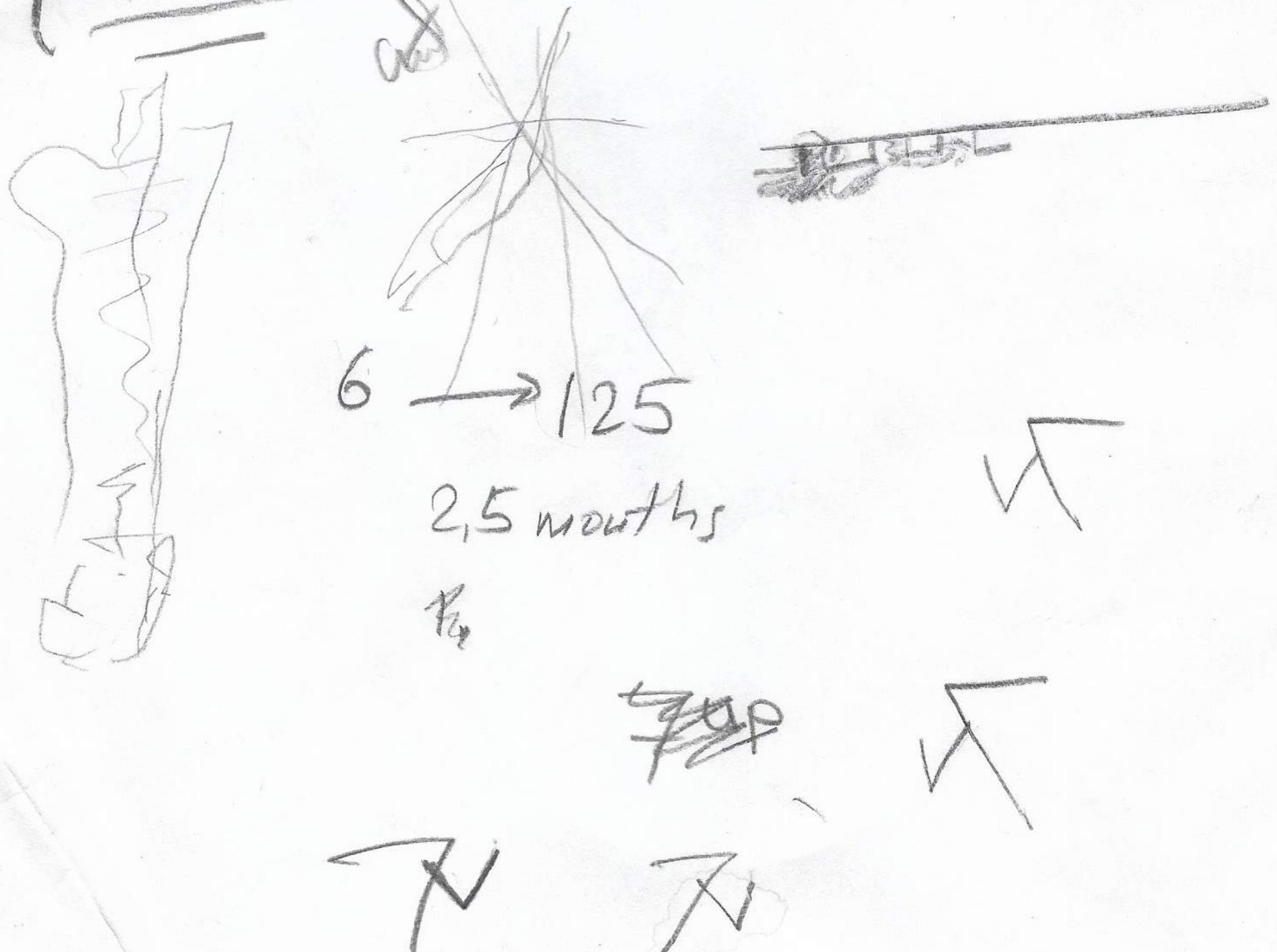
~~Braking tubes?~~

either glass
OR

→ sides with
~~mesh~~ mesh
over the top.

Silver coating
for the light

?



- ~~Maybe more working~~
- ~~light (most unshines)~~
- PRINT BOOK (A4?)
- ~~shelf for the book~~
- Adjust the light

FP:

Also: metal supports
for the lobby with
(furniture store)

- 2x cornerS
(wheels o 2?)

- brackets

- adhesive

- ~~metal joints~~

- glass cut 2 size
indent in the frame

1cm thickness

- part back ^m

~~Step - 007~~

- ^{white} turn flood light into a yellow followlight
- position the labyrinth
- get acrylic for the transmitter
- Floor Finish
- Fix the pedestal

opening 16⁰³/18 may

**DO NOT
MOVE!**

(perfect position)

The proper equipment is
available

The setup is done
except for the mechanism

come to install it
at 3:30 pm

Get in touch w Anna 22
cleaning

Sept 21
get MP werschak

CORRESPONDENCE

Table 1: Likely major physical effects with largescale catastrophic environmental events

EARTHQUAKE	MONSOON FLOODS	VOLCANIC ERUPTION	TERRESTRIAL COSMIC IMPACT	OCEANIC COSMIC IMPACT	HUMAN WARFARE
building fires by upset lamps and hearths		house fires by pyroclastic flows, incendiaries, lava	widespread structure fires by thermal radiation	structure fires by thermal radiation, ejecta re-entry	selected structure fires, occasional town burnings
		forest fires by pyroclastic flows, incendiaries, lava	widespread forest fires by thermal radiation/ejecta	possible forest fires by thermal radiation/ejecta	selected burning of fields and arboreal crops
tsunami possible along coasts and lake margins	possible coastal storm surges	tsunami with underwater eruption and earthquakes	tsunami may be produced by coastal earthquakes	huge tsunami with inland surges; splash re-entry	
	intermittent torrential rainfall over several days		"black rain" from debris particulates for few hours	steady torrential rainfall for several days	
occasional low dense smoke from fires		high altitude ash plumes	high altitude clouds of debris particulate ejecta	high altitude clouds of debris and steam ejecta	occasional low dense smoke from fires
	thunder and lightning	massive electrical discharges and thunder	massive electrical discharges and thunder	massive electrical discharges and thunder	
earthquakes between ca. 7.0-8.5 on Richter scale		earthquakes possible to ca. 8.5 on Richter scale	earthquakes between ca. 8.0-10.0 on Richter scale	earthquakes between ca. 8.0-10.0 on Richter scale	
	intermittent hurricane force winds	blast wave creates local hurricane force winds	air pressure blast wave and large storm fronts	major cyclonic storms of super hurricane force	
		brilliant sunrises/sunsets	brilliant atmospheric displays day and night	brilliant atmospheric displays day and night	
		low altitude pyroclastic glows with incendiaries	high altitude fireball before and after impact	high altitude fireball before and after impact	glow associated with largescale burning
booms and structure collapse noises	roar of wind and rain	claps, booms, whistles, hisses, roars	rapid sonic booms, roars, wind shrieks	rapid sonic booms, roars, wind shrieks	noise of battle
	darkness for couple of days during storm	darkness for days/months from periodic ash plumes	darkness for days/weeks by debris ejecta plume	darkness for days/weeks by debris/cyclonic storms	darkened battle smoke lasting a day or two

now Inbox x



ed fornies <edward.fornieles@gmail.com>

May 25

to me

now you see the cockraoches and the scale, how many do we realistically need



ed fornies <edward.fornieles@gmail.com>

May 25

to me

population density of NYC is **27,346 per square mile.**

...



Ilya Smirnov <ilya@alyssadavis.gallery>

May 25

to ed

The problem with cockroaches is that they like layering together in large groups and then maybe a few specimens scout.

Now, as we have, I'd say, around a 1000 there, it looks like a deserted city in a war zone, realistically I'd say we need a lot more, to make it livelier, but then, who knows, maybe they'll

just join already existing groups or form their own static cluster in the dark corner somewhere, and it will look like nothing again.

I guess it's the thing with this breed. I've read today on some reptile forum that Blaptica Dubia roaches, in comparison with crickets, oftentimes are not recognized/seen by the reptile cause of their sneaky behavior.

In any case, to spice things up for the camera/recording, we could be sacrificing more.

You need to assume ratio of the labyrinth to the actual area it's positioned in:

<http://www.openstreetmap.org/node/2562454097#map=15/40.7316/-74.0014>

Just overlay the blueprint of the labyrinth with the map and scale it, then calculate the size of the area on the map. Knowing respective size of labyrinth in real life and size of the area we'd get ratio. And then we use the number you've sent to put it into an equation and get the number of roaches we need. Something like that lol.

I can also try toying with it, if you send me a blueprint/scheme for the labyrinth.)



ed fornies <edward.fornieles@gmail.com>

Apr 15

to me

possible flag design

...

2 Attachments



DCXVI

H4₃₆

100110100000



flag design.ai



flag design.eps

to ed

Hey yeah, if you want to refer to the greek manuscript of revelation, there are 2 numbers- 666 (pop #) and 616 (# from older manuscript), but at the time, as you know it, ppl using greek lng used letters for numbers, so the numbers appear as χξς (ΧΞΣ) (666) or χις (ΧΙΣ)(616)

If you go with 616 as the number you want to reference, and want to extract three elements out of it, it makes no sense to try to depict this one number in three numbering systems (cause then you gonna have triple 616 which is 1848, amazing number but not the one you need).

So to depict 616 you could either have xi, iota and sigma as these three things that are already there and looking at you, or add individual numbers kabbalah-style lol and get 616 and 13(6+1+6) and 4(1+3) respectively.

I'd choose the simple frat way, skipping the kabbalah here and going ahead with X, I and Σ and a roach logo. Greek letters are better to be done in their cursive version, so it doesn't entirely look like frat shit.

ed fornies <edward.fornies@gmail.com> Wed, Jun 14, 2017 at 4:00 AM
To: "edwardfornies@gmail.com" <edwardfornies@gmail.com>, Ilya Smirnov <ilya@alyssadavis.gallery>

The Magician I don't need weed or niggas to get high as fuck, Alex

 U1timate i get high on life

 The Magician That's why I can see the same things as you do but can switch avatars easily

 Alex P Keaton Got that 3rd all open n shit better than everyone hih

 Alex P Keaton

 U1timate what kind of chat is this

 The Magician That 3rd cockroach

 U1timate it's a stream about roaches

 The Magician It's called... meme magic(k), U1timate

 Alex P Keaton Memetics

 The Magician You create your own reality about saturnz and shit and they tell you you love sucking his cock

 U1timate do you mean

 Alex P Keaton Now who is the one with all the perversion

 U1timate saturnz barz

 The Magician I mean, Kronos

 The Magician Father Time, your daddy

 Alex P Keaton What

 U1timate my father left me when i was 2

 The Magician Alex, don't need to understand, just relax and smoke that shit

Apocalyptic narratives and theories have existed within human culture since its earliest days, evolving and responding to religious, ideological and technological developments. The image of an apocalypse in any society acts as a mirror revealing its outer fears and inner anxieties.

- The distinction should be made between predictive and historical narratives. Predictive narratives/prophecies are apocalyptic, as the Greek verb *apokaluptein* means "to uncover/reveal". What are you talking about is only this. And in the vulgar speak "apocalypse" became synonymous to a catastrophe/end of the world. I would propose to use the word "catastrophic" as more descriptive and neutral. What is more, there is indeed a bunch of catastrophic narratives that refer to the past, instead of the future, as revelations do. Apparently there are fewer of this, as when the actual event happens, the cultural memory is reset, and not that many people survive to write a history book about what happened.

As it's recorded in Plato's Timaeus:

"Thereupon one of the priests, who was of a very great age, said: O Solon, Solon, you Hellenes are never anything but children, and there is not an old man among you. Solon in return asked him what he meant. I mean to say, he replied, that in mind you are all young; there is no old opinion handed down among you by ancient tradition, nor any science which is hoary with age. And I will tell you why. There have been, and will be again, many destructions of mankind arising out of many causes; the greatest have been brought about by the agencies of fire and water, and other lesser ones by innumerable other causes. There is a story, which even you have preserved, that once upon a time Paethon, the son of Helios, having yoked the steeds in his father's chariot, because he was not able to drive them in the path of his father, burnt up all that was upon the earth, and was himself destroyed by a thunderbolt. Now this has the form of a myth but really signifies a declination of the bodies moving

 ed fornies <edward.fornieles@gmail.com> Jun 6 
to me

hey

can we reschedule, over the weekend the apartment that i was meant to be moving into this week just fell through and i need to sort it out.

Civil Breakdown:

I have used the book to generate a scenario, one looks like this> America was plunged into civil war in around 2020, it is ten years after that and during which time a small dirty bomb was detonated in Washington, there was a military coup and social order has begun to collapse. The military has fractured off into small groups who maintain fiefdoms in various city centres and states. New York has recently been the location of a bitter battle between two such military factions, you have all endured 10 months of street fighting and are all exhausted. The new group in NYC are religious and much more extreme than the previous, they are becoming the most powerful group in North America and take a fundamentalist approach to life and politics.

REF: Mad Max1, (maybe you can think of another reference we can add to this)

This is where you will begin

Or

We could do a simple virus or nuclear or alien one ?

to ed

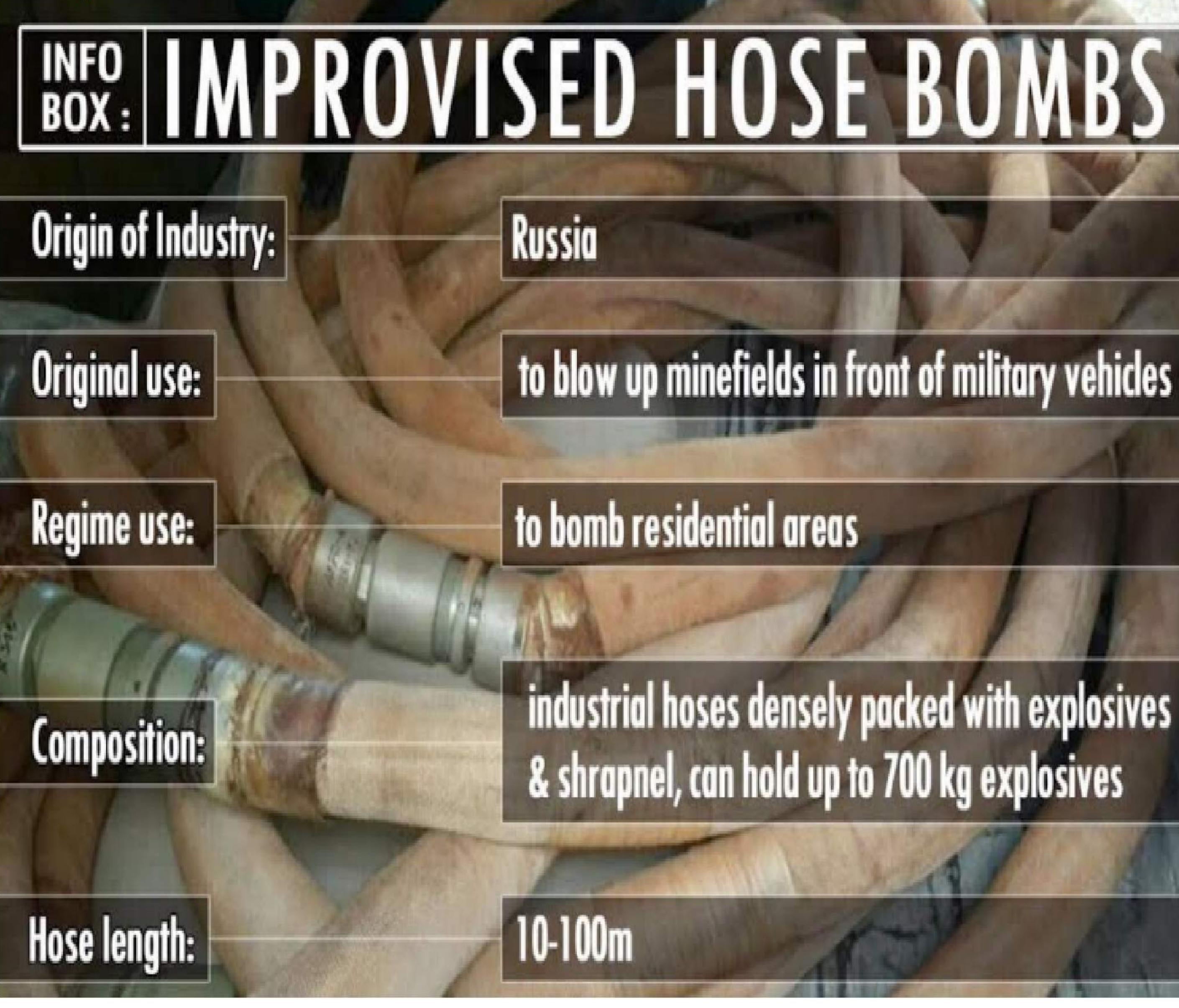
Sounds good, but there are a few elements of the scenario that could be developed further. Like, what is the reason for the civil war? Does the religious group in NYC follow an already existing religious practice or they've devised some new religious framework?

As of the reason for the war and collapse of society I was thinking of something like this:

21 Aug 2017. People across America are anxiously awaiting for the total solar eclipse. Families are flocking to witness the event in the path of its totality:

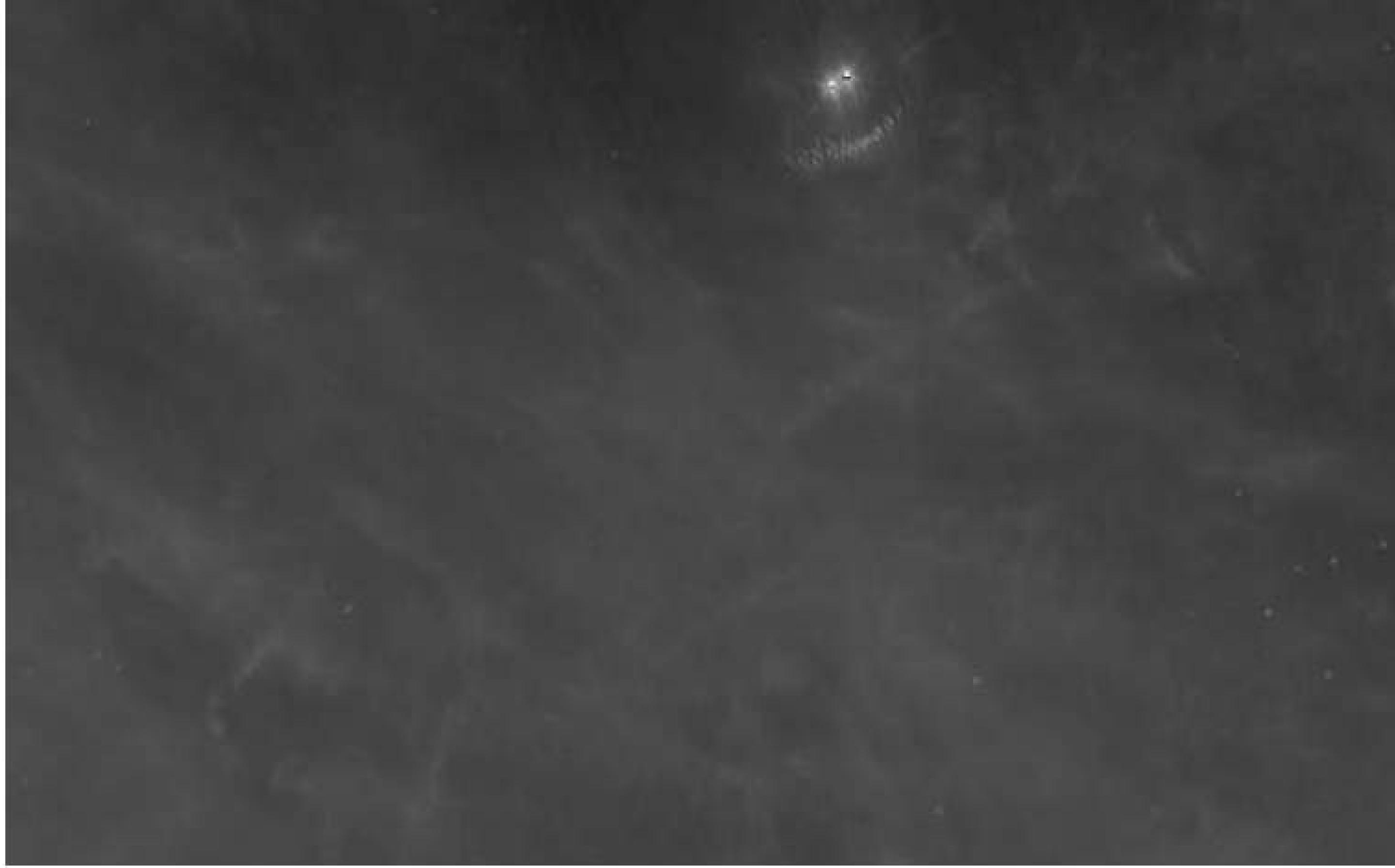
- http://www.eclipse2017.org/xavier_redirect.htm

Hotels booked out, eclipse glasses selling like hot potatoes and people are camping in the fields to witness the celestial spectacle. However, when it is time and the sun is finally obscured with the moon's shadow, ISIS sleeper cells take it as a sign from Allah to ignite the fire of Jihad. Industrial hoses filled with explosives blow up the cities' and infrastructure:



There are stabbings in the streets, vehicles running into people, you can hear automatic rifles firing and screams.

In this mayhem, few notice two glowing objects in the sky. The larger one is the remaining part of Comet 2P/Encke, a periodic comet orbiting sun with a period of 1204 days. Turns out, while passing the perihelion point on March 9th, the comet split in two parts and the newly formed meteorite is supposedly heading towards Earth:

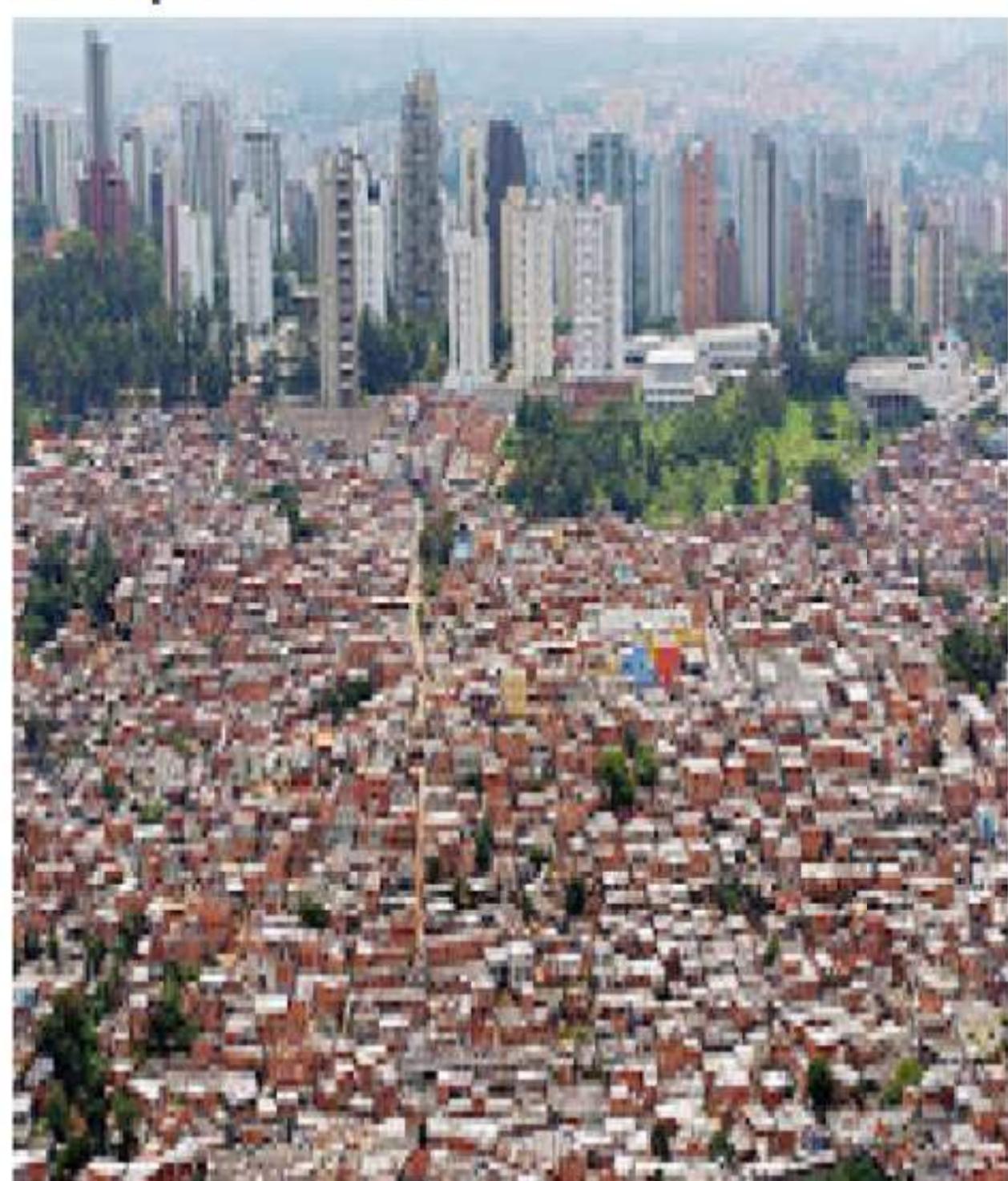


External enemy, celestial events, fear, death and loss of trust for the government create fertile grounds for proliferation of various religious and paramilitary groups, and it is truly bellum omnium contra omnes now. In February 2018 meteor crashes in Shenzhen Hi-Tech Industrial Park, a huge blow to a worldwide production of electronic devices.

[shenzhen feb18.mp4](#)
[\(2.854K\)](#)

By 2020 the new dark age begins in America, lasting for the further 10 years.
https://en.wikipedia.org/wiki/Greek_Dark_Ages

2029, New York:



Amazonian practice of *Kanaima*, assault sorcery, is being visibly practiced:

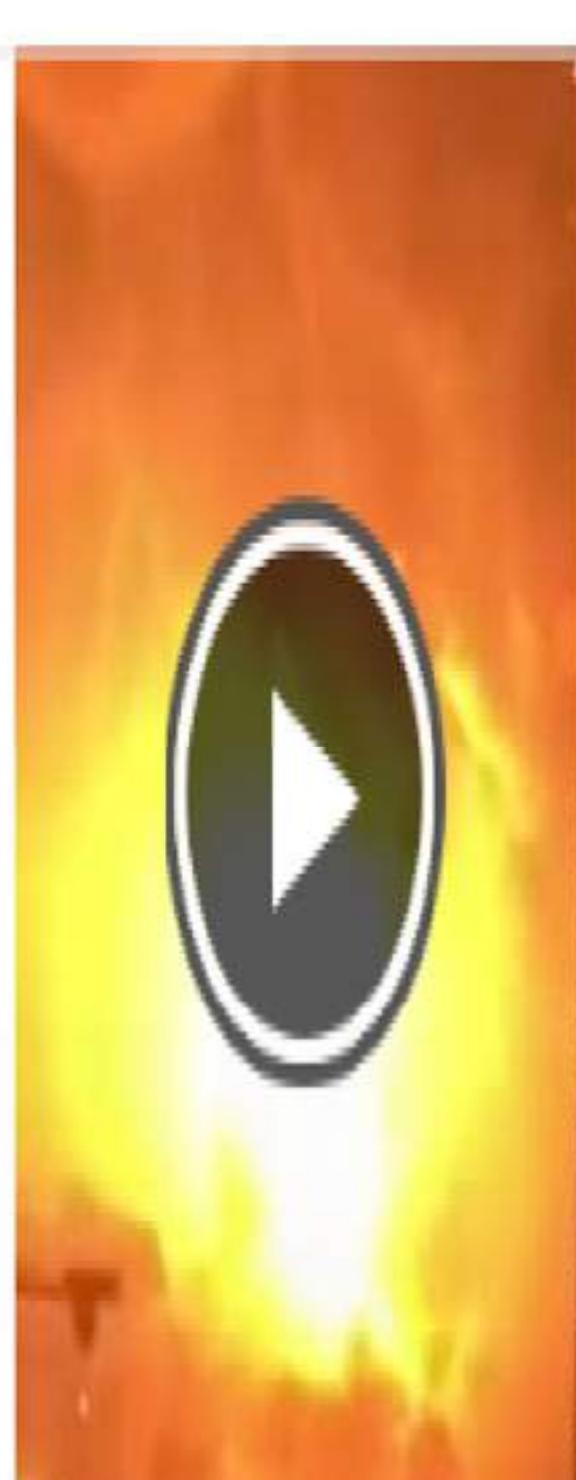
The . . . victim will first become aware of an impending attack when the *Kanaimàs* approach his house by night, or on lonely forest trails [*asanda*], making a characteristic whistling noise. . . . a direct physical attack might come at any point, even years thereafter, for during this period of stalking the victim is assessed as to their likely resistance and their suitability as “food.” . . . In some attacks the victims may have minor bones broken, especially fingers, and joints dislocated, especially the shoulder, while the neck may also be manipulated to induce spinal injury and back pain. This kind of attack is generally considered to be a preliminary to actual death and mutilation; . . . fatal attack will certainly follow but, informants stress, many months, or even a year or two, later. When a fatal physical attack is intended, victims are always struck from behind and physically restrained. . . . A variety of procedures, intended to produce a lingering death, are then enacted. The victim has their tongue pierced with the fangs of a snake, is turned over and either an iguana or an armadillo tail is inserted into their rectum so that the anal muscles can be stripped out through repeated rubbing. Then, pressing on the victim’s stomach, a section of the sphincter muscle is forced out and cut. Finally, the victim’s body is rubbed down with astringent plants . . . and a thin flexed twig is forced into the rectum, so that it opens the anal tract. Packets of herbs are then rammed in as deeply as possible. This is said to begin a process of auto-digestion, creating the special aroma of *Kanaimà* enchantment, rotting pineapple. . . . As a result of the completion of these procedures, the victim is unable to speak or to take any sustenance by mouth. Bowel control is lost and the clinical cause of death becomes acute dehydration through diarrhoea. . . . the *Kanaimàs* will try and discover the burial place of their victim and await the onset of putrefaction in the corpse that usually occurs within three days. . . . [When] the grave site is discovered, a stick is inserted through the ground directly into the cadaver, then the stick is retracted and the *maba* (honey-like) juices sucked off. . . . If the corpse is indeed sufficiently “sweet,” it will be partially disinterred in order to recover bone material and, ideally, a section of the anal tract. The use of previous victim’s body parts is necessary to facilitate the location and killing of the next victim. (Whitehead 2001b)

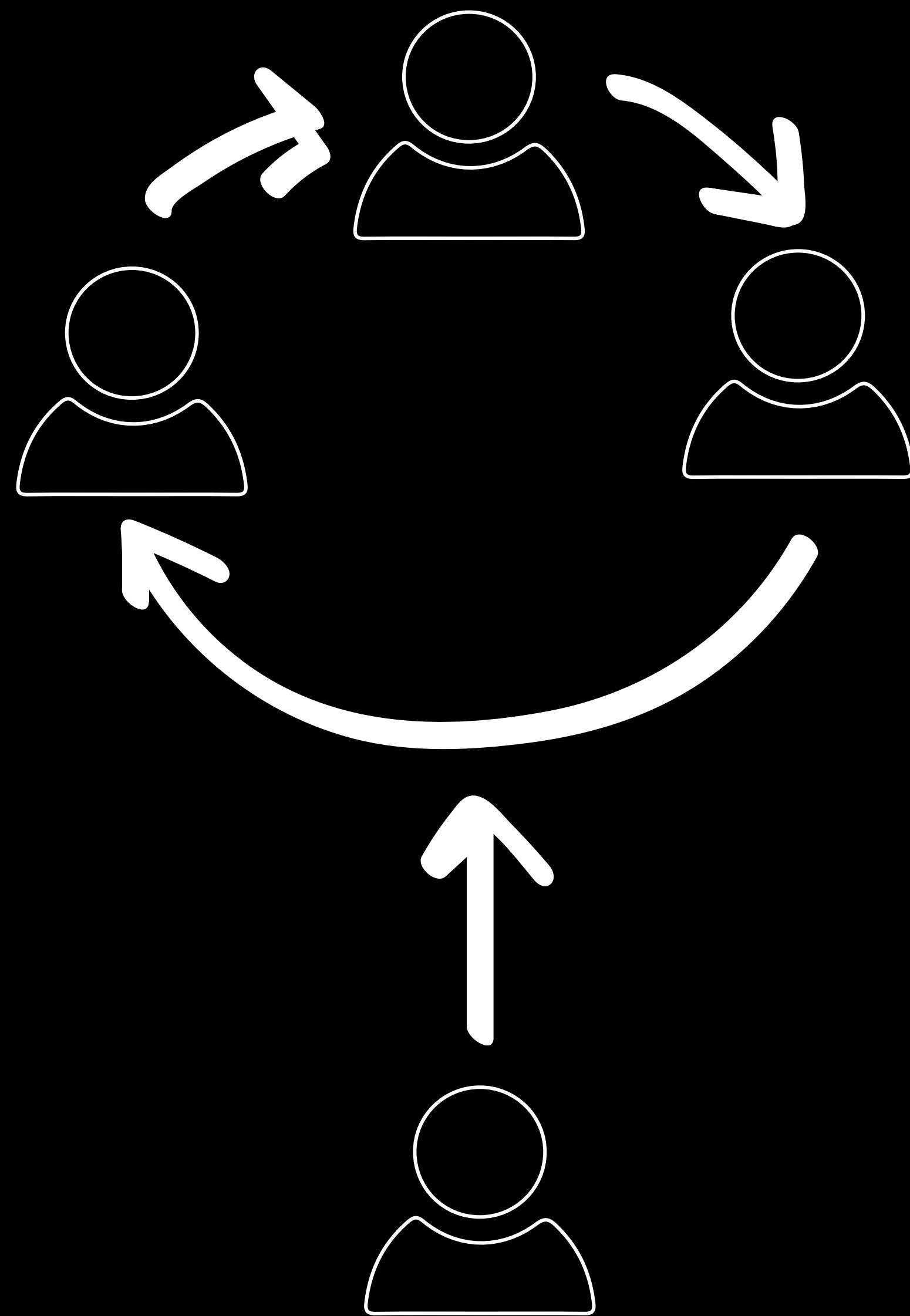
The group that started the practice got the notorious influence and recognition, more and more people are reaching out to be a part of a *Kanaima* cult. While military groups of former New York City area rely on what's left of the technological advances of the past, *Kanaima* followers employ unholy rituals as well as semi-automatic guns. As of their ideology, one of the group's local leaders vaguely announced in his 2021 sermon, "the way/path/key of the flesh is the way/path/key to the way/path/key of the spirit."

The group worships the image of a peacock-headed woman/man, with hands bound by a snake, standing on the top of a huge key.

<http://www.telegraph.co.uk/news/worldnews/1560714/The-Devil-worshippers-of-Iraq.html>

Ok, that was an improv lol, you can use it or not ;)





Concept, labyrinth: Ed Fornieles

Location: Alyssa Davis

Curation: Ilya Smirnov

Build, camera setup: Alyssa Davis, Ilya Smirnov

Photography: Alyssa Davis, Ilya Smirnov, Anna Teterkina

Roach handling: Anna Teterkina, Aran Simi, Ilya Smirnov

Social media: Anna Teterkina

Publication layout: Ilya Smirnov

Fan art: Sci, 5361726168

Channel: Sci, ™ and others

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