

ALYSSA DAVIS GALLERY
New York, NY

Exhibition: *Merde!* Sculpture Auction

Curated by: Alyssa Davis Gallery

Dates: May 2-26, 2022 (Online); May 26, 10PM-4AM at 99 Scott

Participating Artists: E. Adamo, Matias Anon, Thomas Barger, Tyler Berrier, Jessica Butler, Cooper Campbell, Dan Catucci, Gabriel Cohen, Martina Cox, Joel Dean, Ala Dehghan, Forrest Eagle D'Olympia, Matthew Tully Dugan, Travis Fairclough, Ficus Interfaith, Joey Frank, Sophie Friedman-Pappas, Genevieve Goffman, Alice Gong Xiaowen, Shana Hoehn, Paris Hynes, Irina Jasnowski Pascual, Yasmin Kaytmaz, Bradford Kessler, Radimir Koch, Clare Koury, Claire Lachow, Stefany Lazar, Abby Lloyd, Chris Lloyd, Nandi Loaf, Jazmín López, Diana Sofia Lozano, Raphael Lyon, André Magaña, Dan Mandelbaum, Lina McGinn, Georgia McGovern, Kian McKeown, Dean Millien, Erin Mommsen, Brigid Moore, Justin Ortiz, Louis Osmosis, Gosia Pawlowska, Anna Pederson, Alexander Perrelli, Rachel Rosheger, Cecilia Salama, Patrick Sarmiento, sgp, Jo Shane, Howard Spann, Samson Stilwell, Justin Suazo, Nick Sullivan, Ian Swanson, Tenet, John Verdil, Yi Xin Tong, Sara Yukiko Mon, Robert Zehnder and Diego Benavente Zuniga



The auction table at *Merde!*, which held 64 sculptures. Photographer: Hannah Deits

Over 1200 guests attended *Merde!*, the inaugural Alyssa Davis Gallery Gala celebrating the cessation of programming at the gallery's former Cornelia Street location in West Village. *Merde!* was organized by **Alyssa Davis, Genevieve Goffman, and Rachel Rosheger** and took place at 99 Scott on May 26, 2022 from 10pm- 4am.

For sales inquiries, please email alyssa@alyssadavis.gallery or call +1 (401) 263-4093

THOMAS BARGER



"Claw", 2021, paper and paint, 12" round

@dearthomasbarger

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Fatou Ridgird (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$3,000.00

TYLER BERRIER



“Pieces of My Husband”, 2022, found text, wood, plastic, water

@_tbone2023_

Tyler Berrier is an NYC artist that works in sculpture and collage.

Value: \$2,000.00

JESSICA BUTLER



"*Let There Be Thorns*", 2022, aluminum foil, papier-mâché, paint, stickers, wood, image transfer on wood, plaster, 8 x 8.5 x 8 in.

@bellybelial

Vine entwined pumpkin carriage rides over a star shaped portal through misty woods, held up by five discarded clawed feet from visions past.

Jessica Butler (b. 1992) is a visual artist and Photo Editor at Artforum who lives and works in Brooklyn, NY, but whose heart and mind will always belong to where she grew up in New Jersey surrounded by the forest, tucked in by crickets, and cradled by a lake. She most recently exhibited with Isabella Kressin in a two-person exhibition entitled "A Mirror to Forget" at Gern en Regalia in New York.

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Fatou Ridgird (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$850.00

COOPER CAMPBELL



“Covenant”, 2022, Silver (Approx. 1940s)

@coopercampbell

An heirloom, or an object passed down through family ties, can be seen as an asset tasked as a social enforcement tool. The heirloom is a capital investment made insoluble by the personal and emotional investment of the owner/family in the object's social life and provenance. This insolubility allows the capital investment to maintain itself intergenerationally, therefore allowing for a familial continuum of wealth. Wealth transmitted along hereditary lines maintains the social contract of the family via the underlying implication that the delivery of the promised gift (heirloom) is predicated on the recipient's adherence to the social standards set by the family.

Liquidation of the heirloom via sale is a breach of the social contract, only performed when there is a lack of recipients, recipients have been disinherited, or the owner or recipient is under hardship. The work is a service for six with serving utensils in the pattern English Gadroon designed and manufactured by the American firm Gorham Manufacturing Company (est. 1831). The work was originally purchased in Long Beach, CA in the late forties and has now been purchased by the artist directly from an estate and consigned to Alyssa Davis Gallery. The opening bid will be set at the market value for the material of the work, (1,112g of sterling silver).

Cooper Campbell (b.1994, Multnomah County, OR) is an artist and worker living in Queens, NY.

Value: \$1,650.00

#16

GABRIEL COHEN curated by ALEX BERNS



"A song for the goats and those moved by the major passions (God, I hope the number one song in heaven is The Number One Song in Heaven)", 2022, Apoxie clay, wood, plastic, wind up ballerina mechanism and plywood, 9.75 x 10.75 x 6.25 in.

@someadult

An angel wearing the mask of a Grecian tragic player dances atop the World Turtle. Gabriel Cohen is an artist, author and curator currently based in Los Angeles, CA. His work addresses themes of loss and distance and their relationship (either real or metaphorical) to various notions of scale. Cohen's work has been exhibited widely nationally including group and solo presentations with ADDS DONNA (Chicago, IL), New Works (Chicago, IL), White Columns (New York, NY), Below Grand (New York, NY), Kings Leap (New York, NY), In Lieu (Los Angeles, CA), QUEENS (Los Angeles, CA), RISD Museum (Providence, RI), amongst others. In addition to gallery presentations, Gabriel has exhibited publicly with Sweet Pass Sculpture Park (Dallas, TX). Forthcoming exhibitions include a two person presentation with Gattopardo (Los Angeles, CA).

Value: \$1,500.00

TENET



"Steps and Stones", 2022, pigmented mortar and rocks, 12.5 x 7.5 x 8 in.

@tenet_studio

"Steps and Stones" is a study, a maquette that uses the language of modern and premodern architecture, as well as public sculpture to make a distinct imaginary form.

Tenet is a collaboration between Julia Eshaghpour and Kevin Hollidge. Julia and Kevin live and work in New York, NY, and both completed a B.A. in Fine Art from Macalester College in St. Paul, MN in 2017. Selected exhibitions include: "Wall Begins to Know Itself" CUE Art Foundation (New York 2022) "To Defeat the Purpose: Guerilla Tactics in Latin American Art" Aoyama Meguro Gallery, (Tokyo 2020), "Seen but Not Noticed" Institute for New Connotative Action, (Portland 2020), "Bubble: Presented by Joel Dean" Gern En Regalia, (New York 2019), "Sukkot" 211 Montrose, (Brooklyn 2019), "Vestigial" Biquini Wax, (Mexico City 2018), "No Más Antes Los Ojos" Tiro Al Blanco, (Guadalajara 2018).

Value: \$850.00

FICUS INTERFAITH



"Cat Skeleton", 2022, 7.5 x 10.75 x 3 in.

@ficusinterfaith

Ficus Interfaith is a collaboration between Ryan Bush, born in Denver, Colorado in 1990, and Raphael Martinez Cohen, born in New York City in 1989. Both artists received a BFA in Painting from the Rhode Island School of Design in Providence, Rhode Island.

Solo exhibitions of Ficus Interfaith's work have taken place at: Deli Gallery in New York City; in lieu in Los Angeles, California; Incident Report in Hudson, New York; and Prairie in Chicago, Illinois; among others. Group exhibitions that have shown Ficus Interfaith's work include: Noplace at P.P.O.W. Gallery in New York City; and In Practice: Total Disbelief at Sculpture Center in Queens, New York; among others.

Value: \$5,000.00

TRAVIS FAIRCLOUGH



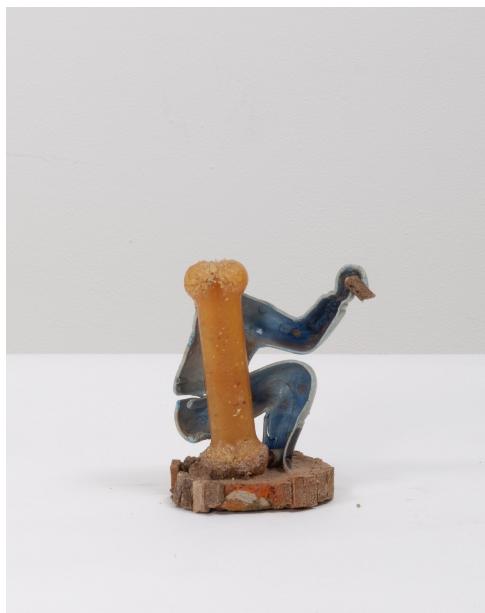
“Untitled (Bedtime with Ted Kaczynski) ”, glazed porcelain, cardboard, nails, duct tape, cotton, 16 x 2 x 10 in.

@TravisFairclough

Travis Fairclough was born in Paterson, New Jersey in 1990. Fairclough is an interdisciplinary artist who works across a variety of mediums including ceramic, glass and textiles exploring narratives of conspiracy and the american sublime . He received his BFA from SUNY Purchase in 2014 and his MFA from Columbia University in 2019. He was artist in residence twice at Byrdcliffe Arts Colony (2015, 2016), AZ West (2018, 2019) and UncleBrother (2020, 2021). His work has been exhibited at numerous institutions including Ortega y Gasset, Foyer LA, UncleBrother and OCAT Beijing. Travis Fairclough currently lives and works in New York.

Value: \$3,000.00

SOPHIE FRIEDMAN-PAPPAS



"Scale Model Figure #1", 2020, dog bone, found plastic toy, hide glue, sand, and praying mantises, 5 x 4 x 3 in.

Sophie Friedman Pappas was born in 1995 in New York, NY. She has recently exhibited drawings and sculptures at Simone Subal Gallery, New York, NY (2022); Cuchifritos Gallery, New York, NY (2021); Alyssa Davis Gallery, New York, NY, organized by Octagon (2021); and in lieu, Los Angeles, CA (2021). In 2020, she completed a year-long residency with the Freshkills Park Alliance, New York, NY. Friedman-Pappas is currently pursuing her MFA at the University of California Los Angeles.

Value: \$2,000.00

#26

ALICE GONG XIAOWEN



"flour, water", 2021, cast pewter, soapstone, 3 x 7 x 10 in.

@alice_gong_xiaowen

Text by Robert Morris Levine For Alice Gong Xiaowen, translation is both method and subject. The ephemeral becomes solid. Light becomes heft. The lowly hallowed. Memory becomes matter. The familiar becomes alien and the domestic industrial. Bodies become texts. She casts dough, pinched with the seams of the dumpling wrappers her grandmother taught her to make, into steel, itself made from pig iron through a process of chemical translation—literalizing the ingots they symbolize. And she does so in the American mills where men once manufactured steel for the railroads before the production was offshored to China—two nations she is from but neither to which she belongs. The resulting figures emerge like entrails freshly excised—the kind that used to be steamed and read—their pinches now sutures straining to hold the impossible together. They say: Much is lost in translation. Other things are gained. And yet others are, like Gong Xiaowen, caught in between—neither this nor that, here nor there, us nor them. Alice Gong Xiaowen, (Canadian b.1994, Beijing, China) is an artist and curator based in New York. Her thoughts linger on the conceptual connotations of matter, once translated and interpreted as material culture. She writes occasionally and hosts Room482, an exhibition space dedicated to fostering community convening around art in the Bed-Stuy neighborhood of Brooklyn. Alice Gong Xiaowen has a Bachelor of Fine Arts from the School of the Art Institute of Chicago.

Value: \$1,800.00

YASMIN KAYTMAZ



“Don’t forget your last sip”, 2022, 20 x 10 x 2 in.

@yazzzkat

Yasmin Kaytma is an artist living and working in New York. She examines the relationship of the projected self alongside reality. This work looks at meaning of a moment left behind but commemorated.

Value: \$1,800.00

BRADFORD KESSLER curated by ANNA FROST



"Ineffabilis Pueri", 2022, cast urethane resin, epoxy, airbrushed acrylic, book, armature

@bradfordhurstkessler

A nature spirit has transferred into the killer 'Good Guy' doll, Chucky, from the horror film franchise, Child's Play. The doll stands upon a book chronicling the history and growth of New York City; learning by osmosis.

Bradford Kessler (b. 1982; High Plains, Kansas) lives and works in New York. Kessler has had solo exhibitions at ASHES/ASHES, Los Angeles and New York; Interstate Projects, Brooklyn; 15 Orient, Brooklyn; Valentin, Paris; and 247365, New York. His work has been included in group exhibitions at: False Flag, Queens; Springsteen, Baltimore; MonChéri, Brussels; and Witte de With, Rotterdam. His work has been reviewed in Art in America, Modern Painters, Mousse, CURA, Flash Art, Dis, Vulture, and The New York Times.

Value: \$3,000.00

CLARE KOURY



"Storm Glass", 2022, glass barometer, Orgonite (resin-bonded metal shavings, crystals, gemstones), wooden stand, 16 x 6 x 6 in.

@tv_embrace

Clare Koury (b. 1993, Kentucky) is an interdisciplinary artist living in New York City. Interested in the material culture of desire and fear, she is currently developing a series inspired by homemade 5G-blocking talismans commonly used in alternative healing and conspiracy theorist communities.

She completed her BA at the University of Chicago and her MFA at Columbia University. Past exhibitions include M23 and the Jewish Museum in New York City, Disneyland Paris in Melbourne, Randy Alexander Gallery and Produce Model Gallery in Chicago.

Value: \$3,000.00

CLAIRE LACHOW



"rosebud;!;!;!;!;!!", 2019, UV print on acrylic sheet, acrylic rod, 6 x 6 x 6 in., Edition 2 of 6

@Clayore

Claire Lachow (b.1989, NYC) is artist and writer who lives in Brooklyn, NY. She received her B.A. from Oberlin College in 2011. She is a founding member of the artist collective Material Girls.

Value: \$1,000.00

CHRIS LLOYD



“Till The Living Flesh Is Burned”, 04/22/22, 12 x 8 in.

@christianmingle93

This work is about the duality of free will and the burden of knowledge it takes to navigate it.

Chris Lloyd (B. 1994) Lives and works in Brooklyn, NY

Value: \$1,500.00

JAZMÍN LÓPEZ



"Undercommon", 2020, book size

@pepapigokok

Jazmín López (Buenos Aires, Argentina). Lives and works in New York. She is a filmmaker, a visual artist, and a professor. She graduated from the Universidad del Cine in Buenos Aires in cinema studies. She has an MFA in Studio Art from NYU and MFA in Studio Art at Universidad Torcuato Di Tella. She is a Whitney ISP fellow. Her work is represented by Ruth Benzacar, Buenos Aires, Argentina and her work has been featured in venues like Fondation Pernod Ricard, San Jose Museum, OCAT, Tabacalera, Kadist, Istanbul Biennial and KW. Her films had participated in festivals like: 69 Orizonti oficial competition Venezia Biennial, Rotterdam film Fest, Viennale, New Directors New Films at MoMA and the Lincoln Center, Centre George Pompidou and KW institute Berlin, among many other world Film Festivals and featured in Variety and New York Times. She works as professor for NYU and as an assistant professor of Boris Groys.

Value: \$2,000.00

DIANA SOFIA LOZANO



"Acidic Incantations", 2022, epoxy resin, resin clay, pigments, steel, 14 x 14 x 11 in.

@_lloraras_

Diana Sofia Lozano (b. 1992, Cali, Colombia), is an artist based in Brooklyn, NY. Her work uses the language of botanical hybrids; the naturally occurring, genetically modified, and the imagined. Lozano presents biomimicry as metaphors for identity construction at the intersections of gender, sexuality, and race.

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Fatou Ridgird (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$2,500.00

RAPHAEL LYON



"Nemesis", 2022, electroformed salvaged copper, found petrochemicals In the shape of toys, borosilicate glass, foraged quartz stones, thermoplastic elastomer snake, brass dust, stolen flowers, 14 x 10 x 10 in.

@rlyonstudio

Raphael Lyon is a Javits Scholar and artist living in New York who graduated from the Columbia University MFA program in 2012. He works directly with the forces of nature to produce artifacts of enduring interest to humans and non humans alike.

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Ava Ferguson (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$1,200.00

LINA MCGINN



"I, John", 2022, polymerized gypsum, fiberglass, pigment, soft pastel

@a_bugs_wife

A mask of Elvis served on a silver platter—a macabre centerpiece for a bourgeoisie feast. A sculptural play on 16th century paintings depicting the feast of Herod, in which Salome presents John the Baptist's head on a platter to King Herod and his dinner guests. Title adapted from Elvis' gospel song, "I, John".

Lina McGinn (b. 1994, New York) lives and works in New York. McGinn's recent exhibitions include solo presentations at Gymnasium (Brooklyn, NY) and Dokhuis Gallerie, (Amsterdam, NL) as well as a two-person exhibition at Art Lot, Brooklyn. She received her BFA from the Cooper Union.

Value: \$3,000.00

#46

KIAN MCKEOWN curated by FRAGMENT GALLERY



"Backbend", 2022, epoxy clay, paint, 6 x 6 x 14 in.

@kianmckeown

McKeown's practice of contemporary surrealism divorces objects from their function while using biomorphic elements to reflect different emotive states.. Nervousness or uncertainty are often evoked through the use of misplaced and seemingly random symbolic forms. All of these sentiments act to characterize the figures of McKeown's sculptures and drawings as struggling to exist and assimilate into the real world around them. Kian McKeown (b 1999, New York) received a BFA from Cooper Union, where he has enjoyed both exhibitions and publications. He lives and works in New York City.

Value: \$1,000.00

BRIGID MOORE



"Swimming towards the Edge of the World", 2022, multimedia, 10.5 in. diameter

@bri_gid

Brigid's sculpture for the auction is a 3 dimensional canvas gazebo lantern. Imagery inspired by 19th century Japanese paintings, and title inspired by Ursula Le Guin's "Dancing at the Edge of the World".

Brigid Moore lives and works in New York, NY. Selected exhibitions include 'The Window of the Breath Which Lets in the Divine' at Alyssa Davis Gallery, 'The Red Shoes' at East Hampton Shed, 'The Fence' at Sinkhole Project, 'Vi Ser Pa Kunst' at NADA NYC, 'Weird Sisters' at Francis Boeske Amsterdam, and 'Floating' at LAND Gallery, Kansas City. She has also been artist in residence at The Macedonia Institute in upstate NY. In June 2022 she will be releasing an artist book with Hadley Hill Bindery.

Value: \$1,100.00

ERIN MOMMSEN



“Quiet Instrument”, 2022, wood, 20.5 x 2.5 in.

@erinwolfmommsen

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Ava Ferguson and Fatou Ridgird (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$3,000.00

LOUIS OSMOSIS



"Zipped Bread Device #1", 2020, sliced bread, shellac, hot glue, epoxy, zippers, acrylic vitrine, plywood, screws, polyurethane, 12 x 6 x 6 in.

@louisosmosis

Louis Osmosis is an interdisciplinary artist working primarily in sculpture, drawing, and performance. His practice revolves heavily around craft, performative actions, and readymades, incorporating found objects and vernacular materials, from popsicle sticks to toilet paper tubes, and hornet nests to wood altered by beavers. Equally invested in postmodern bleakness and artistic production, Osmosis's speculative approach to form reflects his ongoing investigation into modes of aspiration and lack. He received his BFA from the Cooper Union in 2018.

Value: \$4,000.00

GOSIA PAWLOWSKA



"*Xylene*", 2022, cast glass, steel, brass, float glass, resin, 8 x 4 x 14 in.

@vangosia

Gosia Pawlowska has lived and worked in Poland, New York, and London. Her practice explores kiln-formed and studio glass techniques alongside digital tooling, coming from a background in architecture and design for manufacture. She is currently an artist in residence at the Consortium for Research and Robotics, and one of the 2022 Visiting Artists at UrbanGlass in Brooklyn, NY, where she has been applying robotic incremental metal forming to make molds for slumped and blown glass.

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Fatou Ridgird (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$900.00

CECILIA SALAMA



"Bound", 2022, hydro-print on engraved plexi, resin-cast head, plaster, acrylic paint, clay, colored pencil, nail polish, 28 x 10 x 10 in.

@cecilia_____cecilia

A collaged collection of online footage from arranged weddings in gypsy communities of underage teens is hydro-printed onto a clear plexiglass sheet with decorative engravings of hearts and flowers and scripted words. The plexi is held up by a pastel pink cast of a teenage girl's face, covered in naively-made clay bows painted with metallic nail-polish enamel.

Cecilia Salama is an artist based in New York. Her practice focuses on fantasy, desire, consumerism, and femininity, within the lens of a constant digital tether to society. Her work has been exhibited at Jack Barrett Gallery, Fourteen30 Contemporary, AALA, Miriam, Rice University, and internationally at Anna Jill Lüpertz in Berlin, and Coherent Gallery in Brussels.

Value: \$1,200.00

PATRICK SARMIENTO



"Collapser", 2021, acrylic and collage on canvas, clamp, 10 x 6 x 2 in.

@littledufflebagboy

Value: \$1,200.00

#59

sgp



"porous vessel (zero)", 2022, porcelain with bronze glaze, 5 x 3.5 x 3 in.

Value: \$700.00

JO SHANE



"CLOUT CHASER / WORLD SHAPER", 2022, pink Himalayan salt, brass, vinyl, 14 x 8.5 x 8.5 in.

@joshane1

CLOUT CHASER / WORLD SHAPER is the first in a series of trophies for people who want it both ways.

Jo Shane is a long practicing New York artist since attending the Whitney Museum ISP Program in 1975. Her work explores multivalent aspects of American collective consciousness utilizing found, procured and personally archived remnants of her life. Exhibitions include Gallery Kendra Jane Patrick, TW Fine Arts, Barbara Gladstone Gallery, White Columns, Artists Space, Metro Pictures, The Fireplace Project, Grey Gallery, Musee D'Art Contemporain, Istanbul Museum of Contemporary Art.

Value: \$2,500.00

HOWARD SPANN



"Wedgie (Self)", 2022, denim, wire, cotton fluff, underpants

@howspan

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Ava Ferguson and Fatou Ridgird (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$3,000.00

SAMSON STILWELL



“Crown for a Fallen King”, 2022, aluminum, rotating display, 8 x 8 x 8 in.

@Inaughty_1nice

Samson Stilwell (b. 1993) is currently based in Richmond, VA where he is pursuing an MFA at Virginia Commonwealth University. He received a BA from The Johnston Center for Integrative Studies in 2015. Recent solo and group presentations include: Revival, Mole End, New York; My Wind Chime of One Hair and One Brown String, Gern en Regalia, New York; American Pickers, Triest, New York; The Gernsback Continuum, Prometheus Projects, Montreal.

Value: \$1,500.00

JUSTIN SUAZO



“Orchid Shadow 2”, 2014, CNC Aluminum, 13 x 15.5 x .375 in.

@justin_suazo

Justin Suazo, b.1992, Chinese-Dominican American, Based in New York City, Cooper Union School of Art, 2014. Justin Suazo is a multidisciplinary artist living and working in New York. His work spans across drawing, sculpture, photography, video, and printmaking. Using his interest in the physical realm to realize that of the virtual, imaginary, psychological, historical and digital spaces, Suazo attempts to bridge his personal history and past as the son of Dominican and Chinese immigrant parents with tropes of corporate American present and future loosely tied together through the lens of a science fiction as a way to ask what it means to be American? In this work “Orchid Shadow 2” a .375” aluminum panel has been engraved by a CNC router with a drawing originally made by tracing the shadows of a living orchid. The orchid is a reoccurring theme in Suazo’s work as it relates to his Dominican grandmother’s favorite flower as well as a ubiquitous trope of a sterile office environment. By collapsing of these two ideas into one another Suazo bridges the fertile rich organic memory of his past into a cold, sleek, machine-made, representative durable token of the present. An attempt to understand and represent the direction culture is taking steaming from immigrants from rich cultural histories being streamlined into the new frontier of American culture.

Value: \$2,000.00

JOHN VERDIL curated by TOM KOEHLER



"Scenic Display (Relatable Scene)", 2022, steel, plastic, copper, paint, flock, jojoba oiled walnut base with cast yellow brass plate, Fair size perfect for a mantle or shelf.

Instagram: Artist is welcoming mentor in using instagram.

John Verdil - born in Brooklyn, NY, is a “people’s artist”. Regarded for his ability to deconstruct (degrade) and construct (compliment). A critic, and a Lover- of ideas, things, and people- there is not much to dislike.

Value: \$1,066.00

YI XIN TONG



"*Petrified Seas: Swan Lake*", 2022, ceramics, epoxy resin, pigment, steel, thread, 12 x 9.5 x 7 in.

@yixintong

steak, tofu, wasabi, cake, tempura, egg, samosa, chevda, cassava, cigarette, chocolate

Chilliwack & NYC, MFA – NYU, objects + moving images + sound + poetry, BRIC Biennial, Göteborg Biennial, OCAT Biennale, Museum of Contemporary Canadian Art, Ullens Center for Contemporary Art, chi K11 art museum, National Taiwan Museum of Fine Arts, Hessel Museum.

Credits (2nd Image):

Photographer: Bela Borsodi

Model: Ava Ferguson (No Agency New York)

Clothing: Vaquera

Styling: Genevieve Goffman

Makeup: Coco Campbell

Value: \$900.00

DIEGO BENAVENTE ZUNIGA



“Do it for GG... ”, 2022, mix media assemblage, 17 x 10 x 6 in.

@american_voodoo

Diego is a NYC based artist born in Chile raised around the world. His works seek to explore the oneiric depths where character is created and identity is forged. Spells are cast and embedded into the works, transmuting the negative energies into colorful Majik. This work is a captured action and a direct rejection of Fascist Black Shirts/Black American Flag on the rise in our nation and many others around the world today. In the name of the unknown soldier lost over the top at the Somme we challenge the identity of the Kingdom of Fear that seeks to enslave “We the people... ”.

“WE ARE YOUR GHOSTS IN THIS GAME PLAYED BY MONKEYS ORGANIZED BY LUNATICS” - SOMME

Value: \$3,333.69

JOEY FRANK



"elixir", 2022, Fruit Punch Four Loco, original recipe from 2009, unopened can with ingredients printed vertically, Robin crystal McDonald's mug from 1995, promotional material for "Batman Forever"

@sphynxtits

The drink came under major fire in 2010, as colleges and universities across the United States began to see injuries and blackouts related to the drink's misuse. The University of Rhode Island banned the drink from their campus on November 5, 2010.[15] The state of Washington banned Four Loko after nine university students aged 17 to 19 from Central Washington University in Ellensburg, Washington became ill at a house party in Roslyn, Washington. The students were hospitalized with blood alcohol levels ranging from 0.12 to 0.35 percent (0.30 percent being considered potentially lethal), and one student almost died according to CWU President James L. Gaudino.

Joey Frank is an artist and almost former astrologer living in Red Hook Brooklyn 646 812 8481

Value: \$5,000.00

ALEXANDER PERRELLI



"Infinite Terminus I", 2022, steel studs, aluminum, low insulation tape, aluminum foil tape, copper flashing, infrared transmitting (IRT) plexiglass, hex head screws, cotton string dyed with iron rust, 10 x 10 x 8 in.

Infinite Terminus I is one work in a series that concerns itself with the nature of apertures and my fascination with their phenomenological and existential potential. With this piece, I have constructed a camera obscura that does not function as it normally would. Peering through the aperture into the body, the reflected image is that of the edge of the aperture and the eye of the observer. The blackness surrounding the eye brings to mind the ever-expanding void of space, and the froth of forces within it that elude our sight.

Alexander Perrelli was born in 1984 in San Francisco, CA. In 2007, he received a BFA in Photography from the School of Visual Arts, NY. In 2017 he received an MFA in Studio Art from CUNY Hunter, NY. His work moves freely among photography, sculpture, painting and sound. He currently lives and works in Brooklyn, NY.

Value: \$1,200.00