

Crucible New York

Documentation Archive

Entry № 4

*I. Design Files*

*II. Images of Fabrication*

*III. Runway Photos*

**Client:** Women's History Museum (Amanda McGowan and Mattie Barringer), Collection 006: Sex

**Runway Venue:** Company Gallery, New York

**Date:** February 8, 2020

**Fabrication:**

Lost wax casting in brass; gravity poured

Kumasi, Ghana

[6 42'29.3"N 1 36'56.44"W]


Edward Oseikwame  
*Beeswax model making*

George Dokyi  
*Casting*

Alyssa Davis & Ahmed Iddrisu  
*Production management, finishing and polishing*

## *I. Design Files*

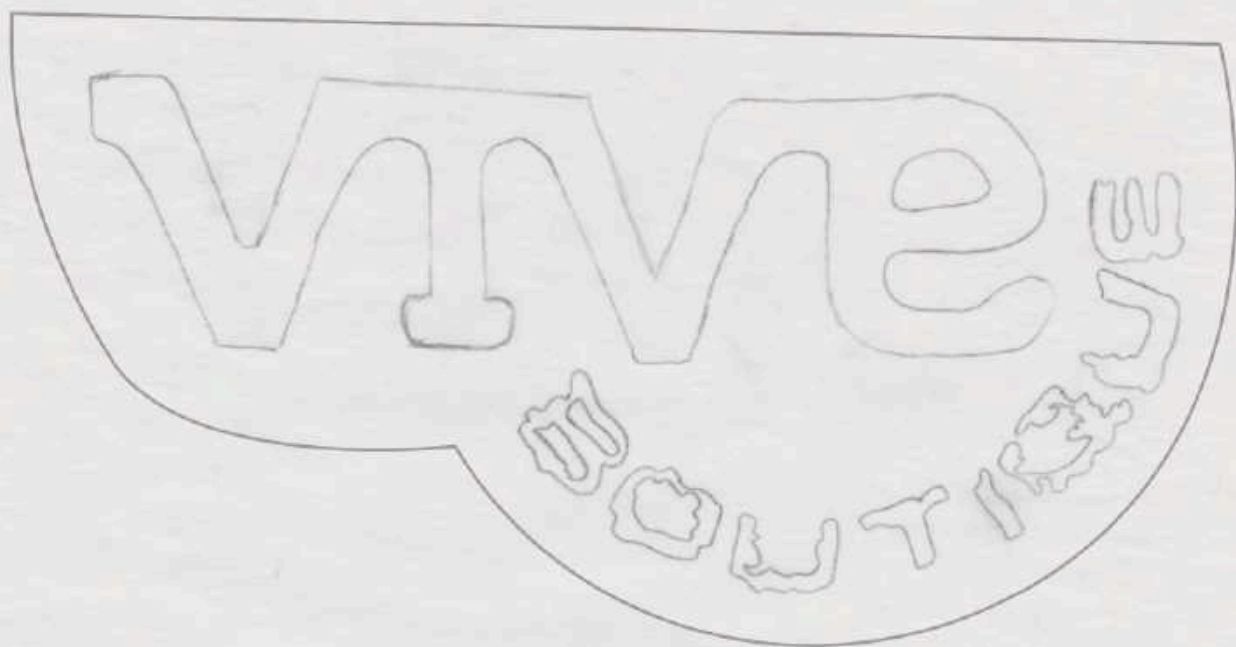


A circular logo consisting of two concentric circles. The text is centered within the circles.

**MINIROCK  
PHARMACIE  
CINEMA**







vive  
révolution





CRUCIBLE NEW YORK

Client: Women's History Museum

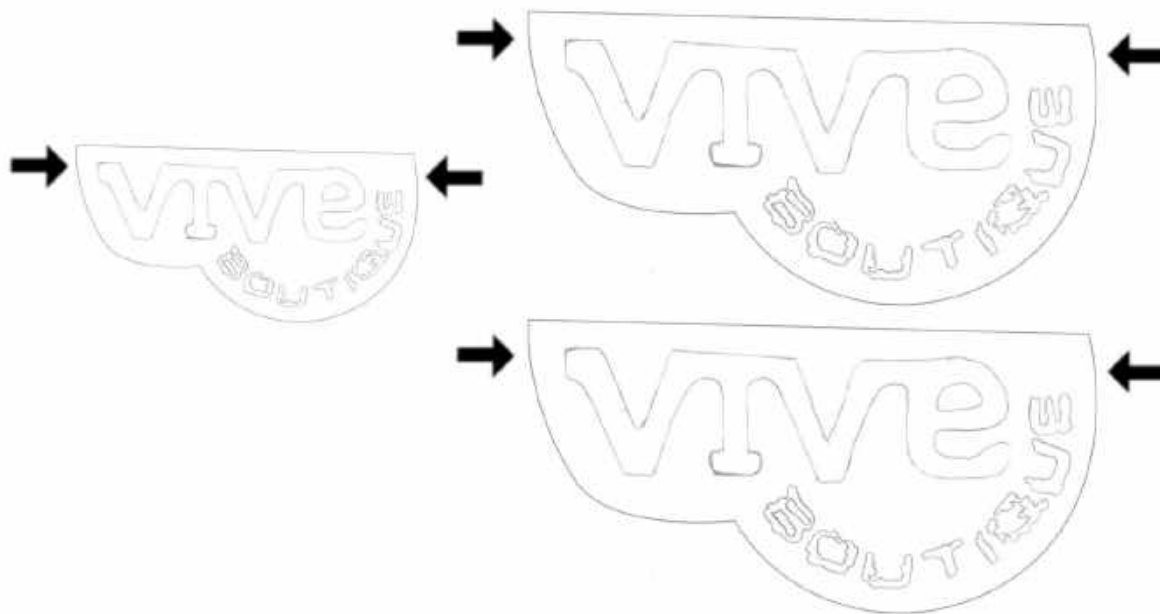
Date: December 20, 2019

File: Vive Boutique

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 1



CRUCIBLE NEW YORK

Client: Women's History Museum

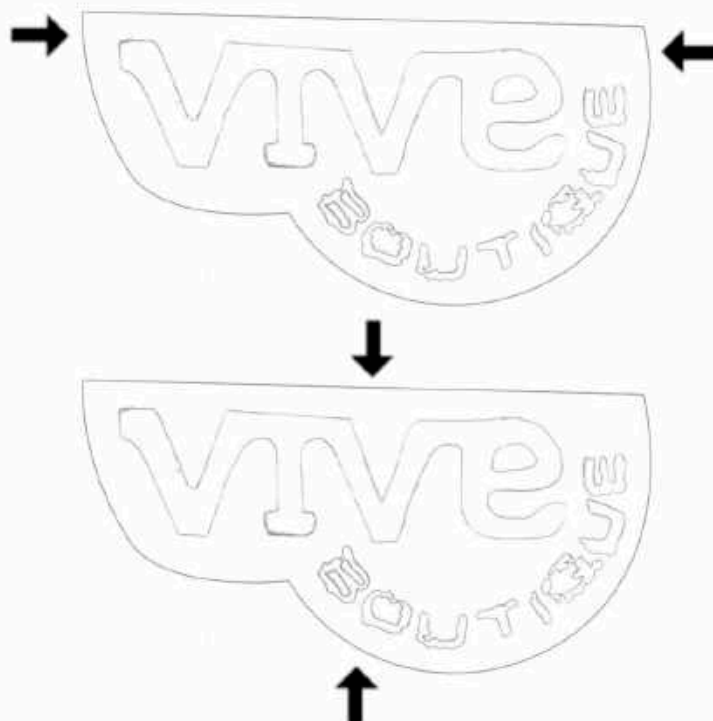
Date: December 20, 2019

File: Vive Boutique

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 2



CRUCIBLE NEW YORK

Client: Women's History Museum

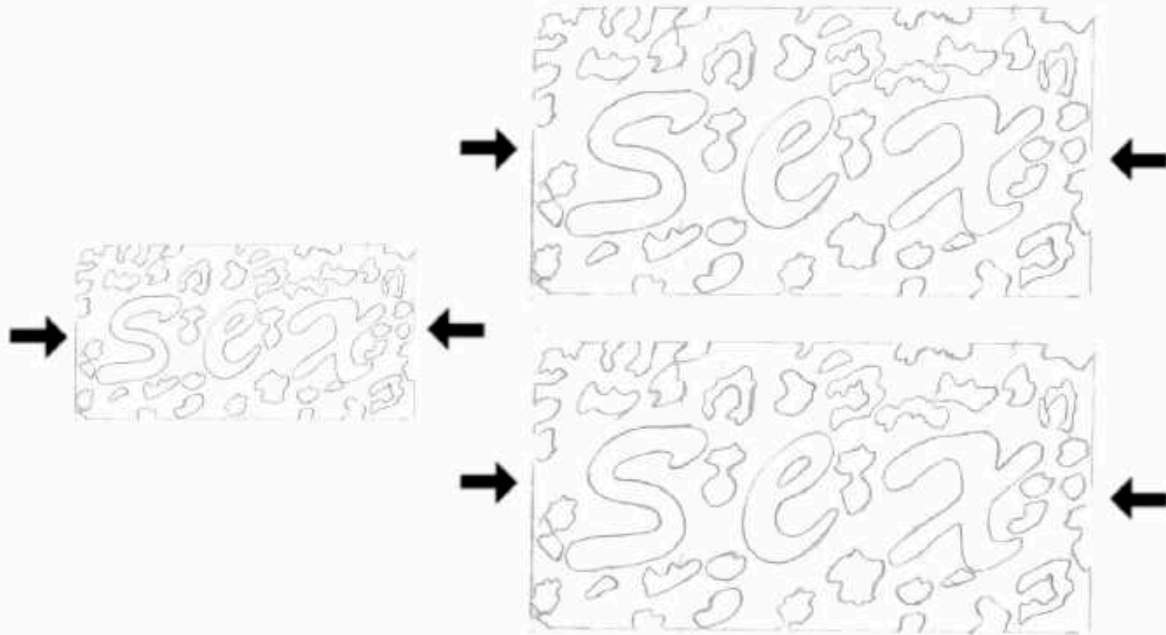
Date: December 20, 2019

File: sex

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 3



CRUCIBLE NEW YORK

Client: Women's History Museum

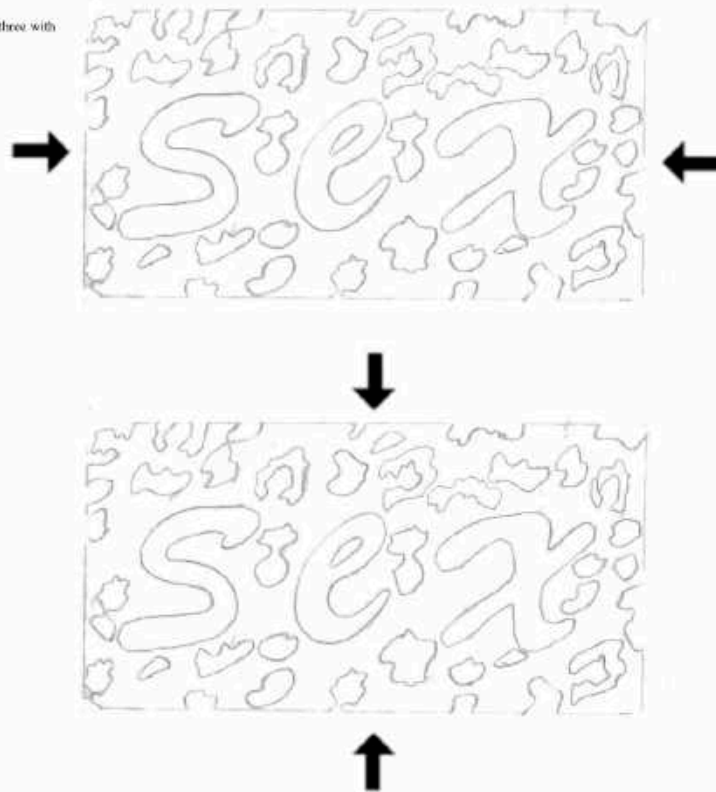
Date: December 20, 2019

File: sex

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 4



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 3" [one loop on bottom]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 5



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 3" [one loop on bottom]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 6



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: MINIROCK

one 3" [one loop on bottom]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 7



CRUCIBLE NEW YORK

Client: Women's History Museum

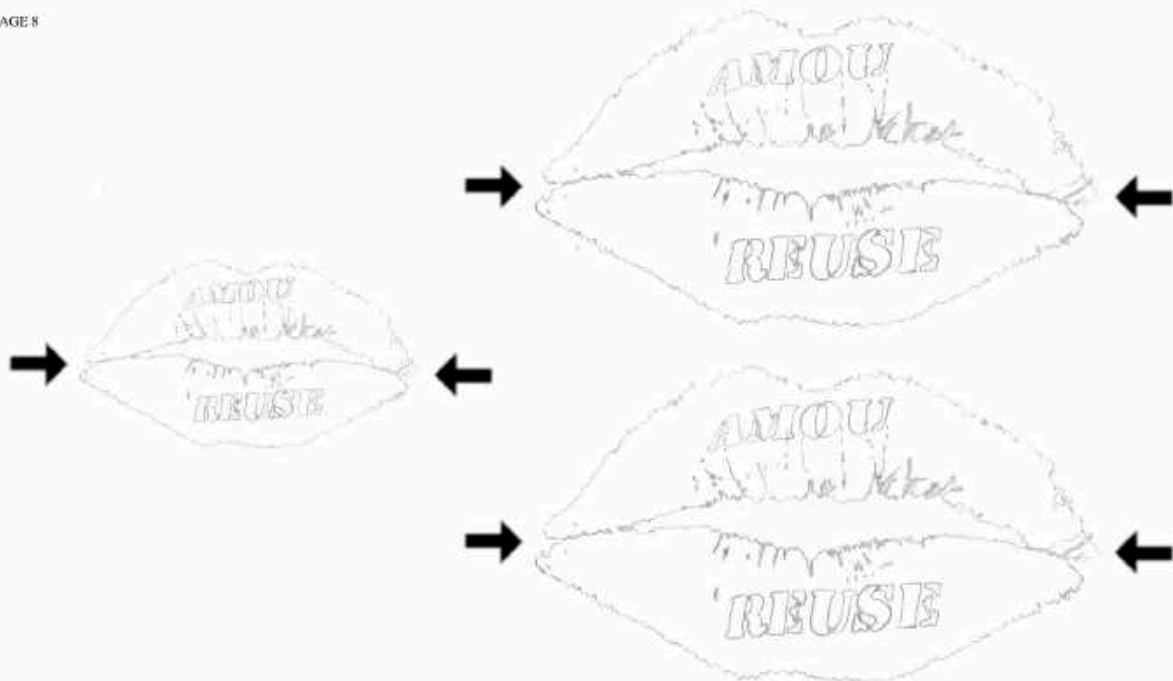
Date: December 20, 2019

File: AMOU REUSE

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 8



CRUCIBLE NEW YORK

Client: Women's History Museum

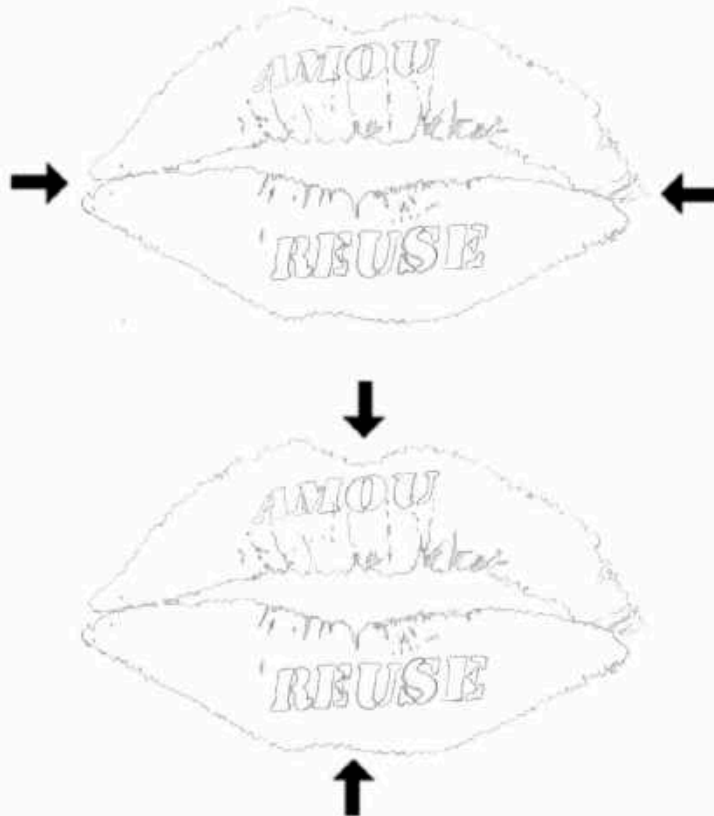
Date: December 20, 2019

File: AMOU REUSE

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 9



CRUCIBLE NEW YORK

Client: Women's History Museum

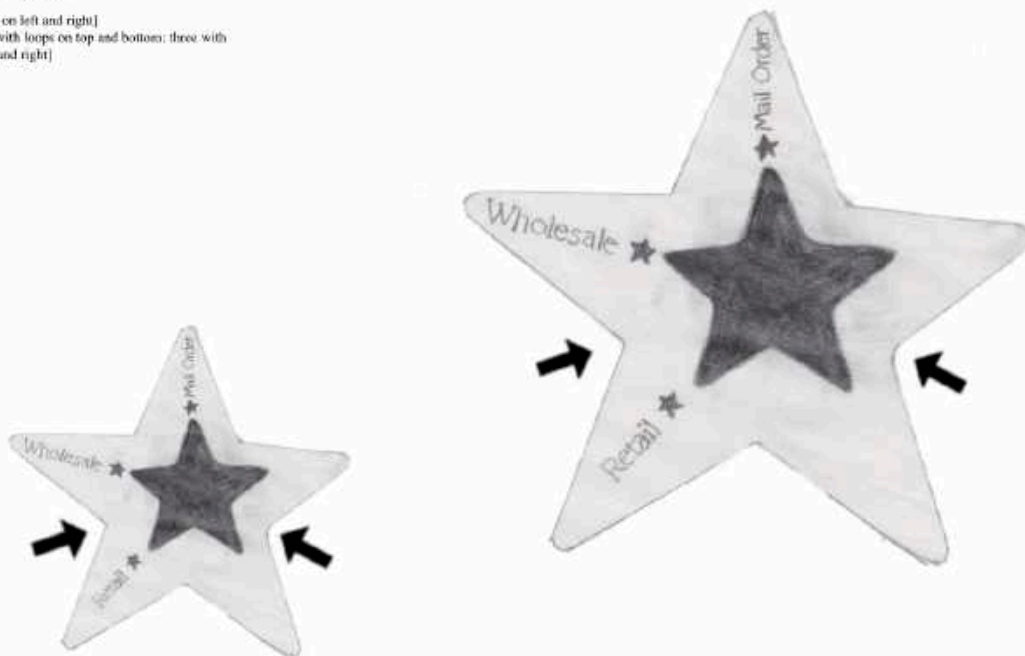
Date: December 20, 2019

File: star

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 10



CRUCIBLE NEW YORK

Client: Women's History Museum

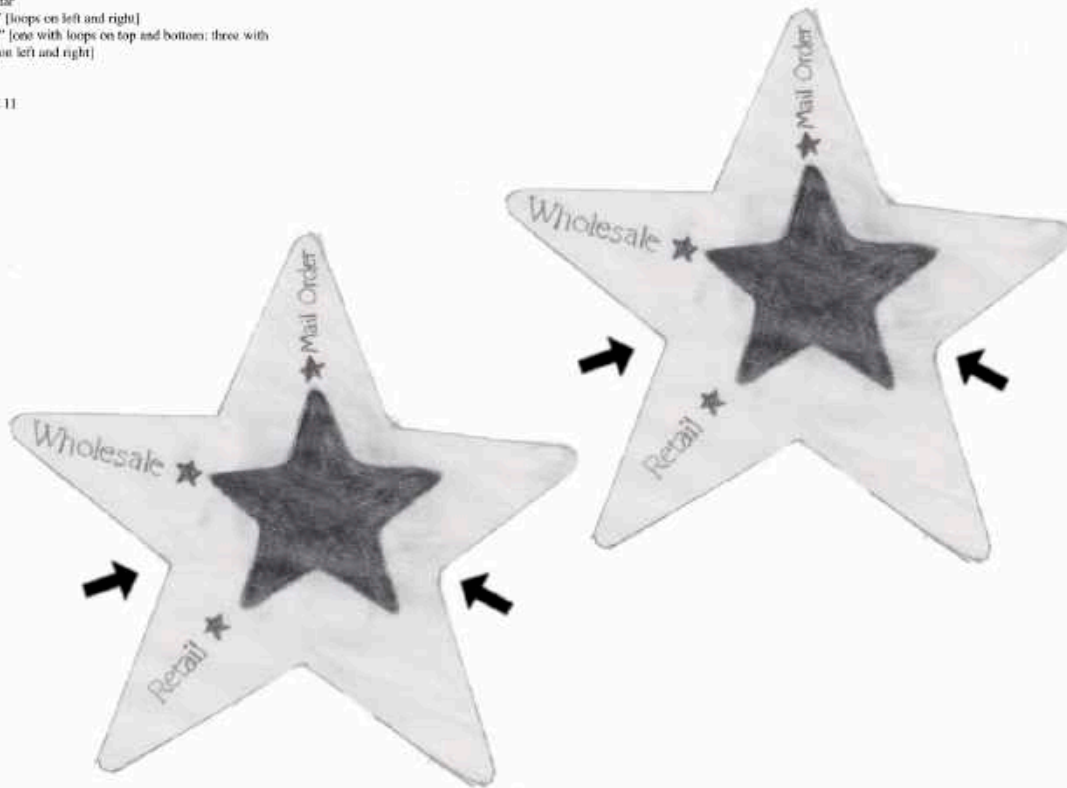
Date: December 20, 2019

File: star

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 11



CRUCIBLE NEW YORK

Client: Women's History Museum

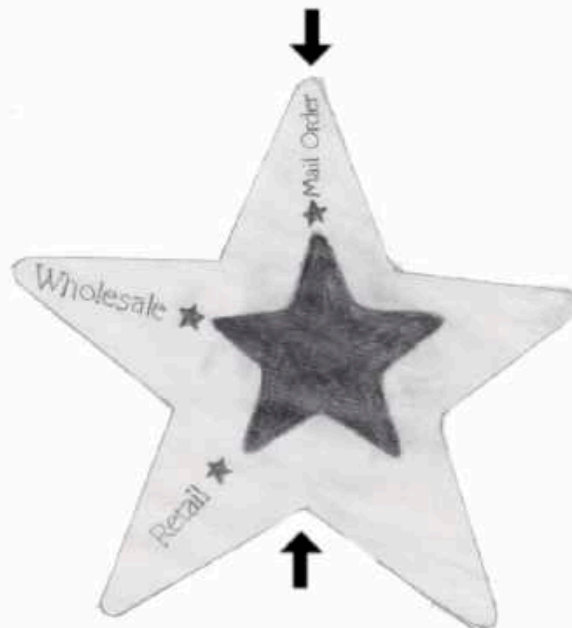
Date: December 20, 2019

File: star

one 3" [loops on left and right]

four 5" [one with loops on top and bottom; three with loops on left and right]

PAGE 12



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: X RATED

one 3" [loops on left and right]

four 5" [for one piece, one loop on top; for one piece,  
loops on top and bottom; for two pieces, loops on left  
and right]

PAGE 13



CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: X RATED

one 3" [loops on left and right]

four 5" [for one piece, one loop on top; for one piece,  
loops on top and bottom; for two pieces, loops on left  
and right]

PAGE 14





CRUCIBLE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

File: X RATED

one 3" [loops on left and right]

four 5" [for one piece, one loop on top; for one piece,  
loops on top and bottom; for two pieces, loops on left  
and right]

PAGE 15



## *II. Images of Fabrication*



CHECKLIST NEW WORK

Chloe Winick's Heavy Mosaic:

Date: December 31, 2019

File: n/a

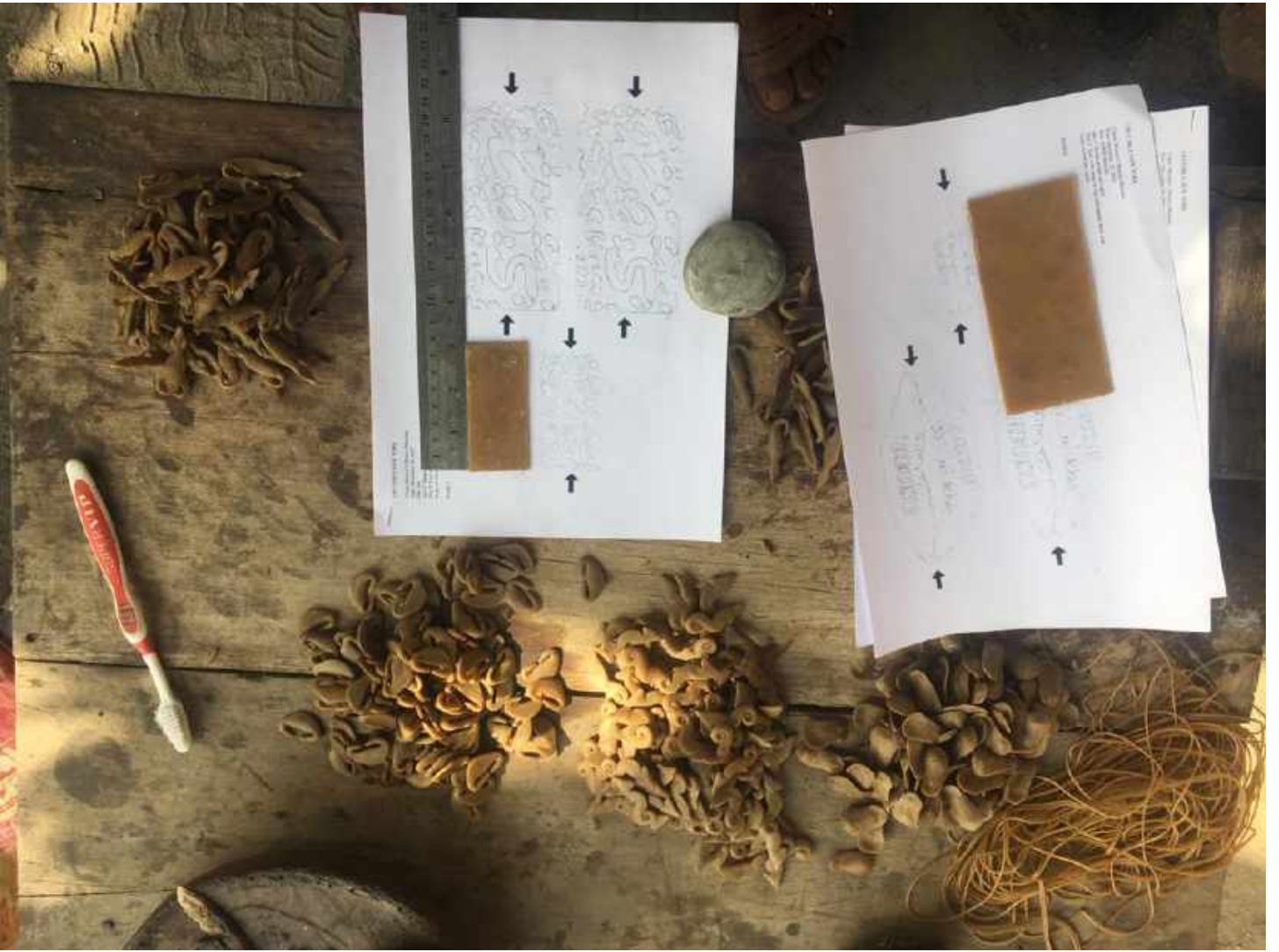
one 3" Hoops on left and right

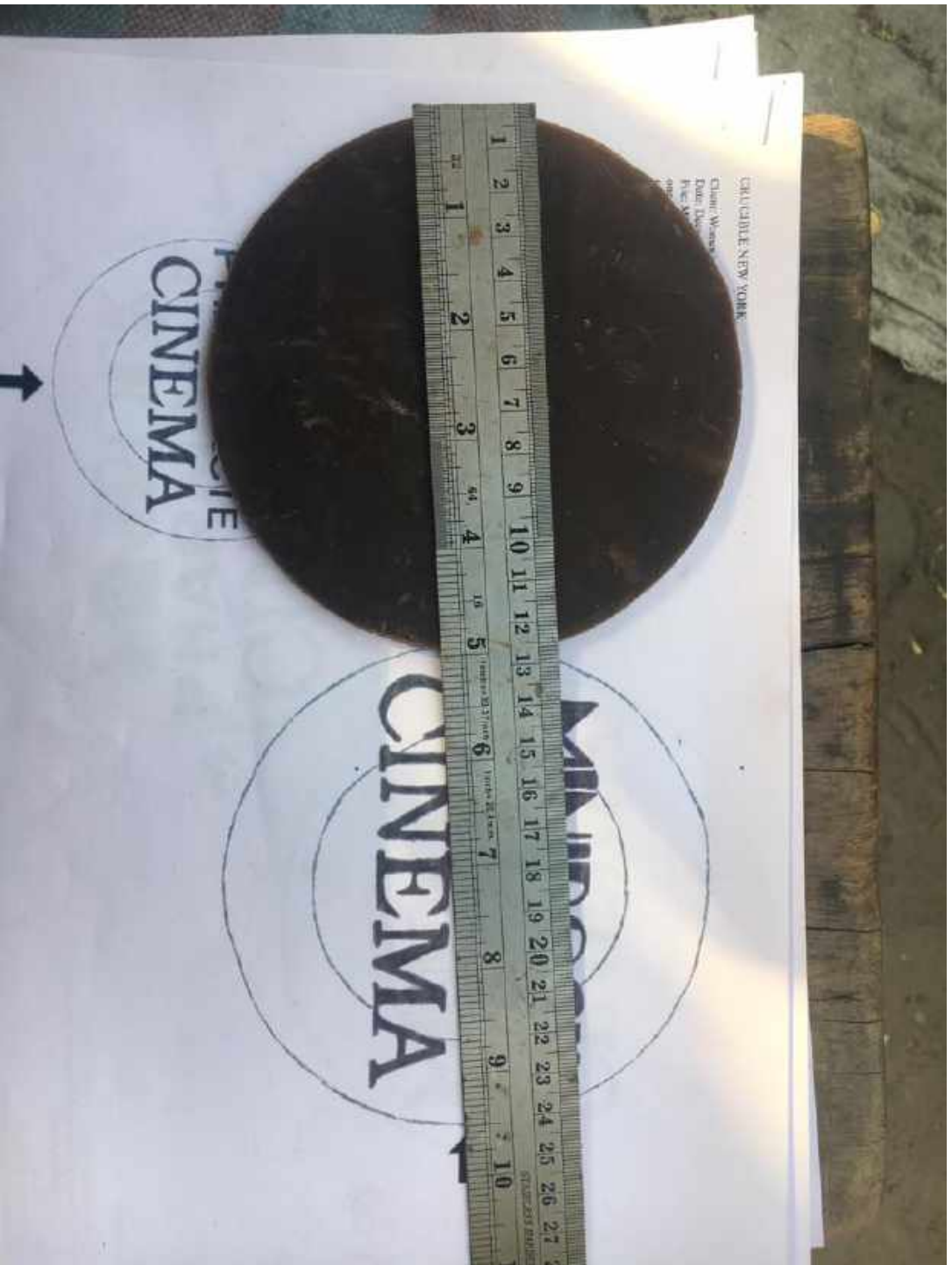
two 3" Hoops on top and bottom

Hoops on left and right

PAGE 3









CALCUTTA NEW YORK

Clara Weir's History Museum  
Date: December 20, 1990  
Place: ...  
Note: ...  
Item 5: ...  
Keep on top and right

PAGE 10









CHELSEA, NEW YORK

Oliver Wendell's House Museum

Date: December 31, 2019

Time: 10:00 AM

Time: 11:00 AM

Time: 12:00 PM

Time: 1:00 PM

Time: 2:00 PM

Time: 3:00 PM

Time: 4:00 PM

Time: 5:00 PM

Time: 6:00 PM

Time: 7:00 PM

Time: 8:00 PM

Time: 9:00 PM

Time: 10:00 PM

Time: 11:00 PM

Time: 12:00 AM

Time: 1:00 AM

Time: 2:00 AM

Time: 3:00 AM

Time: 4:00 AM

Time: 5:00 AM

Time: 6:00 AM

Time: 7:00 AM

Time: 8:00 AM

Time: 9:00 AM

Time: 10:00 AM

Time: 11:00 AM

Time: 12:00 PM

Time: 1:00 PM

Time: 2:00 PM

Time: 3:00 PM

Time: 4:00 PM

Time: 5:00 PM

Time: 6:00 PM

Time: 7:00 PM

Time: 8:00 PM

Time: 9:00 PM

Time: 10:00 PM

Time: 11:00 PM

Time: 12:00 AM

Time: 1:00 AM

Time: 2:00 AM

Time: 3:00 AM

Time: 4:00 AM

Time: 5:00 AM

Time: 6:00 AM

Time: 7:00 AM

Time: 8:00 AM

Time: 9:00 AM

Time: 10:00 AM

Time: 11:00 AM

Time: 12:00 PM

Time: 1:00 PM

Time: 2:00 PM

Time: 3:00 PM

Time: 4:00 PM

Time: 5:00 PM

Time: 6:00 PM

Time: 7:00 PM

Time: 8:00 PM

Time: 9:00 PM

Time: 10:00 PM

Time: 11:00 PM

Time: 12:00 AM

Time: 1:00 AM

Time: 2:00 AM

Time: 3:00 AM

Time: 4:00 AM

Time: 5:00 AM

Time: 6:00 AM

Time: 7:00 AM



Chen, Xianxin; Hsueh, Mingyan  
 Proc. SPIE 76, 2015  
 Title: MDS-OCF  
 one 7" long bag of banana  
 and 8" long with bag on top and banana there with  
 banana on left and right

PHOTO







CHURCHILL NEW YORK  
Eaton, Whitney's History Museum  
Date: December 20, 2019  
File: Vase Fragment  
one 3" (loops on left and right)  
two 5" (loops on top and bottom; three with  
loops on left and right)  
PAGE 1











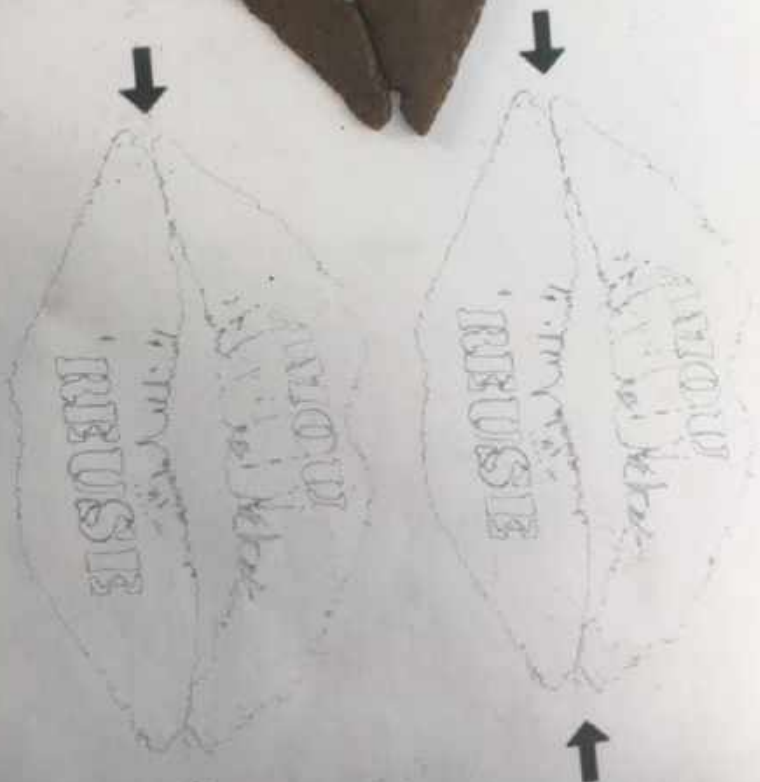
CRL/CIBLE NEW YORK

Client: Women's History Museum  
Date: December 20, 2019

File: AMOUE REUSE

one 5" (loops on left and right)  
four 5" (one with loops on top and bottom, three with  
loops on left and right)

PAGE 8





CELESTINE NEW YORK

Client: Women's History Museum

Date: December 20, 2019

The MINIROCK

note 5' (one loop on

four 5' (one loop on

loops on

loops on





















**GET STATUS UPDATES**







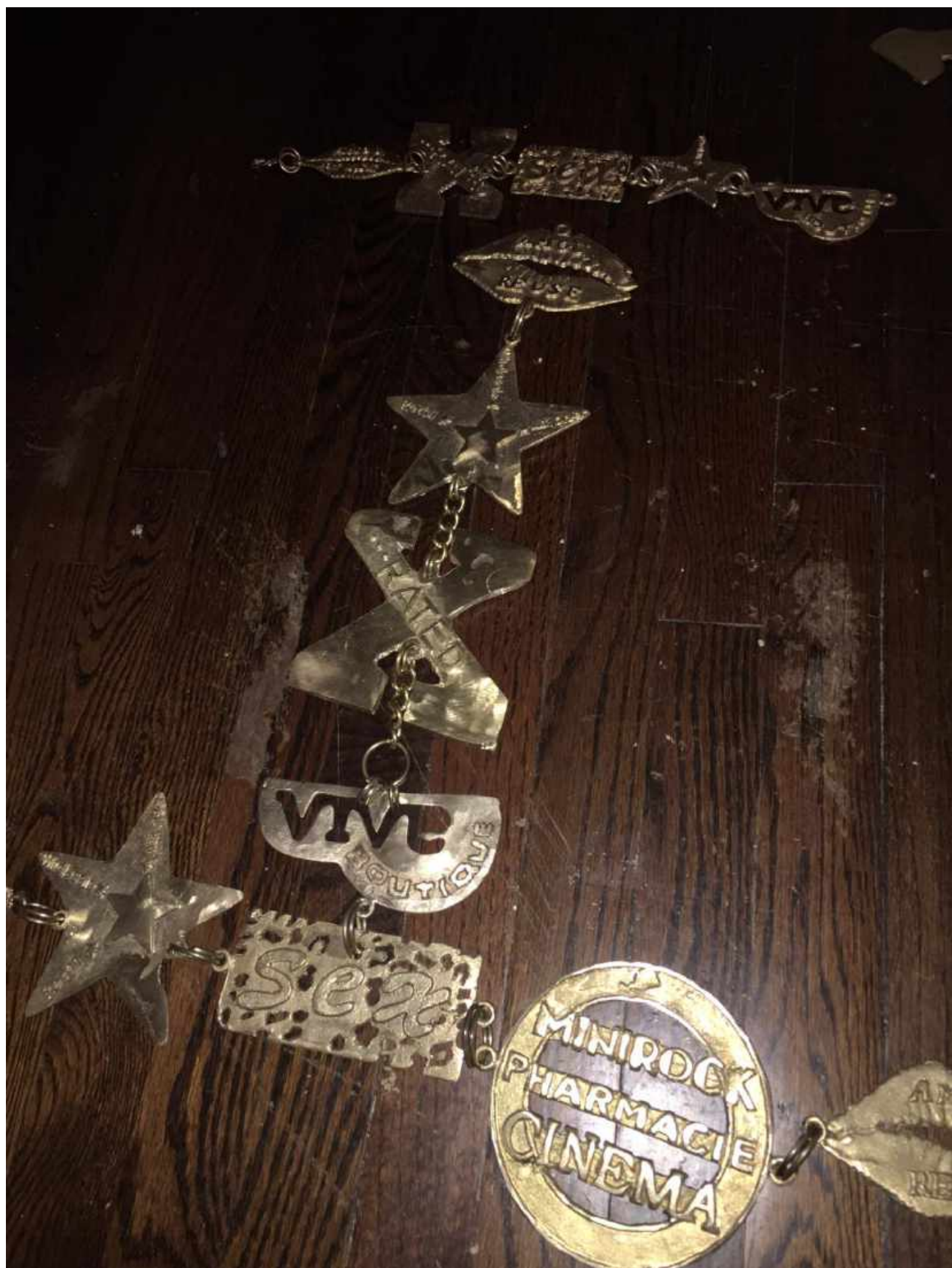












## *II. Runway & Lookbook Shots*



Model: Ada O'Higgins. Installation images copyright and courtesy of Women's History Museum







**Crucible New York**

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