

Crucible is an art fabrication service that produces objects in metalworking techniques such as gravity lost-wax casting, soldering, and copper filigree.

Prototypes are made in our New York studio and final production takes place in the Ashanti Region of Ghana.

We use additive manufacturing technologies to provide greater access to techniques that have remained largely unchanged for centuries. One example is gravity lost wax casting, which was introduced to the Ashanti Region by the Mandé tribes from Mali and Guinea in the 14th century.



Nandi Loaf, cast brass from hand sketches



Kiwi Nguyen, cast brass from forest snake bones



Victor Barragan, cast brass from 3D model

## Details

Editions of 1-20	
Min Bounding Box	- 5 x 5 x 10 mm
Max Bounding Box	- 100 x 25 x 25 cm
Turnaround Time	- 3-4 weeks

## Input Options

- Drawings (2D)
- Digital 3D Model
- Physical Model

## Pricing Guide

Dimensions	Price Estimate
0.5" x 0.5" x 0.5"	- \$4.32
3" x 3" x 3"	- \$432.00
8" x 8" x 8"	- \$1,080.00

## Casting Options

- Solid / Hollow
- Brass / Aluminum / Copper / Gold / Silver

## Finishing Options

- Matte / Mid Polish / High Polish
- Protection (thin epoxy coat, reduces tarnishing)
- Gold Plating / Silver Plating

## For quotes or more information:

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