

# Sally in the Garden

## Clawhammer tab by Janet Burton

1. **Hammer-on (H) and Pull-off (T) Lick:** This lick starts with a hammer-on on the 2nd fret of the B string. It then moves to the 3rd fret of the A string, followed by a pull-off to the 0th fret. This pattern repeats across the strings.

2. **Hammer-on (H) and Pull-off (T) Lick:** This lick features a hammer-on on the 2nd fret of the B string, followed by a pull-off to the 0th fret. It then moves to the 3rd fret of the A string, followed by a pull-off to the 0th fret. This pattern repeats.

3. **Hammer-on (H) and Pull-off (T) Lick:** This lick starts with a hammer-on on the 3rd fret of the B string, followed by a pull-off to the 0th fret. It then moves to the 3rd fret of the A string, followed by a pull-off to the 0th fret. This pattern repeats.

4. **Hammer-on (H) and Pull-off (T) Lick:** This lick starts with a hammer-on on the 2nd fret of the B string, followed by a pull-off to the 0th fret. It then moves to the 3rd fret of the A string, followed by a pull-off to the 0th fret. This pattern repeats.

5. **Hammer-on (H) and Pull-off (T) Lick:** This lick starts with a hammer-on on the 3rd fret of the B string, followed by a pull-off to the 0th fret. It then moves to the 3rd fret of the A string, followed by a pull-off to the 0th fret. This pattern repeats.

6. **Hammer-on (H) and Pull-off (T) Lick:** This lick starts with a hammer-on on the 2nd fret of the B string, followed by a pull-off to the 0th fret. It then moves to the 3rd fret of the A string, followed by a pull-off to the 0th fret. This pattern repeats.