

# { choices & time }


essaysketch




home

about the  
project

about the  
author

mache



Profile	Relationships
Name: James Swanson Age: 8 Location: Napa Valley, CA Occupation: Child Prodigy	 Ken Swanson (40)
	 Martha Swanson (38)
	 Roger Waters (8)

### Life Event

“I walked into the girls bathroom today at school and all the girls started making fun of me” - j.s.

“I’m sorry, baby. ” - m.s.

“I don’t want to go to school anymore.” - j.s.

“You have to go. The kids at school will forget that even happened. Don’t worry about it.” - m.s.

“My friends don’t want to play with me anymore” - j.s.



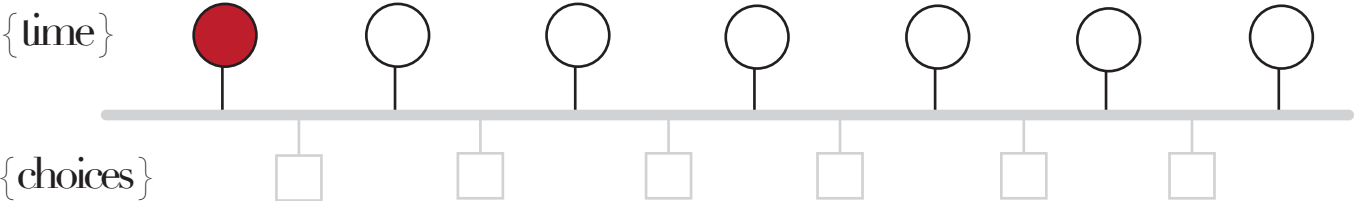
### Lecture Content

The Dada movement began in 1916 as a reaction to World War I. It was anti-art and radically leftist. During this time *Marcel Duchamp* exhibited a piece called “The Fountain” that took the world by surprise. It was a a urinal that he bought from a company. Many criticize the piece saying that it was offensive and not art (since he did not physically create the object himself). This piece is considered a ready-made (found object), an everyday object selected and designated as art.



“...anything is art is an artist says it is...”

*Time nodes* allow you to navigate through James' life.



*Choice nodes* allow you to change a decision made in James' past.

sorry,  
cannot make  
any choices  
at this point of life