

# Studies for Ukulele

Vlad Meşco

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# Studies for Ukulele

Soprano Ukulele

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## Number 1

**Allegretto**

First system of musical notation for 'Number 1'. It consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various chords, single notes, and fingerings indicated by numbers 0-5 above the notes. The system ends with a double bar line and a sharp sign (#).

Fine

9

*Rall.* . 

Second system of musical notation for 'Number 1'. It continues from the first system and includes a ritardando (Rall.) marking. The notation features a variety of chords and single notes with fingerings. The system concludes with a double bar line and a sharp sign (#).

17

D.C. al Fine

Third system of musical notation for 'Number 1'. It begins with a repeat sign and continues with various chords and single notes. The system ends with a double bar line and a sharp sign (#).

## Number 2

**Andante moderato**

First system of musical notation for 'Number 2'. It consists of three staves labeled T, A, and B. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various chords, single notes, and fingerings. The system ends with a double bar line and a sharp sign (#).

7

Second system of musical notation for 'Number 2'. It continues from the first system and includes a key signature change to one sharp (F#). The notation features a variety of chords and single notes with fingerings. The system concludes with a double bar line and a sharp sign (#).

14

D.C.

Third system of musical notation for 'Number 2'. It begins with a repeat sign and continues with various chords and single notes. The system ends with a double bar line and a sharp sign (#).

## Andante

Andante

6

11

*Rall.* .....

**Allegro**

**Allegro**

The first system of the musical score for 'The Bird Song' is written for two staves, Treble (T) and Bass (B). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The key signature has one sharp (F#). The system ends with a double bar line and a repeat sign.

**Rall. ....**

**To Coda**

**D.C. al Coda**

**Coda**

6

12

## Number 5

## Adagio

## Number 6

## Allegretto

23 *p*

*accel. ....* *rall. ....*

27

*mf*

31

*rall. ....* To Coda

*f* *p*

35

*mp*

39

*mf*

43

*mp* *f* *p*

52

*p* *f* *mf* *p*

*Rall.* D.C. al Coda *Alt.*

## Number 7

**Moderato**

9

17

To Coda

26

37

45

D.C. al Coda

$n$

Ukulele tablature for 'Number 7' by Vlad Meşco. The piece is in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (Treble and Bass). The first system starts with a treble clef and a key signature of one sharp. The second system has a measure rest at the beginning. The third system has a measure rest at the beginning and ends with a 'To Coda' instruction. The fourth system has a measure rest at the beginning. The fifth system has a measure rest at the beginning. The sixth system has a measure rest at the beginning and ends with a 'D.C. al Coda' instruction. The piece concludes with a double bar line and a repeat sign.

## Number 8

**Allegro Moderato**

Fine

Measures 1-7 of the piece. The notation is for a four-string ukulele, with Treble (T), Alto (A), and Bass (B) staves. Fingering numbers (0-4) are indicated above the notes. The piece is in a key with one sharp (F#). Measure 7 ends with a double bar line and a sharp sign (#).

*rall. ....*

8

Measures 8-13 of the piece. Measure 8 starts with a double bar line. The notation continues with the same ukulele staff and fingering. Measure 13 ends with a double bar line and a sharp sign (#).

*rall. ....*

14

D.C. al Fine

Measures 14-18 of the piece. Measure 14 starts with a double bar line. The notation continues with the same ukulele staff and fingering. Measure 18 ends with a double bar line and a sharp sign (#).

*rall. ....*