

# Since You Been Gone

Rainbow

**♩ = 121**

The musical score is for a piece in 4/4 time, featuring guitar (T) and bass (B) staves. The guitar part is written with standard notation and includes a key signature of one sharp (F#). The bass part is written with standard notation and includes a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. The guitar part includes a key signature change from one sharp to one flat in the second measure. The bass part includes a key signature change from one flat to one sharp in the second measure. The score is written for a guitar and bass duo, with the guitar part in the upper staff and the bass part in the lower staff. The guitar part includes a key signature change from one sharp to one flat in the second measure. The bass part includes a key signature change from one flat to one sharp in the second measure. The score is written for a guitar and bass duo, with the guitar part in the upper staff and the bass part in the lower staff.

5

G D Em C G D Em C D

TAB

11 **A** G D/F# E Cadd9 C G/B A5 (Am) Cadd9

**TAB**

The image shows a guitar solo for the song 'The Sound of Silence' by Simon & Garfunkel. It is a 11-measure solo in the key of A major. The notation is presented in a standard guitar TAB format. The first measure is a whole note G (open). The second measure is a half note D/F# (2 on the D string, open F# on the 4th string). The third measure is a half note E (open). The fourth measure is a half note Cadd9 (open C, 9th fret on the 5th string). The fifth measure is a half note C (open). The sixth measure is a half note G/B (2 on the G string, open B on the 4th string). The seventh measure is a half note A5 (Am) (open A, 2 on the D string, open E on the 4th string). The eighth measure is a half note Cadd9 (open C, 9th fret on the 5th string). The ninth measure is a half note G/B (2 on the G string, open B on the 4th string). The tenth measure is a half note A5 (Am) (open A, 2 on the D string, open E on the 4th string). The eleventh measure is a half note Cadd9 (open C, 9th fret on the 5th string). The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: G, D/F#, E, Cadd9, C, G/B, A5 (Am), Cadd9, G/B, A5 (Am), Cadd9. The TAB notation is: 3 2 0 0 2 0 2 0 2 0 0. The fret numbers are: 3, 2, 0, 0, 2, 0, 2, 0, 2, 0, 0.

15

**TAB**

3 0 0 3

2 0 2

0 2 2 0

2 3

3 2 0 1

2 0 0 0

0 2 2 0

0 2 3

19 **B** Eb F/C Eb obbligato . . . . .

8 7 8 8 7 8 8 6 5 5 8 9 10 10

[illegible]

27 **D**

G Am G/B C ♯ G/B B7 ♯ Em G/D C/E Dadd9 /F# G Am

**TAB**

4. 5. 5. 7. 5 9 7 5 4. 4 4 5 4 7 5 8 8 8 8 12. 12 13. 12

3 3

33

G/B C wavy line wavy line G/B B7 wavy line Em  $\frac{1}{2}$  G/D C/E Dadd9/F#

TAB 15 12 17 15 13 12 12 13 12 14 12 14 (15) (15) (14) (12) 7-7-7 7-7-7 5-5-5 7-7 7-7 5-5

3

3

38 **E** A E F#m D A E F#m D E

The musical notation for Example 38 consists of three staves labeled T, A, and B. Above the staves are the chords: A, E, F#m, D, A, E, F#m, D, E. The notation includes fingerings (numbers 1-5) and specific notes (e.g., 10-10-10, 9-9-9, 11-11-11, 7-7-7, 5-5-5) for each part. The T and A parts have a double bar line at the end, while the B part continues with a single bar line.

[illegible]

48 **F**

full full

10-10 9-9 11-9 11-11 9-7 11 9-7 9-9 11 11-7 9 7 9-11 11 11-9 11-7 9-7 9 7 7-7 9-10 11

53

9 11 9 7 9 9 11 9 9 11 14 11 14 16 18 17 16 14 17 16 14 14 14 16 14 14

57 **G** A E  $\infty$  F#m D A E F#m D full

TAB

18-18-18-16-16-18-16-14-16 14-16 14-18-14-14 14-14 18-18-18-16-16-16-16-18 18-14-14-16 16 14 16

61

TAB

full

full

18-16-14-16-16-16-16-16-16-17-16-16-16-14-14-14-16-18-17-18-18-18-16-14-14-11-14-17-16-14-14-14