

Ave Maria

arr. Vlad Meško

transcription of piece by Charles Gounod,

Accompaniment adapted from J.S. Bach's Prelude N°1

Moderato

First system of musical notation for Ave Maria. The top staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The bottom staff is a guitar tablature with two lines, T (treble) and B (bass). The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation, starting at measure 3. It continues the melodic and harmonic progression of the first system, maintaining the 4/4 time and B-flat key signature.

Third system of musical notation, starting at measure 5. This system introduces a repeat sign at the beginning of the first staff. The guitar tablature continues with various fret numbers and triplet markings.

Fourth system of musical notation, starting at measure 7. The music features a mix of eighth and sixteenth notes, with some rests. The guitar tablature includes fret numbers and triplet markings.

Fifth system of musical notation, starting at measure 9. This system includes harmonic markings above the staff: $\frac{1}{2}BV$, $\frac{2}{3}BII$, $\frac{2}{3}BVII$, and II. The music concludes with a final chord. The guitar tablature shows fret numbers and triplet markings.

11

3 0 0 0 0 0 2 0

1 0 1 3 1 0 1 0

2 3 2 0 2 2 2 3

13

$\frac{1}{2}BV$ -----

8 5 5 5 7 5 7 0

2 2 1 2 0 2 3 2

0 0 2 1 2 0 2 3

15

0 0 0 0 0 0 0 0

5 3 5 3 5 4 5 0

4 5 3 5 3 5 4 5

17

BVII -----

VI

10 7 7 7 7 8 7 2

7 6 8 6 8 0 8 1

8 8 6 8 6 8 0 8

19

BI -----

3 2 0 2 3 2 3 0

1 3 2 3 3 3 3 0

1 3 2 3 3 3 3 0

21

1 3 2 2 3 0 3 1 3 5 7 0 0 0 5 3 0 3 0 0 3 2 0 0

23

A

0 1 0 0 1 0 1 0 3 0 1 0 1 0 3 1 3 0 3 2 0 1 0 3 2 3 3 2 3

25

IV

5 5 5 5 5 2 2 1 0 1 0 5 4 5 4 5 4 5 1 2 1 4 5 5 (8) 4 5 4 5 4 5 1 2 1 4 5 5

27

BVIII BIII $\frac{2}{3}$ BVI BIII

8 8 8 8 4 5 4 5 5 5 8 6 7 6 7 6 7 3 4 3 4 3 4 8 10 8 10 8 10 3 5 5 5 5 5 6 7 6 7 6 7 3 4 3 4 3 4

29

BIII

3 4 3 5 3 5 3 5 3 4 3 3 1 1 0 1 0 1 0 1 0 3 5 3 5 3 5 3 3 2 0 0 0 1 3 2 0 0 1 0

31

8

1 1 0 0 0 0 1 0 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

3 3

10 8 10 7 7 3 4 3 4 3 4 3

0 0 0 0 0 0 0 0 0 0 0 0

3

BIII

33

IV

$\frac{1}{2}$ BV

BVIII

5 4 5 4 5 5 5 5 7 8

4 5 4 5 4 5 5 5 5 5

6

12 9 8 9 10 9 8 9 0 0 8 0 5 0

8 8

TAB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat). The score includes a guitar part (indicated by a 'G' in the top left) and a bass part (indicated by a 'B' in the bottom left). The guitar part is written on a single staff, while the bass part is written on a double staff. The score is divided into two systems, with a measure number '35' at the beginning of the first system. The guitar part features a complex melody with many beamed eighth and sixteenth notes, and a final measure with a fermata. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering, as indicated by the 'G' and the 'TAB' label. The bass part is written in a more traditional style, using a double staff to represent the four strings of the bass. The score is a high-quality representation of the original recording, suitable for musicians looking to learn the song.

[illegible]

rallentando

39

8

TAB 0 3 1 3 0 3 4 5 4 0 3 2 0