

Ashley M. Beardsley, Ph.D.

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Academic Positions

Assistant Professor of English & Communication

Fall 2025 – Present

Department of English & Communication

University of Massachusetts Dartmouth

Director of the Writing & Multiliteracy Center

Fall 2025 – Present

University of Massachusetts Dartmouth

Assistant Professor of English

Fall 2022 – Spring 2025

Department of English, Western Illinois University

Director of the University Writing Center

Fall 2025 – Summer 2025

Western Illinois University

Areas of Specialization

digital rhetoric, feminist rhetoric, food rhetoric, multimodal composition, rhetorical criticism, technical writing and communication, publishing, writing center studies

Education

Ph.D. in Rhetoric and Writing Studies

Fall 2018 – Spring 2022

Department of English

University of Oklahoma

Certificate in Publishing

Aug. 2014

Denver Publishing Institute

University of Denver

M.F.A. in Writing and Poetics, Poetry Concentration

Summer 2012 – Spring 2014

Jack Kerouac School of Disembodied Poetics

Naropa University

B.A. in English and Theater

Fall 2008 – Fall 2011

Department of English

Theater Program

St. Bonaventure University

Book

Simmering Rhetoric: Cooking Media's Role in 21st-Century Community Formation. Under review as of Aug. 2025.

Peer-Reviewed Articles & Edited Collections

“Calling All Bakers, Chefs, Home Bakers & Cooks”: Digital Food Activism and Bake Sales as Social Activist Rhetoric. Invited contribution; *Practicing Digital Activisms*, edited by Anie Partin Patterson, Codi Renee Blackmon, Desiree Dighton, Erin Clark, Michelle Eble, Mina Bikhommadi, Nicole Allen, and Will Banks. Forthcoming.

“What Is Our Writing Center’s Stance on AI? Using Tutor Training to Develop Guidelines and Learn About GenAI.” *Writing Centers and AI: Generating Early Conversations*, edited by Elisabeth Buck and Joshua Botvin. Forthcoming, WAC Clearinghouse Perspectives on Writing Series.

“Transforming Together: WPA-GO’s Workshop Series as a Model for Intergenerational Mentorship.” Cody Bursch, Ethan Voss, Brie Duloz, **Ashley M. Beardsley**, Kristi M. Costello, and Iris D. Ruiz. Under review for publication in *Rhetoric Review*.

“Coding with Flavor: Combining Foodways Research and Inclusive Design to Teach Empathy in a Digital Composing Course.” *The Proceedings of the Annual Computers and Writing Conference, 2024*, edited by Christopher D. M. Andrews, Elena Kalodner-Martin, Nicole O’Connell, Hua Wang, Lydia Wilkes, and Charles Woods, The WAC Clearinghouse, 2025, <https://doi.org/10.37514/PCW-B.2025.2616.2.03>.

“A Choose-Your-Own-Adventure Approach to Tutor Training: Incorporating Linguistic Justice and Anti-Racism Scholarship into Staff Meetings.” *Center Moves: A Peer-Reviewed Archive of Tutor Training Materials*, no. 2, July 2024, <https://rmwca.wildapricot.org/page-18237>.

“You have time and you should cook, *tonight*! Erasing Feminized Labor on *30-Minute Meals*.” *Peitho*, vol. 26, no. 2, Winter 2024, cfshrc.org/article/you-have-time-and-you-should-cook-tonight-erasing-feminized-labor-on-30-minute-meals/.

“Using Recipes for Place-Based Research and Writing.” *Writing Spaces*, September 2022, writingspaces.org/wp-content/uploads/2022/08/beardsley-aaa-contribution.pdf.

“You Are a Bright Light in These Crazy Times’: The Rhetorical Strategies of #BakeClub that Counter Pandemic Isolation and Systemic Racism.” *Popular Culture Studies Journal*, vol. 10, no. 1, 13 April 2022. www.mPCAaC.org/files/ugd/5a6d69_8ca0bac191be423ab8d0de12b9917161.pdf?index=true.

Blogs, Multimedia, & Editorially Reviewed Publications

“Building an Embodied, Multisensory Classroom Activity.” *MJA*. Under review.

“Storytelling on Social Media.” *Digital Rhetoric Collaborative Teaching & Learning Materials Collection*. May 2024, https://www.digitalrhetoriccollaborative.org/teaching_learning/writing-prompt-storytelling-on-social-media/.

“*Making Matters: Craft, Ethics, and New Materialist Rhetorics* by Leigh Gruwell.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Aug. 2023. kairos.technorhetoric.net/28.1/reviews/beardsley/index.html.

“Episode 78: Ashley M. Beardsley (Emerging Scholar Series).” *The Big Rhetorical Podcast*, hosted by Charles Woods. 4 Oct. 2021, anchor.fm/the-big-rhetorical/episodes/Episode-78-Ashley-M--Beardsley-Emerging-Scholar-Series-e189s1j/a-a6kv8ma.

“Episode 11: Ashley Beardsley.” *Tell Me More! A Podcast Amplifying the Work of Graduate Students*, hosted by Wilfredo Flores. 24 Sept. 2021, www.tellmemorepod.com/episodes/episode-11-ashley-beardsley.

“Session G-8: Multimodal Composing Practices.” 2021 CCCC Reviews. *Digital Rhetoric Collaborative*, 30 April 2021, www.digitalrhetoriccollaborative.org/2021/04/30/session-g-8-multimodal-composing-practices/.

Workshops & Invited Talks

CCCC 2026 Feminist Workshop. Invited Featured Speaker. Cleveland, OH. March 4 – 7, 2026.

Writing Innovation Symposium. Invited Plenary Speaker. Marquette University. Milwaukee, WI. January 29 – 31, 2025.

WPA-GO Mentoring Committee 3-Part Summer Workshop Series. Invited Speaker. Online. Summer 2024.

Get WRIT Live! Writing and the Five Senses: Food! Invited Speaker. York University. Toronto, Ontario. Livestream 9 Nov. 2022.

A talk on food rhetorics, methods, methodologies, and current research projects. Invited Speaker. ENG 6038: Cultural Rhetorics. Boston College. Newton, MA. Online. 9 Sept. 2022.

“Best Practices for Online Sections of Technical Writing at the University of Oklahoma.” Invited Speaker. English 5133: Teaching Technical Writing. University of Oklahoma. Norman, OK. 14 Feb. 2022.

“Do I Need to Use QDA Software?: Suggestions for Qualitative Data Analysis of Instagram Posts.” Invited Speaker. English Composition 6428: Digital English – Rhetoric and Social Media. University of Florida. Gainesville, FL. Online. 2 Nov. 2021.

“Evoking Identity(ies) & Memories Through Food.” Workshop. collective.aporia. Online. July 2021.

“‘Recipes Have a Long History of Being Participatory’: How Rhetorical History and Theory Inspired More Than a Seminar Paper.” Invited Speaker. English 5433: 18th and 19th Century Rhetorical History and Theory. University of Oklahoma. Norman, OK. 4 March 2021.

“‘Food Is Such a Great Connector’: How Food Is Used to Evoke Memory.” Invited Speaker. English 3143: Memory Studies. University of Oklahoma. Norman, OK. 23 Nov. 2020.

Conferences

“I Like to Buy or Receive Cookbooks Because _____”: Junior League Cookbooks’ Role in Circulating Place-Based Agency.” Computers & Writing. Athens, GA. May 2025

Open Work, Open Play: Stories of Resisting Exclusive Digital Media. **Ashley M. Beardsley**, Rich Shivener, and Laura Allen. Computers & Writing. Fort Worth, TX. June 2024.

Amplifying Student Voices in Our Stories about Generative Artificial Intelligence: The 7C Ad Hoc Committee on AI. Laura Allen, Morgan Banville, **Ashley M. Beardsley**, Amber Buck, Antonio Byrd, Maggie Fernandes, Anuj Gupta, Christopher Harris, Michele Hearn, Gavin Johnson, Cat Mahaffey, Catrina Mitchum, Chvonne Parker, Devon Ralston, Nupoor Ranade, Joseph Robertshaw, Jason Tham, Charles Woods. Computers & Writing. Fort Worth, TX. June 2024.

Whose Past Are We Protecting? Interrogating the Junior League of Denver’s Community Cookbooks as Memory Texts. Feminisms and Rhetorics Conference. Atlanta, GA. September 2023.

Handcrafted Rhetorics Workshop Co-Facilitator: DIY and the Public Power of Made Things. **Ashley M. Beardsley**, Megan Heise, Noël Ingram, Danielle Koupf, Jason Luther, Kristin Prins, Kristin Ravel, Kristin Wheaton, and Patrick Williams. Conference on College Composition and Communication. Chicago, IL. February 2023.

Together in the (re)Making: Rethinking Key Terms and Practices through a Food Lens. Jody Shipka, **Ashley M. Beardsley**, and Erica Leigh. Conference on College Composition and Communication. Chicago, IL. February 2023.

Food and Radio: Women’s Culinary Ethos on *The Splendid Table*. Rhetoric Society of America 20th Biennial Conference. Baltimore, MD. May 2022.

“Calling All Bakers, Chefs, Home Bakers & Cooks”: #BakersAgainstRacism and Baking As Digital Social Activist Rhetoric. Computers & Writing. Greenville, NC. May 2022.

Creative Rhetorics: A Roundtable Discussion with Sergio Figueiredo, J. Logan Smilges, Madison Jones, Krystin Gollihue, Jessica Lynn Campbell, Melissa T. Yang, and **Ashley M. Beardsley**. Rhetoric Society of America 20th Biennial Conference. Baltimore, MD. May 2022.

Handcrafted Rhetorics Special Interest Group Co-Organizer. Conference on College Composition and Communication. Online. 15 April 2022.

“Teach Me Something”: How #BakeClub uses Food and Instagram to Create Inclusive Spaces. Conference on College Composition and Communication. Online. March 2022.

Helping “Us See the Power of a Bakedgood”: The Feminist Food Literacies of Instagram’s #BakeClub.” Conference on Community Writing. Washington D.C./Online. October 2021.

Food Literacies and Food Justice Panel Chair. Conference on Community Writing. Washington D.C./Online. October 2021.

#BakeClub: The Gendered Role of Food as Creative Expression on Instagram. International Conference on Food Studies: Culinary Evolutions. Organized by the London Centre for Interdisciplinary Research. Online. August 2021.

From Lydia Maria Child to Tamar Adler: The Virtue of Frugality in Cookbooks. Conference on College Composition and Communication. Spokane, WA. March 2021.*

Tuesdays with Dorie: Baking Literacy in a Digital Kitchen. Computers & Writing. Greenville, NC. May 2020.**

Frugality and Domestic Technology: Cooking as Targeted Advertising in Nineteenth-Century Stove Catalogs. Rhetoric Society of America 19th Biennial Conference. Portland, OR. May 2020.**

Community Cookbooks Gone Corporate: Building Betty Crocker’s Network. Rhetoric Society of America 19th Biennial Conference. Portland, OR. May 2020.**

Frugality and Domestic Technology: Lydia Maria Child’s Virtue of Taste as Used in Nineteenth-Century Advertising. Conference on College Composition and Communication. Milwaukee, WI. March 2020.**

How Do We Document the (Un)Healthy Body?: A Documentary Poetics Project Combing Prose Poetry with Research on the Use and Understanding of Medical Language by Non-Experts. Naropa Summer Writing Program. Boulder, CO. June 2014.

* Because the 2021 conference switched to a virtual format, some sessions were cut from the program. This presentation was not included in the online conference.

** Denotes conferences that were canceled in 2020 due to COVID-19

Professional & Departmental Service

Editorial Roles

Kairos: A Journal of Rhetoric, Technology, and Pedagogy

Disputatio Section Co-Editor, *Kairos* 2024 – Present

Associate Editor 2021 – 2024

Assistant Editor 2020 – 2021

Associate Editor, *Best of the Journals in Rhetoric & Composition* Spring 2024

Guest Editor, *Morning/Mourning*, Le Petit Press 2017 – 2018

Committees

7C Ad Hoc Committee on AI

Co-Chair Fall 2025 – Present

Member 2024 – Present

General Service

Reviewer, 2025 Computers & Writing Conference Proposals

Reviewer, The Big Rhetorical Podcast Emerging Scholar Award June 2023

Reviewer, Kairos Awards 2023: Best Webtext Award May 2023

Reviewer, 2023 Feminisms and Rhetorics Conference Proposals May 2023

Western Illinois University

Elements Literary Magazine

Production Manager 2024 – 2025

Acting Faculty Advisor Spring 2023

WIU Faculty Success Program Mentor 2023 – 2024

Writing in the Disciplines Council, Exoficio 2022 – Present

University of Oklahoma

Assistant Director of Technical Writing and Communication, OU	2020 – 2022
Co-President, Student Association of Graduates in English (SAGE)	2019 – 2021
Peer Mentor Program Co-Coordinator, SAGE	2019 – 2021

Awards & Honors

College of Arts and Sciences Award for Excellence in Teaching with Technology	2025
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The teaching with technology award is given to a faculty member who demonstrates they excel in teaching with technology. The awardee uses technology in the classroom and strives to raise student awareness, understanding, and use of tech. Additionally, the awardee's research contributes to enhancing the effectiveness of technology-related teaching.

Provost Award for Faculty Travel	2024 & 2025
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The Provost Award for Faculty Travel is given to tenured and tenure-track faculty presenting at a professional conference. Funding is competitive and awarded via an application process during the fall semester.

<i>Kairos</i> Graduate Student/NTT Award for Teaching	2021
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The teaching award is given to nominees who use computers and writing pedagogies in their classroom-based practice to take a student-centered approach to teaching.

Rader Dissertation Fellowship, OU	Fall 2021
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A fellowship awarded to Ph.D. candidates by the Department of English for a one-course reduction

The Provost's Certificate of Distinction in Teaching University of Oklahoma	Fall 2019 Spring & Fall 2020
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Honor recognizing graduate teaching assistants with student evaluations scoring in the top 10% across the university.

English 3153: Technical Writing (Fall 2020)

English 1213: Principles of English Composition (Spring 2020, Fall 2019)

Roy and Florena Hadsell Scholarship Recipient, OU	2019
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Award of \$1000 for graduate student achievement in academic work and teaching.

Professional Memberships

Association of Teachers of Technical Writing
Coalition of Feminist Scholars in the History of Rhetoric & Composition
Rhetoric Society of America

Professionalization

Rhetoric Society of America Virtual Institute Participant. Consuming Rhetorics. Led by Jennifer Lin LeMesurier. June 24 – 25, 2025.

Rhetoric Society of America Workshop Participant. Material Feminisms and the Rhetoricity of Work. Led by Sarah Hallenbeck and Michelle Smith. State College, PA. May 2023.

Research Network Forum Participant. “Constructing Regional Identity in Community Cookbooks: The Constitutive Rhetoric of the Junior League of Denver’s Fundraising Texts.” Led by Dr. Kundai Chirindo. Rhetoric Society of America 20th Biennial Conference. Baltimore, MD. May 2022.

Virtual Mentoring Table: Publishing Your Book. Featuring Dr. Cheryl Glenn. Coalition of Feminist Scholars in the History of Rhetoric and Composition. Online. 8 July 2021.

Virtual Mentoring Table: Writing the Dissertation. Featuring Dr. Cecilia Shelton. Coalition of Feminist Scholars in the History of Rhetoric and Composition. Online. 6 July 2021.

Kairos Road to Publication: Chat with an Editor. Paul Feigenbaum, co-editor of *Community Literacy Journal*. Online. 9 April 2021.

Directed Projects

Graduate Students

Western Illinois University

Emma Cortelyou. Applied Project Director. Writing Center Studies. Spring 2025.

Chris Perez. Thesis Director. “Santa Monica Studios’ *God of War* and Masculine Expectations of Fatherhood.” Fall 2024 – Spring 2025.

Sarah Murphy. Thesis Director. “‘What is this? A Museum for Ants?’” Children’s Museums: Neither Exclusively for Children nor a Traditional Museum!” Spring 2024 – Spring 2025.

Wyatt Gordon. Exit Option Committee Member. Copyediting Applied Project. Fall 2024 – Spring 2025.

Logan Volkert. Exit Option Director. [“User-Centered and Nostalgic Design as Assets for Crafting Culturally Diverse and Inclusive Video Games.”](#) Fall 2023 – Spring 2024.

Mark Brown. Thesis Committee Member. “The Swing of the Pendulum: The Metal Music Community and Masculinity.” Western Illinois University. Fall 2023 – Spring 2024.

Kirsten Lippold. Exit Option Committee Member. “Introduction to Literary Studies Course Proposal.” Fall 2023 – Spring 2024.

Undergraduate Students

Western Illinois University

Jamariah White

In-Course Honors Project. ENG 481G: Topics in Writing – Rhetorical Criticism. Spring 2024.

Department of English Social Media & Marketing Internship. Spring 2024.

In-Course Honors Project. ENG 381: Technical Communication. Spring 2023.

Grace Wright

English Honors Thesis. “Freedom Itself Is a Dangerous Way of Life, but It Is Ours: Book Banning in the United States.” Fall 2023 – Spring 2024.

Independent Study. Topic: Literacy and Popular Culture. Spring 2023.

Emma Gilliland

Publishing Internship. *Elements* Managing Editor. Spring 2023.

Teaching

University of Massachusetts Dartmouth

Fall 2025 – Present

ENL 620: Writing Computer-User Documents

Applying design thinking, students learn and apply techniques that professional writers use to research and interpret their audience’s need. They take their research and create user-

centered documents based on running a usability test. Students work with the same team the entire semester to mimic the work of technical and professional writers.

Semester Taught & Modality: Fall 2025 (Blended)

Western Illinois University

Fall 2022 – Spring 2025

English 589: Issues in Writing – Food Rhetorics

From how cookbooks memorialize communities, to feminist food movements, to cooking on social media, students focus on the various approaches rhetoric and writing studies scholars take to study food, including ethnography, rhetorical analysis, content analysis, new materialism, and media studies. Each week focuses on a different theme and its broader connections to the field. Students explore food rhetorics from different angles, apply multiple methods to write a research paper, and craft a presentation that contributes to our understanding of food rhetorics.

Semesters Taught & Modality: Fall 2022 (Hybrid)

English 574: New Media Studies

An introduction to the ways that media has been studied in the field of rhetoric, composition, and literacy, students discuss what new media is, focus on the evolution of communication technologies, and examine the cultural, social, and pedagogical impacts of our mediated world. Each week explores a theme relevant to new media studies and its connections to the field more broadly. Weekly themes include multimodal composition, digital rhetoric, and video games. Through readings and production practice—low-stakes assignments that ask students to play with composing techniques and technologies—students develop an understanding of how to study and create with new media.

Semesters Taught & Modality: Spring 2025 (Hybrid)

English 481G: Topics in Writing – Rhetorical Criticism

Contemporary rhetorical criticism involves understanding how to apply various rhetorical lenses to analyze an object, text, everyday practice, space/place, or architectural structure. The class operates using a workshop-style format where students receive weekly feedback on short exploration papers. We read recent scholarship on protest rhetoric, digital activism, feminist rhetoric, and more to understand rhetorical lenses. Students choose a topic early in the semester and curate a portfolio to learn and build skills as rhetoricians.

Semester Taught & Modality: Spring 2024 (Hybrid)

English 480G: Writing and Social Networks

Much of the writing we encounter daily is found on social media platforms. When we write for social media, we work to understand what will appeal to specific discourse communities and consider our motivation and purpose. Additionally, if we think of social media platforms as networks, we begin to understand how these platforms encourage

collaboration between human and non-human actors. Students in this course conduct research on the history of social networking and explore how cultural, social, political, and ethical values are incorporated into writing for social media.

Semester Taught & Modality: Fall 2024 (Online)

English 388: Writing for the Web – Foodways Research

Students learn basic HTML, build websites, and create food-themed digital texts that are accessible and engage readers through content and visuals. This course considers what it means to write in a digital environment by using and analyzing collaborative online platforms and considering topics including social media, blogging, privacy, writing with artificial intelligence (AI), and honing the skills needed to analyze and create content for a specific audience.

Semester Taught & Modality: Fall 2023 (In Person)

English 381: Technical Communication

From project proposals to social media campaigns, technical communicators are responsible for writing documents that distribute information to the general public. Students learn how digital platforms play an essential role in technical communication. The course uses *Monstrous Youth: Transgressing the Boundaries of Childhood in the United States* by Sara Austin, the 2023 Magliocco Lecturer. Students apply Austin's work to a topic of their choice for a semester-long project that includes a formal proposal, progress memo, analysis report, and social media campaign to critically examine popular culture's impact on communication.

Semesters Taught & Modality: Spring 2025 (Online), Spring 2023 (Online)

English 380: Introduction to Professional Writing

Whether students intend to be a professional writer, or they're trying to improve their communication skills, English 380 provides a way of thinking about writing that will effectively facilitate entry into the professional world. Students learn to analyze and produce genres commonly used in the workplace (including but not limited to emails, reports, flyers, and query letters), taking a user-centered design approach to writing and understanding audiences.

Semester Taught & Modality: Fall 2022 (Online)

English 100: Introduction to Writing

In this class, students are a community of learners, working to grow their writing and reading skills and craft an academic identity. The reading and writing activities work to prepare them for the tasks they'll be assigned throughout their time at WIU and beyond. Specific to my sections, students take a place-based approach to study the university as a discourse community and learn about the campus, organizations, the city of Macomb, and

how we—WIU students, faculty, and staff from around the world—impact and are impacted by our surroundings through reflective and research-based writing.

Semesters Taught & Modality: Fall 2024 (In Person), Fall 2023 (In Person)

Graduate Teaching Assistant, University of Oklahoma

Fall 2018 – Spring 2022

English 3153: Technical Writing

Taking a user-centered approach, students learn to analyze and produce technical documents designed for the workplace, various academic and funding institutions, and social media. Specific to my sections, students take a community-centered approach to understand food insecurity in Oklahoma as they work to research and propose solutions in their grant applications.

Semesters Taught & Modality: Spring 2022 (Hybrid), Summer & Fall 2021 (Online), Summer 2021, Spring 2021 (Hybrid), Fall 2020 (Hybrid)

English 1213: Principles of Composition

Research skills, including using research databases and citing sources according to MLA, are used to understand an issue of public importance students choose at the beginning of the semester and explore throughout four projects. Applying stasis theory, students analyze the arguments circulating in public discourse about their chosen issue, working to understand how people are arguing before choosing the best approach to persuade an audience.

Semesters Taught: Spring 2020 (Moved online mid-semester), Fall & Spring 2019 (In Person)

English 1113: Principles of Composition

Through primary and secondary research methods, effective writing strategies, and formal speaking techniques, students use inquiry and writing to learn more about themselves, their communities, and the values and worldviews vital to both.

Semester Taught & Modality: Fall 2018 (In Person)

Adjunct Teaching

Fall 2014 – Spring 2018

Literature 205: Ethnic Literature, Community College of Aurora, Aurora, CO

Students develop a nuanced understanding of literature written by people of different ethnic, religious, racial, and cultural backgrounds. Unique to my section, students read graphic novels by Native American, Black American, Asian American, Latinx American, and Arab American writers, emphasizing close reading and understanding of the cultural and literary elements of the texts.

Semester Taught: Spring 2018

English 1020: Core Composition I, CU Succeeds, University of Colorado, Denver, CO

Teaching on-site at the charter school Summit Academy, students write three formal essays—personal narrative, rhetorical analysis, and argument—and use freewriting and blogs to track the writing process and work toward final essay drafts. Each essay emphasizes developing critical writing and research skills by viewing writing as a process.

Semesters Taught: Spring 2018, Fall 2017

English 2030: Core Composition II, CU Succeeds, University of Colorado, Denver, CO

Students use primary and secondary source materials and conduct interviews to produce research-based essays and continue building what they learned about writing in English 1020. They record their writing and research processes on blogs to focus on how conducting research impacts their writing process.

Semesters Taught: Spring 2018

English 122: Composition II, Community College of Aurora, Aurora, CO

Students learn MLA, CMS, and APA formatting and compose a research paper using each style. Class time is devoted to writing exercises, discussion of readings and student writing, and workshop and research activities, emphasizing critical and logical thinking and reading, problem definition, research strategies, and writing analytical, evaluative, and argumentative compositions.

Semesters Taught: Spring 2018, Fall 2017

English 121: Composition I, Community College of Aurora, Aurora, CO and Community College of Denver, Denver, CO

While the final draft is important, English 121 emphasizes that the process to the final draft is just as significant. As they draft, peer review, and revise each paper at least once, students develop the skills they need to move on to English 122 and beyond.

Semesters Taught: Fall 2017 (CCD), Spring 2015 – Fall 2017 (CCA)

CCR 094: College Composition and Reading, Community College of Aurora, Aurora, CO and Community College of Denver, Denver, CO

094 is a studio course functioning as a workshop space to try out new writing techniques, ask questions about concepts and writing styles, and encourage students to learn to embrace where they are as writers and move forward, taking an asset-based approach to writing.

Semesters Taught: Fall 2017 (CCD), Spring 2015 – Fall 2017 (CCA)

Literature 115: Introduction to Literature, Community College of Aurora, Aurora, CO

Covering poetry, prose (fiction), and drama, students analyze the functions and purpose of literature and the major elements of writing for that genre to explore different themes, techniques, and structures.

Semester Taught: Summer 2017

CCR 092: College Composition and Reading, Community College of Aurora, Aurora, CO

Students in this course work to learn new and purposeful ways to engage with reading, writing, and thinking. Through this engagement, they craft an academic identity that enables them to apply a growth mindset to their education. The course works to prepare students for the reading and writing tasks assigned in 100-level courses.

Semester Taught: Fall 2016

Writing Seminar I, Naropa University, Boulder, CO

The course focuses on applying creative approaches to writing alongside critical thinking to show how engaged writers work creatively and academically simultaneously. Students draft and workshop one expository essay per week and revise drafts to include in a final portfolio of twenty to twenty-five pages.

Semesters Taught: Fall 2014 (Adjunct), Fall 2013 & Spring 2014 (Graduate Teaching Assistant)